

Curriculum Vita  
**GABRIELLE N. O. DEAN**

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**EDUCATION**

Ph.D. English and Textual Studies, University of Washington, 2005  
Dissertation: "Seeing Things and Marking Time: Visual Presence and the Self in Emily Dickinson and Gertrude Stein"  
M.A. English, University of Washington, 1995  
B.A. English (High Honors), Oberlin College, 1989

**ACADEMIC & LIBRARY APPOINTMENTS**

William Kurrelmeyer Curator of Rare Books and Manuscripts, The Sheridan Libraries, Johns Hopkins University, 2016–  
Curator of Literary Rare Books and Manuscripts, The Sheridan Libraries, Johns Hopkins University, 2009–2016  
Librarian for the Writing Seminars, The Sheridan Libraries, Johns Hopkins University, 2009–  
Lecturer, Program in Museums & Society/English Department, Johns Hopkins University, 2010–  
CLIR Postdoctoral Fellow, Rare Books and Manuscripts Department, The Sheridan Libraries, Johns Hopkins University, 2008–2009  
Adjunct Faculty, Humanities & Sciences Department, Cornish College of the Arts, 2006–2008  
Postdoctoral Instructor, Department of English, University of Washington, 2005–2008

**GRANTS & AWARDS**

Johns Hopkins University Discovery Award, co-investigator, "Billie Holiday Project: Bridging Art, Local History and Community Wellness," 2019  
Mary Catherine Mooney Fellowship, Boston Athenaeum, 2017–18  
ARLIE Film Festival Awards for Best Free-Form Video, Best Performance, 2017  
ACRL/RBMS Leab American Book Prices Current Award for Best Exhibition Brochure, 2016  
Andrew W. Mellon Foundation Arts Innovation Grant for Faculty, 2015  
ACRL/RBMS Leab American Book Prices Current Award for Best Exhibition Brochure, 2011  
CLIR/Mellon Foundation Hidden Collections engagement study team, 2009–2013  
Fredson Bowers Memorial Biennial Prize for Best Essay, Society for Textual Scholarship, 2009  
CLIR Postdoctoral Fellowship, Johns Hopkins University, 2008–2010  
Webber Prize for Outstanding Teaching by a Graduate Student, Department of English, University of Washington, 2005  
Textual Studies Program Award, University of Washington, 2004  
*Modern Language Quarterly* Travel Grant, University of Washington, 2003  
Graduate School Dissertation Fellowship, University of Washington, 2001  
Department of English Dissertation Fellowship, University of Washington, 2000  
Bourse d'Accueil, École Normale Supérieure, Paris, 2000–01  
Teaching Fellow, Pew Preparing Future Faculty Program, 1996

## PUBLICATIONS

### Articles in peer-reviewed journals

- “The Shock of the Familiar: Three Timelines about Gender and Technology in the Library.” *Digital Humanities Quarterly* 9.2 (2015): 54 paragraphs.
- “‘Every Man His Own Publisher’: Extra-Illustration and the Dream of the Universal Library.” *Textual Cultures* 8.1 (2014): 57-71.
- “Cover Story: The *Smart Set*’s Clever Packaging, 1908-1923.” *The Journal of Modern Periodical Studies* 4.1 (October 2013): 1-29.
- “The Archeology of Archival Practice: Disorder and Disciplinarity.” *Archive Journal* 1 (2011): 47 paragraphs.
- “Grid Games: Gertrude Stein’s Diagrams and Detectives.” *Modernism/Modernity* 15.2 (April 2008): 317-341.
- “Portrait of the Self: Victorian Technologies of Identity Invention.” *M/C: A Journal of Media and Culture* 5.5 (October 2002): 17 paragraphs.
- “Emily Dickinson’s ‘Poetry of the Portfolio’.” *TEXT: An Interdisciplinary Journal of Textual Studies* 14 (2001): 241-276.
- “The ‘Phallacies’ of Dyke Comic Strips.” *Genders* 26. *The Gay ‘90’s: Disciplinary and Interdisciplinary Formations in Queer Studies*. Ed. Thomas Foster, Carol Siegel, and Ellen E. Berry. New York: New York University Press, 1997: 199-223.

