

# CARLYNN CROSBY

*Acquisitions Coordinator*  
University Press of Florida  
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## EDUCATION

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### **MA, Southern Studies** **2020**

*University of Mississippi, Oxford, MS*

Thesis: "Potato Capital: Agriculture, Labor, and the (Un)Making of Hastings," submitted for the Council of Southern Graduate Schools Master's Thesis Award

Chair: Catarina Passidomo

Readers: Jessica Wilkerson, Leigh Ann Duck

Research interests: food studies, critical race theory, Global South, social theory, economic theory

### **Graduate Certificate, Food Writing and Photography** **2018**

*University of South Florida, St. Petersburg, FL*

Adviser: Janet Keeler

### **BA, English, cum laude** **2016**

*University of Florida, Gainesville, FL*

Emphasis: Medieval literature

### **BS, Public Relations** **2016**

*University of Florida, Gainesville, FL*

## SELECTED WORK

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### *Journal Articles*

Crosby, C. "Port in the Storm: Weathering the COVID-19 Crisis as a Restaurant Worker."

*Gastronomica* 20 (3): 19–20. <https://doi.org/10.1525/gfc.2020.20.3>, 2020.

Carbone, Jessica, Maria Carabello, Cormac Cleary, **Carlynn Crosby**, Jessica Fagin, Maya Hey, Alanna Higgins, Katherine Hysmith, Archish Kashikar, Shayan Lallani, James Edward Malin, Molly Mann, and Erica Zurawski. "Statement of Solidarity from the Graduate Association for Food Studies." *Graduate Journal of Food Studies* 7 (1): n.p. <https://doi.org/10.21428/92775833.3b1524f5>, 2020.

### ***Book Reviews***

Crosby, C. "Review: *From Saloons to Steak Houses: A History of Tampa* by Andrew T. Huse," *Graduate Journal of Food Studies*, 10: n.p.  
<https://doi.org/10.21428/92775833.fba9d525>, 2020.

### ***Conference Presentations***

"Historicizing Sustainability: Research and Teaching Strategies for Exploring Present-Day Food Systems in the American Past," roundtable, ASFS/AFHVS Conference: Cultivating Connections, 2022.

"Potato Capital: Agriculture, Labor, and the (Un)Making of Hastings" Food Narratives of an Evolving South panel (co-organized), Southern Studies Conference, Auburn University at Montgomery, 2020.

"U-Pick, or Do They? Slavery and Agritourism in Florida," Southern Foodways Alliance Graduate Student Conference, University of Mississippi, 2018.

### ***Public Media***

See website for portfolio and links.

### ***Invited Talks***

Great American Teach-In, Carwise Middle School, Palm Harbor, Florida, 2018

"Self-Editing and Advocacy in Freelance Writing," St. Petersburg College, 2017

## **RESEARCH EXPERIENCE**

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### **Freelance researcher**

**July 2021 - present**

*Whetstone Radio Collective*

- Collaborated with podcast hosts to research and fact-check content
- Curated information to outline narratives and generate interview questions
- Podcasts (in order of release): *Climate Cuisine* (ranked #6 in food podcasts), *Bad Table Manners* (ranked #11 in food podcasts), *Fruit Love Letters*

### **Freelance fact-checker**

**July 2021**

*The Counter*

- Fact-checked a three-part web series exploring the relationship between prison labor and food production in the public sector (ranked Top 10 in *The Counter's* most-read stories of 2021).

### **Research assistant**

**April 2021**

*Jessica Carbone, HBO*

- Conducted archival research on the topic of food and dining in Gilded Age New York between the years 1883 and 1884

- Organized and curated research into a dossier for script development of a major network show

## BOARD APPOINTMENTS

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Co-President, Graduate Association for Food Studies	<b>July 2021 - present</b>
Conference Coordinator, Graduate Association for Food Studies (canceled due to COVID-19)	<b>Jan. 2020 - July 2021</b>

## COMMITTEE APPOINTMENTS

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Editor-in-Chief search committee, University Press of Florida	<b>2021</b>
Equity and Inclusion committee, University Press of Florida	<b>2021</b>
Undergraduate Paper Awards committee, Association for the Study of Food and Society	<b>2021</b>
Abstract review committee, Association for the Study of Food and Society <i>Cultivating Connections: Exploring Entry Points into Sustainable Food Systems</i>	<b>2021</b>
Abstract review committee, Association for the Study of Food and Society <i>Just Food: because it is never just food</i>	<b>2021</b>

## PROFESSIONAL SERVICE

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<b>Peer reviewer</b> <i>University Press of Florida</i> <i>The Cuban Sandwich: A History in Layers</i> , by Andrew T. Huse et al.	<b>2021</b>
<b>Host</b> <i>Graduate Association for Food Studies Reading Collective</i> <i>Franchise: The Golden Arches in Black America</i> , by Marcia Chatelain	<b>2021</b>
<b>Host</b> <i>Graduate Association for Food Studies Reading Collective</i> <i>The Invention of the Restaurant</i> , by Rebecca L. Spang	<b>2021</b>
<b>Moderator</b> <i>Graduate Association for Food Studies</i> Food Studies (In)Digestion	<b>2020</b>
<b>Southern Studies senator, alternate</b>	<b>2020</b>

*University of Mississippi Graduate Student Council*

## HONORS

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### ***Awards***

Master's Thesis Award, Council of Southern Graduate Schools (nominated)	<b>2020</b>
Lucille and Motee Daniels Award, University of Mississippi (nominated)	<b>2019</b>
Best Writing on Food, Student Division, Association of Food Journalists (finalist)	<b>2018</b>

### ***Fellowships***

Nathalie Dupree Graduate Fellowship, Southern Foodways Alliance	<b>Aug. 2018 - May 2020</b>
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### ***Grants***

ASFS Travel Grant	<b>2022</b>
Graduate School Summer Research Grant, University of Mississippi	<b>2019</b>
Charles Reagan Wilson Summer Research Grant, University of Mississippi	<b>2019</b>

## PROFESSIONAL AFFILIATIONS

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Association of University Presses  
Association for the Study of Food and Society  
Graduate Association for Food Studies  
Association of Food Journalists  
Southern Foodways Alliance

## SELECTED EMPLOYMENT

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Acquisitions Coordinator, University Press of Florida, Gainesville, FL	<b>Oct. 2021 - present</b>
Correspondent, <i>Tampa Bay Times</i> food section, St. Petersburg, FL	<b>July 2016 - June 2018</b>
Intern, University Press of Florida, editorial and marketing departments	<b>Aug. 2014 - Dec. 2015</b>

## REFERENCES

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Available on request.