

# Nicole L. Tilford

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## Research Interests

- Biblical Studies, Reception History, Sensory Criticism

## Education

### DOCTOR OF PHILOSOPHY

MAY 2013

- Emory University
- Hebrew Bible with a concentration in Jewish Hermeneutics

### MASTER OF ARTS

APRIL 2008

- Florida State University
- Religions of Western Antiquity

### BACHELORS OF ARTS

MAY 2004

- Florida State University
- Classics, Greek and Latin

## Professional Experience

### PRODUCTION MANAGER, SBL PRESS

2015–PRESENT

- Comanaging Editor: Bible Odyssey (2016–present)
- Project Manager: NRSV Thirty-Year Review (2018–2021)
- Coproject Manager: *HarperCollins Study Bible*, 3rd ed (2018–present)

### VISITING LECTURER, GEORGIA STATE UNIVERSITY

2013–2015

- Theories and Methods in Religious Studies, Introduction to World Religions, Early Christianity, Jesus in Art and Film, Survey of World Religions, Comparative Culture: Religious Diversity, Introduction to Biblical Studies

### GRADUATE TEACHING ASSISTANT, EMORY UNIVERSITY

2008–2013

- Readings in Biblical Hebrew (Instructor), Thinking through Theological Education (Section Leader), Introduction to New Testament (Section Leader), Introduction to Old Testament (Grader), Introduction to Jewish Civilizations (Grader/Lecturer)

### FREELANCE COPYEDITOR

2002–2014

- Society of Biblical Literature, *Practical Matters*, *Encyclopedia of the Bible and Its Reception*

### GRADUATE TEACHING ASSISTANT, FLORIDA STATE UNIVERSITY

2006–2008

- Introduction to New Testament (Instructor), Holy Book Seminar (Grader)

## Publications

### MONOGRAPHS AND EDITED COLLECTIONS

*The Bible and Science Fiction*. Coedited with Kelly J. Murphy. BibRec. Atlanta: SBL Press, forthcoming. [edited collection]

*Women and the Society of Biblical Literature*. BSNA 29. Atlanta: SBL Press, 2019. [edited collection]

*Sensing World, Sensing Wisdom: The Cognitive Foundation of Biblical Metaphors*. AIL 31. Atlanta: SBL Press, 2017.

### PEER-REVIEWED JOURNAL ARTICLES

"The Women of Noah in Early Twentieth-Century Science Fiction." *JIBS* 3.1 (2021): 74–94.

"When People Have Gods: Sensory Mimicry and Divine Agency in the Book of Job." *HeBAI* 5 (2016): 42–58.

"The Affective Eye: Re-examining a Biblical Idiom." *BibInt* 23 (2015): 207–21.

"'After the Ways of Women': The Aged Virgin in Philo's Transformation of the Philosophical Soul." *SPhiloA* 25 (2013): 17–39.

### BOOK CHAPTERS, DICTIONARY ENTRIES, REVIEWS, AND OTHER PUBLICATIONS

"Noah's Ark." In *The Bible and Science Fiction*. Edited by Kelly J. Murphy and Nicole L. Tilford. BibRec. Atlanta: SBL Press, forthcoming.

"The Ark in Science Fiction." Bible Odyssey. August 2022. <https://www.bibleodyssey.org/passages/related-articles/ark-in-science-fiction>.

"Does the Bible Believe in the Evil Eye?" TheTorah.com. April 2022. <https://www.thetorah.com/article/does-the-bible-believe-in-the-evil-eye>.

Review of *Postbiblical Israel and Early Christianity through Late Antiquity*. Vol. 4 of *Beware the Evil Eye: The Evil Eye in the Bible and the Ancient World*, by John H. Elliott. *RBL* (2018): <https://tinyurl.com/y8t7ksm9>.

Review of *The Bible and Related Sources*. Vol. 3 of *Beware the Evil Eye: The Evil Eye in the Bible and the Ancient World*, by John H. Elliott. *RBL* (2017): <https://tinyurl.com/y7y4bmsz>.

Review of *Greece and Rome*. Vol. 2 of *Beware the Evil Eye: The Evil Eye in the Bible and the Ancient World*, by John H. Elliott. *RBL* (2017): <http://tinyurl.com/y77b3595>.

Review of *Introduction, Mesopotamia, and Egypt*. Vol. 1 of *Beware the Evil Eye: The Evil Eye in the Bible and the Ancient World*, by John H. Elliott. *RBL* (2017): <http://tinyurl.com/ychedqunm>.

"ראה." In *Theologisches Wörterbuch zu den Qumrantexten*. Edited by Heinz-Josef Fabry and Ulrich Dahmen. Vol. 3. Stuttgart: Kohlhammer, 2016.

With Anne Stewart. "Biblical Studies and Digital Storytelling." Pages 60–70 in *Teaching the Bible in the Liberal Arts Classroom*. Edited by Glenn Holland and Jane Webster. Vol. 2. Sheffield: Sheffield Phoenix Press, 2015.

