

VICTORIA PHILLIPS
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EDUCATION

2006-2013	COLUMBIA UNIVERSITY – GRADUATE SCHOOL OF ARTS & SCIENCES Department of History Ph.D., May 2013 M.A. October 2007; M.Phil. May, 2009; Dissertation Defense, May 2013 Advisor: Eric Foner Dissertation Defense: Chair, Alice Kessler-Harris; Committee, Eric Foner, Carol Gluck, Anders Stephanson, and Lynn Garafola Orals Committee: Eric Foner, Lynn Garafola, Alice Kessler-Harris, and Victoria de Grazia Dissertation Prospectus Committee: Eric Foner, Lynn Garafola, Carol Gluck, and Anders Stephanson Leader , New Teaching Fellow Orientation Program, 2008-2009 Chair , Africanist American Colloquium, 2008-2009 Dissertation Title : “The Strange Commodity of Cultural Exchange: Martha Graham and the State Department on Tour, 1955-1987”
2003-2006	NEW YORK UNIVERSITY – GRADUATE SCHOOL OF ARTS & SCIENCE M.A. – Gallatin Division United States Cultural, Intellectual and Dance History Class Representative , May 2006 Thesis Defense Committee: Lynn Garafola, Thomas Bender, and Julie Malnig
1991-1995	NEW YORK UNIVERSITY - GRADUATE SCHOOL OF ARTS & SCIENCE M.F.A. - English & Creative Writing/Fiction Thesis Advisor: E.L. Doctorow
1987-1988	COLUMBIA UNIVERSITY – SCHOOL OF BUSINESS M.B.A. - Finance Fellow , International Fellows Program, School of International and Public Affairs, 1987-1988 Chair , Columbia Alumni Investment Group, 1988-1992
1979-1985	COLUMBIA UNIVERSITY - SCHOOL OF GENERAL STUDIES B.A. - Literature & Writing Cum Laude. Dean's List. <i>Maintained matriculation while working as a dancer.</i>

POSITIONS HELD

2020 (forthcoming)	DEPARTMENT of INTERNATIONAL HISTORY, LONDON SCHOOL of ECONOMICS Visiting Fellow, Director, History, Culture and Diplomacy Centre, and Lecturer
	INSTITUTE of INTERNATIONAL RELATIONS, CORVINUS UNIVERSITY of BUDAPEST Visiting Professor
	CORVINUS INSTITUTE for ADVANCED STUDIES (CIAS), CORVINUS UNIVERSITY of BUDAPEST Distinguished Research Fellow
2019	EUROPEAN INSTITUTE and DEPARTMENT OF HISTORY, COLUMBIA UNIVERSITY Adjunct Lecturer
	THE HARRIMAN INSTITUTE, COLUMBIA UNIVERSITY Associated Faculty Member
	COLD WAR ARCHIVAL RESEARCH PROJECT (CWAR) European Institute, Cultural Initiative, Columbia University Program founder (2014) and Director
2018-2019	DEPARTMENT OF INTERNATIONAL HISTORY, LONDON SCHOOL OF ECONOMICS Visiting Fellow, 2018-2019 and 2020 (forthcoming)
	COLD WAR ARCHIVAL RESEARCH PROJECT (CWAR) European Institute, Cultural Initiative, Columbia University Director, since 2015

HARRIMAN INSTITUTE, COLUMBIA UNIVERSITY
Associated Faculty Member

2013-2018	DEPARTMENT OF HISTORY, COLUMBIA UNIVERSITY Adjunct Lecturer
	EUROPEAN INSTITUTE, COLUMBIA UNIVERSITY <i>Masters Program in Modern European Studies</i> Admissions Committee Member, Board Member
	HARRIMAN INSTITUTE, COLUMBIA UNIVERSITY Associated Faculty Member
	COLD WAR ARCHIVAL RESEARCH PROJECT (CWAR) European Institute, Cultural Initiative, Columbia University Program founder (2014) and Director
2016	BARNARD COLLEGE Adjunct Lecturer
2012-2013	MARYMOUNT MANHATTAN COLLEGE Lecturer
2011	COLUMBIA COLLEGE, COLUMBIA UNIVERSITY <i>Performing the Cold War: How the United States Sold Itself Abroad</i> Summer Teaching Fellow
	BARNARD COLLEGE, COLUMBIA UNIVERSITY <i>Performing the Body Politic: Radicalism, Reform, Propaganda, and Dance, 1917-1989</i> Lecturer
	MARYMOUNT MANHATTAN COLLEGE Visiting Lecturer
2010-2011	ASSISTANT to PROFESSOR ALAN BRINKLEY, COLUMBIA UNIVERSITY <i>Politics and Culture in Cold War America and American Conservatism Since 1945</i>
	MARYMOUNT MANHATTAN COLLEGE Visiting Lecturer
	WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY <i>Masters Workshop in East Asian History</i> Teaching Fellowship, Professor Carol Gluck
2007-2010	DEPARTMENT of HISTORY, COLUMBIA UNIVERSITY Teaching Assistant for Undergraduate Courses: United States Foreign Relations, 1890-1990 (2007/2009); The Radical Tradition in America; The History of New York; American Beginnings; The History of Sexuality.
2018-2019	MASTERS THESIS DIRECTOR The European Institute, Columbia University <u>Ryan Eavenson</u> , "The Romanian Association for Strengthening Relations with the Soviet Union (ARLUS), Literature, and Soviet Soft Power in Romania, 1944-1964" <u>Sarah Roth</u> , "Operation Focus: The Controversial Role of Print Propaganda in the Lead-Up to the 1956 Hungarian Uprising"

