

Education

Master of Fine Arts: Digital Art & New Media, University of California at Santa Cruz (UCSC), June 2009.

Thesis project title: Starvation Seeds.

Ph.D.: History of Consciousness, University of California at Santa Cruz., March 2009. Dissertation title: The Bioart Kitchen: Food, Art, Ethics (Chairs: Donna Haraway and Warren Sack).

Bachelor of Arts (Hons) magna cum laude: Art: Semiotics, Brown University, Providence, Rhode Island, May 2000.

Professional Experience

UNSW Art & Design
Sydney, NSW, Australia
Lecturer

2013-present

- Supervision of Higher Degree Research Candidates: 2 MFA completions and 2 Ph.D completions (one Ph.D the winner of the 2017 Dean's Award for Research Excellence)
- Complete development, convening, and delivery of courses, including Ecomedia Arts Practices, Art and the Anthropocene (formerly Speculative Futures), Honours writing seminar, Honours research workshops
- Tutorial teaching including first year studio gateway and honours studio
- Convening including Rendering Data and Life Drawing
- Service on faculty and university level committees, including the Science in Australia Gender Equity (SAGE) Athena SWAN Self-Assessment Team, the Higher Degree Research Committee, the Higher Degree Research Admissions Assessment Committee, the 'Research' and 'Education' 2016 Working Parties, and the Workload Working Party
- Served as a mentor for a BFA candidate receiving the Mary MacKillop Foundation's Indigenous Tertiary Scholarship
- Service on over fifty HDR Annual Progress Reviews at both UNSW Art & Design and UNSW Environmental Humanities
- Founding co-convenor of UNFILED, a work in progress salon that pairs a postgraduate student with a faculty member to share new projects
- Organiser with CCAP of 'Fake News from the Art & Politics Bureau: A One Day Event' June 2017.

The Public Library of Science
San Francisco, CA, USA <http://plos.org>
Editorial Board Manager, *PLOS ONE*

2012-2013

The Public Library of Science publishes the largest peer-reviewed scientific journal in the world, *PLOS ONE*. The journal's editorial board also ranks among the largest in the world, with 4000 Academic Editors currently sitting on the board.

- Oversee staff support of the Editorial Board, including one direct report and coordinated work with contractors
- Production and presentation of training and welcome materials for new editors

- Attention to the growth of the board, its diversity and demographics
- Collaborative development of new performance monitoring and mentorship programs
- Produced the first series of *PLOS ONE* Academic Editor Symposia (San Francisco, Boston, London in 2012)
- Member of Committee on Publication Ethics sub-committee dedicated to learning management best practices

Mellon postdoctoral fellowship at the

Jackman Humanities Institute, University of Toronto (declined).

2012-2014

The Institute for the Study of Knowledge Management in Education

Half Moon Bay, CA, USA <http://iskme.org>

2011-2012

Program manager, Completion Matters <http://completionmatters.org>

Producer, DREAM BIG for College video context (with [Achieving the Dream](#))

With support from the Bill and Melinda Gates Foundation, The Institute for the Study of Knowledge Management in Education facilitates this online collaboration site to enable knowledge to be shared and leveraged by educators and policy makers focused on issues related to college completion.

- Project management for research, analytics, community engagement, and content
- Technical project management for site features
- Produced and managed a video contest with Achieving the Dream, another Gates-funded organization focused on college completion

Film & Digital Media Lecturer, University of California Santa Cruz

Santa Cruz, CA, USA

2002-2011

Taught a range of courses to undergraduate and graduate students. Courses had digital humanities objectives including programming with Processing (a Java-based language developed for and by artists), principles of HTML and web design, and creating data visualizations using social media:

Courses taught as a Lecturer in the Film & Digital Media Department, UCSC <http://film.ucsc.edu>

- "Introduction to Digital Media," September-December 2009, March-June 2010, September-December 2010, March-June 2011 (20c: undergraduate level degree requirement, 150+ students).
- "Authors: Martha Rosler," March-June 2011 (critical theory elective, ~50 students)
- "Visual Culture and Technology: History of New Media," September-December 2010 (critical theory elective, 80 students)

