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BRIEF BIOGRAPHY

I am an (academic) administrator and adviser, with a special interest in fostering collaborations between universities, museums and other partners in the Cultural Sector. My academic background is in archaeology and ancient history, and I have a special interest in the formation of early states, the integration of material and textual evidence, and connections between the various regions of the ancient Near East (especially Egypt, Syria and Anatolia), the eastern Mediterranean (especially the Aegean) and the Balkan. I received my M.A. in Mediterranean Archaeology in 2003 from the University of Amsterdam, and was awarded my PhD in January 2009 at the VU University of Amsterdam. I am the author of numerous papers and monographs on the Ancient World, and have been involved in numerous fieldwork projects (in Romania, Greece, Syria, and Egypt).

EDUCATION:

- Ph.D. in Ancient History, 8th January 2009. Vrije Universiteit Amsterdam.
Dissertation: The Kingdom of Mycenae, a Great Kingdom in the Late Bronze Age Aegean. Supervisors: Prof. Dr. R. J. van der Spek, Dr. F. A. M. Wiggemann.
Committee: Prof. D. G. Yntema (Amsterdam), Prof. D. J. Bennet (Sheffield), Prof. B. Burke (Victoria), Prof. W. F. van Soldt (Leiden), Prof. M. J. Raven (Leiden).
- M.A. in Mediterranean Archaeology, 13th June 2003. University of Amsterdam.
Thesis: Myceens aardewerk in Egypte (Mycenaean Pottery in Egypt). Supervisors: Prof. Dr. J. H. Crouwel, Drs. W. M. van Haarlem, Drs. J. Derksen.

PROFESSIONAL SERVICE AND WORK EXPERIENCE:

- 01/2015 – present: Senior Research Grant Adviser, LURIS; Leiden University. *Advising Faculty boards and the department of Academic Affairs on Research Funding, Open Access and Foreign Collaboration; Supporting the development of research through the establishment of collaborations and the preparation of bids for external funding.*
- 02/2014 – 11/2014: Curator at the Allard Pierson Museum, the Archaeological Museum of the University of Amsterdam. *Responsible for the Greek and Oriental Departments; organisation of new research programmes, and funding acquisition.*
- 03/2013 – 01/2014: Research Facilitator in the Humanities Division at the University of Oxford. *Supporting the development of research through the establishment of collaborations and the preparation of bids for external funding.*
- 05/2011 – 03/2013: Research Grant Advisor at the Technology Transfer Office of the University of Amsterdam. *Scouting for academic talent within and outside the university, and liaising with colleagues at (research) funding organisations in order to provide the university with up-to-date feedback on new policies or research funding opportunities.*
- 02/2009 – 04/2011: Policy officer at NWO (Netherlands Organisation for Scientific Research), Humanities Department. *Managing an annual budget of approx. €7M in academic funds, responsible for, e.g., the development and implementation of new funding programmes in the field of open access publishing, archaeology.*

AWARDS, MEMBERSHIPS, AND ASSOCIATIONS

I have and continue to serve as a reviewer for various journals (including the American Journal of Archaeology, the Bulletin of the American Schools for Oriental Studies, Dacia, and Talanta) and as a reviewer to a number of major research funding centres (including the Polish National Science Centre, the Mondriaan Foundation and the European Commission). I have been a consultant to various museums and been involved in the organisation of numerous exhibitions, including the 2012-exhibition on 'Troy: City, Homer, and Turkey' (Allard Pierson

Museum, Amsterdam), Sicily and the Sea (Amsterdam, Oxford, Copenhagen, 2014-15), and the 2018-exhibition 'Beyond the Nile' (J. Paul Getty Museum, Los Angeles).

- 09/2018 – present: Member of the Board, Stiftung Luwian Studies, Zürich, Switzerland.
The Foundation aims to support and initiate academic research on the pre- and protohistory of Anatolia, in particular the Luwian world of the 2nd millennium BC, through the organisation of conferences, and by awarding research grants and stipends.
- 01/2018 – present: Member / Chair of the Assessment Panel 'Art and Cultural Heritage', Mondriaan Fonds, Amsterdam.
- 01/2018 – present: Guest researcher at Leiden Institute for Area Studies, Leiden University.
- 01/2014 – present: Associate Member of the Sub-Faculty of Near and Middle Eastern Studies, Oriental Institute of the University of Oxford.
Honorary Research Fellow with the Manar al-Athar project; Research Member of the Common Room, Wolfson College.
- 05/2011 – present: Guest Researcher / Curator Greek and Orient Department, Allard Pierson Museum Amsterdam
- 01/2007 – present: Member of Aegeus, Society for Aegean Prehistory.
- 09/2018 – 04/2019: Member of the Board, Stichting Smart, Leiden, the Netherlands
The foundation aims to support the interplay between Arts, Academia, and Story-telling in the city of Leiden, predominantly through the organisation of the 'Leiden Plus' week.
- 03/2015 – 08/2018: Member of the Scientific Committee of the Programme 'The Classical World in Context: Egypt', J. Paul Getty Museum, Los Angeles, USA.
- 04/2016 – 07/2016: Guest Scholar (invited), J. Paul Getty Museum / Getty Villa, Malibu
- 08/2004 – 01/2013: Member of the Editorial Committee, and from 2006 onwards Editor, of the journal TALANTA, Proceedings of the Dutch Archaeological and Historical Society
- 01/2008 – 12/2009: Member of the Irish Institute for Hellenic Studies, Athens.
- 05/2006 – 12/2007: Member of the British School at Athens.
- 09/2002 – 03/2003: Research Fellow, Alexander S. Onassis Public Benefit Foundation, Athens.

