

EDUCATION

Carolina-Duke Graduate Program in German Studies

The University of North Carolina at Chapel Hill & Duke University
Ph.D. in German Studies

- Dissertation Title: “Chaos and Control: Indexicality and the Human Voice in Contemporary German Fiction.”
Advisor: Dr. Richard Langston.

Durham & Chapel Hill, NC
2015–Current

University of Leipzig

Magister Artium in Philosophy, Chinese Studies, Cultural Studies

Leipzig, GER
2005–2012

- Thesis: “Atomismus und Holismus: Eine sprachphilosophische Alternative.” Advisor: Dr. Henning Tegtmeier.

SCHOLARSHIPS AND AWARDS

Bass Digital Educational Fellowship, Duke (competitive)	2021
<i>Funding throughout the fall to create podcast-based teaching material.</i>	
Professor Sidney R. Smith Summer Research Fellowship, UNC-Chapel Hill (competitive)	2019
Dissertation Research Travel Award: Domestic, Duke (competitive)	2019
<i>Research at the Mike Lützeler Contemporary German Literature Collection, Washington University.</i>	
Summer Research Fellowship for Third-Year and Beyond PhD Students, Duke (competitive)	2018, '20, '21
Dissertation Research Travel Award: International, Duke (competitive)	2018
<i>Archival research at the Staatsbibliothek Hamburg & the DLA Marbach.</i>	
Frank Borchardt Teaching Award, Duke University	2017–2018
Huayu Enrichment Scholarship, Ministry of Education, Taiwan (competitive)	2010–2011

PUBLICATIONS

Articles & Book Chapters

Jones, Nicholas, and Christoph Schmitz. “‘Ist auch dein Herbst gekommen, Europa?’ Constellations of Time and Space in the Novels of Felix Dörmann.” *Journal of Austrian Studies* 54, no. 2 (2021): 119–138.

Schmitz, Christoph. “Indexing the Underground: Violence and Indexicality in Hubert Fichte’s *Die Palette*,” 2021. Article in progress.

_____. “Von verblichenen Fotos und ratternden Projektoren: Zur Anti-Dokumentarästhetik in Christian Krachts Imperium.” In *Christian Krachts Ästhetik*, edited by Susanne Komfort-Hein and Heinz Drügh, 127–136. Kontemporär. J.B. Metzler, 2019.

Book Reviews

Schmitz, Christoph. “[Review of:] Matthew Miller, *The German Epic in the Cold WarAlexander Kluge-Jahrbuch* 6 (2019): 425–430.

_____. “[Review of:] Paul Buchholz, *Private Anarchy: Impossible Community and the Outsider’s Monologue in German Experimental Fiction*].” *Novel* 53, no. 3 (2020): 490–494.

ORAL PRESENTATIONS

Invited Talks

“Index, Truth, and Technologies in Marcel Beyer’s *Flughunde*.” April 2020
Works in Progress Speaker Series, Duke University, University of NC at Chapel Hill

Conference Presentations

“Indexing the Underground: The aesthetics of Voice Recordings in Hubert Fichte’s *Die Palette*.” October 2021
GSA Conference, Indianapolis, IN

“Poetic Ethnology: Teaching Hubert Fichte.” (Seminar Paper) October 2019
GSA Conference, Portland, OR

“Illness and Suspension of Time in the Poems of Thomas Kling.” April 2019
2nd Stanford-Duke Graduate Conference, Durham, NC

“Goetz’s *Heute Morgen, Schreiberleben*, and Digital Economy.” (Seminar paper) September 2018
GSA Convention, Pittsburgh, PA

“Hybrides Kommentieren: Zur Anti-Dokumentarästhetik in Christian Krachts *Imperium*.” May 2018
Workshop: Christian Krachts Ästhetik, Frankfurt/Main, GER

“Interiority and Communication Breakdown in Thomas Bernhard’s *The Lime Works*.” April 2018
1st Stanford-Duke Graduate Conference, Stanford, CA

“Documentary Strategies in Rainald Goetz’s *Das Polizeirevier*.” (Seminar paper) October 2017
GSA Convention, Atlanta, GA

“Origin and Natural History in Walter Benjamin’s *Ursprung des deutschen Trauerspiels*.” January 2017
MLA Convention, Philadelphia, PA

“Melodrama as Mode of Experience in Felix Dörmann’s *Jazz*.” (With Lea Greenberg.) May 2016
BTWH: 19. Annual Conference, Cambridge, MA

TEACHING

University of North Carolina at Chapel Hill

German 281, *The German Idea of War* (2 recitation sections) Spring 2021
German 203, Intermediate German I (2 sections, course coordinator) Fall 2020
German 204, Intermediate German II Spring 2020
German 203, Intermediate German I Fall 2019
German 102, Beginner German II Spring 2019
German 101, Beginner German I Fall 2018

Duke University

German 204, Intermediate German II Spring 2018
German 203, Intermediate German I Fall 2017
German 305s, Jugend- und Popkulturen in Deutschland (wrote original syllabus) Fall 2016, Spring 2017

Goethe Language Center, Qingdao, CN

Levels A1 to B2 of the CEFRL

2012—2013

German Classes, Teachers Workshops, Goethe Language Tester

Caritas Leipzig, GER

Volunteer Language Instructor

2012

Volunteered to teach German to recent immigrants.

SERVICE

Organizer: 3rd Duke-Stanford Graduate Student Conference: *In & Out of Context.* (Online) 2019–2020

Involved in choosing conference topic, composing CFP, and transforming the conference into an online event.

Assistant: German Campus Day, UNC. (Chapel Hill, NC) 2019

Prepared powerpoint presentations for competitions, errands.

Organizer: 2nd Duke-Stanford Graduate Student Conference: *Steps of Life.* (Durham, NC) 2018–2019

Invitation of guest speakers, communication with Stanford side, errands.

Graduate Student Representative, Duke University. 2015–2016, 2018

Represented the Graduate Students of the CDG Program during the faculty meetings at Duke University.

Student Representative, University of Leipzig. 2005–2008

Represented the student body of the Department of Philosophy at the University of Leipzig in departmental and university wide meetings.

PROFESSIONAL MEMBERSHIPS

German Studies Association

Modern Language Association

LANGUAGES

German: native

English: near native

Chinese: fluent

French: reading

Latin: reading

REFEREES

Dr. Richard Langston, UNC (Advisor)

Dr. Stefani Engelstein, Duke

Dr. Christina Weiler, UNC