Dr. Jacob A. Heil
(he/him/his)

Assistant Director for Digital Learning
E.H. Little Library, Davidson College

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Recent Professional Experience

Assistant Director for Digital Learning   June 2022 - Present
Davidson College, E.H. Little Library

- Manage an outstanding team (four direct reports) with a variety of professional profiles
- Cultivate a culture of critical digital engagement by encouraging constituencies to ask humanistic questions with and of digital and textual technologies
- Provide vision and direction that propels Digital Learning at Davidson into the library of the future
- Collaborate with others from the Library Leadership Team to effectively manage the operations of an academic library on a small liberal arts college campus
- Partner with stakeholders from Davidson College Technology & Innovation to provide quality technology-rich pedagogical opportunities

Program Manager, Collaborative for Digital Engagement and Experience (CODEX)   October 2021 – May 2022
Five Colleges of Ohio (three-year, part-time position)

- Manage $250,000 grant from the William and Flora Hewlett Foundation, designed to develop and implement courses designed (or redesigned) using open pedagogy practices and material
- Coordinate annual week-long professional development institute dedicated to course design (or redesign)
- Oversee assessment of learning outcomes and student and faculty qualitative assessments for the grant
- Develop, plan, and coordinate consortial workshops for technology-enabled pedagogy and scholarship
- Collaborate with OhioLink to implement OER hub for course materials
- Advise teams on digital technologies pertinent to their projects
- Connect project teams with expert consultants from far and near
- Foster the consortial culture of digital pedagogy and scholarship

Digital Scholarship Librarian; Director, Collaborative Research Environment (CoRE)   August 2016 – Present
The College of Wooster, Libraries

- Advance the College's established priorities for innovative pedagogies and mentored research
- Partner with faculty, educational technologists, and librarians to deliver library and technology instruction
- Consult with students and faculty on technology-enabled research ideas and projects
- Develop and coordinate a co-curricular student employee program for peer-to-peer training with media creation software as well as technical support of CoRE and Digital Studio technologies
- Author documentation for best practices to implement and maintain shared hosting for digital projects
- Implement a program for circulating equipment, lowering the bar for students' digital media creation
- Teach *Introduction to Digital Humanities* as a part of the Global Media and Digital Studies curriculum
- Manage proceeds from $300,000 endowment (awarded after successfully establishing the Digital Studio)

Mellon Digital Scholar   September 2013 – July 2016
Five Colleges of Ohio, Libraries

- Conceived and implemented project development workflow, resulting in 54 expressions of initial interest and 40 faculty projects during my tenure
- Identified project-appropriate specialists and assembled multidisciplinary project teams
- Worked with faculty to plan and develop 28 curricular and collaborative digital projects
- Advanced the consortial culture of digital pedagogy and scholarship

Project Manager and Book Historian for the Early Modern OCR Project (eMOP)   August 2012 – August 2013
Texas A&M University, Initiative for Digital Humanities, Media, & Culture (IDHMC)

- Coordinated and convened project stakeholders, including technology firms and faculty researchers, across continents and disciplines
- Communicated across these various constituencies
- Developed, with Cushing Library's Curator of Rare Books, the protocols by which the project identified and deployed sixteenth- through early eighteenth-century typefaces

Education

Ph.D., Texas A&M University. December 2009, English Literature. Dissertation entitled "Authors, Audiences, and Elizabethan Prologics," directed by Dr. James L. Harner

M.A., University of Virginia, May 2004, English Literature. Thesis entitled "'Wote ye not I com before': Prologues in Early English Drama," directed by Dr. Clare Kinney

B.A., University of Virginia, May 1999, English Literature.

Classroom Teaching Experience

Introduction to Digital Humanities	College of Wooster	2017-2022
Shakespeare Survey	Texas A&M University	2011-2012
English Literature to 1800	Texas A&M University	2011-2012
Introduction to Literature	Texas A&M University	2011-2012
Shakespeare (upper level)	Rutgers University – Camden	2010-2011
Introduction to Rhetoric and Composition	Texas A&M University	2007-2009
Composition and Rhetoric	Texas A&M University	2007-2009
Writing about Literature	Texas A&M University	2007-2009
Technical and Professional Writing	Texas A&M University	2007-2009

Consultancies

Five Colleges of Ohio	Framing digital engagement in consortial work	2019
Macalester College	Grant transitions, campus strategies for DLA	2019
Digital Chicago Project	Digital projects and ethical collaboration	2018
Ripon and Lawrence Colleges	Frameworks for collaborative grants	2016
Lake Forest DH	Frameworks for collaborative grant	2016
Models for DH at Liberal Arts Colleges (DHSI)	Consortial digital scholarship as a model	2016
GLCA Digital Liberal Arts Meeting	Project conception, design workshops	2014

