

Rachael Scarborough King

EMPLOYMENT HISTORY

University of California, Santa Barbara, Santa Barbara, Calif.
Assistant Professor of English, July 2014-present

EDUCATION

New York University, New York, N.Y.
Ph.D. in English and American Literature, 2014

Columbia University, New York, N.Y.
B.A. in Comparative Literature and Society, Columbia College, 2006
Graduated *summa cum laude*

PEER-REVIEWED PUBLICATIONS

Writing to the World: Letters and the Origins of Modern Print Genres. Johns Hopkins University Press (June 2018).

This book recovers the foundational role that letters played in facilitating the rise of print between 1665 and 1840. I introduce the concept of the “bridge genre” to explain how epistolary writing mediated manuscript and print cultures by transferring existing textual features to emerging modes of composition and circulation. The letter, I argue, was the preeminent bridge genre of the long eighteenth century, playing a crucial role in the development of early newspapers, periodicals, novels, and biographies. To recover this phenomenon is to reinterpret some of the central binaries of modernity: of manuscript and print, private and public, fictional and factual, and feminine and masculine writing.

“All the News That’s Fit to Write: The Restoration and Eighteenth-Century Manuscript Newsletter.”

Travelling chronicles: Episodes in the history of news and newspapers from the early modern period to the eighteenth century. Library of the Written Word. Eds. Paul Goring, Siv Goril Brantzaeg, and Christine Watson. Leiden, Netherlands, and Boston, Mass.: Brill, 2018. 95-118.

“[L]et a girl read’: Periodicals and Women’s Literary Canon Formation.” *Women’s Periodicals and Print Culture in Britain, 1690-1820s: The Long Eighteenth Century*. The Edinburgh History of Women’s Periodical Culture in Britain, Vol. 1. Eds. Jennie Batchelor and Manushag Powell. Edinburgh: Edinburgh University Press, 2018. 221-235.

“The Pleasures of ‘the World’: Rewriting Epistolariy in Burney, Edgeworth, and Austen.” *Eighteenth-Century Fiction* 29.1 (Fall 2016): 67-89.

“The Manuscript Newsletter and the Rise of the Newspaper, 1665-1715.” *Huntington Library Quarterly* 79.3 (Autumn 2016): 411-437.

“Interloping with my Question-Project’: Debating Genre in John Dunton’s and Daniel Defoe’s Epistolary Periodicals.” *Studies in Eighteenth-Century Culture* 44 (2015): 121-142.

“Letters from the Highlands: Scribal Publication and Media Shift in Victorian Scotland.” *Book History* 17 (2014): 298-320.

RESEARCH GRANTS AND FELLOWSHIPS

Senior Fellow, Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia, 2017-present

Hellman Family Faculty Fellowship, 2017-2018

UCSB Academic Senate Faculty Research Grant, 2017-2018

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, University of Virginia, 2013-2016

Huntington Fellowship, The Huntington Library, March-April 2016
Huntington-Lincoln College Exchange Fellowship, The Huntington Library and Lincoln College, Oxford, July 2015
BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century, Bibliographical Society of America, June-Aug. 2015
Halsband Fellowship for Eighteenth-Century Studies, NYU, 2013-14
MacCracken Fellowship, NYU, 2009-2014
ASECS/Clark Fellowship, William Andrews Clark Memorial Library and Center for 17th- and 18th-Century Studies, UCLA, March 2014
The George B. Cooper Fellowship, The Lewis Walpole Library, Yale University, September 2012
Council for Media & Culture Dissertation Grant, Summer 2012
Aubrey Williams Research Travel Fellowship, American Society for Eighteenth-Century Studies, July 2012
Gordon Ray Travel Fellowship, NYU, June-July 2012
English Department Travel Grant, NYU, November 2012 and June 2013
Dean's Student Travel Grant, NYU, April 2011
Critical Language Scholarship Program, U.S. Department of State, Summer 2010
Phi Beta Kappa, Columbia University, May 2006

IN-PROGRESS BOOK PROJECT

After Print: Manuscript Studies and Eighteenth-Century Literature (Edited collection; under contract, University of Virginia Press)

This volume brings together contributions from 12 scholars to propose a new model for considering the media environments of eighteenth-century Britain and America. Together, the authors argue convincingly that literature continued to rely on interactive, handwritten, and hybrid communications in the era of “print culture.” In texts from journals and commonplace books to letters, scientific notes, and novels, manuscript offered attractive alternatives to print publication. This focus pushes against assumptions that, by the age of Addison and Pope, the spread of print had overwhelmed the amateur, feminine, and aristocratic world of handwritten exchange. Instead, the essays in *After Print* argue for both the centrality of manuscript into the Romantic period, and for a critical stance that questions the solidity of the print-manuscript divide.

