

George Justice
Professor of English
Arizona State University
phone: 602-639-2174
email: George.Justice@asu.edu

Administrative Experience

Dean of Humanities, College of Liberal Arts and Sciences, Arizona State University,
2013-2017

As Dean of Humanities in ASU's College of Liberal Arts and Sciences I had administrative responsibility for three large academic units: the Department of English (65 tenure-line faculty, 120 PhD students, another 70 or so non-tenure line faculty, 1800 majors, both online and on campus); School of International Letters and Cultures (45 tenure line faculty, 80 PhD students, ~60 non-tenure line faculty, 1000 majors) and School of Historical, Philosophical, and Religious Studies (55 tenure-line faculty, 100 PhD students, ~50 non-tenure line faculty, 1200 majors). I also oversaw 9 research centers and institutes, including the Virginia G. Piper Center for Creative Writing (\$10,000,000 endowment) and the Institute of Humanities Research with a cross-campus mission. Total budget was approximately \$55 million for the division.

Associate Vice President of Humanities and Arts, Office of Knowledge Enterprise Development, Arizona State University, 2014-2017

As Associate Vice President for Humanities and Arts, I built research within the humanities and arts and between the humanities/arts and other areas of campus. Over the period from 2013 to 2016, humanities research expenditures at ASU grew from \$4.387M to \$12.542M – an increase of \$8.155M or 186%. These increases have resulted in a concurrent improvement in our overall NSF HERD ranking from 17th in 2013 to 12th in 2015, to 4th nationally for the year 2016.

Vice Provost for Advanced Studies and Dean of the Graduate School, University of Missouri, 2010-2013

As Vice Provost for Advanced Studies and Dean of the Graduate School at the University of Missouri, an AAU institution, I oversaw all master's and doctoral degree programs at the university, including: Arts and Science, Journalism, Engineering, Agriculture and Natural Resources, Medicine, Nursing, Health Professions, Veterinary Medicine, Human Environmental Sciences, and Business. I had particular responsibility for interdisciplinary degrees, including the Master of Public Health and Doctorate in Informatics, as well as line dean responsibility for Public Affairs and Nuclear Engineering.

Interim Vice Provost for Advanced Studies and Interim Dean of the Graduate School, University of Missouri, 2009-2010

Assistant and Associate Dean for Student Affairs, Graduate School, University of Missouri,
 2006-2007; 2007-2009
 Director of Graduate Studies, English Department, University of Missouri, 2004-2006

Teaching Experience

Professor of English, Arizona State University, 2013-
 Professor of English, University of Missouri, 2011-2013
 Associate Professor of English, University of Missouri, 2004-2011
 Assistant Professor of English, University of Missouri, 2002-2004
 Visiting Assistant Professor of English, Louisiana State University, 2001-2002
 Assistant Professor of English, Marquette University, 1995-2002
 Visiting Assistant Professor of English, University of Pennsylvania, Summer, 1995
 Instructor, University of Pennsylvania, Spring, 1995
 Teaching Fellow, University of Pennsylvania, 1989-91, 1994
 Teaching Assistant, University of Pennsylvania, 1988-9, 1993

Education

PhD, English, University of Pennsylvania, 1994
 MA, English, University of Pennsylvania, 1990
 BA, English, Wesleyan University, 1986

Continuing Education

Inspiring the Gift of a Lifetime, CASE, Seattle, June 2012
 Mediation Training, Continuing Legal Education, University of Missouri Law School, June, 2008
 Development for Deans, CASE, Boston, February 2008
 Graduate Coursework, Web-based course design, Arizona State University, Spring 2001

Awards and Grants

- Mellon/Modern Language Association “Connected Academics,” PI on ASU portion of grant, 2014-2017 (~\$400,000)
- CIRTL (Center for the Integration of Research, Teaching, and Learning), Co-PI on new grant proposal, 2012-2013 (\$5 million; funded May 2013) (http://www.nsf.gov/awardsearch/showAward?AWD_ID=1231286)
- DIMAC (Doctoral Initiative on Minority Attrition and Completion), PI on U of Missouri subcontract on Council of Graduate Schools grant with the NSF (\$30,000)
- President’s Academic Leadership Institute, University of Missouri, Participant, 2007-2008
- Graduate Faculty Mentor Award, Department of English, University of Missouri, 2006
- National Endowment for the Humanities Summer Institute: The Handwritten Worlds of Early Modern England, Participant, Summer 2005
- University of Missouri Research Board Leave, 2004-2005 (declined)
- Summer Faculty Institute Participant, National Humanities Center, 2003