Courses Taught as a Teaching Fellow at UCSC

- "Art + Life: Introduction to Visual Studies and Interventionist Art," History of Consciousness Department, March-June 2009 (undergraduate level course, 80 students)
- "University Level Pedagogy," History of Consciousness Department, September-December 2008 (graduate level seminar, 10 students)
- "Theories in Visual Culture," History of Consciousness Department, June-July 2005 (undergraduate level seminar, 20 students)
- "Writing About Food," Writing Program, March-June 2007 (Writing 2: undergraduate level seminar, 25 students).
- "Contemporary Art and Biotechnology," Writing Program. March-June 2005 (Writing 1: undergraduate level seminar, 25 students).
- "Advertising and Consumer Culture," Writing Program. January-March 2004 (Writing 1: undergraduate level seminar, 25 students).

Courses taught as a Teaching Assistant at UCSC

Undergraduate level courses in the Departments of Art, History of Art & Visual Culture, and Film & Digital Media under the supervision of Professors Warren Sack, Elizabeth Stephens, Amelie Hastie, Elizabeth Cameron, and others.

Press and Programming Coordinator, Intervene! Interrupt! Conference and Festival

Santa Cruz, CA, USA

2007-2008

Helped organize a large international arts festival. Wrote successful grants and designed the festival's website and press materials: <http://artinterventions.ucsc.edu/>

- Coordinator of the festival: managed press relations, facilities, catering, rentals, public safety, volunteers, and honoraria for over 100 visiting artists and scholars and hundreds of visitors.
- Curated "Low Footprint I & II," a series of performance art events promoting encounters between traditional action/endurance performance and interventionist art.

Senior Interactive Media Developer, Publishing and Production

Netscape, Mountain View, CA, USA

2000-2001

Working between the design, development, and homepage teams, I developed cross-product and user-facing design projects using Javascript, CSS, HTML, CVS, and proprietary content management systems:

- Produced and developed branding and design changes accompanying Netscape browser release to market
- Worked with news team to design and web optimize graphics for daily editorial features on the Netscape homepage
- Supervised and mentored Publishing and Production interns
- Produced an AOL Foundation grant awarded to a local high school

Web Development

Providence, RI; Boston, MA; Santa Cruz, CA

1999-2011

Over ten years working both collaboratively and independently to design and develop corporate and educational websites from cradle to grave:

- Olympus <http://olympus.com> (1999)
- The Knowledge Loom <http://loom.lab.brown.edu/> (2000)
- UCSC Jack Baskin School of Engineering <http://www.soe.ucsc.edu/> (2008)
- Viz Inter-Arts <http://viz.ucsc.edu/> (2010)
- E.G. Crichton <http://egcrichton.ucsc.edu/> (2011)

Other Positions and Affiliations

Co-Investigator with the KIAS funded Research-Creation and Social Justice CoLABoratory: Arts and the Anthropocene (University of Alberta, Canada).

Member, Editorial Committee, *Curating Cities: A database of Eco Public Art*, <http://eco-publicart.org/>

Member, Advisory Board *Museum and Curatorial Studies Review*. <http://macs-review.com/>

Member, Editorial Board *Total Art: The Journal of New Performance*, a peer-reviewed journal of new performance. <http://totalartjournal.com>

Committee member, Graduate Arts Research Committee, UCSC Porter College January 2007

- Served on a jury to determine cash awards for graduate research in the arts.
- Evaluated proposals with other jurists and worked closely with the Provost of Porter College to determine funding allocations.

Coordinator, Visual Studies Research Cluster, UCSC, January 2005-June 2006

- Curated a year-long series of performance artist visits to campus.
- A total of nine artists visited UCSC, involved in individual and collaborative performances as well as panel discussions.
- Responsible for bringing Vivian Sobchack and Deborah Bright to campus as visiting critics and artists for seminars and talks.
- Organized reading groups for graduate students to accompany guest lectures.

Co-executive Director and Graphic Designer, Quattro Gatti Theatre Company, New York, NY, 2003-present

Publications and Other Research Outputs

Books

Kelley, Lindsay. 2016. *Bioart Kitchen: Feminism, Art and Technoscience*. London: IB Tauris.

Refereed Journal Articles

Kelley, Lindsay. 2017. 'The Political Life of Cancer: Beatriz da Costa's *Dying for the Other* and *Anti-Cancer Survival Kit*.' *Environmental Humanities* 9 (2): 230-254.

