

Nicole L. Tilford

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Research Interests

- Biblical Studies, Reception History, Sensory Criticism

Education

DOCTOR OF PHILOSOPHY

MAY 2013

- Emory University
- Hebrew Bible with a concentration in Jewish Hermeneutics

MASTER OF ARTS

APRIL 2008

- Florida State University
- Religions of Western Antiquity

BACHELORS OF ARTS

MAY 2004

- Florida State University
- Classics, Greek and Latin

Professional Experience

PRODUCTION MANAGER, SBL PRESS

2015-PRESENT

- Comanaging Editor: *Bible Odyssey* (2016–present)
- Project Manager: *NRSV Thirty-Year Review* (2018–2021)
- Coproject Manager: *HarperCollins Study Bible*, 3rd ed (2018–present)

VISITING LECTURER, GEORGIA STATE UNIVERSITY

2013-2015

- Theories and Methods in Religious Studies, Introduction to World Religions, Early Christianity, Jesus in Art and Film, Survey of World Religions, Comparative Culture: Religious Diversity, Introduction to Biblical Studies

GRADUATE TEACHING ASSISTANT, EMORY UNIVERSITY

2008-2013

- Readings in Biblical Hebrew (Instructor), Thinking through Theological Education (Section Leader), Introduction to New Testament (Section Leader), Introduction to Old Testament (Grader), Introduction to Jewish Civilizations (Grader/Lecturer)

FREELANCE COPYEDITOR

2002-2014

- Society of Biblical Literature, *Practical Matters*, *Encyclopedia of the Bible and Its Reception*

GRADUATE TEACHING ASSISTANT, FLORIDA STATE UNIVERSITY

2006-2008

- Introduction to New Testament (Instructor), Holy Book Seminar (Grader)

Publications

MONOGRAPHS AND EDITED COLLECTIONS

The Bible and Science Fiction. Coedited with Kelly J. Murphy. BibRec. Atlanta: SBL Press, forthcoming. [edited collection]

Women and the Society of Biblical Literature. BSNA 29. Atlanta: SBL Press, 2019. [edited collection]

Sensing World, Sensing Wisdom: The Cognitive Foundation of Biblical Metaphors. AIL 31. Atlanta: SBL Press, 2017.

PEER-REVIEWED JOURNAL ARTICLES

“The Women of Noah in Early Twentieth-Century Science Fiction.” *JIBS* 3.1 (2021): 74–94.

“When People Have Gods: Sensory Mimicry and Divine Agency in the Book of Job.” *HeBAI* 5 (2016): 42–58.

“The Affective Eye: Re-examining a Biblical Idiom.” *BibInt* 23 (2015): 207–21.

“‘After the Ways of Women’: The Aged Virgin in Philo’s Transformation of the Philosophical Soul.” *SPhiloA* 25 (2013): 17–39.

BOOK CHAPTERS, DICTIONARY ENTRIES, REVIEWS, AND OTHER PUBLICATIONS

“Noah’s Ark.” In *The Bible and Science Fiction*. Edited by Kelly J. Murphy and Nicole L. Tilford. BibRec. Atlanta: SBL Press, forthcoming.

“The Ark in Science Fiction.” Bible Odyssey. August 2022. <https://www.bibleodyssey.org/passages/related-articles/ark-in-science-fiction>.

“Does the Bible Believe in the Evil Eye?” TheTorah.com. April 2022. <https://www.thetorah.com/article/does-the-bible-believe-in-the-evil-eye>.

Review of *Postbiblical Israel and Early Christianity through Late Antiquity*. Vol. 4 of *Beware the Evil Eye: The Evil Eye in the Bible and the Ancient World*, by John H. Elliott. *RBL* (2018): <https://tinyurl.com/y8t7ksm9>.

Review of *The Bible and Related Sources*. Vol. 3 of *Beware the Evil Eye: The Evil Eye in the Bible and the Ancient World*, by John H. Elliott. *RBL* (2017): <https://tinyurl.com/y7y4bmsz>.

Review of *Greece and Rome*. Vol. 2 of *Beware the Evil Eye: The Evil Eye in the Bible and the Ancient World*, by John H. Elliott. *RBL* (2017): <http://tinyurl.com/y77b3595>.

Review of *Introduction, Mesopotamia, and Egypt*. Vol. 1 of *Beware the Evil Eye: The Evil Eye in the Bible and the Ancient World*, by John H. Elliott. *RBL* (2017): <http://tinyurl.com/ychdqunm>.

“הָאָרֶב.” In *Theologisches Wörterbuch zu den Qumrantexten*. Edited by Heinz-Josef Fabry and Ulrich Dahmen. Vol. 3. Stuttgart: Kohlhammer, 2016.

With Anne Stewart. “Biblical Studies and Digital Storytelling.” Pages 60–70 in *Teaching the Bible in the Liberal Arts Classroom*. Edited by Glenn Holland and Jane Webster. Vol. 2. Sheffield: Sheffield Phoenix Press, 2015.

