Beth Seltzer
bethseltzer.info

PROFESSIONAL APPOINTMENTS
Educational Technology Specialist, Bryn Mawr College (May 2016 – Present)

Post-Doctoral Fellow, University of Pennsylvania Libraries (September 2015 – April 2016)

EDUCATION
Ph.D. English, Temple University (July 2015)
M.A. English, Temple University (May 2012)
B.A. English and Creative Writing, Summa Cum Laude, Brandeis University (May 2007)

Certificates
Certificate in Instructional Learning Technology, College of Education, Temple University (October 2014) (12 credit hours)

Teaching in Higher Education Certificate, Teaching and Learning Center, Temple University (December 2012) (3 credit hours)

Certificate in English Literature, Oxford University (Summer 2010) (6 credit hours)

PROFESSIONAL EXPERIENCE
Modern Language Association Middle Atlantic Delegate (elected Fall 2015 for 2016 – 2019 term)
Participates in governance for international organization of 25,000 members representing English and the foreign languages. Elected to represent Middle Atlantic region.

Modern Language Association Committee on Information Technology Member (appointed Spring 2016 for 2016 – 2019 term)
Advises and encourages technology use among teaching and research for members.

Co-Organizer, WordLab, University of Pennsylvania Library (December 2015 – March 2016)
Co-organized collaborative, interdisciplinary digital humanities and textual analysis group. Facilitated discussions, invited speakers, and maintained collaborative blog.

Modern Language Association Connected Academics Proseminar Participant (Fall 2015 – Spring 2016)

Project Manager, Early Novels Database, University of Pennsylvania Library (Summer 2015)
Supervised XML cataloging project. Facilitated and created data analysis projects, social media outreach, and presentations.

Digital Humanities Summer Researcher, Paley Library, Temple University (Summer 2014)
Prepared digital humanities textual analysis project. Created training materials and workshops.

Research Assistant (August 2009 – May 2011)
Assisted professors with researching and editing works for publication.

AWARDS AND HONORS

Winner, Hamilton Prize for Best Graduate Essay in the Field of Victorian Studies, Victorian Studies Association of Western Canada: "Fictions of Order in the Timetable: Railway Guides, Comic Spoofs, and *Lady Audley's Secret*" (Spring 2015)

Dissertation Completion Grant, College of Liberal Arts, Temple University (Spring 2015)

College of Liberal Arts Advanced Scholar Dissertation Award, Center for the Humanities, Temple University (Fall 2014)

Digital Humanities Fellowship, Center for the Humanities, Temple University (Fall 2013 – Spring 2014)

HASTAC Scholarship, the Humanities, Arts, Science, and Technology Alliance and Collaboratory (Fall 2013 – Spring 2014)

Composition Program Graduate Assistantship, First Year Writing Program, Temple University (Fall 2012 – Spring 2013)

Outstanding Instructor Award, First Year Writing Program, Temple University (Spring 2012)

Phi Beta Kappa (2007)

CONFERENCES
Invited Presentations and Workshops
Beyond the Professoriate Conference Panelist (Higher Education/Alt-Ac Careers panel), online (May 2017)

Connected Academics Seminar on Career Diversity Panelist, Modern Language Association Conference 2017 (January 2017)

Association of Departments of English Preconvention Workshop Panelist, Modern Language Association Conference 2017 (January 2017)

Connected Academics Panelist, Association of Departments of English/Association of Departments of Foreign Languages Summer Seminar East Conference (June 2016)

Alt-Ac Career Workshop from the MLA's Connected Academics Program, Temple University (April 2016)

Transferrable Skills Alt-Ac Panel, Lehigh University (April 2016)

Text Mining: Collocation with Topic Models (Co-Presenter), University of Pennsylvania (March 2016)

Drood Resuscitated (DH talk), WordLab, University of Pennsylvania (December 2015)

Intro to Digital Humanities Workshop for English Graduate Students, Temple University (January 2015)

Corpus Creation and Topic Modeling Workshop, Swarthmore College (November 2014)

Conferences Workshop for English Graduate Students, Temple University (September 2014)

Digital Corpus Creation and Cleaning Workshop, Paley Library, Temple University (August 2014)

First Year Writing Program Workshop for Athletic Advisors, Temple University (November 2012)

Panel Organizer

Hacking the Scholarly Workflow Co-Presider, Modern Language Association Conference (January 2018)

"Career Training for Humanists: Best Case Scenarios." Modern Language Association Conference, Philadelphia, PA (upcoming January 2017)

"Detective Fiction and Emerging Technologies." Northeast Modern Language Association Conference, Toronto, Canada (April 2015)

Conference Organizer

Blended Learning in the Liberal Arts Annual Conference (organization/planning committee member, communications committee 2017-18). Bryn Mawr College, Bryn Mawr, PA (May 2018, May 2017, May 2016).

