



# Making Mythology

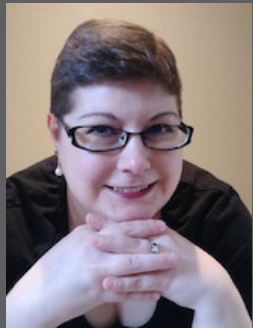


## A Haiku Year

No white noise, just fans.  
 Summer rain past the window.  
 A night for mushrooms  
 My dog is stretched out  
 Turning the nightlight on as he dreams  
 Crickets are singing to the moon.  
 The storm washed away  
 the smallest ghosts and superheroes.  
 My dogs bark at teens in the street.

Deceptive sunlight  
 lures me out  
 gloveless in the garden.

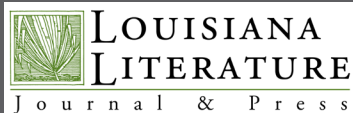
In Athena's park,  
 a fox carries a peahen.  
 Chicks scatter, dandelions.



Kendra Preston Leonard is a poet and librettist whose work appears in numerous publications including *vox poetica*, *lunch*, *These Fragile Lilacs*, and *Upstart: Out of Sequence: The Sonnets Remixed*, among other venues, and her novella in verse, *Protectress*, will be published in 2021 by Unsolicited Press. Leonard collaborates regularly with composers on works for voice including new operas and song cycles. Her libretti include *Marie Curie Learns to Swim*, which has music by Jessica Rudman, and *The Harbingers*, written in collaboration with composer Ross?a Crean. She lives near Houston, Texas.

poems by

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