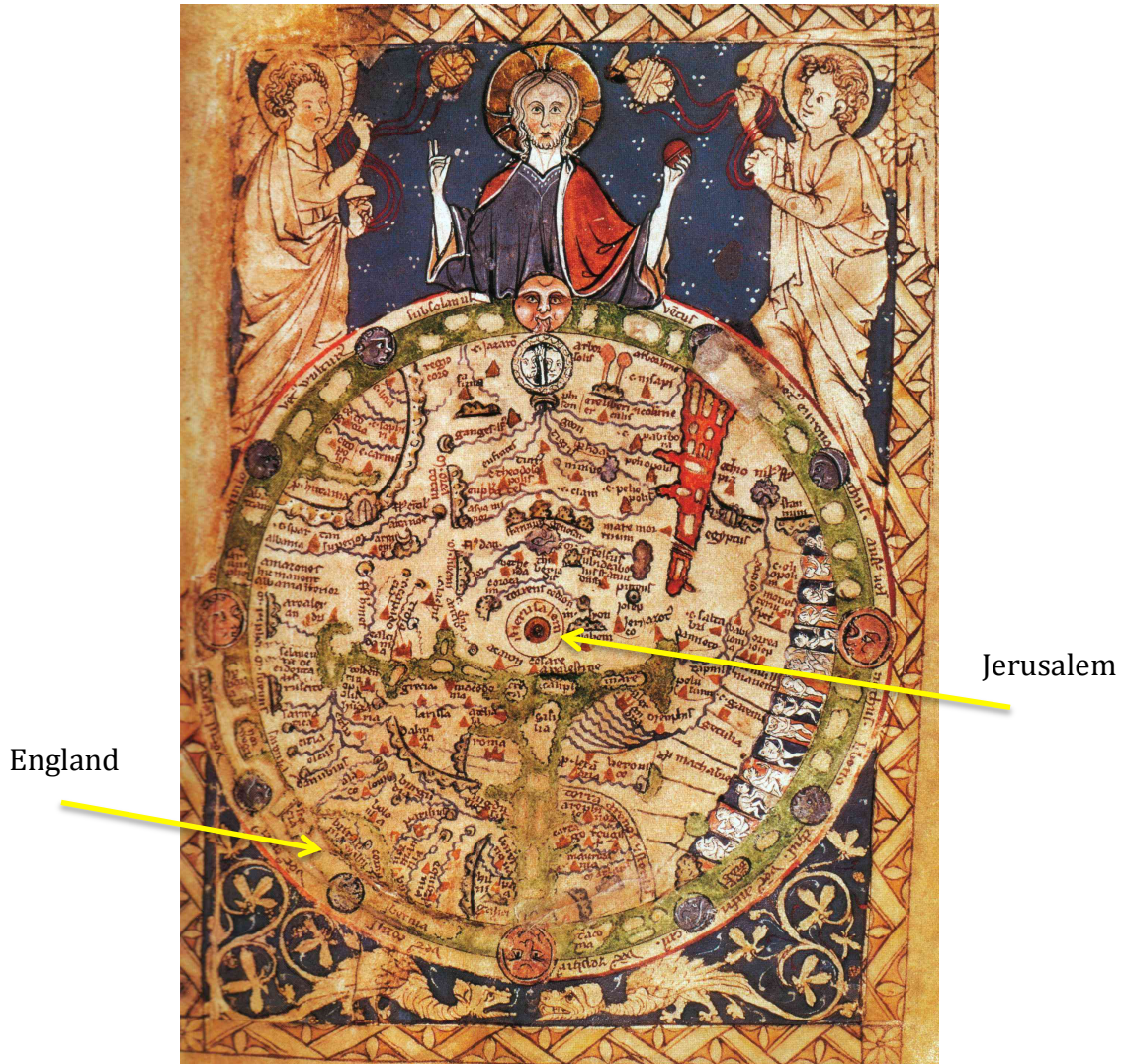


Early Modern English

Look carefully at the following two maps. The first, the Psalter map, is a late 13th century map. The second, the Imperial Federation map, is a late 19th century map.





1. How has the place of England on these maps shifted?
2. What, other than geography, might these maps be representing?
3. Where do you see human or human-like figures on these maps? What or who do you think these figures might represent?
4. The male figure over the orb in the Psalter map represents God. The female figure on the bottom of the Imperial Federation map, sitting on the orb labeled "World," is Britannia personified. It is thus tempting to focus on the assertion of power evident in the depiction of Britannia. But how does this visual depiction also suggest some uneasiness about the assertion of power?
5. The text on the Psalter map is in Latin. The text of Imperial Federation map is in English. What does it mean to inscribe a representation of the world in one language or another? How is English as a "world language" in the early Modern or Modern periods different from Latin as a "world language" in the Old English or Middle English periods?