FELLOWSHIPS and GRANTS

HARRIMAN INSTITUTE
Publication Grant, 2017

HARRIMAN PEPSICO SUMMER TRAVEL GRANT
Harriman Institute, Columbia University, 2016

OPEN SOCIETY ARCHIVES, at Central European University, Budapest
Visegrad Scholar

EUROPEAN INSTITUTE, COLUMBIA UNIVERSITY

New Diplomacy and Soft Power

THE GEORGE WASHINGTON UNIVERSITY
Summer Institute on Conducting Archival Research (SICAR)
May, 2009

LIBRARY of CONGRESS
Fellow, Performing Arts Division
May – December, 2009

JAPAN SOCIETY, Business Fellow	
June-September, 1986	<u>MITSUI BANK</u> , Tokyo, Japan <u>Summer Associate</u> , Capital Markets Division
May-June, 1986	<u>MOBIL SEKIYU, K.K.</u> , Tokyo, Japan <u>Summer Associate</u> , Treasurer's Division

PUBLICATIONS

Eleanor Lancing's Cold Wars in Divided Europe: The Dulles Legacy Revisited, 1945-1961
Working Manuscript represented by Jane Dystel

Martha Graham's Cold War: The Dance of American Diplomacy
Oxford University Press, 2020
Studies of the Harriman Institute Book Series

“Red Carnations” *American Communist History, (February, 2018): 1-3*

“Reflections of a Neo-Liberal: An Interview with John Haynes”
American Communist History (13.2-3, 2014): 85-152

The Routledge Dictionary of American Modernism

Entries on The New Dance Group and Jane Dudley

“Homeowner’s Nation: The International Financial Collapses of the 21st Century”

The CLIO History of Recessions and Depressions

“Martha Graham’s Gilded Cage: The Construction of *Blood Memory*, An Autobiography”
Dance Research Journal, 45.2 (Aug. 2013): 63-84.

“Cold War Cultural Attaché: The International Career of Francis Mason” *Ballet Review* (Summer, 2011)

"Collaboration Among Icons: The New York City Dance Theatre, 1949"
Ballet Review (Winter, 2011)

“All Fall Down: New Dance Group and Capitalism as the ‘Highest Stage’ of Communism, 1932-2009”
American Communist History 9.2 (2010)

“Dancing Diplomacy: Martha Graham, the State Department, and Cold War Cultural Exchange in Asia”
Dance Chronicle, 11.4 (2010): 1-35

Review, "A Game For Dancers," *Dance Research Journal*, 41.2 (Winter 2009): 116-119

“Performing Communism in the American Dance: Culture, Politics, and the New Dance Group”
American Communist History, 7.1 (2008)

Dance is a Weapon.
Pantin, France: Centre National de La Danse, 2008

“Ethel Winter - Biography”
Ethel Winter and Her Choreography, ed. Karin Hermes, New York: BoD, 2007

The Grove Dictionary of American Music, 2nd ed. (New York: Oxford University Press)

"An MBA Runs the Gauntlet"

New York Times Magazine: The Business World, 12 June 1988

"So it Goes" (27 July 1987), **"My Summer in Tokyo"** (21 September 1987), **"No Dice"** (14 October 1989),
Grant's Interest Rate Observer

EDITORIAL POSITIONS: *American Communist History*, 2014-2019, *Dance Chronicle*, 2019

**LECTURE and PRESENTATION
EXPERIENCE**

2020-21

CFP: Workshop and Volume on Cold War Liberalism in the North Atlantic
Participant

The Association for Slavic, East European, and Eurasian Studies, The American Historical Association
Conference panels and papers accepted

MARTHA GRAHAM'S COLD WAR: THE DANCE OF AMERICAN DIPLOMACY

Book tour including universities, museums, bookstores and schools in Asia, Europe, United Kingdom, and the United States. Post-COVID locations include a return to these areas, Eastern Europe, the Middle East, and Russia.

