



Tübingen Hadith Studies Workshop

11th - 12th December 2020

Abteilung für Orient- und Islamwissenschaft

Zentrum für Islamische Theologie

**Friday 11th
December 2020**

Organisation:
Maroussia Bednarkiewicz

15:30-16:00 CET | 2:30-3:00 pm GMT | 10:30-11:00 EDT

Raashid Goyal

“The Four Braids of the Ruwāla Bedouin, ca. 1930: Continuation of a Pre-Islamic Hair Ritual?”

16:00-16:30 CET | 3:00-3:30 pm GMT | 11:00-11:30 EDT

Arafat A. Razzaque

“The Social Context of Eschatology: A *Ḥadīth* of Anas b. Malik and its Reappropriation of the *Apocalypse of Paul*”

16:40-17:10 CET | 3:40-4:10 pm GMT | 11:40-12:10 EDT

Adrien de Jarmy

“Contextualizing Representations of the Prophet in Early Islamic Literature using Digital Tools.”

17:10-17:40 CET | 4:10-4:40 pm GMT | 12:10-12:40 EDT

Renaud Solér

“Texts, manuscripts, database: the writing and transmission of the *sīra* (15th-19th century).”



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**Saturday 12th
December 2020**

Organisation:
Mehmetcan Akpınar

14:30-15:00 CET | 1:30-2:00 pm GMT | 09:30-10:00 EDT

Mehmetcan Akpınar

Reconstructing 2nd/8th Century Damascene Scholars' Accounts on the Muslim Conquests of Syria

15:00-15:30 CET | 2:00-2:30 pm GMT | 10:00-10:30 EDT

Alaa Osman

The Role of Muḥammad al-Shaybānī (d. 189/805) in the 2nd/8th Century Disputes between Ahl al-Ḥadīth and Ahl al-Ra'y

15:30-16:00 CET | 2:30-3:00 pm GMT | 10:30-11:00 EDT

Hossam Ouf

Konfessionelle Identität und Hadithüberlieferung: *al-Ġāmi' aṣ-ṣaḥīḥ* von al-Buḥārī (gest. 256/870) und *al-Kāfī* von al-Kulaynī (gest. 329/940) im Vergleich

16:10-16:40 CET | 3:10-3:40 pm GMT | 11:10-11:40 EDT

Ali Zaherinezhad

A Ḥanafī Approach to Abū Hurayra's Hadīth Corpus in the 4th/10th Century

16:40-17:10 CET | 3:40-4:10 pm GMT | 11:40-12:10 EDT

Ruggero Vimercati Sanseverino

Towards a Multidimensional Understanding of Hadith Transmission: A Reading of al-Khaṭīb al-Baghdādī's (d. 463/1071) *al-Jāmi' li-akhlāq al-rāwī*

17:10-17:40 CET | 4:10-4:40 pm GMT | 12:10-12:40 EDT

Maroussia Bednarkiewicz

The Digital Turn in Close Textual Analysis: New Methods in Islamic Studies with Examples from the Hadith Literature