- Summer Faculty Fellowship, University of Missouri Research Council, 2003
- Noel Collection Fellowship, Noel Library, Shreveport, LA, 2002
- Summer Faculty Fellowship, Marquette University, 1997 and 1999
- Dean's Award for Distinguished Teaching, University of Pennsylvania, 1995
- Library Fellowship, Van Pelt Library, University of Pennsylvania, 1994-5
- Mellon Dissertation Fellowship, 1992-3
- Winchester Fellowship for Graduate Study, Wesleyan University, 1989-94
- Penn-in-London Fellowship, University of Pennsylvania, 1991-2

Consulting Work

Evaluation of Graduate Education and Graduate Schools: Ohio University (2012). New Mexico State University (2012)

Scholarship

Current Projects

Samuel Richardson's Correspondence, Primarily on "Pamela" and "Clarissa," 1732-1749, co-edited with Sören Hammerschmidt and Louise Curran. Under contract with Cambridge University Press. Planned delivery of manuscript: Fall, 2018.

How to Be a Dean. Under contract with Johns Hopkins University Press. Manuscript delivered. Publication date: Spring 2019.

Book—authored

The Manufacturers of Literature: Writing and the Literary Marketplace in Eighteenth-Century England. University of Delaware Press, 2002. Reviewed: *TLS* (in brief); *The Age of Johnson*; *The Eighteenth-Century Intelligencer*; *Eighteenth-Century Studies*; *Eighteenth-Century Fiction*; *The Scriblerian*; *Eighteenth-Century: A Current Bibliography*

Books—edited

Jane Austen's *Emma*. Norton Critical Editions (New York: W. W. Norton, 2011).

The Eighteenth-Century Novel, Vols. 6-7: Essays in Honor of John Richetti, ed. Albert J. Rivero and George Justice. AMS Press, 2009. This special edition of the journal I co-edit with Albert J. Rivero is dedicated to the work of my dissertation director, John Richetti. I commissioned the essays and am preparing the book-length volume, which contains contributions from Richetti's students and distinguished colleagues in the field of eighteenth-century British literature.

Women's Writing and the Circulation of Ideas: Manuscript Publication in England, 1550-1800, ed. George L. Justice and Nathan Tinker. Cambridge University Press, 2002. Contributed Introduction and final essay, "Suppression and Circulation in late Manuscript Culture: Frances Burney's Unperformed *The Witlings*." Reviewed in *SHARP News; Notes and Queries*;

SEL (part of review essay); *Review of English Studies*; *Albion*; *Biography*; *The Scriblerian*; *Eighteenth-Century: A Current Bibliography*; *Romantic Circles*

Articles

- Eric Wertheimer and George Justice, “Connecting the Curriculum: A Collaborative Reinvention for Humanities PhDs,” *Profession* (2017). <https://profession.mla.hcommons.org/2017/05/05/connecting-the-curriculum-a-collaborative-reinvention-for-humanities-phds/profession.mla.hcommons.org/2017/05/05/connecting-the-curriculum-a-collaborative-reinvention-for-humanities-phds/>
- “*Sanditon* and The Book.” *Blackwell Companion to Jane Austen*, ed. Claudia Johnson and Clara Tuite. Chichester: Wiley-Blackwell, 2009.
- “Schooling the Novel: John Gibson Lockhart’s *Reginald Dalton*,” *Age of Johnson* 18 (2007), 331–44.
- “Frances Burney and the Literary Marketplace.” *The Cambridge Companion to Frances Burney*, ed. Peter Sabor. Cambridge: Cambridge University Press, 2007.
- “Poetry, Popular Culture, and the Literary Marketplace.” *Blackwell Companion to Eighteenth-Century Poetry*, ed. Christine Gerrard. Oxford: Blackwell, 2006.
- “The Circulation of Poetry in the Eighteenth Century: The Case of Charles Plumptre’s Manuscript Volume.” <http://hdl.handle.net/10355/2477>
- “*The Spectator* and Distance Education,” in *Uncommon Reflections: Emerging Discourses in “The Spectator”*, ed. Don Newman (University of Delaware Press, 2005), 265–99.
- “*Rasselas* in ‘The Rise of the Novel,’ ” *The Eighteenth-Century Novel* 4 (2005), 215–28.
- “Must and Ought: Moral and Real Conditions in *Emma*,” *Persuasions* 25 (2004), 228–32.
- “The ESTC and Eighteenth-Century Literary Studies,” Viewpoint: Blackwell Literature Compass Online (Fall 2003): http://wip.literature-compass.com/18thcentury/view_LICO_002.asp.
- “Teaching the Age of Johnson through the *Life of Johnson*,” *Johnsonian News Letter* LIV.I (2003): 12–13.
- “Jane Austen, Distance Education, and the Technology of the Book,” *Sensibilities* 25 (2002): 46–64.
- “Imlac’s Pedagogy,” *Age of Johnson* 13 (2002): 1–29.
- “*Northanger Abbey* as Anti-Courtship Novel,” *Persuasions*, 20 (1999): 185–95.
- “Frances Burney’s Revision of *Camilla*,” *Notes & Queries* n.s.46 (1999): 368–9.