Kelley, Lindsay. 2017. 'Digesting Wetlands: Cooking and Eating Across Species.' *Leonardo Electronic Almanac* 22 (1): 152-159.

Kelley, Lindsay. 2017. 'Menagerie à Tranimals.' *Angelaki: Journal of Theoretical Humanities* 22(2): 97-109.

Kelley, Lindsay. 2014. 'Tranimals.' *TSQ: Transgender Studies Quarterly* 1 (1-2): 226-228.

Kelley, Lindsay, and Eva Hayward. 2013. 'Carnal Light.' *parallax* 19 (1): 114-127.

Kelley, Lindsay, and Lynn Turner. 2013. 'Amuse Gueule.' *parallax* 19 (1): 1-2.

Kelley, Lindsay. 2009. 'Mail Away: War correspondence at home and online.' *media-N* 5 (2).

Kelley, Lindsay. 2007. 'Recipe Art: Corporate Kitchens and Biotech Encounters.' *The International Journal of the Arts in Society* 2 (1): 123-130.

Scholarly Book Chapters

Kelley, Lindsay (in press, accepted 1/2016). 'Food.' In *The Edinburgh Companion to Animal Studies*, edited by Lynn Turner, Undine Sellbach and Ronald Broglio. Edinburgh: Edinburgh University Press.

Kelley, Lindsay. 2017. 'Transanimality.' In *Gender: Animals, Macmillan Interdisciplinary Handbooks*, edited by Juno Parreñas, 37-52. Farmington Hills, MI: Macmillan.

Kelley, Lindsay. 2017. 'Cooking and Eating Across Species with Natalie Jeremijenko's Cross(x)Species Adventure Club.' In *The Taste of Art: Cooking, Food, and Counterculture in Contemporary Practices*, edited by Silvia Botinelli and Margherita d'Ayala Valva, 279-292. Fayetteville: University of Arkansas Press.

Kelley, Lindsay. 2014. 'Plumpiñon.' In *The Multispecies Salon: Gleanings from a Para-Site*, edited by Eben Kirksey, 122-134. Chapel Hill: Duke University Press.

Book Reviews

Kelley, Lindsay. 2011. 'Bioethics as Situated Knowledge: *Bioethics in the Age of New Media* by Joanna Zylińska.' *parallax* 17 (1).

Edited Journal Issue

Kelley, Lindsay, and Lynn Turner (eds.). 2013. 'Bon Appetit.' *parallax* 19 (1).

Workshops and Performances

Kelley, Lindsay. 2016, 4 November. *Extreme Baking: A morning tea with Anzac biscuits*. Waiouru, New Zealand: New Zealand Army Museum.

Kelley, Lindsay. 2016, April. 2016, 7 April. *Fecal Attraction Cocktails* at 'Love Letters to Other Worlds: The Art of Hacking the Anthropocene.' Sydney, Australia: IWCS Dickson St. Community Space.

Kelley, Lindsay. 2014, 20-21 August. *Dysphagiatic* invited workshop at 'Feral Experimental.' Sydney, Australia: UNSW Australia.

Kelley, Lindsay. 2013, 12 March. *Dysphagiatic* invited workshop while artist in residence at the Jackman Humanities Institute. Toronto, Canada: University of Toronto.

Feminist Craft Corner collective (Miki Foster, founder). 2012, 18 November. *Radical Craft* at 'MAH Third Friday.' Santa Cruz, CA, USA: Santa Cruz Museum of Art and History.

Friends of Ficus collective with Robin Lasser and Adrienne Pao. 2008, 7-8 June. *CathexiSpin* at '01 San Jose: SubZero.' San Jose CA, USA.

Kelley, Lindsay and Linda Montano. 2008, 15-17 May. *Performance Artist Certification Program* at 'Intervene! Interrupt! Rethinking Art as Social Practice.' Santa Cruz CA, USA: University of California Santa Cruz.

Kelley, Lindsay with Love Art Lab (Annie Sprinkle & Beth Stephens). 2008, 17 May. Member of Bridal Party, *Green Wedding Number Four* at 'Interven! Interrupt! Rethinking Art as Social Practice.' Santa Cruz CA, USA: University of California Santa Cruz.