### Articles in edited collections

- “‘The Last Rose of Summer’: How Emily Dickinson Read and Rewrote the Favorite Song of the Nineteenth Century.” *Reading at Home: Emily Dickinson’s Domestic Contexts*. Edited by Gabrielle Dean. *Dickinson Electronic Archives*, 2020. General editors Martha Nell Smith and Marta Werner. <http://www.emilydickinson.org/reading-at-home-emily-dickinson-s-domestic-contexts-cover>
- “Introduction.” *Reading at Home: Emily Dickinson’s Domestic Contexts*. *Dickinson Electronic Archives*, 2020. General editors Martha Nell Smith and Marta Werner. <http://www.emilydickinson.org/reading-at-home-emily-dickinson-s-domestic-contexts-cover>
- “Archive.” Co-authored with Lauren Coats. *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Ed. Rebecca Frost Davis, Katherine D. Harris, and Matt Gold. New York: Modern Language Association, 2020. <https://digitalpedagogy.commons.mla.org/>
- “Make It Plain: Stein and Toklas Publish the Plain Edition.” *Primary Stein*. Ed. Janet Boyd and Sharon J. Kirsch. Lanham MD: Lexington Books, 2014. 13-35.
- “On Materiality (and Virtuality).” *Emily Dickinson in Context*. Ed. Eliza Richards. Cambridge: Cambridge University Press, 2013. 292-301.
- “Teaching by the Book: The Culture of Reading in the George Peabody Library.” *Past or Portal?: Teaching Undergraduates Using Special Collections and Archives*. Ed. Eleanor Mitchell, Peggy Seiden and Suzy Taraba. Chicago: ACRL, 2012. 12-23.

### Exhibition-related articles

- “The Players Club Daguerreotype.” *Edgar Allan Poe in 20 Objects from the Susan Jaffe Tane Collection*. Ed. Gabrielle Dean and Richard Kopley. Baltimore: The Sheridan Libraries, 2016.
- “Water-Messages: The John Barth Collection.” *John Barth: A Body of Words*. McLean IL: Dalkey Archive Press, 2016.
- “Money Trouble: Stephen Crane in the Marketplace.” *For Love or Money: Art, Commerce, and Stephen Crane: Works from the Wertheim-Frary Collection*. Ed. Gabrielle Dean. Baltimore: The Sheridan Libraries, 2013. 1-16.

### Exhibition-related publications

Managing editor and contributor. *Baltimore Lives: The Portraits of John Clark Mayden*. Baltimore: The Johns Hopkins University Press, 2019.

Co-Editor with Richard Kopley. *Edgar Allan Poe in 20 Objects from the Susan Jaffe Tane Collection*. Baltimore: The Sheridan Libraries, 2016.

Co-Editor with Charles Harris. *John Barth: A Body of Words*. McLean IL: Dalkey Archive Press, 2016.

Editor. *For Love or Money: Art, Commerce, and Stephen Crane: Works from the Wertheim-Frary Collection*. Exhibition catalog with essays. Baltimore: The Sheridan Libraries, 2013.

### Book reviews

Review of Paul Crumbley and Eleanor Elson Heginbotham, eds., *Dickinson's Fascicles: A Spectrum of Possibilities*. Columbus: The Ohio State University Press, 2015. In *The Emily Dickinson International Society Bulletin* 27.1 (May/June 2015): 35-36.

Review of Augusta Rohrbach, *Thinking Outside the Book*. Amherst and Boston: University of Massachusetts Press, 2014. In *The Emily Dickinson International Society Bulletin* 27.1 (May/June 2015): 36-37.

### EXHIBITIONS

*City People: Black Baltimore in the Photographs of John Clark Mayden*. Lead curator. The George Peabody Library, Johns Hopkins University, October 2019–March 2020.

