

VICTORIA PHILLIPS
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www.victoria-phillips.global

EDUCATION

- 2006-2013 **COLUMBIA UNIVERSITY – GRADUATE SCHOOL OF ARTS & SCIENCES**
Department of History
Ph.D., May 2013
M.A. October 2007; M.Phil. May, 2009; Dissertation Defense, May 2013
Advisor: Eric Foner
Dissertation Defense: Chair, Alice Kessler-Harris; Committee, Eric Foner, Carol Gluck, Anders Stephanson, and Lynn Garafola
Orals Committee: Eric Foner, Lynn Garafola, Alice Kessler-Harris, and Victoria de Grazia
Dissertation Prospectus Committee: Eric Foner, Lynn Garafola, Carol Gluck, and Anders Stephanson
Leader, New Teaching Fellow Orientation Program, 2008-2009
Chair, Africanist American Colloquium, 2008-2009
Dissertation Title: “The Strange Commodity of Cultural Exchange: Martha Graham and the State Department on Tour, 1955-1987”
- 2003-2006 **NEW YORK UNIVERSITY – GRADUATE SCHOOL OF ARTS & SCIENCE**
M.A. – Gallatin Division
United States Cultural, Intellectual and Dance History
Class Representative, May 2006
Thesis Defense Committee: Lynn Garafola, Thomas Bender, and Julie Malnig
- 1991-1995 **NEW YORK UNIVERSITY - GRADUATE SCHOOL OF ARTS & SCIENCE**
M.F.A. - English & Creative Writing/Fiction
Thesis Advisor: E.L. Doctorow
- 1987-1988 **COLUMBIA UNIVERSITY – SCHOOL OF BUSINESS**
M.B.A. - Finance
Fellow, International Fellows Program, School of International and Public Affairs, 1987-1988
Chair, Columbia Alumni Investment Group, 1988-1992
- 1979-1985 **COLUMBIA UNIVERSITY - SCHOOL OF GENERAL STUDIES**
B.A. - Literature & Writing
Cum Laude. Dean’s List. Maintained matriculation while working as a dancer.

POSITIONS HELD

- 2020
(forthcoming) **DEPARTMENT of INTERNATIONAL HISTORY, LONDON SCHOOL of ECONOMICS**
Visiting Fellow, Director, History, Culture and Diplomacy Centre, and Lecturer
- INSTITUTE of INTERNATIONAL RELATIONS, CORVINUS UNIVERSITY of BUDAPEST**
Visiting Professor
- CORVINUS INSTITUTE for ADVANCED STUDIES (CIAS), CORVINUS UNIVERSITY of BUDAPEST**
Distinguished Research Fellow
- 2019 **EUROPEAN INSTITUTE and DEPARTMENT OF HISTORY, COLUMBIA UNIVERSITY**
Adjunct Lecturer
- THE HARRIMAN INSTITUTE, COLUMBIA UNIVERSITY**
Associated Faculty Member
- COLD WAR ARCHIVAL RESEARCH PROJECT (CWAR)**
European Institute, Cultural Initiative, Columbia University
Program founder (2014) and Director
- 2018-2019 **DEPARTMENT OF INTERNATIONAL HISTORY, LONDON SCHOOL OF ECONOMICS**
Visiting Fellow, 2018-2019 and 2020 (forthcoming)
- COLD WAR ARCHIVAL RESEARCH PROJECT (CWAR)**
European Institute, Cultural Initiative, Columbia University
Director, since 2015

HARRIMAN INSTITUTE, COLUMBIA UNIVERSITY
Associated Faculty Member

2013-2018 **DEPARTMENT OF HISTORY, COLUMBIA UNIVERSITY**
Adjunct Lecturer

EUROPEAN INSTITUTE, COLUMBIA UNIVERSITY
Masters Program in Modern European Studies
Admissions Committee Member, Board Member