Review Essays

- “The Eighteenth-Century Novel,” *Year’s Work in English Studies* 1998 (Vol. 79, 2001): 404–24.
- “The Eighteenth-Century Novel,” *Year’s Work in English Studies* 1997 (Vol. 78, 2000): 459–75.
- “The Eighteenth-Century Novel,” *Year’s Work in English Studies* 1996 (Vol. 77, 1999): 407–37.
- “The Eighteenth-Century Novel,” *Year’s Work in English Studies* 1995 (Vol. 76, 1998): 353–70.

Invited Presentations

- “*Persuasion* and Time,” Annual General Meeting, Jane Austen Society of North America, Kansas City, MO, October 2018
- “Connected Academics,” presentation, Association of Graduate Schools annual meeting, Washington, DC, September 18, 2017
- “The Entrepreneurial Professor,” Keynote Address, Future Professoriate Program Conference, Syracuse University, May 18, 2017 (<https://www.youtube.com/watch?v=lF5OwgpDQuo>)
- “Living with *Emma*,” Keynote Address, Communiversity, University of Indianapolis, December 5, 2016
- “The Urban Sociability of Books,” Keynote Address, Midwest American Society for Eighteenth-Century Studies, Kansas City, October 2014
- Pre-Meeting Workshop: Technology Solutions for Tracking Student Progress (co-led with Nancy Marcus, Florida State University), Council of Graduate Schools Annual Meeting, Washington, DC, December 2012
- “Web-based Tracking of Graduate Student Progress,” Conference of Southern Graduate Schools, Jacksonville, FL, February 2012
- “Professional Development as the Future of Graduate Education,” Fordham University, December, 2011
- Workshop: Creating Graduate Certificate and Professional Master’s Programs, Fordham University, December, 2011
- “Career and Professional Development for Graduate Students,” Association of Graduate Schools, Annual Meeting, Washington, DC, September 2011
- “Suggestions for Getting Involved in Graduate Studies,” Association of Graduate Schools, Annual Meeting, Austin, TX, September 19, 2010
- “Graduate Student Admissions and Financing for Associate/Assistant Deans,” New Deans Institute, Council of Graduate Schools Summer Meeting, San Juan, PR, July 10, 2010; updated presentation at same conference in Monterey, CA, July, 2011; updated presentation at same conference, Boston, MA, July 2012
- “Jane Austen’s Lost Letters in Context: Sisterly Protection or Literary Travesty?” [with Devoney Looser], A Taste of Arts and Science, University of Missouri, March 2010
- “Making the Case for Graduate Education at the State and Institutional Levels,” Council of Graduate Schools, San Francisco, CA, December, 2009
- “Jane Austen’s Lost Letters in Context: Sisterly Protection or Literary Travesty?” [with Devoney Looser], Jane Austen Society of North America, Traveling Lecturer Series, University City Public Library, St. Louis, MO, September 2009
- “Graduate Education and the Public Good: State Level Initiatives,” Council of Graduate Schools, Washington, DC, December, 2008
- “John Richetti, the Rise of the Novel, and the Future of Eighteenth-Century Studies,” Special Conference for John Richetti, University of Pennsylvania, September 21, 2007
- “Burn this Letter: Personal Correspondence and the Secrets of the Soul” [with Devoney Looser], Jane Austen Society of Mid-Missouri, May 28, 2006
- “Burn this Letter: Personal Correspondence and the Secrets of the Soul” [with Devoney Looser]. Plenary Lecture, Jane Austen Society of North America, Annual General Meeting, October, 2005
- “What Jane Austen Teaches Us” [with Devoney Looser], Jane Austen Society of Mid-Missouri, guest speakers, Columbia, MO, February 9, 2003