The Institute for Infinitely Small Things. 2007, 18-19 October. *Free fear from the USA (if you take it)* in 'Participatory Dissent: Debates in Performance.' Vancouver BC, Canada: The Western Front and LIVE Biennial of Performance Art.

Kelley, Lindsay. 2017, 1 March. *DIY Coke* at 'Midnight University.' Davis CA, USA: The Curious Lives of Documents, University of California Davis.

Quattro Gatti Theatre Company. 2004, 28 September-3 October. *Byron and Emily Go to Work* at 'Dublin Fringe Festival.' Dublin, Ireland: Young American Playwrights Series.

Quattro Gatti Theatre Company. 2003, 30 September-9 October. *Byron and Emily Go to Work*. New York NY, USA: Chashama.

Exhibitions

Kelley, Lindsay. 2016, September. *Ballistics Gel Bundt*. Exhibited in '1200KWest: Fowler's Gap 2016.' Sydney, Australia: UNSW ADSpace.

Kelley, Lindsay. 2015, March. *Biscochito Landscape*. Exhibited in 'Drawing Now.' Sydney, Australia: UNSW ADSpace.

Kelley, Lindsay. 2014, March. *Dysphagiatic I*. Exhibited in 'Democracy of Drawing.' Sydney, Australia: AirSpace Projects.

Kelley, Lindsay. 2011, October 21. *Plumpiñon*. Exhibited in '3rd Friday October: UCSC Digital Arts and New Media.' Santa Cruz, CA, USA: Santa Cruz Museum of Art and History.

Kelley, Lindsay. 2011, October 15. *Plumpiñon*. Exhibited in 'The Multispecies Picnic' at Making, Meaning & Context: A Radical Reconsideration of Art's Work. Plainfield VT, USA: Goddard College.

Kelley, Lindsay. 2010, 7-8 May. *Plumpiñon*. Exhibited in 'Natureculture: Entangled Relations of Multiplicity.' The Society for Cultural Anthropology Spring 2010 Meeting. Santa Fe, New Mexico.

Kelley, Lindsay. 2011. *Purple Cakes in Jars*. Exhibited in 'Wedding to the Mountains', January 14-April 3. Athens OH, USA: Kennedy Museum of Art at Ohio University.

Kelley, Lindsay. 2010. *31 Cups of Oolong Tea*. Exhibited in 'Fun-A-Day', February. Oakland CA, USA: Rock! Paper! Scissors!.

Kelley, Lindsay. 2009. *Starvation Seeds*. Exhibited in 'Invisible Ingredient', July. Oakland CA, USA: Rock! Paper! Scissors!.

Kelley, Lindsay. 2009. *Starvation Seeds*. Exhibited in 'interACTIVATE', May 29-June 24. Santa Cruz CA, USA: Santa Cruz Museum of Art and History.

Kelley, Lindsay. 2008. *The Xochatl Desire Distribution Project*. Exhibited in 'Postcolonial Ninja Front', January-February. Santa Cruz, CA, USA: Porter Faculty Gallery, University of California Santa Cruz.

Kelley, Lindsay. 2000. *Claiming the Conqueror*. Exhibited in 'Xochitl In Cuicatl: Creating a Self-Portrait for the New Millennium', April. Poughkeepsie, NY, USA: Vassar College.

Kelley, Lindsay. 2000. *Claiming the Conqueror*. Performance installation, March. Providence, RI: David Winton Bell Gallery, Brown University.

Curatorial

Kelley, Lindsay. 2010, August. *Tibetan Memorial Quilt Project*. Oakland CA, USA: Rock! Paper! Scissors! Collective.

Kelley, Lindsay, Miki Foster, Nick Lally, and Elizabeth Travelsight. 2009, July. *Invisible Ingredient*. Oakland CA, USA: Rock! Paper! Scissors! Collective.

Kelley, Lindsay and Natalie Loveless. 2008, May. *Low Footprint I and II*. Intervene! Interrupt! Rethinking Art and Social Practice. Santa Cruz CA, USA: University of California Santa Cruz.

Interviews

Kelley, Lindsay. 2011. 'Beth Stephens, Annie Sprinkle, and the Love Art Lab.' *Total Art: The Journal of New Performance* 1 (1). Available at <http://totalartjournal.com/archives/773/interview-with-beth-stephens-and-annie-sprinkle-of-the-love-art-lab-2/>.