HARRIMAN INSTITUTE, COLUMBIA UNIVERSITY
Associated Faculty Member

COLD WAR ARCHIVAL RESEARCH PROJECT (CWAR)
European Institute, Cultural Initiative, Columbia University
Program founder (2014) and Director

2016 **BARNARD COLLEGE**
Adjunct Lecturer

2012-2013 **MARYMOUNT MANHATTAN COLLEGE**
Lecturer

2011 **COLUMBIA COLLEGE, COLUMBIA UNIVERSITY**
Performing the Cold War: How the United States Sold Itself Abroad
Summer Teaching Fellow

BARNARD COLLEGE, COLUMBIA UNIVERSITY
Performing the Body Politic: Radicalism, Reform, Propaganda, and Dance, 1917-1989
Lecturer

MARYMOUNT MANHATTAN COLLEGE
Visiting Lecturer

2010-2011 **ASSISTANT to PROFESSOR ALAN BRINKLEY, COLUMBIA UNIVERSITY**
Politics and Culture in Cold War America and American Conservatism Since 1945

MARYMOUNT MANHATTAN COLLEGE
Visiting Lecturer

WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY
Masters Workshop in East Asian History
Teaching Fellowship, Professor Carol Gluck

2007-2010 **DEPARTMENT of HISTORY, COLUMBIA UNIVERSITY**
Teaching Assistant for Undergraduate Courses: United States Foreign Relations, 1890-1990 (2007/2009); The Radical Tradition in America; The History of New York; American Beginnings; The History of Sexuality.

MASTERS THESIS DIRECTOR

2018-2019 The European Institute, Columbia University
Ryan Eavenson, “The Romanian Association for Strengthening Relations with the Soviet Union (ARLUS), Literature, and Soviet Soft Power in Romania, 1944-1964”

Sarah Roth, “Operation Focus: The Controversial Role of Print Propaganda in the Lead-Up to the 1956 Hungarian Uprising”

FELLOWSHIPS and GRANTS

HARRIMAN INSTITUTE
Publication Grant, 2017

HARRIMAN PEPSICO SUMMER TRAVEL GRANT
Harriman Institute, Columbia University, 2016

OPEN SOCIETY ARCHIVES, at Central European University, Budapest
Visegrad Scholar

EUROPEAN INSTITUTE, COLUMBIA UNIVERSITY
New Diplomacy and Soft Power

THE GEORGE WASHINGTON UNIVERSITY
Summer Institute on Conducting Archival Research (SICAR)
May, 2009

LIBRARY of CONGRESS
Fellow, Performing Arts Division
May – December, 2009

JAPAN SOCIETY, Business Fellow
June-September, 1986 MITSUI BANK, Tokyo, Japan
 Summer Associate, Capital Markets Division
May-June, 1986 MOBIL SEKIYU, K.K., Tokyo, Japan
 Summer Associate, Treasurer's Division

PUBLICATIONS

Eleanor Lancing's Cold Wars in Divided Europe: The Dulles Legacy Revisited, 1945-1961
Working Manuscript represented by Jane Dystel

Martha Graham's Cold War: The Dance of American Diplomacy
Oxford University Press, 2020
Studies of the Harriman Institute Book Series

"Red Carnations"
American Communist History, (February, 2018): 1-3

"Reflections of a Neo-Liberal: An Interview with John Haynes"
American Communist History (13.2-3, 2014): 85-152

The Routledge Dictionary of American Modernism
Entries on The New Dance Group and Jane Dudley

"Homeowner's Nation: The International Financial Collapses of the 21st Century"
The CLIO History of Recessions and Depressions

"Martha Graham's Gilded Cage: The Construction of *Blood Memory*, An Autobiography"
Dance Research Journal, 45.2 (Aug. 2013): 63-84.