*Movements: Black Print Culture in the United States, 1773-1940*. Facilitator of faculty- and student-curated exhibition. The Milton S. Eisenhower Library, Johns Hopkins University, February–May 2019.

*"This book is not about heroes": Poetry and World War*. Facilitator of student-curated exhibition. The Milton S. Eisenhower Library, Johns Hopkins University, October 2018–January 2019.

*The Spirit of '68*. Lead curator. The Milton S. Eisenhower Library, Johns Hopkins University, May–September 2018.

*Happy Birthday Frederick Douglass*. Pop-up exhibition curator. The Brody Learning Commons, Johns Hopkins University, February 2018.

*The Enigmatic Edgar A. Poe in Baltimore & Beyond: Selections from the Susan Jaffe Tane Collection*. Lead curator. George Peabody Library, Johns Hopkins University, October 2016–February 2017.

*Poe in Print*. Curator of small exhibit of digital facsimiles from the Susan Jaffe Tane Collection at the Edgar Allan Poe House and Museum, Baltimore MD, October –December 2016.

*Lost and Found in the Funhouse: The John Barth Collection*. Lead curator. George Peabody Library, Johns Hopkins University, October 2015–February 2016.

*Modernism in Baltimore: A Literary Archive*. Curator of student-generated digital exhibit, 2015.

*For Love or Money: Art, Commerce, and Stephen Crane: Works from the Wertheim-Frary Collection*. Lead curator. George Peabody Library, Johns Hopkins University, March–June 2013.

*Daily Miracles: Science in Everyday Life*. Curator. Milton S. Eisenhower Library, Johns Hopkins University, August 2011–January 2012.

*Reading the Peabody: Student Discoveries in Baltimore's First Public Library*. Curator of student-generated exhibit. Milton S. Eisenhower Library, Johns Hopkins University, November 2010–January 2011.

*A View of the Parade: H. L. Mencken and American Magazines*. Exhibition co-curator. George Peabody Library, Johns Hopkins University, August–November 2009.

*Presidential Campaign Music and Memorabilia*. Curatorial assistant. Milton S. Eisenhower Library, Johns Hopkins University, August–November 2008.

## SELECTED SCHOLARLY AND PUBLIC HUMANITIES PROGRAMMING

Baltimore Neighborhood Stories, co-lead, with Center for Social Concern Assistant Director for Engaged Scholarship Dr. Shawntay Stocks, February 2019–

“Movements.” Organizer of Winston Tabb Center for Special Collections Research panel held in tandem with *Movements: Black Print Culture in the United States, 1773-1940*, February 2019.

“Africana Archives in Baltimore: A Symposium.” Assistant organizer with Bloomberg Distinguished Professor Lawrence Jackson. The Sheridan Libraries, Johns Hopkins University, June 2017.

“Edgar Allan Poe in Transit.” Organizer of Winston Tabb Center for Special Collections Research panel held in tandem with exhibition, October 2016.

“Edgar Poe and the Critics.” Chair and organizer of panel created to complement exhibition, *The Making of the Humanities V*, Baltimore MD, October 2016.

Poe on Screen. Organizer, with curatorial fellows, of three-film series to complement exhibition.

“John Barth Loves Us.” Chair and organizer of roundtable of contemporary writers held in tandem with exhibition, February 2016.

“The History and Future of the Library.” Organizer of Special Collections Research Center lecture series, Johns Hopkins University, March–May 2014.

“Consumption’s Long Shadow: Literature, Science, and Tuberculosis.” Organizer of panel discussion held in tandem with exhibition, Johns Hopkins University, June 2013.

## WORK IN PROGRESS

“Genius Trouble.” Essay forthcoming in *Textual Cultures*.

“Postcard Personae: The Authorship of Gertrude Stein.” Essay in progress.

Paper, Piano, Parlor, Poem: Emily Dickinson’s Sheet Music. Book in progress.