OTHER PUBLICATIONS

Rev. of *Cultures of Correspondence in Early Modern Britain*, eds. James Daybell and Andrew Gordon. *The Library* 19.1 (March 2018): 84-86.
“Old New Media: Print, Paint, and the Early Eighteenth-Century Media Revolution.” Rev. of *Mr. Collier’s Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age*, by Dror Wahrman. *Eighteenth-Century Life* 39.3 (September 2015): 109-113.
“Americans have been ‘blogging’ about politics for 250 years.” *The Washington Post* 31 October 2016.
Rev. of *Epistolary Community in Print 1580-1664*, by Diana G. Barnes. *Seventeenth-Century News* 72.1&2 (Spring-Summer 2014): 38-41.
Rev. of *What is Media Archeology?*, by Jussi Parikka. *Literacy and Linguistic Computing: The Journal for Digital Scholarship in the Humanities* 28.3 (September 2013): 484-486.
“Coined by Shakespeare? Think Again.” *The Boston Globe* 18 August 2013: K2.
“The Art of the Recap: Spoilers, Easter eggs, and listicles as cultural obsession.” *New Haven Review* 1.11 (Winter 2011): 186-195.
“Rewatching *Watchmen*.” *New Haven Review* 1.5 (Fall 2009): 78-94.

SELECTED CONFERENCE PRESENTATIONS

“Epistolary Dreams: Mary Leadbeater’s Creation of a Written Community.” Symposium on Women in Book History, 1660-1832. Vancouver, B.C. Aug. 16, 2018. (Invited talk.)

A ‘Book of Pictures’: Gardening Manuals and the Visualization of Improvement.” American Society for Eighteenth-Century Studies Annual Meeting. Orlando, Fla. March 24, 2018.

“The ‘Bridge Genre’: A New Model for Generic Formation.” ASECS Annual Meeting. Annual Meeting. Orlando, Fla. March 23, 2018.

“The Global is Local: International News in the 17th-Century Manuscript Newsletter.” Canadian Society for Eighteenth-Century Studies Annual Conference. Toronto, Canada. Oct. 19, 2017.

“The Multimedia News Marketplace in the Late Seventeenth and Early Eighteenth Centuries.” The Rise of the Newspaper in Europe and America: 1600-1900. The Huntington Library. San Marino, Calif. Oct. 14, 2017.

“Improving Print: Defoe’s *Essay upon Projects*.” Biennial Meeting of the Defoe Society. New Haven, Conn. Sept. 8, 2017.

“The Newspaper Wars in Defoe’s *Review*.” President’s Roundtable. Biennial Meeting of the Defoe Society. New Haven, Conn. Sept. 7, 2017.

“No idea of Improvement’: Landscape Gardening in Manuscript and Print.” British Association for Romantic Studies Annual Conference. York, U.K. July 27, 2017.

“Before and After: Humphry Repton and the Book History of the Improvement Debate.” North American Society for the Study of Romanticism Annual Conference. University of California, Berkeley. Aug. 11, 2016.

“The Appearance of News in *The London Gazette* and *The Tatler*.” ASECS Annual Meeting. Pittsburgh, Penn. March 31, 2016. “[T]he Persons ought to be rotten first”: Biography as ‘Literary Remains.’ Western Society for Eighteenth-Century Studies Annual Meeting, University of California, Riverside, Feb. 13, 2016.

“Biographical Writing and Epistolary Self-Fashioning.” CSECS Annual Conference. Vancouver, Canada. Oct. 15, 2015.

“The Weather in Print.” Defoe Society Conference 2015. Bath Spa University, Bath, U.K. July 23, 2015.

“The foreign letters say’: Newsletters and Newspapers in the Long Eighteenth Century.” Invited speaker at a working group talk, Materialities, Texts, and Images research program. California Institute of Technology, Pasadena, Calif. May 1, 2015. (Invited talk.)