"Cold War Cultural Attaché: The International Career of Francis Mason"
Ballet Review (Summer, 2011)

"Collaboration Among Icons: The New York City Dance Theatre, 1949"
Ballet Review (Winter, 2011)

"All Fall Down: New Dance Group and Capitalism as the 'Highest Stage' of Communism, 1932-2009"
American Communist History 9.2 (2010)

"Dancing Diplomacy: Martha Graham, the State Department, and Cold War Cultural Exchange in Asia"
Dance Chronicle, 11.4 (2010): 1-35

Review, **"A Game For Dancers,"** *Dance Research Journal*, 41.2 (Winter 2009): 116-119

"Performing Communism in the American Dance: Culture, Politics, and the New Dance Group"
American Communist History, 7.1 (2008)

Dance is a Weapon.
Pantin, France: Centre National de La Danse, 2008

"Ethel Winter - Biography"
Ethel Winter and Her Choreography, ed. Karin Hermes, New York: BoD, 2007

Women in American History: An Encyclopedia (Chelsea House Publishers: Facts on File)
Entries on Lōie Fuller, Martha Graham and the New Dance Group

The Grove Dictionary of American Music, 2nd ed. (New York: Oxford University Press)
Entry on the New Dance Group

"An MBA Runs the Gauntlet"

New York Times Magazine: The Business World, 12 June 1988

"So it Goes" (27 July 1987), **"My Summer in Tokyo"** (21 September 1987), **"No Dice"** (14 October 1989),
Grant's Interest Rate Observer

EDITORIAL POSITIONS: *American Communist History*, 2014-2019, *Dance Chronicle*, 2019

**LECTURE and PRESENTATION
EXPERIENCE**

- 2020-21 **CFP: Workshop and Volume on Cold War Liberalism in the North Atlantic**
Participant
- The Association for Slavic, East European, and Eurasian Studies, The American Historical Association**
Conference panels and papers accepted
- MARTHA GRAHAM'S COLD WAR: THE DANCE OF AMERICAN DIPLOMACY**
Book tour including universities, museums, bookstores and schools in Asia, Europe, United Kingdom, and the United States. Post-COVID locations include a return to these areas, Eastern Europe, the Middle East, and Russia.
- 2019 **GERMAN HISTORICAL INSTITUTE, LONDON**
Translating, Travelling, Transferring Ideologies. Gendered Practices in Transnational Political Networks
Invited Speaker
- ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ASEEES)**
Speaker and Panel Chair
- COLD WAR HISTORY RESEARCH CENTER CONFERENCE, Corvinus University and the Central European University, Budapest, Hungary**
Keynote Speaker
- THE FIRST INAGURAL RIGHT-WING STUDIES CONFERENCE, UC BERKELEY**
Opening Presenter
- INTERNATIONAL HISTORY WORKING GROUP: LONDON SCHOOL OF ECONOMICS**
Guest Lecturer
- PERFORMING THE COLD WAR: BRITISH SOCIETY FOR DANCE RESEARCH SYMPOSIUM**
Keynote Speaker and Ph.D. Workshop Leader
- ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ASEEES)**
Speaker and Chair
- 2018 **ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES (ASEEES)**
Speaker and Discussant
- COLUMBIA GLOBAL CENTERS: INSTITUTE FOR IDEAS AND IMAGINATION**
Guest Lecturer, Reid Hall, Paris, France
- LONDON SCHOOL OF ECONOMICS, DEPARTMENT OF INTERNATIONAL HISTORY**
Guest Lecturer, Cumberland Lodge, Windsor, UK
- COLD WAR CENTER: NEW YORK UNIVERSITY**
Commentator, "Cinematic Diplomacy: International Film Festivals and Cold War America"
- DANCE SCHOLARS ASSOCIATION, Malta**
Speaker
- CUNY GRADUATE CENTER, New York**
Guest Speaker
- 2016-2018 **COLD WAR HISTORY RESEARCH CENTER CONFERENCE, Corvinus University and the Central European University, Budapest, Hungary**
Keynote Speaker

