

ENGLISH IN ALASKA ARTIFACT ANALYSIS ASSIGNMENT OVERVIEW

ASSIGNMENT GUIDELINES & ASSESSMENT

Through this project...

you will demonstrate your ability (1) to apply historical and linguistic course content to an English language artifact from Alaska and (2) to write for a range of genres, purposes, and audiences. Your artifact could be a written text, sound recording, video, online exchange, etc. from any time in the history of English in Alaska. Using the Consortium Library, you should locate at least 10-15 reputable sources related to your topic, of which at least 5 should be referenced in your final collection.

Based on your artifact and your sources, you will produce a collection of research documents, including (1) a professional poster, (2) a public summary, (3) 1-2 short proposals, and (4) an annotated bibliography of at least 5 sources. You will present at a poster session about your project during the final exam.

This project is designed to engage you in the academic research and communication practices used in English Studies and to create opportunities for you to extend the project beyond the class.

Possible proposals include:

- *Pacific Rim Conference on English Studies*
- *Undergraduate Research & Discovery Symposium*
- *Student Showcase*
- *Application for a Library Prize*
- *A national conference of your choice*
- *A 2-3 page plan for writing and submitting an article to an undergraduate research journal or completing an honors thesis*
- *An undergraduate research grant proposal*
- *Other ideas must be approved*

Assessment Guide... I will use the following rubric to grade your final collection & presentation:

CATEGORY	CRITERIA	POINTS POSSIBLE
Focus	<ul style="list-style-type: none"> • Makes a clear interpretation or argument about the artifact (thesis) • Maintains the argument throughout each piece in the collection 	5
Development	<ul style="list-style-type: none"> • Develops ideas adequately for each genre, purpose, and audience • Discusses the artifact in depth from both historical and linguistic perspectives • Demonstrates application of relevant concepts from course content • Integrates academic sources effectively • Uses evidence from the artifact to support the central thesis 	15
Organization / Design / Presentation	<ul style="list-style-type: none"> • Shows clear coherence, unity, transitions, and order of ideas • Provides a visually engaging, professional representation of analysis to guide poster presentation conversation • Initiates and engages in conversations about the project 	15
Conventions	<ul style="list-style-type: none"> • Has been carefully edited for grammar, spelling, and mechanics • Includes clear and varied sentences • Uses in-text citations and references appropriately for at least 5 sources, following MLA or APA style 	5
TOTAL		40