Portrait of the Artist: Photography, Publication, and American Authorship, 1839-1946. Book in progress.

## RESEARCH & TEACHING INTERESTS

Nineteenth- and twentieth-century American literature

Textual studies, history of the book, history of reading, print culture, ephemera

Editorial and curatorial technologies

Race and gender in the archival record

## TEACHING EXPERIENCE

Lecturer, Program in Museums and Society/English Department, Johns Hopkins University, 2010–present.

- Ongoing, semester-long courses on nineteenth- and twentieth-century American literature; libraries, archives, reading culture, and history of the book; and race, gender, and sexuality; with hands-on learning, archival engagement, and editorial / curatorial training.
- 2019, The John Addington Symonds Project, in the Classics Research Lab, with co-teacher Shan Butler, Nancy H. and Robert E. Hall Professor in the Humanities and Professor of Classics.
- 2011, 2014, 2015, Intersession courses on women and print culture; and, in collaboration with the Maryland Institute College of Art, on the art and history of letterpress printing.
- Organizer and teacher of special collections class sessions in English, Comparative Thought and Literature, History, History of Art, the Writing Seminars, and the Program in Museums & Society, Johns Hopkins University, and occasionally other local institutions.

Adjunct Faculty, Masters in Liberal Arts Program, Johns Hopkins University, fall 2015–present.

- Semester-long courses on nineteenth- and twentieth-century American literature, with an emphasis on archival investigation and digital forms of communication.

Adjunct Faculty, Cornish College of the Arts, 2006–2008.

- Interdisciplinary, first-year, team-taught humanities courses incorporating literature, history, urban geography, and academic writing.
- Research writing.

Instructor, University of Washington Extension, 2007–2008.

- Online course on the Anglo-American modernist novel.

Postdoctoral Instructor, University of Washington, 2005–2008.

- Introductory and upper-level courses on American literature and culture from the colonial period through the post-war period.
- Undergraduate honors thesis and independent study projects.
- Free-standing composition courses and computer-integrated composition courses.

Teaching Assistant, University of Washington, 1993–1996, 1997–2000, 2001–2005.

- Free-standing composition courses linked to lecture courses in English, art history, humanities, dance, engineering, and sociology.
- Introductory courses on American literature.
- Discussion sections for lecture courses on British and American literature.
- Composition courses for at-risk students.
- Composition courses and computer-integrated composition courses.

Teaching Fellow, North Seattle Community College, 1996.

- Courses on contemporary world literature and autobiography.

## SELECTED CONFERENCE PRESENTATIONS

“Matriarchal UnModernism: Nostalgia, Home, and the Dickinson Legacy Wars,” Feminist inter/Modernist Association Annual Conference, Loyola University, Chicago IL, April 2020. Cancelled.

“Genius Trouble: A/authorship, O/originality, and A/anonymity,” Society for Textual Scholarship, University of Pennsylvania, Philadelphia PA, March 2020. Cancelled.

“*City People* and Community Engagement: Diversifying Historic Exhibition Spaces,” How to GLAM in Charm City: Community Building between Baltimore and Its Cultural Institutions roundtable, Visual Resources Association Annual Conference, Baltimore MD, March 2020. Cancelled.

“The Postcard and Serial Self-Hood,” Modern Language Association, Seattle WA, January 2020.

“This Is How We Do It: The Making and Unmaking of the Black Americana Collection,” Modern Language Association, Seattle WA, January 2020.

“Postcard Personae: The Authorship of Gertrude Stein,” and session organizer, Society for the History of Authorship, Reception, and Publication, University of Massachusetts, Amherst MA, July 2019.

“A Million *Irish Melodies*: Nineteenth-Century Musical Re-implementations,” Society for Textual Scholarship, New York University/The New School, New York NY, March 2019.

“Archival Boundaries” roundtable, Modern Language Association, Philadelphia PA, January 2017.

“Modernism in Baltimore: A Literary Archive” digital exhibition, Modernist Studies Association, Pasadena CA, November 2016.

