

Rhiannon Graybill, PhD
Curriculum Vitae
Department of Religious Studies, Rhodes College
2000 North Parkway, Memphis, TN 38112
(215) 620-5155 • graybillr@rhodes.edu

EMPLOYMENT

2018-present Associate Professor Religious Studies, Rhodes College.
W.J. Millard Professor of Religion, Rhodes College.
2016-2019 Program Director, Gender and Sexuality Studies, Rhodes College.
2012-2018 Assistant Professor of Religious Studies, Rhodes College.

EDUCATION

2012 Ph.D. in Near Eastern Studies, University of California, Berkeley.
Designated Emphasis in Critical Theory.
Dissertation directed by Robert Alter.
2009 M.A. in Near Eastern Studies, University of California, Berkeley.
2006 B.A. in Religion, Swarthmore College. High Honors. Phi Beta Kappa.

PUBLICATIONS

Books

2016 *Are We Not Men? Unstable Masculinity in the Hebrew Prophets*. Oxford University Press.
Under contract *Texts after Terror: Rape, Sexual Violence, and the Hebrew Bible*. Oxford University Press.
Under contract *Jonah: A New Translation with Introduction and Commentary*. With Steven L. McKenzie and John Kaltner. Yale Anchor Bible Commentary, Yale University Press.

Edited Volumes

2020 “Who Knows What We’d Make of It, If We Ever Got Our Hands on It?”: *The Bible and Margaret Atwood*. Editor, with Peter J. Sabo. Biblical Intersections Series. Gorgias Press.
2019 *Rape Culture and Religious Studies: Critical and Pedagogical Engagements*. Editor, with Meredith Minister and Beatrice Lawrence. Feminist Studies and Sacred Texts Series. Lexington Books.
Forthcoming *The Bible, Gender and Sexualities: Critical Readings*. Editor, with Lynn Huber. Bloomsbury Academic / T&T Clark. Forthcoming October 2020.
Under contract *Lee Edelman and the Queer Study of Religion*. Editor, with Kent Brintnall and Linn Tonstad. Routledge.

Peer-Reviewed Articles

In progress “‘David Wept More’: Male Tears in the Hebrew Bible.”
Under review “Testifying Bodies: The Bible and Margaret Atwood’s *The Testaments*.” With Peter J. Sabo.

Rhiannon Graybill, Curriculum Vitae
(updated May 2020)

Accepted “‘Even unto this Bitter Loving’: Unhappiness and Queer Feeling in the Book of Ruth,” *Biblical Interpretation*.

Accepted “Gender, Sexuality, and the Bible: Teaching for Social Justice,” *Journal for Interdisciplinary Biblical Studies*.

2020 “Underwater Archaeology: The Compositional Layers of the Book of Jonah.” With Steven L. McKenzie and John Kaltner. *Vetus Testamentum*, Vol. 70, No. 1.

2019 “Fuzzy, Messy, Icky: The Edges of Consent in Biblical Rape Narratives and Rape Culture,” *The Bible & Critical Theory*, Vol. 15, No. 2.

2019 “Elisha’s Body and the Queer Touch of Prophecy.” *Biblical Theology Bulletin* Vol. 49, No. 1, pp. 32-40.

2018 “‘Day of the Woman’: Judges 4-5 as Slasher and Rape Revenge Narrative.” *Journal of Religion and Popular Culture*, Vol 30, No 3.

2018 “When Bodies Meet: Fraught Companionship and Entangled Embodiment in Jeremiah.” *Journal of the American Academy of Religion*. December 2018, Vol. 86, No. 4, pp. 1046–1071.

2018 “The Caves of the Hebrew Bible: A Speleology,” with P.J. Sabo, University of Alberta. *Biblical Interpretation*, Vol. 26, No. 1:1-22.

2017 “Yahweh as Maternal Vampire in Second Isaiah: Reading Gender and Prophecy with Luce Irigaray.” *Journal of Feminist Studies in Religion* Vol. 33, No. 1.

