

Siobhán Jolley

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The Howard and Roberta Ahmanson Research Fellow in Art and Religion at the National Gallery, London

Visiting Lecturer in Theology and Religious Studies at King's College, London

Honorary Research Fellow of the Centre for Biblical Studies at the University of Manchester

Education & Qualifications

- 2021- **Fellow of the Higher Education Academy (FHEA)**
- 2018-2021 **University of Manchester** - *PhD, Religions and Theology*
Thesis: 'Reimagining the Magdalene: Liberative Reception Criticism and the Counter-Reformation Magdalene' - supervised by Prof. Peter Oakes and Dr Holly Morse, and examined by Dr Andy Boakye and Dr Christine Joynes
- 2013-2014 **Liverpool Hope University** - *PGCE, Secondary and Religious Education (Distinction)*
- 2012-2013 **King's College, London** - *MA, Christianity & the Arts (Distinction)*
Dissertation: 'Whores or Virgins? The feminist implications of the presentation the Virgin and the Magdalene in Christian Art', supervised by Prof. Ben Quash
- 2008-2011 **Worcester College, University of Oxford** - *BA Hons, Theology (2.i) - MA (2017)*
Dissertation: 'A Rejection of 'Shaggy Dog Stories': The Christianity of W. H. Auden', supervised by Prof. Susan Gillingham

Awards and Grants

- 2021 **British New Testament Society Small Grant** *Literature Funding*
- 2018-2021 **Wellington Scholarship** *University of Manchester Scholarship for Proficiency in Greek*
- 2019 **NWCDTP BSR Residential and Travel Grant** *Research visit to the British School at Rome*
- 2019 **Deutscher Akademischer Austauschdienst (DAAD) Scholarship**
Johannes Gutenberg Universität, Mainz – International Summer School, German (and) Theology
- 2019 **University of Manchester Travel Grant**
Northern Universities Biblical Studies Postgraduate Research Day, Durham University

Publications

- October 2022 'Asking for it? Lessons from Mary Magdalene in a Culture of Sexual Violence' in *Map or Compass – The Bible on Violence*, eds. Helen Paynter and Michael Spalione (Sheffield, Sheffield Academic Press: 2022)
- September 2021 Review of *Mary Magdalene from the New Testament to the New Age and Beyond*, edited by Edmondo F. Lupieri. (Review of Biblical Literature) <https://www.sblcentral.org/home/bookDetails/13408>
- [Forthcoming] "‘I can’t be physical with you.’ Reimagining John 20:17 through Fleabag (S2)' in *Cultural Bibles in Popular Visual Entertainment*, eds. Zanne Domoney-Lyttle and Rebekah Welton (London, Scriptural Traces, Bloomsbury/T&T Clark: 2023)
- [Forthcoming] 'Biblical Themes in Popular Music — FKA Twigs' MAGDALENE and the Liberating Power of Myth' in *Understanding Religion and Popular Culture* [second edition], eds. Elizabeth Coody, Dan W. Clanton, Jr. and Terry Clark (Abingdon, Taylor and Francis: 2023)
- [Forthcoming] 'Mary Magdalene's Demons and Diakonia', *The Visual Commentary on Scripture* (thevcs.org)
- [Forthcoming] 'Mary Magdalene in Music' in *The Oxford Handbook of Mary Magdalene*, ed. Diane Apostolos-Cappadona (Oxford, Oxford University Press: 2024)
- [Forthcoming] 'The Marys' in *The Oxford Handbook of Bible and Film*, ed. Gerard Loughlin (Oxford, Oxford University Press: 2024)

Select Recent Papers and Presentations

November 2022	‘Liberative Reception Criticism: The Case for Methodological Advances in Contemporary Reception Studies’ - <i>Society of Biblical Literature Annual Meeting 2022, Denver CO</i>
November 2022	‘Killing Adam’s Eve: Latent Biblical Imagery in BBC America’s Killing Eve’ - <i>Society of Biblical Literature Annual Meeting 2022, Denver CO</i>
August 2022	‘There’s Something About Mary - The Memification of St Javelin and Magdalene-Madonna Conflation’ - <i>British New Testament Society Conference, University of St Andrews</i>
July 2022	‘Liberative Reception Criticism: The Case for Methodological Advances in Contemporary Reception Studies’ - <i>EABS Annual Conference 2022, Toulouse</i>
March 2022	‘Artemisia’s Bible: Gentileschi’s Biblical Heroines as Proto-Feminist Exegesis’ - <i>The Bible in Arts, Music and Literature Seminar, University of Oxford [Invited]</i>

Public Scholarship

January 2023	Podcast: ‘Art and Religion’ – <i>The RE Podcast</i>
November 2022	Public Lecture: ‘Orazio Gentileschi, <i>The Rest on the Flight into Egypt</i> ’ – <i>The National Gallery Lunchtime Talks Series</i>
October 2022	Panel Discussion: ‘Art and the Emotions: Euphoria’ – <i>The National Gallery Friday Night Lates</i>
August 2022	Podcast: ‘Mary Magdalene in Jesus Films with Dr. Siobhán Jolley’ – <i>The Two Cities</i> [Link]

Research Experience

The National Gallery	September 2022-	The Howard and Roberta Ahmanson Research Fellow in Art and Religion
University of Manchester	April - August 2022	Research Associate – Project Jubilant
<u>Teaching Experience</u>		
The Warburg Institute	Autumn 2022	MA Supervisor – Art History, Curatorship, and Renaissance Culture
King’s College, London	Autumn 2022-	Visiting Lecturer – Christianity and the Arts
Liverpool Hope University	Summer 2021- Summer 2022	CCRS Lecturer
Cliff College	Summer 2022	Short Course Adjunct: Women in the Bible
University of Manchester	Autumn 2019 - Spring 2022	Graduate Teaching Assistant – Religions and Theology; Art History and Cultural Practices; Liberal Arts

Languages

Ancient Hebrew; New Testament Greek; Latin; German; Italian (Reading); Spanish (Reading)

Professional Memberships

European Association for Biblical Studies (2022-); Society for the Study of Theology (2021-); Society of Biblical Literature (2020-); European Society of Women in Theology (2020-); The Brane Collective (2020-); Member – British School at Rome (2019-2020); British New Testament Society (2018-); National Association of Teachers of Religious Education (2014-2018)

References

Prof. Peter Oakes
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Dr Holly Morse
University of Manchester
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(PhD Supervisor)

Dr Christine Joynes
University of Oxford
christine.joyes@regents.ox.ac.uk
(PhD Examiner)