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CAREER HISTORY

Associate Professor of History, New Mexico State University, 2008-present.
Assistant Professor of History, New Mexico State University, 2002-2008.
College Assistant Professor of History, New Mexico State University, 2000-2002.
Lecturer, History and Political Science, Stanford University, 1999.

ACADEMIC EDUCATION

Stanford University, Ph.D., Modern European History, December 2000.
Stanford University, M.A., Modern European History, May 1995.
Northwestern University, Bachelor of Science in Journalism, with distinction; departmental major in English. June 1991.

HONORS AND AWARDS

Fulbright Global Flex Fellowship (Germany, Peru, Mexico), 2017-2018. Affiliated scholar with the Zentrum für Zeithistorische Forschung, Berlin and Potsdam, Germany; la Universidad de San Marcos, Lima, Peru; and the Colegio de México, Mexico City.
American Council of Learned Societies Fellowship, 2015, taken 2016.
Short-Term Residential Fellowship, Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin, 2015.
New Mexico State University College of Arts and Sciences Travel Grant, 2015, taken summer 2016.
New Mexico State University New Frontiers Institute Senior Scholar, 2013.
U.S. Holocaust Memorial Museum Hess Seminar Follow-Up Scholar, Washington, DC, 2012.
Fulbright Senior Research Fellowship, affiliated scholar with the Zentrum für Zeithistorische Forschung, Berlin and Potsdam, Germany, 2010.
New Mexico State University College of Arts and Sciences Faculty Outstanding Achievement Award, 2008.
National Endowment for the Humanities Faculty Research Award, 2005-2006.
American Council of Learned Societies East European Postdoctoral Fellowship, 2005.
Deutscher Akademischer Austauschdienst (DAAD) Research Fellowship, Berlin, Germany, 2002.
New Mexico State University Arts and Sciences Research Mini-Grant, 2000.
Stanford University Center for International Security and Cooperation MacArthur Fellow, 1998-1999.
National Security Education Program Fellow, Prague, Czech Republic and Krakow, Poland, 1997-1998.
American Council of Learned Societies, East European Dissertation Fellowship, 1997-1998.
International Research and Exchanges Board (IREX), Independent Opportunity Research Grant, Prague, Czech Republic, 1996-1997.
Fulbright Student Fellowship, 1996-1997. (declined)
American Council of Learned Societies Pre-Dissertation Travel Grant, Prague, Czech Republic, 1995.
American Council of Learned Societies East European Language Training Grant, Prague, Czech Republic, 1994.
History Department Fellowship, Stanford University, 1993-1997.

BOOKS

Music in Flight: Exiles, Refugees, Fugitives, and the Politics of Music in Latin America, 1933-1960, in progress.

BOOKS, ctd.

Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914-1948. Oxford University Press, New York, 2009. Paperback edition issued 2011. Reviewed in *American Historical Review, Journal of Modern History, Slavic Review, the Austrian History Yearbook, Soudobé Dějiny, Zeitschrift für Ostmitteleuropaforschung, Journal of Contemporary History, HABSBURG (H-Net), Neue Politische Literatur, Berichte über das internationale Schrifttum.* Praised in the *New York Review of Books* (June 7, 2012) and the *Atlantic* (September 2012).

ARTICLES AND BOOK CHAPTERS

"Erich Kleiber and Wartime Flight: Musical Homecomings in the Early Cold War," in progress.

"The Periphery of the Periphery": Musical Refugees in Latin America, 1933-1960," solicited for the OREL Foundation website/online journal, forthcoming 2018

"Eggs and Steam Hammers: The International PEN Club, Wolf Biermann, and the Limits of East German Literary Politics," *New German Critique*, forthcoming 2018.

"Interwar Democracy and the League of Nations," in Nicholas Doumanis, ed., *Oxford Handbook of European History 1914-1945* (Oxford: Oxford University Press 2016): 261-281.

"Das Personal und das Vocabular der Demokratie: Die Erste Tschechoslowakische Republik," in Tim Müller and Adam Tooze, eds., *Normalität und Fragilität: Demokratie nach dem Ersten Weltkrieg* (Hamburg: Hamburger Edition, 2015): 436-463.

"Writing Across the Wall: The German PEN Clubs and East-West Dialogue, 1964-1968," *German History* 33/2 (2015): 232-254.

"The Husbandman: The Interwar Personality Cult of Tomáš Garrigue Masaryk," *Austrian History Yearbook* 39 (2008): 121-137.

"The Literary Organ of Politics": Tomáš Masaryk and Political Journalism, 1925-1929," *Slavic Review* 63/2 (Summer 2004): 275-300.