“What Has Wikipedia to Do with Judah? Using Modern Collaborative Technologies to Teach Pentateuchal Formation.” In *Teaching the Bible in the Liberal Arts Classroom*. Edited by Glenn Holland and Jane Webster. Vol. 2. Sheffield: Sheffield Phoenix Press, 2015.

“Speed Dating in the Religious Studies Classroom.” *Teaching Theology and Religion* 18.2 (2015): 187.

“Evil Eye.” Oxford Bibliographies in Biblical Studies. Edited by Christopher Matthews. New York: Oxford University Press, 2014. DOI: 10.1093/OBO/9780195393361-0112.

“The Ark in Space: *Battlestar Galactica* and Other Seed Ships.” Noah’s Flood: Ancient Stories of Natural Cataclysm. 2014.

Review of Armin Lange and Matthias Weigold, *Biblical Quotations and Allusions in Second Temple Jewish Literature. Dead Sea Discoveries* 21.1 (2014).

“אָמֹר.” Pages 415–17 in *Theologisches Wörterbuch zu den Qumrantexten*. Edited by Heinz-Josef Fabry and Ulrich Dahmen. Vol. 2. Stuttgart: Kohlhammer, 2013.

“מִרְכָּבָה.” Pages 790–93 in *Theologisches Wörterbuch zu den Qumrantexten*. Edited by Heinz-Josef Fabry and Ulrich Dahmen. Vol. 2. Stuttgart: Kohlhammer, 2013.

“The Greek Book of Daniel.” Pages 426–31 in *Women’s Bible Commentary*. Edited by Carol Newsom, Sharon Ringe, and Jacqueline Lapsley. 3rd ed. Louisville: Westminster John Knox, 2012.

“Judith and Her Interpreters.” Pages 391–95 in *Women’s Bible Commentary*. Edited by Carol Newsom, Sharon Ringe, and Jacqueline Lapsley. 3rd ed. Louisville: Westminster John Knox, 2012.

“Susanna and Her Interpreters.” Pages 432–35 in *Women’s Bible Commentary*. Edited by Carol Newsom, Sharon Ringe, and Jacqueline Lapsley. 3rd ed. Louisville: Westminster John Knox, 2012.

“Ancient Jewish Short Story.” Online Lesson Plan. Oxford Biblical Studies Online.

“דָּחַת.” Pages 752–55 in *Theologisches Wörterbuch zu den Qumrantexten*. Edited by Heinz-Josef Fabry and Ulrich Dahmen. Vol. 1. Stuttgart: Kohlhammer, 2011.

PRESENTATIONS

“Women and the Society of Biblical Literature.” Panel participant at the Annual Meeting of the Southwest Commission on Religious Studies, Virtual, 2021.

“Plagiarism, Copyright, and Permissions.” Panel participant at the Annual Meeting of the Society of Biblical Literature, Denver, CO, 2018.

“When to Publish, What to Publish, and How.” Panel participant at the Annual Meeting of the Society of Biblical Literature, Boston, MA, 2017.

“The Syncretistic Mind of Early Christianity.” Paper presented at the Annual Meeting of the Society Biblical Literature, San Diego, CA, 2014.

with Anne Stewart. “Biblical Studies and Digital Storytelling.” Paper presented at the Annual Meeting of the Society Biblical Literature, San Diego, CA, 2014.

“Counterintuitive Representation and Biblical Memory.” Paper presented at the Annual Meeting of the Society Biblical Literature, Baltimore, MD, 2013.

“What Has Wikipedia to Do with Judah? Using Modern Collaborative Technologies to Teach Pentateuchal Formation.” Paper presented at the Annual Meeting of the Society Biblical Literature, Chicago, IL, 2012.

“Did the Ancient Israelites Think Differently Than We Do?” Paper presented at Ways of Knowing: A Graduate Conference on Religion, Harvard Divinity School, Cambridge, MA, 2012.

“Sensing Wisdom: Corporeal Metaphors and the Pursuit of Wisdom in Prov 1–9.” Paper presented at the Annual Meeting of the Society Biblical Literature, San Francisco, CA, 2011.

“In the Eye of the Beholder: Reading Biblical Texts through an ‘Embodied’ Literary Approach.” Paper presented at the Annual Meeting of the Society Biblical Literature, Atlanta, GA, 2010.

“Eating Below the Belt: The Portrayal of the Jews as Hares, Hyenas, and Weasels in the Epistle of Barnabas.” Paper presented at the Florida State University Annual Graduate Symposium, Tallahassee, FL, 2008.

Professional Service

Society of Biblical Literature Steering Committee Member: Teaching Undergraduates in a Liberal Arts Classroom (2016–2018), Cognitive Linguistics in Biblical Interpretation (2018–present)

Session Moderator: Cognitive Linguistics in Biblical Interpretation (Annual Meeting of the Society of Biblical Literature, 18 November 2018)

Association of University Presses, Editorial Design and Production Committee Member (2022–present)