- 2017-2018 **SCHOOL OF JOURNALISM, EUROPEAN INSTITUTE, LSE/CU INTERNATIONAL HISTORY WORKSHOP, COLUMBIA UNIVERSITY**
Guest Lecturer
- 2017 **DANCING THE COLD WAR: AN INTERNATIONAL SYMPOSIUM, The Harriman Institute, Columbia University**
Invited Speaker
- 2016 **BLINKEN OPEN SOCIETY ARCHIVUM, Budapest, Hungary**
Guest Lecturer
“Freedom Fighter: The State Department Tours of Martha Graham in Berlin and “Behind the Iron Curtain,” 1957, 1962 and 1987”
- 2014 **EMORY UNIVERSITY, Atlanta, GA**
Keynote Speaker
“Time is Money: Culture and the Great Depression”
- LIBRARY of CONGRESS, Washington, DC**
Keynote Speaker
“American Ballet Theatre: 75 Years Touring the World”
- DEPARTMENT of STATE, New York City, NY**
Guest Lecturer
Topic: Cold War Cultural Diplomacy
- WOMEN, SOFT POWER, and the NEW DIPLOMACY: FROM THE COLD WAR TO HILARY CLINTON**
Guest Lecturer
The Donald and Vera Blinken European Institute, Columbia University
“The Cold War’s ‘Good Old Girl’s Network”
- 2013 **FEDERAL CULTURAL FOUNDATION and the CENTER of MOVEMENT RESEARCH at the FREIE UNIVERSITÄT BERLIN**
“Dance over Trenches. The 100th anniversary of Le Sacre du Printemps”
Guest Discussant
- PHILANTHROPY AS DIPLOMACY: THE PRIVATE FUNDING OF PUBLIC AFFAIRS**
The Donald and Vera Blinken European Institute, Columbia University
Moderator and Seminar Organizer
- UNIVERSITY OF CALIFORNIA, RIVERSIDE**
Guest Lecturer
- AMERICAN HISTORICAL ASSOCIATION**
“The Strange Commodity of Cultural Exchange: The Martha Graham Dance Company State Department Tours, 1955-1987”
- 2012 **GOVERNMENT, MILITARY, and CULTURE in the SHAPING of NEW AMERICAN DIPLOMACY**
A joint Columbia University Vera and Donald Blinken European Institute and West Point Military Academy History Department Conference
Presenter and Conference Organizer
- SOCIETY for HISTORIANS of AMERICAN FOREIGN RELATIONS**
Choreographing the Middle East: Martha Graham’s Cold War State Department Tours
- 2011 **DARTMOUTH COLLEGE**
“Dance is a Weapon: Performing Protest During the Great Depression”
Co-Sponsored by the Department of History and the Dance Department
Invited Speaker
- HAUS DER KULTURN DER WELT, Berlin, Germany**
“Eleanor Dulles and the Opening of Kongresshalle, 1957”
Keynote Speaker