2016 “‘Hear and Give Ear’: The Soundscape of Jeremiah,” *Journal for the Study of the Old Testament*, Vol. 40, No. 4.

2015 “No Child Left Behind: Reading Jephthah’s Daughter with *The Babylon Complex*.” *The Bible & Critical Theory*, Vol. 11, No. 2.

2015 “Masculinity, Materiality, and the Body of Moses,” *Biblical Interpretation*, Vol. 23, No. 3.

2011 “Uncanny Bodies, Impossible Knowledge and Somatic Excess in Isaiah 29,” *The Bible & Critical Theory*, Vol. 7, No. 1.

Book Chapters

Invited “‘But where is the tweaking, thwacking, thumping, sliming, and rubbing you might have expected—or dreaded—in a paper on sex?’: Sex in Public in the Song of Songs” in “*Let Me Hear Your Voice*”: Women, *The Song of Songs, and Public Discourse*, ed. Elaine James and Simeon Chavel.

Forthcoming “Conquest’s Compulsion: Against the Promise of the Promised Land in the Hebrew Bible” in *Lee Edelman and the Queer Study of Religion*, ed. Rhiannon Graybill, Kent Brintnall, and Linn Tonstad.

Forthcoming “Where is Clytemnestra When You Need Her? Gender, Alterity, and the Masculine Economy of Prophecy in Isaiah 56-66” in *Prophetic Otherness*, ed. Steed Davidson. Bloomsbury T&T Clark.

Forthcoming “How to Do Things with(out) Men: Feminist Masculinity Hermeneutics and Ezekiel 8-11.” Susanne Scholz, ed., New Volume on Biblical Masculinity. Bloomsbury T&T Clark.

Rhiannon Graybill, Curriculum Vitae
(updated May 2020)

2020 “The LongPen, the Future Library, and Biblical Prophecy: Thinking Writing with Margaret Atwood,” in “*Who Knows What We’d Make of It, If We Ever Got Our Hands on It?*”: *The Bible and Margaret Atwood*, ed. Rhiannon Graybill and Peter Sabo.

2020 “Jonah in the Book of the Twelve,” with John Kaltner and Steven L. McKenzie, in *The Book of the Twelve: Composition, Reception, and Interpretation*, ed. Lena Tiemeyer and Jakob Wörhle. Formation and Interpretation of Old Testament Literature, Brill.

2019 “Prophecy and the Problem of Happiness: The Case of Jonah” in *Reading with Feeling: Affect Theory and the Bible*, ed. Jennifer Koosed and Fiona Black. SBL Press.

2019 “Jonah’s Masculinity ‘Between Men’: The Prophet in Critical Homosocial Perspective” in *Hebrew Masculinities Anew*, ed. Ovidiu Creangă. Sheffield: Sheffield University Press.

2019 “Good Intentions are Not Enough” in *Rape Culture and Religious Studies: Critical and Pedagogical Engagements*, ed. Graybill, Minister, and Lawrence.

2018 “Phyllis Trible,” in *Introduction to Contemporary Theories of Religion*, ed. Meredith Minister and Sarah J. Bloesch. Bloomsbury T&T Clark.

2018 “Rock Me Sexy Jesus? Gender and Sexuality in Biblical Films,” in *A Bible and Film Companion*, ed. Richard Walsh. Bloomsbury T&T Clark.

2016 “Textual Studies,” in *Embodied Religion: Bodies, Sex and Sexuality*, ed. Kent L. Brintnall. Palgrave Macmillan.

2016 “Surpassing the Love of Women: From Feminism to Queer Theory in Biblical Studies,” in *Feminist Interpretation of the Hebrew Bible in Retrospect*, vol. 3., ed. Susanne Scholz. Sheffield Phoenix.

2015 “The Eldritch Scroll: Fantasies of the Found Book in Borges, Lovecraft, and 2 Kings,” in *Borges and the Bible: A Collection of Essays*, ed. Richard Walsh and Jay Twomey. Sheffield Phoenix.