“Poe Not Poe: Spurious Portraits and the Image of the Author,” Society for Textual Scholarship, Carleton University, Ottawa, Canada, April 2016.

- “Shifting the Timeline: From Past to Future in Special Collections,” Rare Books & Manuscripts Section Conference, Oakland CA, June 2015.
- Gertrude Stein Roundtable, American Literature Association, Boston MA, May 2015.
- “Poem, Paper, Piano, Parlor: Nineteenth-Century Sheet Music,” Nineteenth-Century Studies Association Conference on “Material Cultures / Material Worlds,” Boston MA, March 2015.
- “In the Library with a Laptop: Playing Clue with My ‘Alt-Ac’ Job,” *Careers for Humanists* roundtable, Modern Language Association, Vancouver BC, January 2015.
- “Transatlantic Stephen Crane,” Society for Textual Scholarship, University of Washington, Seattle WA, March 2014.
- Dickinson Electronic Archives* roundtable for “Building Common Space in Print and Internet Essay Collections,” C19: The Society of Nineteenth-Century Americanists, University of North Carolina, Chapel Hill NC, March 2014.
- “‘Every Man His Own Publisher’: Extra-Illustration and the Dream of the Universal Library,” official session for the Society for Textual Scholarship and the Committee on Scholarly Editions, Modern Language Association, Boston MA, January 2013.
- “Two Tools for Student-Generated Projects: WordPress and Omeka in the Classroom,” workshop organizer and presenter, Modern Language Association, Boston MA, January 2013.
- “Making Primary Sources Primary: Pedagogical Models and Logistics,” seminar leader, Society for Textual Scholarship, Pennsylvania State University, State College PA, March 2011.
- “Meeting in the Library: Academic Labor at the Interface,” roundtable organizer and presenter, Modern Language Association, Los Angeles CA, January 2011.
- “Self-Improvement and Unplanned Pleasures in the Public Library,” American Studies Association Conference, San Antonio TX, November 2010.
- “Cover Story: The *Smart Set*’s Clever Packaging, 1908-1923,” Modernist Studies Association Eleventh Annual Conference, Montréal, Canada, November 2009.
- “Object Lessons: What Do We Do with Things?” roundtable organizer, Modernist Studies Association Eleventh Annual Conference, Montréal, Canada, November 2009.
- “Finding Common Ground: Scholarly Engagement with Special Collections,” seminar co-presenter, Rare Books and Manuscripts Section of the Association of College and Research Libraries Fiftieth Annual Preconference, University of Virginia, Charlottesville VA, June 2009.
- “Wish You Were Here: Postcards and Souvenir Selfhood,” Modernist Studies Association Tenth Annual Conference, Nashville TN, November 2008.
- “DIY Dickinson: Fake Fascicles, or, A Teaching Edition,” Association of Literary Scholars and Critics Fourteenth Annual Conference, Philadelphia PA, October 2008.
- “Grid Games: Gertrude Stein and the Detectives,” Society for Textual Scholarship, CUNY, New York NY, March 2007.
- “Figure of Transformation: The Pirate on the Border and on the Page,” Rocky Mountain Modern Language Association, Coeur d’Alene ID, October 2005.
- “The Postcard Collection: Amassing the Modern Self,” Archiving Modernism, University of Alberta, Edmonton AB, Canada, July 2003.
- “Invisible Collage: Guillaume Apollinaire and the Grid,” seminar paper for International Poetics and Expatriate Modernism, Modernist Studies Association Fourth Annual Conference, University of Wisconsin-Madison, November 2002.
- “Technologies of the Self: Photography and Authorship in the Nineteenth Century,” The Story of How Things Are: Narrative and the Sciences, University of Washington Comparative Literature Department, May 2002.