2019

GERMAN HISTORICAL INSTITUTE, LONDON

Translating, Travelling, Transferring Ideologies. Gendered Practices in Transnational Political Networks
Invited Speaker

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ASEEES)
Speaker and Panel Chair

COLD WAR HISTORY RESEARCH CENTER CONFERENCE, Corvinus University and the Central European University, Budapest, Hungary
Keynote Speaker

THE FIRST INAGURAL RIGHT-WING STUDIES CONFERENCE, UC BERKELEY
Opening Presenter

INTERNATIONAL HISTORY WORKING GROUP: LONDON SCHOOL OF ECONOMICS
Guest Lecturer

PERFORMING THE COLD WAR: BRITISH SOCIETY FOR DANCE RESEARCH SYMPOSIUM
Keynote Speaker and Ph.D. Workshop Leader

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ASEEES)
Speaker and Chair

2018

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ASEEES)
Speaker and Discussant

COLUMBIA GLOBAL CENTERS: INSTITUTE FOR IDEAS AND IMAGINATION
Guest Lecturer, Reid Hall, Paris, France

LONDON SCHOOL OF ECONOMICS, DEPARTMENT OF INTERNATIONAL HISTORY
Guest Lecturer, Cumberland Lodge, Windsor, UK

COLD WAR CENTER: NEW YORK UNIVERSITY
Commentator, "Cinematic Diplomacy: International Film Festivals and Cold War America"

DANCE SCHOLARS ASSOCIATION, Malta
Speaker

CUNY GRADUATE CENTER, New York
Guest Speaker

2016-2018

COLD WAR HISTORY RESEARCH CENTER CONFERENCE, Corvinus University and the Central European University, Budapest, Hungary
Keynote Speaker

2017-2018	SCHOOL OF JOURNALISM, EUROPEAN INSTITUTE, LSE/CU INTERNATIONAL HISTORY WORKSHOP, COLUMBIA UNIVERSITY Guest Lecturer
2017	DANCING THE COLD WAR: AN INTERNATIONAL SYMPOSIUM , The Harriman Institute, Columbia University Invited Speaker
2016	BLINKEN OPEN SOCIETY ARCHIVUM , Budapest, Hungary Guest Lecturer <i>“Freedom Fighter: The State Department Tours of Martha Graham in Berlin and “Behind the Iron Curtain,” 1957, 1962 and 1987”</i>
2014	EMORY UNIVERSITY , Atlanta, GA Keynote Speaker <i>“Time is Money: Culture and the Great Depression”</i>
	LIBRARY of CONGRESS , Washington, DC Keynote Speaker <i>“American Ballet Theatre: 75 Years Touring the World”</i>
	DEPARTMENT of STATE , New York City, NY Guest Lecturer Topic: Cold War Cultural Diplomacy
	WOMEN, SOFT POWER, and the NEW DIPLOMACY: FROM THE COLD WAR TO HILARY CLINTON Guest Lecturer The Donald and Vera Blinken European Institute, Columbia University <i>“The Cold War’s ‘Good Old Girl’s Network”</i>
2013	FEDERAL CULTURAL FOUNDATION and the CENTER of MOVEMENT RESEARCH at the FREIE UNIVERSITÄT BERLIN “Dance over Trenches. The 100 th anniversary of <i>Le Sacre du Printemps</i> ” Guest Discussant
	PHILANTHROPY AS DIPLOMACY: THE PRIVATE FUNDING OF PUBLIC AFFAIRS The Donald and Vera Blinken European Institute, Columbia University <i>Moderator and Seminar Organizer</i>
	UNIVERSITY OF CALIFORNIA, RIVERSIDE Guest Lecturer
	AMERICAN HISTORICAL ASSOCIATION “The Strange Commodity of Cultural Exchange: The Martha Graham Dance Company State Department Tours, 1955-1987”
2012	GOVERNMENT, MILITARY, and CULTURE in the SHAPING of NEW AMERICAN DIPLOMACY A joint Columbia University Vera and Donald Blinken European Institute and West Point Military Academy History Department Conference Presenter and Conference Organizer
	SOCIETY for HISTORIANS of AMERICAN FOREIGN RELATIONS <i>Choreographing the Middle East: Martha Graham’s Cold War State Department Tours</i>
2011	DARTMOUTH COLLEGE <i>“Dance is a Weapon: Performing Protest During the Great Depression”</i> Co-Sponsored by the Department of History and the Dance Department Invited Speaker
	HAUS DER KULTUR DER WELT , Berlin, Germany <i>“Eleanor Dulles and the Opening of Kongresshalle, 1957”</i> Keynote Speaker