- “‘Media Studies’ and Traditional Literary Criticism,” English Department Colloquium Series, University of Missouri-Columbia, November 15, 2002
- “What Jane Austen Teaches Us” [with Devoney Looser], Jane Austen Society of Australia, featured speakers, Hunter Valley, NSW, July 2002
- “Jane Austen, Education, and the Technology of the Book,” Jane Austen Society of Australia, featured speaker, Hunter Valley, NSW, July 2002
- “Dueling Interpretations of Courtship in *Northanger Abbey*” [with Devoney Looser], JASNA-Wisconsin annual luncheon, December 1999
- “Emma in Love: More Dueling Interpretations” [with Devoney Looser], JASNA-Chicago Region Annual Gala, April 1999
- “He Said, She Said: Dueling Interpretations of *Northanger Abbey*” [with Devoney Looser], Jane Austen Society of North America, Quebec City, October 1998

Academic Presentations

- “Editors and Editing Before 1800: Managing Information” (organizer and chair), Joint Session of the MLA Division on Restoration and Early Eighteenth-Century English Literature and the Society for the History of Authorship, Reading, and Publishing, Modern Language Association, Los Angeles, January 2011
- “Age of Burney (roundtable),” ASECS, Albuquerque, March 2010
- “Johnson after 300 Years” (Session Organizer), ASECS, Albuquerque, March 2010
- “Samuel Johnson” (Session Organizer), ASECS, Portland, OR, March 2008
- “Roundtable on Book Reviewing,” MWASECS, St. Louis, MO, October, 2004
- “The Education of Emma Woodhouse: Precedents in Fielding and Richardson,” ASECS, Boston, MA, March, 2004
- “Romantic Education, the University, and the Novel: John Gibson Lockhart’s *Reginald Dalton*,” MMLA, Chicago, IL, November, 2003
- “*The Spectator* and ‘Distance Education,’” American Society for Eighteenth-Century Studies, Colorado Springs, April 2002
- “The Abandoned Child” (moderator), American Society for Eighteenth-Century Studies, Colorado Springs, April 2002
- “Using the Noel Collection,” South-Central Society for Eighteenth-Century Studies, South Padre Island, February, 2002
- “Frances Burney’s *Camilla* as an Anti-Educational Novel,” American Society for Eighteenth-Century Studies, New Orleans, April 2001
- “Imlac’s Pedagogy,” Johnson Society of the Central Region, Toronto, May 2000
- “Point of View” (Session Organizer), American Society for Eighteenth-Century Studies, Philadelphia, April 2000
- “Frances Burney, Dramatist” (Session Organizer), American Society for Eighteenth-Century Studies, Milwaukee, March 1999
- “Issues of Gender in the Eighteenth Century: A Syllabus Exchange,” American Society for Eighteenth-Century Studies, South Bend, March 1998
- “Frances Burney and Manuscript Circulation,” American Society for Eighteenth-Century Studies, South Bend, March 1998
- “Print Culture, the Public Sphere, and the Act of Union,” Midwest American Society for Eighteenth-Century Studies, Chicago, October 1997

- “Literary Agency in the Eighteenth Century,” Modern Language Association, Washington, DC, December 1996
- “The Languages of the Public Sphere” (moderator and respondent), Northeast/American Society for Eighteenth-Century Studies, Worcester, MA, September 1996
- “Johnson’s *Life of Savage* and the Emergence of Literary Biography,” Johnson Society of the Central Region, Milwaukee, WI, April 1996
- “Frances Burney and the Reviewers,” American Society for Eighteenth-Century Studies, Austin, TX, March 1996
- “Richard Savage and Alexander Pope: Patronage, Publishing, and Progress,” East Central/American Society for Eighteenth-Century Studies, Newark, DE, October 1995
- “Characters and Clubs: Representations in Early London Periodicals,” American Society for Eighteenth-Century Studies, Tuscon, AZ, April 1995
- “*The Spectator*, the Coffeehouse, and the Creation of Literary Space,” Group for Early Modern Cultural Studies, Rochester, NY, November 1994
- “Autonomy, the Family, and the Novel: The Cases of Burney’s *Camilla* and Smollett’s *Peregrine Pickle*,” Northeast/American Society for Eighteenth-Century Studies, New York, October 1994
- “Frances Burney’s *Camilla* and Print Culture: Gender, Authorship, and Independence,” East Central/American Society for Eighteenth-Century Studies Conference, Towson, MD, November 1993
- “Defoe the Spy: Nationalism, Union, and the *Tour Through the Whole Island of Great Britain*,” Group for Early Modern Cultural Studies Conference, Norman, OK, October 1993
- “Foucault v. Habermas,” University College London Critical Theory Seminar, 1992