2015 “Jeremiah, Sade, and Repetition as Counterpleasure in the Oracle against Edom,” in *Concerning the Nations: Oracles against the Nations in Isaiah, Jeremiah, and Ezekiel*, ed. Andrew Mein, Else K. Holt, and Hyun Chul Paul Kim. T&T Clark. The Library of Hebrew Bible/Old Testament Studies. Bloomsbury T&T Clark.

2014 “Voluptuous, Tortured, and Unmanned: Ezekiel and Daniel Paul Schreber” in *The Bible and Posthumanism*, Semeia Studies. SBL Press, ed. Jennifer L. Koosed.

2013 “Enter Job, with Fear and Trembling,” in *Recognition and Modes of Knowledge: Anagnorisis from Antiquity to Contemporary Theory*, ed. Teresa Russo, University of Alberta Press.

Shorter Journal Pieces

Forthcoming “Un/familiar Theology at the (Queer) (Feminist) End of the World.” Part of a roundtable on Susannah Cornwall’s *Un/familiar Theology*, edited by Jacob J. Ericson. Forthcoming in *Theology & Sexuality*.

2018 “Responses to the ELCA ‘Draft social statement on women.’” Response co-authored with Jessica Crist. *Dialog*. 57(3): 202–210.

Rhiannon Graybill, Curriculum Vitae
(updated May 2020)

2017 “Critiquing the Discourse of Consent,” contribution to a roundtable on “Cultivating an Intersectional Framework for Teaching about Rape Culture,” *Journal for the Feminist Study of Religion* Vol. 33, No. 1.

2017 Forum, “Sexual Violence in and Around the Classroom.” With Meredith Minister and Beatrice Lawrence. *Teaching Theology and Religion* Vol. 20 (1), pp. 70-88. Peer reviewed.

2015 *Focus On: Teaching about Sexual Violence in the Hebrew Bible*, Oxford Biblical Studies Online, 2015 ([link](#))

Other Scholarly Writing

Invited “The Monstrous Feminine,” *Oxford Handbook of Biblical Monsters*, ed. Brandon Grafius and John W. Morehead.

Invited “Eve in Feminist Speculative Fiction,” *Routledge Companion to Eve*, ed. Caroline Blyth and Katie Edwards.

Forthcoming Introduction to Jeremiah, *Harper Collins Study Bible*, 3rd edition.

Forthcoming “The Oracles Against the Nations” in *The Oxford Handbook on Jeremiah*, ed. Louis Stulman and Ed Silver.

Forthcoming “Embodiment in Ezekiel,” in *The Oxford Handbook on Ezekiel*, ed. Corrine Carvalho.

2019 “Rape, Rape Culture, and the Story of Dinah,” *Point of View Publishing: Biblical Studies*.

2015-present *Encyclopedia of the Bible and its Reception*, De Gruyter.
Entries: *incest, man, misogyny, mouth*

2015 “Male-Female Sexuality: Hebrew Bible,” *Oxford Encyclopedia of the Bible and Gender Studies*, ed. Julia O’Brien.

2014 Thematic Guide, “Gender and the Hebrew Bible,” Oxford Biblical Studies Online. ([link](#))

2014 Thematic Guide, “LGBTQ Sexuality and the Hebrew Bible,” Oxford Biblical Studies Online. ([link](#))

2013 “Literary Theory, Literary Criticism, and the Bible” *Oxford Encyclopedia of Biblical Interpretation*, ed. Steven L. McKenzie.

CONFERENCE PRESENTATIONS

(canceled) “How to Read a Biblical Rape Story,” American Comparative Literature Association, Mar. 2020. *Canceled because of Covid-19*.

2019 “A Cannibal Reading of Jeremiah,” Society of Biblical Literature (henceforth SBL) Annual Meeting, Nov. 2019.

2019 “‘But where is the tweaking, thwacking, thumping, sliming, and rubbing you might have expected—or dreaded—in a paper on sex?’: Sex in Public in the Song of Songs,” “‘Let Me Hear Your Voice’: Women, *The Song of Songs*, and Public Discourse” at the University of Chicago, June 3-5, 2019.