Keystone DH Conference (organizing committee, communications committee). Chemical Heritage Foundation, Philadelphia, PA (July 2017).

Papers Presented

An Analysis of Alternative Career Skills in Academic Job Ads, Modern Language Association Conference (January 2018)

Textual Analysis for Actors in a Shakespearean Theater Troupe, Bucknell Digital Scholarship Conference (October 2017)

Classroom, Research, and Beyond: Digital Applications for Collegewomen.org, Bucknell University Digital Scholarship Conference, Lewisburg, PA (October 2016)

"The Early Novels Database and Digital Humanities Pedagogy." Presentation with Early Novels Database team. East-Central/American Society for Eighteenth-Century Studies Conference, West Chester, PA (November 2015)

"(Literary) Corpus Delicti: Finding the Body of Victorian Detective Texts." Victorian Studies Association of Western Canada Conference, Kelowna, Canada (April 2015)

"The Lantern, the Wooer, and the Wrapper: Ambiguous Images and Argued Text in *The Mystery of Edwin Drood*." Modern Language Association Conference, Dickens Society panel, Vancouver, Canada (January 2015)

"The Tale Half Told: Indeterminacy, Interactivity, and the Many Ends of *Edwin Drood*." Modern Language Association Conference, Dickens Society panel, Vancouver, Canada (January 2015)

"Sherlock Holmes and Victorian Detective Fiction as a Critique of Classification." Victorians Institute Conference, Charlotte, NC (October 2014)

"Information Overload and Literary Representations of *Bradshaw's Railway Guide*." North American Victorian Studies Association, Special Seminar Participant, Pasadena, CA (October 2013)

"'The Devil Along Chesnut Street': George Lippard's Imprinted Philadelphia." Society for the History of Authorship, Reading and Publishing, Philadelphia, PA (July 2013)

"The Narrator Did It: Crimes of Fictionality in *The Moonstone*." International Conference on Narrative, Speaker and Moderator, Las Vegas, NV (March 2012)

"The Shakespeare Industry in *Slings & Arrows*." Northeast Modern Language Association Conference, New Brunswick, NJ (April 2011)

"The History of Austen Adaptation." Northeast Modern Language Association Conference, Montreal, Canada (April 2010)

DISSERTATION
"Not Just the Facts: Victorian Detective Fiction's Critique of Information"
Committee: Peter Logan (chair), Priya Joshi, Kristin Gjesdal, Rachel Buurma (Swarthmore College), Richard Menke (University of Georgia)

The mid-Victorian era saw the rise of new information technologies—timetables, telegrams, etc.—along with a new literary form, detective fiction. Detective fiction embodies, and ultimately critiques, the emerging Victorian concept of information.

PUBLICATIONS
"Fictions of Order in the Timetable: Railway Guides, Comic Spoofs, and *Lady Audley's Secret*," *Victorian Review* (Fall 2015)

TEACHING
Writing for Business and Industry, Online (Fall 2015, Spring 2016)

Analytical Reading and Writing, Hybrid (Fall 2015)

British Literature 1660-1900 (Summer 2014)

Analytical Reading and Writing (Fall 2011, Spring 2014)

Summer Bridge Program (Summer 2012, Summer 2013)

Shakespeare in the Movies (Two sections, Fall 2013)

The Detective Novel (Spring 2013)

Literacy and Society (Fall 2012)

Teaching Assistant for The Detective Novel (Spring 2012)

Teaching Assistant for British Literature 1 Survey to 1660 (Fall 2009, Spring 2010, Fall 2010, Spring 2011)

SERVICE
First Year Writing Teaching Circle Leader (Spring 2014, Fall 2015)

First Year Writing Syllabus Committee (Fall 2013 – Summer 2014)

British Writing Group, Organizer (Fall 2013 – Spring 2014)

Book Reviews Editor, Article Reviewer *Schuylkill Graduate Journal* (December 2011 – May 2013)

Graduate English Association Co-President (January 2011 – January 2013)

WRITING AND EDITING

Assistant Editor, *Journal of Manuscript Studies*, University of Pennsylvania Press (August 2015 – Present)

Freelance Writer for English GRE Exam, Educational Testing Service (June 2012 – February 2017)

Biography Writer, *Oxford History of Literary Translation in English*, Oxford University Press (September 2010 – May 2011)

Copy Editor, Impax Marketing Group (September 2007 – August 2009)

PROFESSIONAL AFFILIATIONS

Modern Language Association