- SOCIETY for HISTORIANS of AMERICAN FOREIGN RELATIONS**
“Women in Pillbox Hats: Cold Warriors in Berlin, 1957”
- COLUMBIA UNIVERSITY, HISTORY OF PUBLIC DIPLOMACY**
 Seminar Lecture for Victoria de Grazia, Columbia University
- CENTER for the UNITED STATES COLD WAR, FOLK AND THE COLD WAR**
 Tamiment Library, New York University
 Invited Speaker
- 2010 **COLD WAR CULTURES: INTERDISCIPLINARY and TRANSNATIONAL PERSPECTIVES**
University of Texas, Austin
Political Partnering: Nelson A. Rockefeller and the State Department, 1941
- INSTITUTE for RESEARCH on WOMEN and GENDER, COLUMBIA UNIVERSITY**
The Politics of Performance: Women, Pill Box Hats, and Pearls at Congress Hall in West Berlin, 1957
- POLITICS AND CULTURE IN COLD WAR AMERICA**
 Seminar Lecture for Alan Brinkley, Columbia University
- SOCIETY OF DANCE HISTORY SCHOLARS**
 University of Surry, United Kingdom
- AMERICAN BALLET THEATRE**
“American Ballet Theatre ‘s United States State Department Tours”
 Keynote Speaker
- NEW YORK CITY CENTER**
 Dance Council Presentation
 Keynote Speaker
- NEW YORK HISTORICAL SOCIETY**
The Inaugural Ball of 1865: Lincoln Dancing/Or Not
- COLUMBIA UNIVERSITY**
The Trials of Oscar Wilde: Lecture Delivered for “The History of Sexuality”
- 2009 **NORDIC SUMMER SCHOOL IN CONTEMPORARY HISTORY, AARHUS UNIVERSITY**
Transnational Perspectives on Contemporary History, Americanization, Cold War, and Foreign Aid
 Danish Research Academy for Historical Studies
 Aarhus University, Denmark
 Invited Graduate Speaker
- COLUMBIA UNIVERSITY ORAL HISTORY SUMMER INSTITUTE**
Narrating the Body: Oral History, Narrative and Embodied Practice
 Invited Guest Speaker
- UNITED STATES - CHINA DOCTORAL FORUM ON THE COLD WAR**
 Elliott School of International Affairs
 The George Washington University, Washington, DC
 Invited Speaker
- INTERNATIONAL GRADUATE STUDENT CONFERENCE ON THE COLD WAR**
London School of Economics –University of California, Santa Barbara –The George Washington University
 London School of Economics
 London, UK
 Presenter
- SOCIETY OF DANCE HISTORY SCHOLARS**
 Stanford University
 Presenter
- CENTER for the UNITED STATES COLD WAR, TAMIMENT LIBRARY**
 New York University, New York City
 Presenter
- MESS: An Interdisciplinary Post-Graduate Conference**

- Department of English Language and Literature, University College of London
London, U.K.
Presenter
- 2008
- DICKINSON COLLEGE**
“Time is Money”: Communism and the American Dance
Invited Speaker
- CONGRESS ON RESEARCH IN DANCE**
Hollins College, Roanoke VA
Presenter
- THE NORTH AMERICAN LABOR CONFERENCE**
Wayne State University, Detroit MI
Invited Presenter
- THE SOCIETY OF DANCE HISTORY SCHOLARS**
Skidmore College, New York
Presenter: Recipient of the Selma Jean Cohen Award
- THE INSTITUTE for RESEARCH in AFRICAN AMERICAN STUDIES CONVERSATION SERIES**
Columbia University, New York
- THE MARXIST READING GROUP**
University of Florida, Gainesville
- NEW YORK STATE POLITICAL SCIENCE ASSOCIATION**
State University of New York at Albany
- THE RESIDENCE OF THE UNITED STATES AMBASSADOR TO FRANCE**
Keynote Speaker, Opening Ceremonies, Centre National de la Dance Exhibit
Paris, France
- CENTRE NATIONAL de la DANSE, Paris, France**
“Dance is a Weapon”
Keynote Speaker
- NEW YORK HISTORICAL SOCIETY and DRAPER CONFERENCE: DECIPHERING BODIES IN EARLY AMERICA**
Co-presented with Nathan Perl-Rosenthal, Columbia University
- 2007
- THE NEW SCHOOL FOR SOCIAL RESEARCH**
“Virginia Woolf, George O’Keeffe, and Martha Graham: Women at Work”
Guest Lecturer
- COLUMBIA UNIVERSITY**
Slavery, Economics and Culture: Lecture delivered for “Colonial America”
- HARLEM RENAISSANCE CONFERENCE**
Purdue University
Presenter
- EXHIBITIONS and INTERVIEWS**
- “American Ballet Theatre: Touring the Globe for 75 Years”**
LIBRARY of CONGRESS, Washington, DC
Co-Curator
<http://www.loc.gov/exhibits/american-ballet-theatre/>
- “Show Your Legacy”**
DIEHL+RITTER / TANZFONDS
<http://vimeo.com/51998012>
- LIBRARY of CONGRESS, Washington, DC**
Live Streamed Talks
<http://lcweb2.loc.gov/diglib/ihas/html/marthagraham/marthagraham-about.html>
<http://myloc.gov/exhibitions/politics-and-dance/pages/programs.aspx>
http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=6608
- “Politics and the Dancing Body”**