2019 “Must We Always Be Happy? Naomi, Ruth, and *The Well of Loneliness*.” UC Riverside Conference on Queer and Transgender Studies in Religion. February 2019.

Rhiannon Graybill, Curriculum Vitae
(updated May 2020)

2018 “The LongPen, the Future Library, and Biblical Prophecy: Thinking Writing with Margaret Atwood,” SBL Annual Meeting, Nov. 2018.

2018 “Get Me away from Here, I'm Dying: Ezekiel and the Abominations in the Temple,” SBL Annual Meeting, Nov. 2018.

2017 “A Child is Being Eaten: Maternal Cannibalism in the Hebrew Bible,” American Academy of Religion (henceforth AAR) Annual Meeting, Nov. 2017.

2017 “How to Do Things with(out) Men: A Feminist Reading of the Body of Ezekiel,” Doing Masculinity Studies as Part of Feminist Biblical Studies: Critical Interrogations, European Association of Biblical Studies/International SBL Meeting, Aug. 2017.

2016 “Slippery as a Fish: The Instability of the Jonah Story,” Book of the Twelve, SBL Annual Meeting, Nov. 2016.

2016 “‘Day of the Woman’?: Sexual Violence and Feminist Horror in Judges 4-5,” *We and They: Decolonizing Greco-Roman and Biblical Antiquities*, Aarhus, Denmark, Aug. 2016.

2016 “Jonah and the Sense of an Ending,” European Association of Biblical Studies, July 2016.

2015 “When Bodies Meet: Fraught Companionship and Entangled Embodiment in Jeremiah,” Reading/Writing Jeremiah, SBL Annual Meeting, Nov. 2015.

2014 “Where is Clytemnestra When You Need Her?: The Womb, The Masculine Economy of Prophecy, and the Problematics of Otherness” Israelite Prophetic Literature, SBL Annual Meeting, Nov. 2014.

2013 “The Eldritch Scroll: Fantasies of the Found Book in Borges, Lovecraft, and 2 Kings,” Reading, Theory, and the Bible, SBL Annual Meeting, Nov. 2013.

2013 “The God, the Prophet, his Wife, her Lovers: Female Bodies and Masculine Anxieties in Hosea 1-3,” Gender, Sexuality and the Bible, SBL Annual Meeting, Nov. 2013.

2011 “Beyond the Prophecy Principle: Repetition and Violence in Jeremiah’s Oracles Against the Nations,” Reading/Writing Jeremiah, SBL Annual Meeting, Nov. 2011.

2011 “The Body as Medium: Moses and the Materiality of Prophecy,” The Body and Religion, AAR Annual Meeting, Nov. 2011.

2010 “Jeremiah’s Confessions and the Gender of Prophetic Sound,” Joint session of Gender, Sexuality, and the Bible and LGBT/Queer Hermeneutics and the Bible, SBL Annual Meeting, Nov. 2010.

2010 “Voluptuous, Tortured, and Unmanned: Prophetic Bodies at the Boundaries of the Human,” Reading, Theory, and the Bible, SBL Annual Meeting, Nov. 2010.

2009 “Uncanny Bodies, Impossible Knowledge, and Somatic Excess in Isaiah 29,” Reading, Theory, and the Bible, SBL Annual Meeting, Nov. 2009.

INVITED LECTURES

(canceled) “Survivor Reading and the “After” of Biblical Sexual Violence: The Case of Lamentations,” Chicago Society of Biblical Research, Apr. 4, 2020. *Canceled because of Covid-19.*

Rhiannon Graybill, Curriculum Vitae
(updated May 2020)

2020 "A Feminist Approach to Rethinking Biblical Sexual Violence: Fuzzy, Messy, Icky," University of Edmonton, Jan. 17, 2020.

2019 "Fuzzy, Messy, Icky: The Edges of Consent in Biblical Rape Narratives and Rape Culture," Middle Tennessee State University, Mar. 19, 2019.