Professional Activities

- Member, Governing Board, Arizona School for the Arts, 2014-2017
- Member, Board of Directors, Arizona Humanities Council, 2013-2016
- Co-President, Johnson Society of the Central Region, 2014-2015 (hosted meeting in Tempe, AZ, March 2015)
- Member, Board of Directors, Council of Graduate Schools, 2013. Elected to a one-year term by my fellow graduate deans
- Chair-elect, Midwest Association of Graduate Schools, 2011-2013
- Cabinet member, Great Plains IDEA (Interactive Distance Education Alliance), 2011-2013
- Auditing Committee, Midwest Association of Graduate Schools, 2009-2011
- Membership Committee, Council of Graduate Schools, 2008-2012
 - Chair, 2011-2012
- MLA Division on Restoration and Early Eighteenth-Century English Literature, Executive Committee, member, 2007-2011
- Tenure/Promotion Reviews: Stern College of Yeshiva University; University of Massachusetts-Boston; Kentucky Wesleyan College; Alfred University; University of Michigan-Dearborn; University of Central Florida; Marquette University; Pomona College; Colorado State University
- Secretary/Treasurer, Johnson Society of the Central Region, 2005-2013
- Midwest Traveling Lecturer, The Jane Austen Society of North America, 2005-2009

- Co-President, Johnson Society of Central Region, 2004-2005. Hosted annual meeting, Columbia, MO, April 2005
- Co-editor, *The Eighteenth-Century Novel* (AMS Press annual), 2000-2016
- Member, Editorial Board, *Studies in Eighteenth-Century Culture*, 2002-2005.
- Book Review Editor, *JASNA News*, 2001-2005
- President, Johnson Society of the Central Region, 2000-2001. Hosted annual meeting, Milwaukee, WI, April 2001
- Editorial Consultant: University of Virginia Press, Palgrave-Macmillan, Harvard University Press, University of Toronto Press, Cambridge University Press, Blackwell Publishers, University of Missouri Press, Longman Publishers, Broadview Press, Fairleigh-Dickinson University Press
- Manuscript Peer Review: *PMLA*, *Eighteenth-Century Studies*, *Eighteenth-Century Life*, *The Eighteenth-Century: Theory and Interpretation*, *Prose Studies*, XVIII, *The Age of Johnson*, *Eighteenth-Century Fiction*, *Studies in Eighteenth-Century Culture*, *Proteus: A Journal of Ideas*