LIBRARY of CONGRESS, Washington, DC

Co-Curator with Elizabeth Aldrich, Curator, Dance Division
Exhibition Opening, February 2012, Washington, DC; Summer 2012, Los Angeles, CA
<http://myloc.gov/exhibitions/politics-and-dance/Pages/default.aspx>

"Hope for America: Performers, Politics, & Pop Culture"

LIBRARY OF CONGRESS, Washington, DC

Curatorial Advisor
2011

MARTHA GRAHAM DANCE COMPANY

Curatorial Advisor, "Dance is a Weapon" season at the Joyce Theatre (2010) and Lincoln Center (2011)

"Dance Is a Weapon"

CENTRE NATIONAL de la DANSE, Paris, France

Curator

Paris Exhibition: Jan. - April, 2008

Tour 2008-2010: Festival de Marseille, Festival St Denis, Montpellier Danse, Art Danse, Dijon; CCN, Tours, France.
http://mutualise.artishoc.com/cnd/media/5/exposition_dance_is_a_weapon.pdf

AWARDS

Harriman Institute Book Series - 2019

Society of Dance History Scholars - The Gertrude Lippincott Award – Honorable Mention, 2009

Society of Dance History Scholars – Selma Jeanne Cohen Award, 2008

New York University - Gallatin Division, MA Class Representative, 2006

Hemingway Days Festival - "Now We'll Skate" (Fiction), 1995

Columbia University School of Business - Student Service Award, 1988

Columbia University School of Business - Robert Lear Service Award, 1986

TRUSTEE AND BOARD MEMBERSHIPS, ASSOCIATION POSITIONS

Board Member, THE GILDER LEHRMAN INSTITUTE FOR AMERICAN HISTORY

Board Member, THE EUROPEAN INSTITUTE, COLUMBIA UNIVERSITY

Board Member, THE BRITISH SOCIETY OF DANCE SCHOLARS

Chair, Task Force on Remote Research, SOCIETY OF HISTORIANS OF AMERICAN FOREIGN POLICY

Member, Working Group, THE BERKELEY CENTER FOR RIGHT-WING STUDIES

**MANAGEMENT
EXPERIENCE**

1991-1993

GILDER, GAGNON, HOWE & CO.

Fund Manager and Analyst

Managed discretionary and hedged brokerage accounts. Emphasized fundamental investing techniques including extensive financial and industry analysis.

1988-1991

MORGENS, WATERFALL, VINTIADIS & CO., INC.

Portfolio Manager and Analyst

Managed an equity and bond portfolio. Employed actively hedged techniques and specialized in distressed bonds, "fallen angels," and potential bankruptcies.

1985-1987

COLUMBIA UNIVERSITY

Director, Student Activities Office, Graduate Business School

Entered position while enrolled as an undergraduate. Redefined office responsibilities and expanded services for students. Ran orientation and graduation programs and oversaw Business School recruiting presentations on campus.

**THEATRICAL
EXPERIENCE**

1970-1980

CONTEMPORARY AND BAROQUE DANCER

Performed in concerts, films, on tour, and television. Began career while in grammar school. Performance credits include the **Lyric Opera Company**, **Wendy Hilton Baroque Dance Company**, **PBS Television at Lincoln Center**, **Anna Sokolow Dance Theater's "Queen Esther"** (Queen Esther) for WPIX, and the **Martha Graham School of Contemporary Dance** workshop performances and company class. Certified Floor Barre © and Gyrotonics instructor.