2018 "Fuzzy, Messy, Icky: The Edges of Consent in Biblical Rape Narratives and Rape Culture" (Keynote address), Religion and Rape Culture Conference, The Shiloh Project, Sheffield, UK, July 6, 2018.

2017 "Elisha and the Ambivalent Power of the Prophetic Body," Inequality and the Study of Antiquity Series, Brandeis University, Oct. 26, 2017.

2017 "The Prophet Penetrated and Unmanned: The Male Prophetic Body in Ezekiel and Daniel Paul Schreber," Group for Pre-Modern Cultural Studies, Vanderbilt University, Oct. 2, 2017.

2015 "The Horror of Hosea: Female Bodies and Masculine Anxieties in Hosea 1-3," *Religion Matters Series*, Centenary College of Louisiana, Oct. 29, 2015.

2014 "The Horror of Hosea: Female Bodies and Masculine Anxieties in Hosea 1-3," University of Mississippi, Nov. 2014.

2013 "Jeremiah and the Gender of Prophetic Sound," Washington University in St. Louis, Mar. 28, 2013.

OTHER INVITED TALKS, PRESENTATIONS, AND RESPONSES

2020 Invited Speaker, "Miriam," Temple Beth Ora, Edmonton, AB, Canada, Jan. 18, 2020

2019 Invited Speaker, "Moses' Glowing Face: Masculinity and Prophecy," Lehrhaus Beit Sholom, Memphis, TN, Feb. 12, 2019.

2018 Panelist, book review panel on Susannah Cornwall's *Un/Familiar Theology: Reconceiving Sex, Reproduction and Generativity* (London, Bloomsbury T&T Clark, 2017), AAR 2018.

2018 Featured Author (for *Are We Not Men?*), New Books panel, Society of Jewish Ethics.

2017 Panelist, Author Meets Critics: Lee Edelman, AAR/SBL Joint Session, 2017.

2016 Respondent, "Resisting Rape Culture in or with Sacred Texts: Canons, Title IX, Liturgy, and Hindu Mythology," AAR/SBL Annual Meeting, Nov. 21, 2016.

2014 Respondent, Drew Theological School 13th Transdisciplinary Theological Colloquium, "Sexual Disorientations: Queer Temporalities, Affects, Theologies," Sept. 26-28, 2014.

2011 Invited Speaker, "What is Masculinity?" KidCAT (Juvenile Lifer Group), San Quentin Prison, CA, April 2011.

Book Reviews (since 2018)

Forthcoming Review of Andrew Mein, Nathan MacDonald, and Matthew A. Collins, eds. *The First World War and the Mobilization of Biblical Scholarship* (Scriptural Traces 15, T&T Clark, 2019), in *Review of Biblical Literature*.

Rhiannon Graybill, Curriculum Vitae
(updated May 2020)

2019 Review of Kelly J. Murphy, *Rewriting Masculinity: Gideon, Men, and Might* (Oxford University Press, 2019) in *Ancient Jew Review*.

2019 Review of Jione Havea, ed., *Sea of Readings: The Bible in the South Pacific* (Semeia Studies 90, SBL, 2018) in *Review of Biblical Literature*.

2019 Review of W. Scott Poole, *Monsters in America: Our Historical Obsession with the Hideous and the Haunting* (Baylor University Press, 2018, second edition) in *Studies in Religion/Sciences Religieuses* Vol. 48, No 2.

2018 Review of Yvonne Sherwood, ed., *The Bible and Feminism* (Oxford, 2017) in *The Bible and Critical Theory*.

2018 Review of Lowell Gallagher, *Sodomscapes: Hospitality in the Flesh* (Fordham University Press, 2017), in *Review of Biblical Literature*.

2018 Review of Cynthia R. Chapman, *The House of the Mother: The Social Roles of Maternal Kin in Biblical Hebrew Narrative and Poetry* (Yale University Press, 2016) in *AJS Review*, Vol. 42, no. 1.