QUALIFICATIONS & COURSES

'Academic Management and Leadership Skills (PWL4)', (Leiden University, HRM Training and Development', 17 Nov 2017/15 March 2018)

'Performance and Development Interviews for managers and supervisors', (Leiden University, HRM Training and Development', 20 October 2017)

LANGUAGES

Dutch –native speaker
English –proficient
German –advanced

French –upper intermediate
Modern Greek –upper intermediate
Italian –intermediate

Latin –intermediate
Lydian –intermediate

PUBLICATIONS

Monographs

1. 2010: THE KINGDOM OF MYCENAE; A GREAT KINGDOM IN THE LATE BRONZE AGE AEGEAN, Baltimore, MD: CDL / the University Press of Maryland.
2. 2007: ARCHITECTUUR IN EGYPT (Architecture in Egypt), with R. Woltering, Amsterdam: Bulaaq Publishers.
3. 2002: ZICHT OP DE OUDHEID (Exhibition Catalogue "A View on Antiquity"). Haarlem: Municipal Archaeological Museum.

Edited Volumes

4. 2019 (in preparation): FROM LUGAL.GAL TO WANAX. GREAT KINGS IN THE LATE BRONZE AGE WORLD (with W. J. I. Waal, eds.). Leiden: Sidestone Press.
5. 2017: WAR AND STORM. TREASURES FROM THE SEA AROUND SICILY (updated edition of Burgersdijk e.a. 2015, below).
6. 2015: SICILY AND THE SEA, with D. Burgersdijk, R. Calis, S. Tussa, A. Sofroniew, and R. van Beek (eds.), Zwolle: W-books Publishers
7. 2012: TROY. CITY, HOMER, AND TURKEY, with G. Uslu and O. Faruk Serifoglu (eds.), Zwolle: W-books Publishers.

Papers

8. 2019: (in preparation, with W.J.I. Waal) EPILOGUE, in J. M. Kelder and W. J. I. Waal (eds.) *From LUGAL.GAL to Wanax. Great Kings in the Late Bronze Age World*. Leiden: Sidestone Press.
9. 2019 (accepted for publication): EGYPT, in I. Lemos and A. Kotsonas (eds.). *A Companion to the Archaeology of Early Greece and the Mediterranean, 1400-600 BC*. Oxford: Wiley-Blackwell.
10. 2019 (invited contribution): THOLOI, TUMULI, AND CREMATION GRAVES. PERSPECTIVES FROM THE AEGEAN IN THE AGE OF HOMER ON THE TUMULUS AT SEDDIN, in S. Hansen and F. Schopper (eds.), *The Social Dimensions of Seddin in the Light of Late Bronze Age and Early Iron Age Europe* (proceedings of an international conference in Brandenburg an der Havel, 15-16 June 2017).
11. 2019 (accepted for publication): A THOUSAND BLACK SHIPS: MARITIME TRADE, DIPLOMATIC RELATIONS, AND THE RISE OF MYCENAE. In F. van den Eijnde, R. Strootman, R. van Wijk (eds.), *Empires of the Sea: Maritime Power Networks in Global History*. Leiden: Brill.
12. 2018 (invited contribution): THE KINGDOM OF AHHIYAWA. FACTS, FACTOIDS AND PROBABILITIES. In *Studi Micenei ed Egeo-Anatolici (Nuova Serie)* 4.
13. 2018: (with E.H. Cline) TRADE AND EXCHANGE BETWEEN EGYPT AND THE AEGEAN WORLD in J. Spier, T. Potts and S. Cole (eds.), *Beyond the Nile: Egypt and the Classical World*, Los Angeles: J. Paul Getty Museum, 24-28.
14. 2018: (with E.H. Cline and S. Cole) EGYPT AND THE MEDITERRANEAN DURING THE BRONZE AGE, in J. Spier, T. Potts and S. Cole (eds.), *Beyond the Nile: Egypt and the Classical World*, Los Angeles: J. Paul Getty Museum, 9-17.
15. 2018: (with L. Bricault and R. Schneider) A STONE ALABASTRON IN THE J. PAUL GETTY MUSEUM AND ITS MEDITERRANEAN CONTEXT, in *Getty Research Journal* 10, pp.1-16.
16. 2016: (with M. Poelwijk) THE WANASSA AND THE DAMOKORO. A NEW INTERPRETATION OF A LINEAR B TEXT FROM PYLOS, in *Greek, Roman and Byzantine Studies* 56.4, pp. 572-584.

