

Olga L. Herrera, Ph.D.
Associate Professor, Department of English, University of St. Thomas

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Education

University of Texas at Austin

Doctor of Philosophy, English, May 2011. Doctoral Portfolio in Mexican American Studies
Dissertation Title: *City of Myth, Muscle, and Mexicans: Work, Race, and Space in Twentieth-Century Chicago Literature*
Dissertation Committee: José Limón, Domino Perez, John M. Gonzalez, Mia Carter, Anne M. Martinez

Master of Arts, English, May 2001

Master's Report: *Towards a Chicana Film Aesthetic: Spectatorship and Agency in Gabriela, Selena, and Corpus: A Home Movie for Selena*

DePaul University, Chicago

Bachelor of Arts, English, 1991

Awards & Grants

Andrew W. Mellon Foundation Fellowship

The Newberry Library, Fall 2017

Sabbatical Assistance Grant

The University of St. Thomas, 2017-2018

Global and Local Engagement Travel Grant

The University of St. Thomas, Spring 2016

National Endowment for the Humanities Summer Institute

The Newberry Library, Summer 2013

College of Arts and Sciences Environmental Stewardship Grant

The University of St. Thomas, Summer 2012

Luanne Dummer Research Grant

The University of St. Thomas, Spring 2011, Fall 2013

Dissertation Fellow 2008-2009

Ford Foundation Diversity Fellowships, April 2008

Professional Publications

Herrera, Olga. "Sandra Cisneros." *Oxford Encyclopedia of Latino/a Literature*. New York: Oxford University Press, forthcoming.

Herrera, Olga. "'Street of Ouzo, Arak, and Tequila: Recalling the Marvelous Strangeness of Chicago's Near West Side with Carlos Cortez, Sandra Cisneros, and Daniel J. Martinez.' *MELUS: Multi-ethnic Literature of the United States*, 42.1 (2017).

Herrera, Olga. "Finding Mexican Chicago on Mango Street: A Transnational Production of Space and Place in Sandra Cisneros's *The House on Mango Street* and *Caramelo*." *Bridges, Borders, Breaks: History, Narrative, and Nation in Twenty-first Century Chicano/a Literary Criticism*. Eds. Yolanda Padilla and William Orchard. Pittsburgh: U of Pittsburgh P, 2016.

Herrera, Olga. "Geographies of Latinidad in Ana Castillo's *Sapogonia*." *Confluencia: Revista Hispanica de Cultura y Literatura* 31.1 (2015).

Selected Presentations

"Radical Impressions: Excavating the Anarchist Past on Chicago's Near West Side." Colloquium presentation at the Newberry Library, November 1, 2017.

"In Search of Lucy Parsons and Haymarket." Seminar paper and workshop, Newberry Library, December 4, 2017.

"Sandra Cisneros and Geographies of Race in Chicago Literature." The Work of Sandra Cisneros Symposium at Texas State University, April 30, 2017.

"Teaching Chican@ Studies, Minnesotana Style." Roundtable panelist at the National Association of Chicano/a Studies annual meeting in Denver, CO, April 2016.

"I-35 is the Road that Leads Us Home: Exploring the Midwest-Texas Connection with Jose E. Limón." Paper presentation at the Modern Language Association annual conference in Austin, TX, January 2016.

"Mexicano Art, Mexicana Crafts: Exploring Gender and Artistic Production in Jane Addams's Hull-House Kilns." Roundtable presentation at the Imagining Latino/a Studies Conference in Chicago, July 2014.

"Amor y Chisme: Melodramatic Mexican Chicago in *Porque el amor manda* and Sandra Cisneros's *Caramelo*." Paper presentation at the Modern Language Association annual conference in Chicago, IL, January 2014.

"When Jurgis and Lala Meet: Mexican Encounters with Modernity in Sandra Cisneros's *Caramelo*." Paper presentation at the American Comparative Literature Association annual conference in Toronto, Canada, April 2013.

"Elegies for Maxwell Street: Creative Chaos in the Margins of Urban Space." Paper presented at the annual meeting of the National Association of Chicano/a Studies, Chicago, IL, March 2012.

"Chicago is the Homeland: Place, Race, and Labor in Ana Castillo's *Sapogonia*." Paper presented at the annual meeting of the American Comparative Literature Association, Vancouver, Canada, April 2011.

"So Far from Aztlán, So Close to the Borderlands: Sandra Cisneros, Ana Castillo, and Mexican Chicago Literature." Paper presented at the American Comparative Literature Association, New Orleans, LA, April 2010.

"Revolutionary Dreams and Folkloric Practice: Radical Labor Politics in the Work of Carlos Cortez and Richard Wright." Paper presented at the American Studies Association conference, Albuquerque, NM, October 2008.

Teaching and Professional Experience

Associate Professor, Department of English, University of St. Thomas, Fall 2009 to present
Undergraduate Courses

American Authors II (ENGL 215)

Analytical and Persuasive Writing (ENGL 304)

Critical Reading/Writing I: Fiction/Nonfiction (ENGL 111)

Critical Reading/Writing II: Poetry and Drama (ENGL 112)

Critical Thinking and Writing (ENGL 121)
Latino/a Literature (ENGL 337)
Literacy in Contemporary American Society (ENGL 204)
Literature of the City (ENGL 337)
Multicultural Literature (ENGL 217)
Perspectives on Genre and Craft: City Lights and the Urban Experience (HON ENGL 201)
Perspectives on Genre and Craft: Travel and Journey Narratives (HON ENGL 201)
Senior Capstone (ENGL 482)
Thematic and Intertextual Perspectives: Your Utopia/My Dystopia (HON ENGL 203)

Graduate Courses

Latin American and Latino/a Literary Intersections (GENG 558)
Latino/a Literature (GENG 558)
Mexican American Literature (GENGL 561)

Assistant Instructor, Department of English and Center for Mexican American Studies, University of Texas, Austin

Mexican American Literature and Culture (English 314V). Substantial Writing Component.
Designed course for non-English majors. Spring 2007 to present.
Rhetoric and Composition (English 306). Fall 2004 to Summer 2005.

Editorial Fellow, *Texas Studies in Literature and Language*, Department of English, University of Texas at Austin, (July 2007 to present). Assist editors in the quarterly production of scholarly journal. Facilitate communication between editors and faculty readers, authors, and production staff at the university press. Copyedit manuscripts and review page proofs.

Graduate Research Assistant, Gloria Anzaldúa Papers, Rare Books and Archives, The Nettie Lee Benson Latin American Collection, University of Texas, Austin (September 2005 to August 2006). Processed, arranged, and described papers and personal artifacts in the Anzaldúa collection. Delivered remarks at the opening reception for the collection, November 2006.

Professional and Community Service

The College Board
College-Level Examination Program (CLEP) Test Development Committee, July 2016 to present

Modern Language Association
Chicano/a Literature Division Executive Committee, 2014 to present (five year term)

Pangea World Theater
Board of Directors, 2013 to present