Workshops and Courses

Video Production Masterclass	Udemy	2021
Better Videos Blueprint: Turning Ideas into Video	Udemy	2021
Humanities Librarianship in a Digital Age	Library Juice Academy	2018
Introduction to Collection Development	Library Juice Academy	2018
Information Literacy Immersion Program	ACRL	2018
Digital Humanities Pedagogy	Digital Humanities Summer Institute	2017
Text Processing Techniques	Digital Humanities Summer Institute	2017
Programming for Humanists, Python	IDHMC, Texas A&M University	2017
Scholarly Communications Institute	Duke University and The Mellon Foundation	2015
Bucknell Digital Scholarship pre-Conf. Workshop	Digital, pedagogical module design	2015

Stylometry with R	Digital Humanities Summer Institute	2015
Programming for Humanists, Overview	IDHMC, Texas A&M University	2015
Digital Humanities Databases	Digital Humanities Summer Institute	2014
Early Modern Digital Agendas	Folger Shakespeare Library and The NEH	2013

Publications

"Teaching from the Middle," *Debates in Digital Humanities Pedagogy*, eds. Brian Croxall and Diane Jakacki. U of Minnesota P: Minneapolis, MN, 2022. (Forthcoming.)

"Projects to Pedagogy: On the Social Infrastructure of Consortial Collaboration in Digital Scholarship," *Social Knowledge Creation in the Humanities: Volume 2*, ed. Aaron Mauro. Iter Press: Toronto, Ontario, 2021. Co-authored with Ben Daigle

"Towards a Seamful Design of Networked Knowledge: Practical Pedagogies in Collaborative Teams," Digital Humanities Quarterly (DHQ), 2017. Co-authored with Aaron Mauro, Daniel Powell, Sarah Potvin, Dene Grigar, Eric Dye, and Bridget Jenkins.

"Navigating the Storm: IMPACT, eMOP, and Agile Steering Standards," Digital Scholarship in the Humanities, 2015. Co-authored: Laura Mandell, Clemens Neudecker, Apostolos Antonacopoulos, Elizabeth Grumbach, Loretta Auvil, Matthew J. Christy, Todd Samuelson. DOI: 10.1093/llc/fqv062

"Book History in the Early Modern OCR Project, or, Bringing Balance to the Force," Journal for Early Modern Cultural Studies, 13.4, Philadelphia, PA: University of Pennsylvania Press, 2013. 90-103. Co-authored with Todd Samuelson. DOI: 10.1353/jem.2013.0050

Selected Presentations

"Centering Humanness in Digital Initiatives," panel on Being Human in Digital Humanities Project Management, Modern Language Association, JAN 2020, Seattle, WA.

"ILiADS: The Journey" Bucknell U Digital Scholarship Conference, co-presenter. OCT 2019, Lewisburg, PA.

"Reinventing Through Achievable, Affordable, Effective Change." Association of College & Research Libraries, co-presenter, APR 2019, Cleveland, OH.

"Connected Academics: A Showcase of Career Diversity." Modern Language Association Conference, invited panelist. JAN 2019, Chicago, IL.

"Collaborating in Context: ILiADS as a Platform for Facilitating Undergraduate Digital Scholarship." From Evidence to Scholarship: Transforming Undergraduate Student Research in the Digital Age, co-presenter and organizer, MAR 2018, Portland, OR.

"InterHumanities: Betweenness in the Digital Humanities." Undergraduate Network for Research in the Humanities, invited keynote. FEB 2018, Holland, MI.

"Connected Academics: A Showcase of Career Diversity." Modern Language Association Conference, invited panelist. JAN 2018, New York, NY.

"Hacking the Humanities: Organizing a Mentored Hackathon to Stimulate Learning and Experimentation in Digital Scholarship." Bucknell University Digital Scholarship Conference, co-presenter. OCT 2017, Lewisburg, PA.

"#myDHis Edgy." Digital Humanities Summer Institute, invited speaker. JUN 2017, Victoria, BC, CA.

"An Interventional Digital Humanities." Penn State Behrend's Digital Media Festival, invited keynote. MAR 2017, Erie, PA.

"There Is No Spoon: The Digital Scholarship Center as Abstraction." Digital Library Federation, Liberal Arts Colleges Pre-conference, presenter. NOV 2016, Milwaukee, WI.

"Snapshot: Consortial Collaboration and the Reimagined Center." Digital Library Federation, presenter. NOV 2016, Milwaukee, WI.