SOCIETY for HISTORIANS of AMERICAN FOREIGN RELATIONS
“Women in Pillbox Hats: Cold Warriors in Berlin, 1957”

COLUMBIA UNIVERSITY, HISTORY OF PUBLIC DIPLOMACY

Seminar Lecture for Victoria de Grazia, Columbia University

CENTER for the UNITED STATES COLD WAR, FOLK AND THE COLD WAR
Tamiment Library, New York University
Invited Speaker

2010 **COLD WAR CULTURES: INTERDISCIPLINARY and TRANSNATIONAL PERSPECTIVES**
University of Texas, Austin
Political Partnering: Nelson A. Rockefeller and the State Department, 1941

INSTITUTE for RESEARCH on WOMEN and GENDER, COLUMBIA UNIVERSITY
The Politics of Performance: Women, Pill Box Hats, and Pearls at Congress Hall in West Berlin, 1957

POLITICS AND CULTURE IN COLD WAR AMERICA

Seminar Lecture for Alan Brinkley, Columbia University

SOCIETY OF DANCE HISTORY SCHOLARS
University of Surrey, United Kingdom

AMERICAN BALLET THEATRE
“American Ballet Theatre ‘s United States State Department Tours”
Keynote Speaker

NEW YORK CITY CENTER
Dance Council Presentation
Keynote Speaker

NEW YORK HISTORICAL SOCIETY
The Inaugural Ball of 1865: Lincoln Dancing/Or Not

COLUMBIA UNIVERSITY

The Trials of Oscar Wilde: Lecture Delivered for “The History of Sexuality”

2009 **NORDIC SUMMER SCHOOL IN CONTEMPORARY HISTORY, AARHUS UNIVERSITY**
Transnational Perspectives on Contemporary History, Americanization, Cold War, and Foreign Aid
Danish Research Academy for Historical Studies
Aarhus University, Denmark
Invited Graduate Speaker

COLUMBIA UNIVERSITY ORAL HISTORY SUMMER INSTITUTE
Narrating the Body: Oral History, Narrative and Embodied Practice
Invited Guest Speaker

UNITED STATES - CHINA DOCTORAL FORUM ON THE COLD WAR
Elliott School of International Affairs
The George Washington University, Washington, DC
Invited Speaker

INTERNATIONAL GRADUATE STUDENT CONFERENCE ON THE COLD WAR
London School of Economics –University of California, Santa Barbara –The George Washington University
London School of Economics
London, UK
Presenter

SOCIETY OF DANCE HISTORY SCHOLARS
Stanford University
Presenter

CENTER for the UNITED STATES COLD WAR, TAMIMENT LIBRARY
New York University, New York City
Presenter

MESS: An Interdisciplinary Post-Graduate Conference

	Department of English Language and Literature, University College of London London, U.K. Presenter
2008	<p>DICKINSON COLLEGE <i>“Time is Money”: Communism and the American Dance”</i> Invited Speaker</p> <p>CONGRESS ON RESEARCH IN DANCE Hollins College, Roanoke VA Presenter</p> <p>THE NORTH AMERICAN LABOR CONFERENCE Wayne State University, Detroit MI Invited Presenter</p> <p>THE SOCIETY OF DANCE HISTORY SCHOLARS Skidmore College, New York Presenter: Recipient of the Selma Jean Cohen Award</p> <p>THE INSTITUTE for RESEARCH in AFRICAN AMERICAN STUDIES CONVERSATION SERIES Columbia University, New York</p> <p>THE MARXIST READING GROUP University of Florida, Gainesville</p> <p>NEW YORK STATE POLITICAL SCIENCE ASSOCIATION State University of New York at Albany</p> <p>THE RESIDENCE OF THE UNITED STATES AMBASSADOR TO FRANCE Keynote Speaker, Opening Ceremonies, Centre National de la Dance Exhibit Paris, France</p> <p>CENTRE NATIONAL de la DANSE, Paris, France <i>“Dance is a Weapon”</i> Keynote Speaker</p> <p>NEW YORK HISTORICAL SOCIETY and DRAPER CONFERENCE: DECIPHERING BODIES IN EARLY AMERICA Co-presented with Nathan Perl-Rosenthal, Columbia University</p>
2007	<p>THE NEW SCHOOL FOR SOCIAL RESEARCH <i>“Virginia Woolf, George O’Keeffe, and Martha Graham: Women at Work”</i> Guest Lecturer</p> <p>COLUMBIA UNIVERSITY <i>Slavery, Economics and Culture</i>: Lecture delivered for "Colonial America"</p> <p>HARLEM RENAISSANCE CONFERENCE Purdue University Presenter</p>
EXHIBITIONS and INTERVIEWS	<p>“American Ballet Theatre: Touring the Globe for 75 Years” LIBRARY of CONGRESS, Washington, DC Co-Curator http://www.loc.gov/exhibits/american-ballet-theatre/</p> <p>“Show Your Legacy” DIEHL+RITTER / TANZFONDS http://vimeo.com/51998012</p> <p>LIBRARY of CONGRESS, Washington, DC Live Streamed Talks http://lcweb2.loc.gov/diglib/ihas/html/marthagraham/marthagraham-about.html http://myloc.gov/exhibitions/politics-and-dance/pages/programs.aspx http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=6608</p> <p>“Politics and the Dancing Body”</p>