Popular Media and Non Peer-reviewed Work

- “Can You Really Restart Your Research After Years in Administration?” *Chronicle of Higher Education*, June 25, 2018 (https://www.chronicle.com/article/Can-You-Really-Restart-Your-243742?cid=wcontentgrid_hp_9)
- “Leave Your Administrative Job and Find Out Who Your Friends Aren’t,” *Chronicle of Higher Education*, May 20, 2018 (<https://www.chronicle.com/article/Leave-Your-Administrative-Job/243441>)
- “What It Felt Like to Lose My Deanship,” *Chronicle of Higher Education*, April 23, 2018 (<https://www.chronicle.com/article/What-It-Felt-Like-to-Lose-My/243169>)
- “Research in the Humanities: Who’s Counting?” *Inside Higher Ed*, April 23, 2018 (<https://www.insidehighered.com/views/2018/04/23/importance-counting-institutions-research-expenditures-humanities-opinion>)
- “I was a Dean. And Now I’m Not,” *Chronicle of Higher Education*, March 26, 2018 (<https://www.chronicle.com/article/I-Was-a-DeanNow-I-m/242865>)
- “Dean with a Bag,” *Chronicle of Higher Education*, November, 2015 (<http://chronicle.com/article/Dean-With-a-Bag/234016>)
- *Guide to Advocacy for Graduate Education Leaders*, co-written with Pamela J. Benoit and Patricia McAllister. Published by the Council of Graduate Schools, 2013.
- “Killing Three Birds With One Program,” by George Justice and William R. Lamberson, *Chronicle of Higher Education*, February 17, 2011
- “Whiffing the Airport Interview” (by David Williamson), *Chronicle of Higher Education*, May 27, 2008
- “Graduate school is accessible, affordable for everyone,” Columbia Missourian, April 20, 2008. <http://www.columbiamissourian.com/stories/2008/04/19/graduate-school-accessible-affordable-everyone/>
- “How are they Treating you Over There?” *Chronicle of Higher Education*, August 31, 2007.
- Radio Interview (“Arts Week: Jane Austen”). KBIA (NPR Affiliate) Columbia, MO. September 21, 2006
- “Service Masochists” (by Frank Midler), *Chronicle of Higher Education*, January 27, 2006.
- “Entering the Fog” (by Frank Midler), *Chronicle of Higher Education*, November 4, 2005.

- “When Hitting Reply Means Forever” (by Frank Midler), Chronicle of Higher Education, August 23, 2005.
- “Part Gatekeeper, Part Huckster” (by Frank Midler), Chronicle of Higher Education, March 25, 2005.
- “Should a Mentor be a Friend?” (by Frank Midler), Chronicle of Higher Education, January 21, 2005.
- “Administrative Trials and Errors” (by Frank Midler), Chronicle of Higher Education, November 9, 2004.
- “Speak Only Twice” (by Frank Midler), Chronicle of Higher Education, August 24, 2004.
- “The Grand Poobah” (by Frank Midler), Chronicle of Higher Education, July 21, 2004.
- “Notes from the Hiring Season” (by Frank Midler), Chronicle of Higher Education, June 2, 2004.
- “The Newly Tenured” (by Frank Midler), Chronicle of Higher Education, April 5, 2004.

Individual Student Work (Graduate and Undergraduate)

- Carolina Abboud (PhD in History of Science, committee member, in progress)
- Scott Caddy (PhD, committee member, in progress)
- Victoria Baugh (MA, committee member, currently applying to PhD programs)
- Megan Lea Peiser (PhD, member, tenure-track assistant professor, Oakland University)
- Caitlin Kelly (PhD, member, 2013)
- Sarah Barber (PhD, member, 2009; Placement: St. Lawrence University)
- Leigh Dillard (PhD, director, 2010. Placement: Associate Professor, University of North Georgia, GA)
- Emily Friedman (PhD, co-director, 2009. Placement: Associate Professor, Auburn University)
- Kathleen Fueger (Spanish) (PhD, outside member, 2009. Initial Placement: St. Louis University)
- Emily Isaacson (PhD, member, 2007. Placement: Associate Professor and Director of Honors, Heidelberg University)
- Michael Jeter-Boldt (History) (MA, outside member, 2006)
- Crystal Kroner (Religious Studies) (MA, outside member, 2005)
- Crystal Lake (PhD, member, 2008. Placement: Associate Professor, Wright State University)
- Eric Leuschner (PhD, member, 2004. Placement: Associate Professor and Chair, Fort Hays State, KS)
- Svitlana Matviyenko (PhD, member, 2011)
- JR Medill (Religious Studies) (MA, outside member, 2006)
- Sophia Nikoleishvili (PhD, member, 2007)
- Juliette Paul (PhD, member, 2015; placement: visiting assistant professor, Christian Brothers University)
- Angela Rehbein (PhD, member, 2011; placement: Associate Professor, West Liberty University)
- Brittany Rigdon (MA, director, 2006)

- Andy Heisel, Undergraduate Research Mentorship (2003; Andy won a Mellon Fellowship and recently finished his PhD at Yale University; he works on the Boswell papers and is a freelance writer)
- Sarah Smith, Undergraduate Thesis Adviser (2004)
- Jeni Garlich, Undergraduate Thesis Adviser (2005)
- Amanda Byrne, Undergraduate Thesis Adviser (2003)
- Alex Streiff, Undergraduate Research Mentorship (2007-2008)

References

Available upon request