"ILiADS: Building Communities for Digital Scholarship." Digital Library Federation, co-presenter. NOV 2016, Milwaukee, WI.

"Folie à plusieurs: Actual, Aspirational, and Abstracted Digital Scholarship." Bucknell University Digital Scholarship Conference. OCT 2016, Lewisburg, PA.

"Toward a Taxonomy of Collaboration." Keystone DH Conference. JUN 2016, Pittsburg, PA.

 "Digital Scholarship in Action: Pedagogy." Modern Language Assoc., panelist. JAN 2016, Austin, TX.

"Bigger than the Sum of its Parts: A Collaborative Conference Structure and Student Empowerment to Engage." Bucknell University Digital Scholarship Conference, co-presenter. NOV 2015, Lewisburg, PA.

"The Institution and Communal Project Development." Digital Library Federation, Liberal Arts Colleges Pre-conference, presenter. OCT 2015, Vancouver, BC.

"Doing Digital Liberal Arts: Projects and Pedagogies on Student-Centered Campuses." Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), panel co-convener and panelist. MAY 2015, East Lansing, MI.

"Elizabethan Prologics: Silence and the Pre-history of Possessive Authorship." Shakespeare Association of America seminar (convened by Joel Benabu, Richard Nochimson). APR 2015, Vancouver, BC.

"Decentered DLA: Overcoming (Human) Resource Scarcity in Collaborative Networks," Modern Language Association, presenter and panel organizer for Big Tent, Small Campus: Digital Humanities, Digital Liberal Arts, & Undergraduate Education. JAN 2015, Vancouver, BC.

"Building to Scale: Shaping Digital Coursework with Tools and Partnerships," Freedman Center Colloquium on Pedagogy & Practices, presenter and panel organizer. NOV 2014, Cleveland, OH.

"Long-Distance Dedication: Consortial Collaboration at Scale," Bucknell University Digital Scholarship Conference, panelist. NOV 2014, Lewisburg, PA.

"Connecting History of the Book and Digital Humanities: Typography, the Book Trade, and the Early Modern OCR Problem," Carnegie Mellon U, invited speaker. NOV 2013, Pittsburg, PA.

"The Early Modern OCR Project (eMOP) and the Future of our Printed Past," American Society for Eighteenth-Century Studies (ASECS), panelist on Bibliographical Society of American (BSA) and SHARP roundtable. April 2013, Cleveland, OH.

Honors and Awards

Lang Fellowship in Book History, Bibliography, and Humanities Teaching with Historical Sources	Rare Book School	2020-2022
Named "Mover & Shaker: Tech Leader"	Library Journal	2016
Grant for "OCR'ing the Early Modern Text"	The Andrew W. Mellon Foundation	2012
Pantzer Fellowship in the British Book Trades	Bibliographical Society of America	2010
Short-term Research Fellowship	Folger Shakespeare Library	2010
Archival Research Grant	Glasscock Center (TAMU)	2008
William Barzak Memorial Scholarship	Texas A&M University English Dept	2008
Humanities Research Award	Cushing Library and Glasscock Center	2007
Book History Workshop Scholarship	Cushing Library (TAMU)	2006
Regents' Fellowship	Texas A&M University	2004-2005
Issues in Large Project Planning and Management	Digital Humanities Summer Institute	2013

Professional Service

Member, Libraries, Information Resources, & Technology	College of Wooster	2021-2022
Member, Conduct Board	College of Wooster	2020-2021
External Member, Search Committee, Math and CS	College of Wooster	2020
Advisory Board	ILiADS	2019-2022
Chair, Libraries, Information Resources, & Technology	College of Wooster	2019-2020
External Member, Search Committee, Spatial (in)Justice	College of Wooster	2019
Chair, Steering Committee (elected)	ILiADS	2018-2019
Member, Committee on Committees (elected)	College of Wooster	2017-2019
Convenor, CoRE Committee	College of Wooster	2017-2019
Member, Local Committee for Ohio Five Mellon Projects	College of Wooster	2017-2019
DH+Lib Monthly Editor at Large (March)	DH+Lib, DLF	2018
Convener, Library Marketing Group	College of Wooster	2017-2018
Reviewer, DHSI Attendee Applications	Ohio Five	2017
Reviewer, Institutes for Advanced Topics in DH grant	NEH, Office of DH	2017
External Member, Search Committee, Geology	College of Wooster	2016
Chair, Conference Steering Committee	ILiADS	2017
Member, Conference Steering Committee	ILiADS	2016
Member, Search Committee, Digital Curation Librarian	College of Wooster	2015
Chair, Outreach and Web Development	ILiADS	2015
Member, Digital Collaborations Group	Ohio Five	2013-2017