Kelley, Lindsay and Natalie Loveless. 2016. 'Reflections on Low Footprints.' In *Interventions*, edited by Roxi Power Hamilton. Santa Cruz: Viz Inter-arts.

Upcoming Projects

***Human Non Human* at the Museum of Applied Arts and Sciences' Powerhouse Museum in Sydney.**

An outcome of ARC Linkage Project 'Curating Third Space: The Value of Art-Science Collaboration'. Curated by Dr. Lizzie Muller and Katie Dyer, Human/Nonhuman is a major exhibition that will run for six months from August 2018.

Awards, Fellowships & Grants

2017: UNSW Art & Design Faculty Research Grant(s) for *Tasting History* (\$3,000.00 AUD)

2016: UNSW Art & Design Faculty Research Grant for *Tasting History* (\$20,000.00 AUD)

2015: UNSW Art & Design Publication Grant

2013-present: Researcher, National Institute for Experimental Art, UNSW.

2012-present: International Research Fellow, Center for Fine Art Research, Birmingham City University.

2010: Award from the Disability Resource Center (UCSC) for superior efforts in implementing Universal Design in Instruction principles

2009: Institute for Humanities Research (IHR) dissertation year fellowship; Graduate Division Travel Grant, UCSC; Florence French Fellowship, UCSC.

2008: Nominated for UCSC's 2008 "Outstanding Teaching Assistant Award"; Graduate Arts Research Grant, UCSC; Florence French Fellowship, UCSC.

2007: Summer Sabbatical Fellowship, UCSC.

2005: Qualifying Exam fellowship, UCSC; IHR travel grant, UCSC.

2002-2003: Year-long Humanities Pre-Doctoral Fellowship, UCSC.

2000: The Weston Fine Arts Award, Brown University; the Helen Terry MacLeod Prize, Brown University.

Papers Given and Panels Chaired

2017

'Tasting History: Sampling the Bug Out Bag.' Invited paper presented at The Participatory Environmental Humanities, 18 July-19 July. Sydney, Australia.

'Hardtack: Tasting Temporalities of Colonial Violence.' Paper presented at the Annual Meeting of the Society for Literature, Science, and the Arts, 09 November-12 November.

'Edinburgh Companion to Animal Studies Roundtable.' Invited panel organizer and presenter at the Annual Meeting of the Society for Literature, Science, and the Arts, 09 November-12 November.

2016

'Bad Ecosex with Common Wheat.' Paper presented at Technicity, Temporality, Embodiment: The 10th International SomaTechnics Conference, 30 November-3 December. Byron Bay, Australia.

'*Anti-Cancer Survival Kit*: Toxic embodiment and "posthumanarchy".' Paper presented at Global Ecologies, Local Impacts: The Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC) in collaboration with the Sydney Environment Institute (SEI), 23-25 November. Sydney, Australia.

'Dying for the Other: Shifting relations between antiauthoritarian resistance and the pharmakon.' Paper presented at the 5th Derrida Today conference, 8-11 June. London, UK.

'Extreme Baking: Toward an anticolonial ingestion of hard tack.' Paper presented at Feminist, Queer, Anticolonial Propositions for Hacking the Anthropocene, 7 April. Sydney, Australia.

2015

'Lively Soil: Nurturing Indigestion with Geophagy.' Paper presented at NeoLife: Annual Meeting of the Society for Literature, Science, and the Arts, 1-3 October. Perth, Australia.

2014

'Digesting Wetlands: Cooking and Eating Across Species.' Paper presented at the Third International Conference on Transdisciplinary Imaging at the Intersections of Art, Science and Culture: Cloud and Molecular Aesthetics, 26-28 June. Istanbul, Turkey.

2010

'Carnal Light: Following the White Rabbit.' Paper presented at Zoontotechnics (Animality/Technicity), Centre for Critical and Cultural Theory 20th Anniversary Conference, 12-14th May. Cardiff, UK.

'The Somatic Sociality of Tranimals.' Panel organised with Lynn Turner at Zoontotechnics (Animality/Technicity), Centre for Critical and Cultural Theory 20th Anniversary Conference, 12-14th May. Cardiff, UK.