"The Empire Without Qualities: Austro-Hungarian Newspapers and the Outbreak of War in 1914," in Troy Paddock, ed., *A Call to Arms: Propaganda, Public Opinion, and Newspapers in the Great War*, Praeger Press (2004): 161-198.

"Prague P.E.N. and Cultural Nationalism, 1924-1938," *Nationalities Papers* 29/2 (2001): 243-265.

SELECTED BOOK REVIEWS

Review essay on music and migration for *Contemporary European History*, in progress.

Ellen Hinsey, *Mastering the Past: Contemporary Central and Eastern Europe and the Rise of Illiberalism* for the *Berlin Journal* 31 (Fall 2017): 94-95.

Walter Zev Feldman, *Klezmer: Music, History, and Memory* (Oxford University Press, 2016) for *Austrian Studies Newsmagazine* (Center for Austrian Studies, University of Minnesota) 29/1 (Spring 2017).

Amy Lynn Włodarski, *Musical Witness and Holocaust Representation* (Cambridge University Press, 2015) for *Austrian Studies Newsmagazine* 28/1 (Spring 2016).

Paweł Machcewicz, *Poland's War on Radio Free Europe 1950-1989*, Maya Latynski, trans. (Washington D.C. and Stanford: Woodrow Wilson Center Press and Stanford University Press, 2014), *Slavic Review* 75/3 (Fall 2016): 754-755.

Derek Sayer, *Prague, Capital of the Twentieth Century: A Surrealist History* (Princeton University Press, 2013), *Austrian Studies Newsmagazine* 26/1 (Spring 2014): 16ff.

R.M. Douglas, *Orderly and Humane: The Expulsion of the Germans after the Second World War* (Yale University Press, 2012), *Journal of Modern History* 86/3 (September 2014): 657-659.

Paulina Bren, *The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring* (Cornell University Press 2010), *Austrian History Yearbook* 46 (2015): 428-429.

Stanley Hordes, *To the Ends of the Earth: A History of the Crypto-Jews of New Mexico*, *Public Historian* 33/3 (2011): 143-145.

Patrick Collier, *Modernism on Fleet Street* (2006), April 2010, J-History, H-Net Reviews.

Mark Cornwall and R.J.W. Evans, *Czechoslovakia In a Nationalist and Fascist Europe, 1918-1948* (2007), March 2010, HABSBURG, H-Net Reviews.

SELECTED BOOK REVIEWS, ctd

Philip Spencer and Howard Wollman, eds., *Nations and Nationalism: A Reader* (2005), *Political Studies Review* 2009 (7): 108-109.
John Rodden, *Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity* (2006), *German Studies Review* 32 (2009): 198.
Peter Kenez, *Hungary from the Nazis to the Soviets: The Establishment of the Communist Regime in Hungary, 1944-1948* (2006),
German Studies Review 32 (2009): 182.