## INVITED PRESENTATIONS

- “Souvenirs, Fragments, and Extracts: Gender and Genre in the Scrap Library,” opening lecture for exhibition “Extra-Illustration: From Marginalia to Scrapbooks,” San Francisco State University, February 2017.
- “The Enigmatic Edgar A. Poe Game Show,” Johns Hopkins University Alumni Association, Baltimore, November 2016.
- “Emily Dickinson’s Sheet Music,” Susan Bazargan Lecture, Eastern Illinois University, March 2015.
- “Fame: Gertrude Stein and Celebrity,” Johns Hopkins University Alumni Association, Washington DC, June 2012.
- “Smart Art: Mencken’s Jazz Age Magazine,” Johns Hopkins University Alumni Association, Baltimore, March 2011.
- “Seeing Dickinson’s Writing,” invited presentation to senior seminar in English, York College of Pennsylvania, October 2008.
- “The Socialization of Secrecy: Print Interpretations of Emily Dickinson’s Fascicles,” invited presentation to Graduiertenkolleg Textkritik, Professor Hans-Walter Gabler, University of Munich, Germany, May 2001.

## ARCHIVAL TRAINING & RESEARCH

George Peabody Library, Johns Hopkins University  
Boston Athenaeum  
Rare Book School, University of Virginia  
The Dr. Claribel and Miss Etta Cone Papers, Baltimore Museum of Art  
International Dada Archives, University of Iowa  
Mary Reynolds Collection, Art Institute of Chicago  
Caroline H. Ober Postcard Collection, University of Washington  
Gertrude Stein and Alice B. Toklas Papers, Yale University  
Institut des Textes et Manuscrits Modernes, CNRS/ENS  
Bibliothèque Nationale de France  
Bibliothèque Jacques Doucet

## DIGITAL TRAINING, TEACHING & PROJECTS

- Associate editor, [Archive Journal](#), 2011–
- Volume editor, editorial board, [Dickinson Electronic Archives](#), 2012–
- Instructor/curator of student-generated blog and digital exhibition, [Edgar Allan Poe and His Afterlives](#) and [The Afterlives of Edgar Allan Poe](#), Spring 2017
- Curator of digital exhibition, [The Enigmatic Edgar A. Poe in Baltimore & Beyond: Selections from the Susan Jaffe Tane Collection](#) and producer of two short related videos, a [full-length version](#) of “The Raven” and an [abbreviated version](#), Fall 2016
- Instructor/curator of student-generated blog, [Reading the Peabody](#), Spring 2016
- Curator of digital exhibition, [Lost & Found in the Funhouse: The John Barth Collection](#) and producer of related [videos](#), Fall 2015
- Instructor/curator of student-generated blog and digital exhibition, [The Literary Archive](#) and [Modernism in Baltimore: A Literary Archive](#), Spring 2015
- Digital Humanities Summer Institute, University of Victoria, Victoria BC, June 2014
- Instructor/curator of student-generated blog, [The Transparent Library](#), Spring 2014
- Instructor/curator of student-generated blog, [The Art of the Press](#), January 2014 and January 2015
- Instructor/curator of student-generated blog and digital exhibition, *American Literature on Display* and A

*Society of Spectacle: American Literature at the Turn of the Twentieth Century*, Spring 2013, Fall 2015

Instructor/curator of student-generated blog and digital exhibition, *The Literary Archive and Remaking American Literature: Poe, Lanier and Whitman In and Out of the Archive*, Spring 2012

*Remaking American Literature: Poe, Lanier, and Whitman In and Out of the Archive*. Curator of student-generated digital exhibit, spring 2012

Digital Humanities Workshop, Modern Language Association, Seattle WA, January 2012

Text Encoding Initiative (TEI) Workshop, Simpson Center for the Humanities, University of Washington, June 2008

Instructor, *The Anglo-American Modernist Novel*, University of Washington Online Learning, July 2007–June 2008

Instructor/blog creator, *Introduction to Cultural Studies*, University of Washington, Spring 2008

Instructor/blog creator, *Integrated Studies*, Cornish College of the Arts, Spring 2008

Instructor, *Writing in the Humanities*, Computer-Integrated Course, link to English 202, Interdisciplinary Writing Program, University of Washington, Fall 2005

