

# Siobhán Jolley

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*The Howard and Roberta Ahmanson Research Fellow in Art and Religion at the National Gallery, London*

*Visiting Lecturer in Theology and Religious Studies at King's College, London*

*Honorary Research Fellow of the Centre for Biblical Studies at the University of Manchester*

## Education & Qualifications

2021-	<b>Fellow of the Higher Education Academy (FHEA)</b>
2018-2021	<b>University of Manchester</b> - <i>PhD, Religions and Theology</i> Thesis: 'Reimaging the Magdalene: Liberative Reception Criticism and the Counter-Reformation Magdalene' - supervised by Prof. Peter Oakes and Dr Holly Morse, and examined by Dr Andy Boakye and Dr Christine Joynes
2013-2014	<b>Liverpool Hope University</b> - <i>PGCE, Secondary and Religious Education (Distinction)</i>
2012-2013	<b>King's College, London</b> - <i>MA, Christianity &amp; the Arts (Distinction)</i> Dissertation: 'Whores or Virgins? The feminist implications of the presentation the Virgin and the Magdalene in Christian Art', supervised by Prof. Ben Quash
2008-2011	<b>Worcester College, University of Oxford</b> - <i>BA Hons, Theology (2.i) - MA (2017)</i> Dissertation: 'A Rejection of 'Shaggy Dog Stories': The Christianity of W. H. Auden', supervised by Prof. Susan Gillingham

## Awards and Grants

2021	<b>British New Testament Society Small Grant Literature Funding</b>
2018-2021	<b>Wellington Scholarship</b> <i>University of Manchester Scholarship for Proficiency in Greek</i>
2019	<b>NWCDTP BSR Residential and Travel Grant</b> <i>Research visit to the British School at Rome</i>
2019	<b>Deutscher Akademischer Austauschdienst (DAAD) Scholarship</b> <i>Johannes Gutenberg Universität, Mainz – International Summer School, German (and) Theology</i>
2019	<b>University of Manchester Travel Grant</b> <i>Northern Universities Biblical Studies Postgraduate Research Day, Durham University</i>

## Publications

October 2022	'Asking for it? Lessons from Mary Magdalene in a Culture of Sexual Violence' in <i>Map or Compass – The Bible on Violence</i> , eds. Helen Paynter and Michael Spalione (Sheffield, Sheffield Academic Press: 2022)
September 2021	Review of <i>Mary Magdalene from the New Testament to the New Age and Beyond</i> , edited by Edmondo F. Lupieri. (Review of Biblical Literature) <a href="https://www.sblcentral.org/home/bookDetails/13408">https://www.sblcentral.org/home/bookDetails/13408</a>
[Forthcoming]	“I can’t be physical with you.” Reimaging John 20:17 through Fleabag (S2)’ in <i>Cultural Bibles in Popular Visual Entertainment</i> , eds. Zanne Domoney-Lytte and Rebekah Welton (London, Scriptural Traces, Bloomsbury/T&T Clark: 2023)
[Forthcoming]	‘Biblical Themes in Popular Music — FKA Twigs’ MAGDALENE and the Liberating Power of Myth’ in <i>Understanding Religion and Popular Culture</i> [second edition], eds. Elizabeth Coody, Dan W. Clanton, Jr. and Terry Clark (Abingdon, Taylor and Francis: 2023)
[Forthcoming]	‘Mary Magdalene’s Demons and Diakonia’, The Visual Commentary on Scripture (thevcs.org)
[Forthcoming]	‘Mary Magdalene in Music’ in <i>The Oxford Handbook of Mary Magdalene</i> , ed. Diane Apostolos-Cappadona (Oxford, Oxford University Press: 2024)
[Forthcoming]	‘The Marys’ in <i>The Oxford Handbook of Bible and Film</i> , ed. Gerard Loughlin (Oxford, Oxford University Press: 2024)

## **Select Recent Papers and Presentations**

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November 2022 'Liberative Reception Criticism: The Case for Methodological Advances in Contemporary Reception Studies' - *Society of Biblical Literature Annual Meeting 2022, Denver CO*

November 2022 'Killing Adam's Eve: Latent Biblical Imagery in BBC America's Killing Eve' - *Society of Biblical Literature Annual Meeting 2022, Denver CO*

August 2022 'There's Something About Mary - The Memification of St Javelin and Magdalene-Madonna Conflation' - *British New Testament Society Conference, University of St Andrews*

July 2022 'Liberative Reception Criticism: The Case for Methodological Advances in Contemporary Reception Studies' - *EABS Annual Conference 2022, Toulouse*

March 2022 'Artemisia's Bible: Gentileschi's Biblical Heroines as Proto-Feminist Exegesis' - *The Bible in Arts, Music and Literature Seminar, University of Oxford [Invited]*

## **Public Scholarship**

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January 2023 Podcast: 'Art and Religion' – *The RE Podcast*

November 2022 Public Lecture: 'Orazio Gentileschi, *The Rest on the Flight into Egypt*' – *The National Gallery Lunchtime Talks Series*

October 2022 Panel Discussion: 'Art and the Emotions: Euphoria' – *The National Gallery Friday Night Lates*

August 2022 Podcast: 'Mary Magdalene in Jesus Films with Dr. Siobhán Jolley' – *The Two Cities* [\[Link\]](#)

## **Research Experience**

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**The National Gallery** September 2022- The Howard and Roberta Ahmanson Research Fellow in Art and Religion

**University of Manchester** April - August 2022 Research Associate – Project Jubilant

## **Teaching Experience**

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**The Warburg Institute** Autumn 2022 MA Supervisor – Art History, Curatorship, and Renaissance Culture

**King's College, London** Autumn 2022- Visiting Lecturer – Christianity and the Arts

**Liverpool Hope University** Summer 2021- Summer 2022 CCRS Lecturer

**Cliff College** Summer 2022 Short Course Adjunct: Women in the Bible

**University of Manchester** Autumn 2019 - Spring 2022 Graduate Teaching Assistant – Religions and Theology; Art History and Cultural Practices; Liberal Arts

## **Languages**

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Ancient Hebrew; New Testament Greek; Latin; German; Italian (Reading); Spanish (Reading)

## **Professional Memberships**

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European Association for Biblical Studies (2022-); Society for the Study of Theology (2021-); Society of Biblical Literature (2020-); European Society of Women in Theology (2020-); The Brane Collective (2020-); Member – British School at Rome (2019-2020); British New Testament Society (2018-); National Association of Teachers of Religious Education (2014-2018)

## **References**

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### **Prof. Peter Oakes**

University of Manchester  
[peter.oakes@manchester.ac.uk](mailto:peter.oakes@manchester.ac.uk)  
(PhD Supervisor)

### **Dr Holly Morse**

University of Manchester  
[holly.morse@manchester.ac.uk](mailto:holly.morse@manchester.ac.uk)  
(PhD Supervisor)

### **Dr Christine Joynes**

University of Oxford  
[christine.joynes@regents.ox.ac.uk](mailto:christine.joynes@regents.ox.ac.uk)  
(PhD Examiner)