Chair, “New Directions in Epistolary Studies.” American Society for Eighteenth-Century Studies Annual Meeting. Los Angeles, Calif. March 21, 2015.

“The Periodical Press in Manuscript and Print.” ASECS Annual Meeting. Los Angeles, Calif. March 19, 2015.

“Was the Letter Feminine? Eighteenth-Century Diplomatic Correspondence and Generic Norms.” Western Society for Eighteenth-Century Studies. Cal Poly, San Luis Obispo. Feb. 14, 2015.

“To His Friend in the Country’: The Role of Allegory in the Rise of the Newspaper.” MLA Annual Convention. Vancouver, Canada. Jan. 9, 2015.

Chair, “After Print: Manuscript Production and Publication in the Eighteenth Century.” CSECS Annual Conference. Montreal, Canada. Oct. 17, 2014.

“News in Manuscript and Print: Hybridized Newsletters in the Eighteenth Century.” CSECS Annual Conference. Montreal, Canada. Oct. 17, 2014.

“Mapping Knowledge Networks in British Newspapers of the Long Eighteenth Century.” MLA Annual Convention. Chicago, Ill. Jan. 12, 2014.

“Latour and Genre: The Case of the Letter Pamphlet.” Invited speaker at “Latour and the Eighteenth Century.” University of Michigan. Dec. 13, 2013.

“British Diplomacy and the First ‘Foreign Correspondents,’ 1695-1750.” News and the Shape of Europe, 1500-1750. Queen Mary, University of London. July 27, 2013.

“Querists, Scribblers, and Interlopers: John Dunton and Daniel Defoe’s Epistolary Periodicals.” ASECS Annual Meeting. Cleveland, Ohio. April 4, 2013.

“‘I take up my pen to write’: Writing to the Moment in Early Modern Letters.” MLA Annual Convention. Boston, Mass. Jan. 6, 2013.

“Building Bridges: Two Examples of Re:Enlightening Graduate Research.” Invited talk at ReX3: Re:Enlightenment Reports. University of California, Santa Barbara. Dec. 9, 2012.

“Published to ‘the World’: Reader Letters in the London *Gazette* and the *Philosophical Transactions of the Royal Society*.” Techne, Mimesis, Polis. Centre Franco-Norvegien en Sciences Sociales et Humaines. Paris, France. Nov. 9, 2012.

“Failure to Communicate: Victorian News Media and Robert Browning’s ‘Good News.’” Victorian Futures. University of California, Santa Cruz. July 29, 2011.

“Dangerously New: Frances Burney and Maria Edgeworth’s Novel Media Environment.” British Women Writers Conference 2011. Ohio State University. April 1, 2011.

SERVICE

Delegate for LLC Late 18th-Century Literature, MLA Delegate Assembly, Jan. 2017-present

Conference Organizer, “The Rise of the Newspaper in Europe and America: 1600-1900,” The Huntington Library, Oct. 13-14, 2017.

Interim Director, Early Modern Center, UCSB, Jan.-March 2017

President, Western Society for Eighteenth-Century Studies, 2016-17

Conference Organizer, Western Society for Eighteenth-Century Studies Annual Meeting, UCSB, Feb. 17-18, 2017

Special Delegate for Women in the Profession, MLA Delegate Assembly, 2013-2016

Conference Organizer, “After Print: Manuscripts in the Eighteenth-Century.” University of California, Santa Barbara. April 24, 2015.

Vice President, Renaissance Conference of Southern California, Sept. 2015-16 (previously: Treasurer, Sept. 2014-15)

Graduate Admissions Committee, UCSB Department of English, Sept. 2014-present

Graduate Steering Committee, UCSB Department of English, Sept. 2015-present

Founder and Convener, Digital Experiments Working Group, Sept. 2011-Aug. 2014

Graduate Project Assistant, The Re:Enlightenment Project, March 2010-Aug. 2014

Convener, The Long 18th-Century Colloquium, Sept. 2009-May 2011

RELATED PROFESSIONAL EXPERIENCE

Staff Reporter, *The New Haven Register*, New Haven, Conn., Aug. 2007-July 2009

Staff Reporter, *The Bend Bulletin*, Bend, Ore. Aug. 2006-Aug. 2007

Reporter, *The Anniston Star*, Anniston, Ala. Summer 2006