2009

'TRANimals: Theorizing the Trans- in Zoontology.' Panel organised with Eva Hayward, Annual Meeting of the Society for Literature, Science, and the Arts, 5-8 November. Atlanta GA, USA.

'Art Projects Acting as STS Research: Collaboration and consumption in vitro.' Paper presented at the Society for the Social Study of Science (4s) Annual Meeting, 28-31 October. Washington DC, USA.

'Tissue Culture, Meat, and Art: Collaboration and Consumption in vitro.' Paper presented at Meet Animal Meat, 21-23 May. Uppsala, Sweden.

'War Correspondence.' Invited organiser of the New Media Caucus special session at the College Art Association Annual Meeting, 25-28 February. Los Angeles CA, USA.

2008

'Monstrous Demonstrations: Biotechnica and the Tissue Culture & Art Project's Teratological Prototypes.' Paper presented at College Art Association Annual Meeting, 20-23 February. Dallas TX, USA.

2007

'Recipe Art: Corporate Kitchens & Biotech Encounters.' Paper presented at the International Symposium on the Arts and Society, 23-25 February. New York NY, USA.

2005

'Speaking as a Plant.' Paper presented at the Society for the Social Study of Science (4s) Annual Meeting, 20-22 October. Pasadena, CA.

'The Critical Art Ensemble and Truth-Telling.' Paper presented at Becoming Uncomfortable: Performance Studies International, 30 March-3 April. Providence RI, USA.

Invited Lectures, Studio Reviews, and Presentations

'What Does Nationalism Taste Like?' Invited talk with Uros Cvorovic at Minerva Gallery's Conspiracy series, 24 August 2016. Sydney, Australia.

'Geophagy and Nourishing Indigestion.' Invited paper presented at Going to Ground: A workshop on the social life of soil, earth & land, 28 October 2016. Sydney, Australia.

Dorkbot Sydney, "Eating Technology" at Biohackers Unite! May 2014

"Dysphagiatic," Thinking Through the Environment: Unsettling the Humanities, UNSW workshop, December 2013.

Invited discussant for postgraduate research colloquium "Emergences and Convergences," hosted by the Environmental Humanities department at the University of New South Wales, Kensington, NSW, October 31, 2013.

Invited guest lecturer in Martha Kenney's "The Poetics and Politics of Biology" course at San Francisco Art Institute, San Francisco CA, February 21, 2013.

Invited to present "bon appétit," parallax 66. Jackman Humanities Institute, University of Toronto, Toronto Ontario, March 14, 2013.

'bon appetit: parallax special issue.' Invited talk while artist in residence at the Jackman Humanities Institute. Toronto, Canada: University of Toronto. 13 March, 2012.

Invited guest lecturer in Professor Loretta Stec's "Animal Studies in Literature" course in the Department of English, San Francisco State University, April 10, 2012.

Invited guest lecturer in Professor Kim Tall Bear's "Society, Environment, and Culture" course in the Department of Environmental Science, Policy, and Management, University of California Berkeley, February 9, 2012.

Invited to present research at the annual Equal Opportunity Bridge Program Faculty Dinner.

'Extreme Baking: The kitchen as a site of knowledge production.' Invited lecture at Visual Cultures Guest Lecture Series 20 May, London, UK.

Invited presenter at the Redwood City Boys and Girls Club "Girl's Day" event, March 20, 2010.

Guest lecturer in Donna Haraway's "Science as Culture and Practice" undergraduate course (History of Consciousness Department). UCSC May 2007 and again in April 2009.

Guest lecturer in Elizabeth Stephen's undergraduate course, "3D Foundations" (Art Department). UCSC February 2008 and again in February 2009.

Guest lecturer in Jennifer González's "Activist Art" undergraduate course (History of Art and Visual Culture Department), UCSC March 2008.

Invited critic, Warren Sack's "Social Information Spaces" undergraduate studio course (Film and Digital Media Department). UCSC, December 2005 and again in December 2007.

Guest lecturer in Michael Mandiberg's undergraduate course (Department of Media Culture). City University of New York, Staten Island, February 2007.

Guest presenter in Donna Haraway's graduate seminar "Bio[X]: Wealth, Power, Materiality, and Sociality in the World of Biotechnology" (History of Consciousness Department). UCSC, March, 2007.

References for Lindsay Kelley

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