Instructor/course website developer, *Writing in the Humanities*, link to Art History 201–202–203, Interdisciplinary Writing Program, University of Washington, Winter 2004–Fall 2004

Student, *Hypertext Theory*, Textual Studies Program, University of Washington, Fall 2001

## PROFESSIONAL ACTIVITIES & SERVICE

Advisory Board, Billie Holiday Project for the Liberation Arts, Johns Hopkins University, 2017–  
Board, Society for Textual Scholarship, 2016–

Johns Hopkins University Common Read Committee, 2015–2018

Delegate for Independent Scholars and Alternative Careers, Modern Language Association  
Delegate Assembly, 2014–2016

Diversity Committee, The Sheridan Libraries, Johns Hopkins University, 2014–2019

Treasurer, Society for Textual Scholarship, 2012–2019

Faculty Advisory Committee, Program in Museums & Society, Johns Hopkins University, 2012–

Program Committee, Special Collections Research Center, The Sheridan Libraries, Johns Hopkins  
University, 2012–

Associate editor, *Archive Journal*, 2011–

Chair, Humanities Group, The Sheridan Libraries, Johns Hopkins University, 2011–2013

Scholarly Communications Group, The Sheridan Libraries, Johns Hopkins University, 2010–2019

Exhibitions Committee, The Sheridan Libraries, Johns Hopkins University, 2010–

Planning Committee/Founding Member, Pedagogy Colloquium, Department of English, University of  
Washington, 1999–2000

Student Representative to Undergraduate Education Committee, Department of English, University of  
Washington, 1998–99

## MENTORING ACTIVITIES

Supervisor, Denis Family Graduate Student Curatorial Fellowships, Sheridan Libraries, Johns Hopkins  
University, 2014–

Christina J. Thomas, 2019–20, PhD candidate in history; *City People: Black Baltimore in the  
Photographs of John Clark Mayden*

Aaron Begg, 2018–19, PhD candidate in English; *Pound's Dollar: A Digital Timeline from the  
Frary Collection of Ezra Pound*

Elizabeth Brogden, 2016–17, PhD English 2016; *The Enigmatic Edgar A. Poe in Baltimore &*



*Beyond: Selections from the Susan Jaffe Tane Collection*

Abigail Ray Alexander, 2016-17, PhD French 2017; *The Enigmatic Edgar A. Poe in Baltimore & Beyond: Selections from the Susan Jaffe Tane Collection*

Jena Whitaker, 2016-17, PhD French 2018; *The Enigmatic Edgar A. Poe in Baltimore & Beyond: Selections from the Susan Jaffe Tane Collection*

Nathan Scott McNamara, 2014-15, MFA Writing Seminars 2014; *Lost and Found in the Funhouse: The John Barth Collection*

Matt Morton, 2014-15, MFA Writing Seminars 2014; *Lost and Found in the Funhouse: The John Barth Collection*

Faculty research supervisor, Dean's Undergraduate Research Awards, 2013, 2017–

Supervisor, Special Collections Research Center Research Fellowships for Graduate Students, 2013

Supervisor, Special Collections Research Center Graduate Student Curatorial Fellowships, 2012–2013

Jennie Hann, 2012-13, PhD English 2017, *For Love or Money: Art, Commerce, and Stephen Crane: Works from the Wertheim-Frary Collection*

Doug Tye, 2012-13, PhD English 2016, *For Love or Money: Art, Commerce, and Stephen Crane: Works from the Wertheim-Frary Collection*

Mentor, Washington State Achievers Scholarship Program, University of Washington, 2003–2007

Member, Safezones Coalition, University of Washington, 2002–2007

English Teacher, Garfield High School SAT Preparation Course, Seattle WA, 2000–2001

## **NON-ACADEMIC POSITIONS**

Program Coordinator, Artist Trust, Seattle WA, 1989–1993

Assistant to visual artist Beliz Brother, 1993–1994