2018 Review of Tat-siong Benny Liew and Erin Runions, eds., *Psychoanalytic Meditations between Marxist and Postcolonial Readings of the Bible* (Semeia Studies 84, Atlanta: SBL Press, 2016), in *Review of Biblical Literature*.

GRANTS AND AWARDS

2018-2021 W.J. Millard Professorship in Religion.

2018 Faculty Development Endowment Grant, “Eve Take the Wheel.”

2016 Faculty Development Endowment Grant, “The Cannibal Bible.”

2015 Hill Grant for Curricular Development and Pedagogical Innovation, Rhodes College. With Prof. Caki Wilkinson.

2015 Wabash Center Pre-Tenure Workshop Summer Fellowship.

2014-15 Wabash Center Workshop on Teaching and Learning for Pre-tenure Religion Faculty.

2015 Pre-tenure Research Leave, Rhodes College, Spring 2015.

2010 Religion and Sexuality Summer Research Seminar, Emory University, Summer 2010.

2010 Arts Research Center Fellow, UC Berkeley, 2010.

2006-10 Townsend Mellon Discovery Fellow, UC Berkeley, 2006-2009.

TEACHING EXPERIENCE

Rhodes College (2012-present)

Religious Studies

RELS 101 The Bible, Sex, and the Body. Fall 2017, 2018.

RELS 102 The Bible and Social Justice. Spring 2018.

RELS 101 The Bible: Texts and Contexts. 2012-2016 (2 sections each fall semester).

RELS 256 Methods and Theories in the Study of Religion. Spring 2019.

Rhiannon Graybill, Curriculum Vitae
(updated May 2020)

RELS 276 Feminist Biblical Interpretation. Fall 2017.

RELS 277 LGBTQ Biblical Interpretation. Spring 2018.

RELS 277 Bible and Empire. Spring 2017.

RELS 277 Gender and Prophecy. Spring 2014, 2017, fall 2018.

RELS 277 Where Wisdom Lies (Co-taught with Prof. Caki Wilkinson, English). Spring 2015.

RELS 301 The Queer Bible. Spring 2013, 2016, 2019.

Gender and Sexuality Studies

GSS 300 Queer Theory. Fall 2018.

GSS 460 Gender and Sexuality Studies Internship. Spring 2018, Fall 2018, Spring 2019.

Interdisciplinary Humanities (Search program)

HUM 101 The Search for Values in Light of Western History and Religion (*survey of western literature and philosophy from Gilgamesh to Aristotle*). Fall 2012, 2013, 2015, 2016.

HUM 102 The Search for Values in Light of Western History and Religion (*continuation of HUM 101, from Hellenistic Greece to Dante*). Spring 2013, 2014.

HUM 201 The Search for Values in Light of Western History and Religion (*continuation of HUM 102, from the Renaissance to the present*). Fall 2014.

UC Berkeley (2008-2011)

NES R1A Sex, Death, and Wisdom in Ancient Near Eastern Literature. Summer 2011.

NES R1A Creation, Heroism, and Desire in Ancient Near Eastern Literature. Fall 2009.

HEB 106A, B Biblical Hebrew 1 and 2. Fall 2008-Spring 2009.

San Quentin State Prison (2010-2011)

English 204 Interdisciplinary Reading, Writing, and Research, Spring 2011, Summer 2011.

SSC 302/202 Comparative Religions, Fall 2010.

SERVICE

Service to the Profession

Editorial Board, *Journal of the American Academy of Religion*, 2020-present.

Editorial Board, *Journal of Biblical Literature*, 2019-present.

Editorial Board, *Review of Biblical Literature*, 2017-present.

Editorial Board, *Biblical Interpretation*, 2016-present.

Editorial Board, Biblical Intersections Series, Gorgias Press, 2019-present.

Advisory Board, Horror and Scripture Series, Fortress Academic/Lexington Books, 2019-present.

Editorial Consultant, *Journal of Gods and Monsters*, 2019-present.

Rhiannon Graybill, Curriculum Vitae
(updated May 2020)

Steering Committee, Society of Biblical Literature, “Gender, Sexuality, and the Bible,” 2013-present; Co-chair: 2016-present.