LIBRARY OF CONGRESS, Washington, DC
Co-Curator with Elizabeth Aldrich, Curator, Dance Division
Exhibition Opening, February 2012, Washington, DC; Summer 2012, Los Angeles, CA
<http://myloc.gov/exhibitions/politics-and-dance/Pages/default.aspx>

"Hope for America: Performers, Politics, & Pop Culture"
LIBRARY OF CONGRESS, Washington, DC
Curatorial Advisor
2011

MARTHA GRAHAM DANCE COMPANY
Curatorial Advisor, "Dance is a Weapon" season at the Joyce Theatre (2010) and Lincoln Center (2011)

"Dance Is a Weapon"
CENTRE NATIONAL de la DANSE, Paris, France
Curator
Paris Exhibition: Jan. - April, 2008
Tour 2008-2010: Festival de Marseille, Festival St Denis, Montpellier Danse, Art Danse, Dijon; CCN, Tours, France.
http://mutualise.artishoc.com/cnd/media/5/exposition_dance_is_a_weapon.pdf

AWARDS

Harriman Institute Book Series - 2019
Society of Dance History Scholars - The Gertrude Lippincott Award – Honorable Mention, 2009
Society of Dance History Scholars – Selma Jeanne Cohen Award, 2008
New York University - Galatin Division, MA Class Representative, 2006
Hemingway Days Festival - "Now We'll Skate" (Fiction), 1995
Columbia University School of Business - Student Service Award, 1988
Columbia University School of Business - Robert Lear Service Award, 1986

TRUSTEE AND BOARD MEMBERSHIPS, ASSOCIATION POSITIONS

Board Member, THE GILDER LEHRMAN INSTITUTE FOR AMERICAN HISTORY
Board Member, THE EUROPEAN INSTITUTE, COLUMBIA UNIVERSITY
Board Member, THE BRITISH SOCIETY OF DANCE SCHOLARS
Chair, Task Force on Remote Research, SOCIETY OF HISTORIANS OF AMERICAN FOREIGN POLICY
Member, Working Group, THE BERKELEY CENTER FOR RIGHT-WING STUDIES

MANAGEMENT EXPERIENCE

1991-1993

GILDER, GAGNON, HOWE & CO.

Fund Manager and Analyst

Managed discretionary and hedged brokerage accounts. Emphasized fundamental investing techniques including extensive financial and industry analysis.

1988-1991

MORGENS, WATERFALL, VINTIADIS & CO., INC.

Portfolio Manager and Analyst

Managed an equity and bond portfolio. Employed actively hedged techniques and specialized in distressed bonds, "fallen angels," and potential bankruptcies.

1985-1987

COLUMBIA UNIVERSITY

Director, Student Activities Office, Graduate Business School

Entered position while enrolled as an undergraduate. Redefined office responsibilities and expanded services for students. Ran orientation and graduation programs and oversaw Business School recruiting presentations on campus.

THEATRICAL EXPERIENCE

1970-1980

CONTEMPORARY AND BAROQUE DANCER

Performed in concerts, films, on tour, and television. Began career while in grammar school. Performance credits include the **Lyric Opera Company**, **Wendy Hilton Baroque Dance Company**, **PBS Television at Lincoln Center**, **Anna Sokolow Dance Theater**'s "Queen Esther" (Queen Esther) for WPIX, and the **Martha Graham School of Contemporary Dance** workshop performances and company class. Certified Floor Barre © and Gyrotonics instructor.