"What Has Wikipedia to Do with Judah? Using Modern Collaborative Technologies to Teach Pentateuchal Formation." In *Teaching the Bible in the Liberal Arts Classroom*. Edited by Glenn Holland and Jane Webster. Vol. 2. Sheffield: Sheffield Phoenix Press, 2015.

"Speed Dating in the Religious Studies Classroom." *Teaching Theology and Religion* 18.2 (2015): 187.

"Evil Eye." *Oxford Bibliographies in Biblical Studies*. Edited by Christopher Matthews. New York: Oxford University Press, 2014. DOI: 10.1093/OBO/9780195393361-0112.

"The Ark in Space: *Battlestar Galactica* and Other Seed Ships." *Noah's Flood: Ancient Stories of Natural Cataclysm*. 2014.

- Review of Armin Lange and Matthias Weigold, *Biblical Quotations and Allusions in Second Temple Jewish Literature. Dead Sea Discoveries* 21.1 (2014).
- “כסא.” Pages 415–17 in *Theologisches Wörterbuch zu den Qumrantexten*. Edited by Heinz-Josef Fabry and Ulrich Dahmen. Vol. 2. Stuttgart: Kohlhammer, 2013.
- “מרכבה.” Pages 790–93 in *Theologisches Wörterbuch zu den Qumrantexten*. Edited by Heinz-Josef Fabry and Ulrich Dahmen. Vol. 2. Stuttgart: Kohlhammer, 2013.
- “The Greek Book of Daniel.” Pages 426–31 in *Women’s Bible Commentary*. Edited by Carol Newsom, Sharon Ringe, and Jacqueline Lapsley. 3rd ed. Louisville: Westminster John Knox, 2012.
- “Judith and Her Interpreters.” Pages 391–95 in *Women’s Bible Commentary*. Edited by Carol Newsom, Sharon Ringe, and Jacqueline Lapsley. 3rd ed. Louisville: Westminster John Knox, 2012.
- “Susanna and Her Interpreters.” Pages 432–35 in *Women’s Bible Commentary*. Edited by Carol Newsom, Sharon Ringe, and Jacqueline Lapsley. 3rd ed. Louisville: Westminster John Knox, 2012.
- “Ancient Jewish Short Story.” Online Lesson Plan. Oxford Biblical Studies Online.
- “הוד.” Pages 752–55 in *Theologisches Wörterbuch zu den Qumrantexten*. Edited by Heinz-Josef Fabry and Ulrich Dahmen. Vol. 1. Stuttgart: Kohlhammer, 2011.

## PRESENTATIONS

- “Women and the Society of Biblical Literature.” Panel participant at the Annual Meeting of the Southwest Commission on Religious Studies, Virtual, 2021.
- “Plagiarism, Copyright, and Permissions.” Panel participant at the Annual Meeting of the Society of Biblical Literature, Denver, CO, 2018.
- “When to Publish, What to Publish, and How.” Panel participant at the Annual Meeting of the Society of Biblical Literature, Boston, MA, 2017.
- “The Syncretistic Mind of Early Christianity.” Paper presented at the Annual Meeting of the Society Biblical Literature, San Diego, CA, 2014.
- with Anne Stewart. “Biblical Studies and Digital Storytelling.” Paper presented at the Annual Meeting of the Society Biblical Literature, San Diego, CA, 2014.
- “Counterintuitive Representation and Biblical Memory.” Paper presented at the Annual Meeting of the Society Biblical Literature, Baltimore, MD, 2013.
- “What Has Wikipedia to Do with Judah? Using Modern Collaborative Technologies to Teach Pentateuchal Formation.” Paper presented at the Annual Meeting of the Society Biblical Literature, Chicago, IL, 2012.
- “Did the Ancient Israelites Think Differently Than We Do?” Paper presented at Ways of Knowing: A Graduate Conference on Religion, Harvard Divinity School, Cambridge, MA, 2012.
- “Sensing Wisdom: Corporeal Metaphors and the Pursuit of Wisdom in Prov 1–9.” Paper presented at the Annual Meeting of the Society Biblical Literature, San Francisco, CA, 2011.
- “In the Eye of the Beholder: Reading Biblical Texts through an ‘Embodied’ Literary Approach.” Paper presented at the Annual Meeting of the Society Biblical Literature, Atlanta, GA, 2010.
- “Eating Below the Belt: The Portrayal of the Jews as Hares, Hyenas, and Weasels in the Epistle of Barnabas.” Paper presented at the Florida State University Annual Graduate Symposium, Tallahassee, FL, 2008.

## **Professional Service**

Society of Biblical Literature Steering Committee Member: Teaching Undergraduates in a Liberal Arts Classroom (2016–2018), Cognitive Linguistics in Biblical Interpretation (2018–present)

Session Moderator: Cognitive Linguistics in Biblical Interpretation (Annual Meeting of the Society of Biblical Literature, 18 November 2018)

Association of University Presses, Editorial Design and Production Committee Member (2022–present)