Steering Committee, Society of Biblical Literature, “Reading, Theory, and the Bible,” 2013-present.

Steering Committee, European Association for Biblical Studies, “Deconstructive Poetics,” 2016-present.

Steering Committee, American Academy of Religion, “Sacred Texts, Theory, and Theological Construction,” 2020-present.

Manuscript Reviewer:

Presses: Oxford University Press, Bloomsbury/T&T Clark, Routledge, Gorgias Press
Journals: *Biblical Interpretation*, *Critical Research on Religion*, *Brill Research Perspectives in Biblical Interpretation*, *Hebrew Bible and Ancient Israel*, *Horizons in Biblical Theology*, *Hypatia*, *Journal of Biblical Literature*, *Journal of Feminist Studies in Religion*, *Journal of Religious Competition in Antiquity*, *Vetus Testamentum*, *Voprosy Onomastiki*.

Abstractor, *Old Testament Abstracts*.

External Honors Examiner, Swarthmore College, Dept. of Religion, 2018.

Departmental (Religious Studies)

Liberal Arts Advising and Major Advising

Life Program syllabus vetting committee, 2017-2019

Co-founder, “Religion Here and Now” lecture series

Fourth Year Review Teaching Committee for Assistant Prof. Sarah Rollens, 2018

Review Committee for Assistant Prof. Brooke Schedneck, 2018

Organizer, Religious Studies Theory Reading Group, 2014-2017

Search Committee: Asian Religions, Spring 2017

Supervising senior theses (1-2 per year), 2017, 2016, 2014, 2013

Organizer, Religious Studies Faculty Seminar, April 4-5, 2014

Search Committee: New Testament/Early Christianity, Spring 2014

Institutional (Rhodes College)

Committees

Advising Committee (Standing Committee of the Faculty), 2015-2018

Sexual Misconduct Advisory Resource Team, 2015-2016

Sexual Misconduct Education Committee, 2015-2016

Search Committee, History Department, 2017

Search Committee, Theater Department, 2015

Search Committee, Search for Values Program, 2014

**Rhiannon Graybill, Curriculum Vitae
(updated May 2020)**

Gender and Sexuality Studies Program

Program Director, 2016-2019 (on sabbatical 2019-2020)

GSS Curriculum Committee, 2017-2019

GSS Assessment Committee, 2016-2019

Organizer, Gender and Sexuality Studies Film Series, fall 2017-fall 2018

Organizer, GSS Faculty Research and Scholarship Group, fall 2016-1019

Organizer and Chair, "Docile Bodies: A Feminist Conversation about Surveillance," Nov. 2016

Panelist, "A Feminist Conversation about Sexual Assault," April 2016

Panelist, "The Hunting Ground," fall 2015

Symposium Committee, Spring 2013, 2014

Cross-listing Committee, Spring 2013

The Search for Values in Light of Western History and Religion (Interdisciplinary Humanities)

Chair, Awards Committee, 2019

Workshop Organizer, "Teaching Difficult Texts: Pedagogy and Sexual Violence," 2015

Plenary Lecture on the Hebrew Bible to all first-year Search students, annually 2013-2018

Curriculum Subcommittee, 2013, 2017

Faculty member in program since 2012

Faculty Advisor for Honor Societies

Rho Lambda Honor Society, Eta Xi Chapter, 2016-2019

Tri Iota Honor Society, Delta Chapter, 2016-2018

Other

Meeman Center for Lifelong Learning, Course Instructor, 2013, 2015, 2017, 2018

Guest Instructor, "Search for Values in Light of Western History and Religion," West Tennessee Women's Prison, 2017

Faculty Lair Presenter, Technology and Pedagogy, April 2018

Phi Beta Kappa, Membership Committee, 2014

Undergraduate Research and Creative Activity Symposium, Humanities Committee, 2014

Various admissions recruiting events

PROFESSIONAL MEMBERSHIPS

Society of Biblical Literature

European Association of Biblical Studies

American Academy of Religion

American Comparative Literature Association