PRESENTATIONS AND LECTURES

Turner Lecture in the Humanities, "Erich Kleiber: Berlin to Buenos Aires and Back," Lynchburg College, Mar 29, 2018.
Lecture, "Erich Kleiber: Berlin to Buenos Aires and Back," MIT History Department, Nov 6, 2017.
Panelist with Jeremy Eichler, music critic at the *Boston Globe*: "Music in Flight," at *Aesthetics in the Aftermath of Atrocity*, Salem State University, Nov 3, 2017.
Lecture, "Music in Flight: Exiles, Refugees, Fugitives, and the Politics of Music in Latin America 1933-1960," Tel Aviv University, December 2016.
Panelist, "Exilmusik, la música del exilio: European Refugees, Music, and Judaism in Peru, 1933-1945," *The Jewish Refugee Problem During the Shoah Reconsidered*, Yad Vashem, Jerusalem, December 2016.
Panelist, "Peru's First Concert Grand," German Studies Association, San Diego, October 2016.
Panelist, "Music in Flight," workshop on "Landscapes of Displacement" organized by Mandel Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, San Diego, September 2016.
Keynote speaker, "Music in Flight: Exiles, Refugees, Fugitives, and the Politics of Music in Latin America 1933-1960," workshop on Cultural Transfer, Vanderbilt University, April 2016.
Invited speaker, "Music in Flight: Exiles, Refugees, Fugitives, and the Politics of Music in Latin America 1933-1960," University of Memphis, April 2016.
Presenter, "Erich Kleiber and the Effortless Difficulty of Remigration, East and West," workshop, "Iron Curtain Crossings: Eastern Europe and the Global Cold War," Ohio State University, March 2016.
Presenter and panel organizer, "Vienna on the River Plate: Nazi-Era Musical Refugees in Argentina," as part of panel "Central Europe in Translation: Art and Thought Out of Context," Association for Slavic, East European and Eurasian Studies, Philadelphia, PA, November 2016.
"Culture in Flight: Refugees and the Politics of Music in Latin America, 1933-1960," American Historical Association, panel on Music and Central European History, New York, January 2015.
Roundtable participant, "Who's Afraid of High Culture?" German Studies Association, Kansas City, MO, September 2014.
"The World's Concert Hall: Musical Diplomacy and European Emigres in Buenos Aires During the Second World War," Culture and International History V, John F. Kennedy Center for North American Studies, Freie Universität, Berlin, Germany, May 2014.
Invited panelist, "Pedagogy, Testimony, and Trauma," (Un)Silencing the Past, conference co-sponsored by the University of New Mexico and the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum, Albuquerque, NM, October 2013.
"Erich Kleiber and the Effortless Difficulty of Remigration," and panel organizer, "Musical Politics After Nazism: Composers, Conductors, and Postwar Reintegration," German Studies Association, Denver, CO, October 2013.
Discussant, "Germans in Latin America: Germans in Brazil Across the *Longue Duree*," German Studies Association, Denver, CO, 2013.
Invited speaker, "Erich Kleiber in Exile," History Department, University of Texas at El Paso, May 2013.
Organizer and speaker, "Music in Flight: European Refugees and Fugitives in Latin America," lecture-concert, Music Department and New Frontiers Institute, New Mexico State University, April 2013.
Discussant, "Cultural Diplomacy in the Communist World," Association for Slavic, East European, and Eurasian Studies, New Orleans, November 2013.
"Beethoven in Buenos Aires: Holocaust Refugees, Nazi Fugitives, and the Politics of Music in Latin America, 1933-1960," Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, Washington, DC, July 2012.
"Arriving in America: Insights on Immigration and Migration," Immigration Policy and Human Rights: Perspectives from Border Communities, New Mexico State University, June 2012.

PRESENTATIONS, ctd

"Writing Through the Curtain: West German PEN and Czech Dissidents, 1968-1980," Czechoslovak Studies Workshop, University of Texas at Austin, April 2012.

Invited speaker, "Cold War Culture and the PEN," Ludwig Boltzmann Institute, Vienna, Austria, September 27, 2011.

Keynote address "Sound Speaking: The Politics of Music," East-Central Europe and the Transnational Experience, History Department, Cornell University, March 2011.

Invited speaker, "Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914-1948," Oriel College, Oxford University, June 8, 2010.

Invited speaker, "Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914-1948," Osteuropa Seminar, Freie Universität, Berlin, May 2, 2010.

Invited speaker, "National Myths Abroad: The Czechoslovak Idea in Europe, 1918-1948," Trinity College, Dublin, March 11, 2010.

Invited speaker, "The Myth of the Golden Republic: Czechoslovak Myth and Propaganda, 1914-1948," Harriman Institute, Columbia University, New York, NY, September 19, 2008.

Invited speaker, "'Pinhead Pacifists' and Other Problems: Cultural Diplomacy in Interwar Central Europe," Center for European Studies, Rutgers University, New Brunswick, September 17, 2008.

Invited speaker, "Battle for the Castle: Czechoslovakia's Difficulties Abroad," East European and Slavic Reading Group, Yale University, New Haven, September 15, 2008.

"*Hic Sunt Leones*: Interwar Competitive Propaganda in Central Europe," Czechoslovak Studies Workshop, Northwestern University, Evanston, IL April 2008.

Discussant, "A Second Look at the First Draft of History: Media, Revolution, and the Fall of Communism," American Association for the Advancement of Slavic Studies, New Orleans, November, 2007.

"Creating the Personality Cult of Tomáš Masaryk, 1914-1948," *Der Führer im Europa des 20. Jahrhunderts: Forschungen zu Kult und Herrschaft der Führer-Regime in Mittel-, Ost- und Südosteuropa. Analysen, Konzepte, und Vergleiche*, Herder-Institut, Marburg, October 11-13, 2007.

"Teaching Borders" roundtable participant, Lineae Terrarum, University of Texas at El Paso, New Mexico State University, and Colegio de la Frontera, Ciudad Juárez, March 2006. (panel organizer)

"Battle for the Castle: Competitive Propaganda in Interwar Eastern Europe," Culture and International History III, Frankfurt, December 2005.

Invited speaker, "The Myth of the Golden Republic: Czech Nationalism in the Twentieth Century," Woodrow Wilson International Center, East European Studies Program, Noon Discussion Series, Washington, D.C., September 13, 2005.

"Propagandizing the President: Masaryk, the Pátečníci, and the Myth of the Golden Republic," Czech Studies Workshop, University of Michigan, Ann Arbor, March 2001.

