

TONY TAMBASCO

(He / Him / His)

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CURRICULUM VITAE

EDUCATION

M.F.A, Shakespeare and Performance; Mary Baldwin University, 2012
M.Litt., Shakespeare and Performance; Mary Baldwin University, 2011
B.A., English, Theatre, and Computer Science; SUNY Potsdam, 2002

TEACHING EXPERIENCE

2012 Adjunct Professor – Introduction to Public Speaking, Mary Baldwin University. Spring.
2011 Teaching Fellow (Instructor of Record) – Intermediate Composition, Mary Baldwin University. Fall.
2011 Teaching Fellow – Introduction to Public Speaking, Mary Baldwin University. Fall.
2003 Adjunct Professor – Introduction to Information Systems. SUNY Potsdam. Spring.

PUBLICATIONS

Book reviews

Tambasco, Tony. Review of *Contemporary Adaptations of Greek Tragedy: Auteurship and Directorial Visions* edited by George Rodosthenous. *SDC Journal*, Fall 2018/Winter 2019, p 45-46.

Performance reviews

Tambasco, Tony. Review of the Aquila Theatre's production of Sophocles' *Philoctetes*. *Didaskalia*. Randolph College. Vol. 13. 2016. Web.

Tambasco, Tony. Review of Christopher Marlowe's *The Massacre at Paris* at the MSA Conference, 24th June 2013. *The Marlowe Society of America Newsletter*. The Marlowe Society of America. Vol. 33 No. 1. Fall 2013. p 6-7.

Tambasco, Tony. Review of Christopher Marlowe's *Dido, Queen of Carthage* at the American Shakespeare Center. *The Marlowe Society of America Newsletter*. The Marlowe Society of America. Vol. 32 No. 1. Fall 2012. p 4.

Other publications

Tambasco, Tony. "Reasons You Didn't Get the Job." *Stage Directions Magazine*, March 2019, pp. 16 - 17.

Tambasco, Tony. "Getting the Most out of Your Set Rental." *Breaking Character Magazine*. Samuel French. 11 August 2016. Web.

CONFERENCE PRESENTATIONS

2013 "Marlowe's Poetic Genius: Influence of Vergil and Ovid in *Dido, Queen of Carthage*." The Marlowe Society of America International Marlowe Conference. June 25 – 28.

2012 "Bad Quartos: Beyond the Above." College English Association Annual Conference (Blackfriars Panel). March 29 – 31.

2010 "Textual Necromancy: Conjuring a Fringe Festival Performance from the Corrupt and Contradictory Text of *The Merry Devil of Edmonton*." Ohio Valley Shakespeare Conference. October 14 – 16.

2000 "Technological Enhancement and Design Changes: The Process of Migrating Computer-based Instruction of an 8th Century Poem to a 21st Century Environment." ACM SIGDOC/IPCC Conference . Sept. 24 – 27. (With Judith Weise and Anthony Parcero)

MEDIA COVERAGE

Mulcahy, Lisa. "Get to know Tony Tambasco." *Stage Directions Magazine*. September 2018. p. 25.

Loschiavo, LindaAnn. "Anna Karenina Lives! Interview With Tony Tambasco, Director Of Bad Quarto." *L'IDEA Magazine*. 19 Oct. 2017. Web.

---. "Mae West To The Rescue In Russia. STAGE REVIEW: Anna Karenina Lives! By Germaine Shames." *L'IDEA Magazine*. 19 Oct. 2017. Web.

Eddy, Michael. "Muslin, Paint and Light." *Stage Directions Magazine*. April 2017. pp. 18 – 26.

Miller, Howard. Review of *The Life and Death of Jack Straw*. *Talkin' Broadway*. 7 November 2016. Web.

---. Review of *Hamlet, The First Quarto*. *Talkin' Broadway*. 2 April 2016. Web.

Fisher, Tania. Review of Greenhouse Ensemble Ten Minute Play Soiree. *Stage Buddy*. 21 June 2016. Web.

Cofta, Mark. Review of *The Merry Devil of Edmonton*. *City Paper*. 12 September 2010. Web.

Hallenbeck, Brent. Review of *Closer*. *The Burlington Free Press*. 20 October 2007. p. 1C.

SELECT DIRECTORIAL EXPERIENCE

2018 *The Comedy of Errors Jr.*, Adapted from William Shakespeare, The Bay Street Theater, Sag Harbor, NY

2018 *Gödel* (staged reading), William Hugel, Theater for the New City, New York City

2018 *Romeo and Juliet*, William Shakespeare, The Sheboygan Theatre Co., Sheboygan, WI

2017 *Anna Karenina Lives!*, Germaine Shames, Bad Quarto Productions, New York City

2016 *Hamlet, The First Quarto*, William Shakespeare, Bad Quarto Productions, New York City

2016 *As You Like It* (Co-director with Jeremy Fiebig), William Shakespeare, Sweet Tea Shakespeare, Fayetteville, NC

2015 *The Taming of a Shrew: The 1594 Quarto*, William Shakespeare, Bad Quarto Productions, New York City

2014 *Julius Caesar*, William Shakespeare, Sweet Tea Shakespeare, Fayetteville, NC

2012 *The Ballad of Dido: a new musical*, Tony Tambasco, Bad Quarto Productions, Philadelphia, PA

2011 *As You Like It*, William Shakespeare, Weathervane Playhouse, Newark, OH
2010 *The Merry Devil of Edmonton*, anonymous, Bad Quarto Productions, Philadelphia, PA
2009 *An Experiment with an Air Pump*, Shelagh Stephenson, Clarkson University Theatre Co., Potsdam, NY

COURSES PREPARED TO TEACH

Introduction to Acting
Introduction to Theatre
Introduction to Directing
Performing Shakespeare
Theatre History
Theatrical Production

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Stage Directors and Choreographers Society, Associate Member
Marlowe Society of America, Member
Society for Classical Studies / The American Philological Association, Associate Member
Theatre Communications Group, Individual Member

REFERENCES

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