"Masaryk, Saint of the State: Political Hagiography in Czechoslovakia, 1928-1938," American Historical Association, Boston, January 2001. (panel organizer)

Invited speaker, "Philosopher-Kings and Technocrats: Intellectuals in Czech Politics," Woodrow Wilson International Center, East European Studies Program, Noon Discussion Series, Washington, D.C. January 1999.

"Writing Democracy: The Friday Men and Journalistic Politics in Interwar Prague," American Association for the Advancement of Slavic Studies, Seattle, November 1997. (panel organizer)

"The Thinking Man's Democracy: The Friday Group and the Czechoslovak Republic, 1922-1938," Junior Scholars Training Seminar, Woodrow Wilson International Center, East European Studies Program, Wye Woods, August 1997.

COURSES TAUGHT

European history survey courses from the Age of Exploration to the present; upper-division courses on World War I, the Holocaust, Modern Germany, the European City, Twentieth-Century Europe, European Thought and Culture; undergraduate discussion seminars on the history of human rights, history of race and ethnicity in modern Europe; undergraduate research seminar on the Cold War, thematic graduate seminars on Borders, Boundaries and Frontiers; History, Myth and Memory; graduate research seminars

EDITORIAL, REVIEW, REFEREE, AND CONSULTING ACTIVITIES

- collaboration with Krista Hegburg, Program Coordinator at Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, of 2-week faculty seminar on the Holocaust, political violence, and Latin America (ongoing).
- collaboration and concert planning with Jason Calloway, cellist, Amernet String Quartet, Ensemble-in-Residence, Florida International University (ongoing).
- referee of book and article manuscripts for Cambridge University Press, Cornell University Press, Oxford University Press, Central European University Press, University of Nebraska Press, Fondo Editorial de la Universidad Nacional de San Marcos (Lima, Peru), *Contemporary European History*, *Slavic Review*, *Journal of Modern History*, *Central Europe*, *Austrian History Yearbook*.

ACADEMIC SERVICE AND DEVELOPMENT, selected examples

- Founder and main organizer, Standing With Our Students, spring 2017. Faculty-student group at New Mexico State and Doña Ana Community College; conducted 15+ hours of on-campus nonpartisan interviews with students about fears and hopes under the Trump administration; organized and publicized three public forums on student-suggested topics: accessing the NMSU administration/hierarchy (Mar 9), immigration (Mar 30), free speech (April 5:); worked with NMSU administration to clarify and improve their outreach to campus community and responses to shifts in national policy.
- Ex officio member, Fulbright/Marshall/Rhodes Interview Committee, Office of National Scholarships and International Education, Honors College, 2002-present.
- Fulbright Scholar Faculty Program Liaison, New Mexico State University, 2015-present.
- Member, Free Speech Policy Committee, 2015-2016. Selected by students as faculty representative. Worked with other faculty, students and administrators to craft NMSU's new free-speech policy and get it approved by various university bodies, including the Board of Regents.
- Organizer of "Arriving in America," six-week lecture series on the history of immigration to the United States, spring 2012. Raised \$15,000; organized seven collaborating institutions and organizations, including NMSU's Confucius Institute and the University Programs Division at the U.S. Holocaust Memorial Museum's Center for Advanced Studies; dealt with logistics and publicity. Attendance between 130 and 350 people at each lecture. Developed longstanding relationship with USHMM University Programs division as one of their target Hispanic-serving institutions.
- Participant, NMSU Advancing Leaders Program, academic year 2011-2012.
- Graduate Director, History Department, 2007, 2010-2011.
- Participant, NEH Focus Grant, "Borders, Boundaries, and Frontiers, History Department, 2003.
- Participant, NEH Focus Grant, "Understanding Islam," College of Arts and Sciences, 2002-2003.

PROFESSIONAL MEMBERSHIPS

- American Historical Association
- Central European History Society
- German Studies Association
- Association for Slavic, East European, and Eurasian Studies
- Czechoslovak Studies Association

FOREIGN LANGUAGES

- Czech, German: excellent reading, very good speaking ability
- Spanish: excellent reading and speaking ability
- Polish, Slovak: good reading ability, basic conversational ability
- French: reading knowledge

REFERENCES

Nathan Brooks, Professor, History Department, New Mexico State University

Emily Greble, Associate Professor, History Department/Department of German, Russian and East European Studies, Vanderbilt University

Neil Gregor, Professor, History Department, University of Southampton, England

Pieter Judson, Professor of History and Civilization, European University Institute, Florence, Italy

Norman Naimark, Robert and Florence McDonnell Professor of East European Studies, History Department, Stanford University