17. 2016: MYCENAE, RICH IN SILVER, in K. Kleber und R. Pirngruber (Eds.), *Silver, money and credit. A Tribute to Robartus J. van der Spek on occasion of his 65th birthday on 18 september 2014*. Leiden: NINO, 309-319.
18. 2015: SICILY AND THE SEA IN PREHISTORY, in D. Burgersdijk R. Calis, J. Kelder, S. Tussa, A. Sofroniew, and R. van Beek (eds.), *Sicily and the Sea*. Zwolle: W-books Publishers, 29-31.
19. 2014: (with H. O. Huigens, V. van Exel, Pascal Flohr, E. Koek and T. Rooijakkers) THE GROUND STONE INDUSTRY, in P. M.M.G. Akkermans, M.L. Brüning, H.O. Huigens, and O.P. Nieuwenhuys (eds.), *Excavations at Late Neolithic Tell Sabi Abyad, Syria*. Turnhout: Brepols, 135-163.
20. 2013: NARMER, SCORPION, AND THE REPRESENTATION OF THE EARLY EGYPTIAN COURT, in *Origeni. Rivista di preistoria e protostoria delle civiltà antiche XXXV*, 153-166.
21. 2012: AHHIYAWA AND THE WORLD OF THE GREAT KINGS: A RE-EVALUATION OF MYCENAEAN POLITICAL STRUCTURES, in A. Papadopoulos (ed.), *Current Research and Perspectives on the Late Bronze Age Eastern Mediterranean (Talanta XLIV)*, 41-52.
22. 2012: THE ORIGINS OF THE TROJAN CYCLE, in J. Kelder, G. Uslu and O. Faruk Serifoglu (eds.) *Troy. City, Homer and Turkey*, Zwolle: W-books Publishers, 16-18
23. 2012: THE MYCENAEAN GREEKS, in J. Kelder, G. Uslu and O. Faruk Serifoglu (eds.) *Troy. City, Homer and Turkey*, Zwolle: W-books Publishers 52-55.
24. 2012: TROY AND THE WAR: ARCHAEOLOGY, DOCUMENTARY SOURCES AND EPIC, in J. Kelder, G. Uslu and O. Faruk Serifoglu (eds.) *Troy. City, Homer and Turkey*, Zwolle: W-books Publishers, 57-61.
25. 2012: HORSEBACK RIDING AND CAVALRY IN MYCENAEAN GREECE, in *Ancient West and East* 11, 1-18.
26. 2011: A NEW READING FOR LYDIAN 'LAQRISA' AS "WORDS" OR "INSCRIPTIONS"(?), in *Nouvelles Assyriologiques Brèves et Utilitaires* 2011-36.
27. 2010: THE EGYPTIAN INTEREST IN MYCENAE, in *Jaarbericht Ex Oriente Lux* 42, 125-140.
28. 2009: ROYAL GIFT EXCHANGE BETWEEN MYCENAE AND EGYPT, in *American Journal of Archaeology* 113/3, 339-352.
29. 2008: A GREAT KING AT MYCENAE; A CASE FOR THE WANAX AS GREAT KING AND THE LAWAGETAS AS VASSAL RULER, in *Palamedes* no.3, 49-74.
30. 2005: GREECE DURING THE LATE BRONZE AGE, in *Jaarbericht Ex Oriente Lux* 39, 131-179.
31. 2004-5: THE MYCENAEANS IN WESTERN ANATOLIA, in *Talanta XXXVI-XXXVII, Proceedings of the Dutch Archaeological and Historical Society*, 49-81.
32. 2004-5: THE CHARIOTS OF AHHIYAWA, in *Dacia, Revue d'archéologie et d'histoire ancienne*, 151-160.
33. 2002-3: MYCENAEAN POTTERY IN EGYPT, in *Talanta XXXIV-XXXV, Proceedings of the Dutch Archaeological and Historical Society*, 9-18.

Encyclopedia and Catalogue Entries

34. 2018: THE AEGINA TREASURE, in J. Spier, T. Potts and S. Cole (eds.), *Beyond the Nile: Egypt and the Classical World*, Los Angeles: J. Paul Getty Museum, 48-49.
35. 2018: THE HARVESTER VASE, in J. Spier, T. Potts and S. Cole (eds.), *Beyond the Nile: Egypt and the Classical World*, Los Angeles: J. Paul Getty Museum, 40-41.

36. 2017: THE CATALOGUE OF SHIPS in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
37. 2016: NESTOR OF PYLOS in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
38. 2016: THERME IN LESBOS in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
39. 2016: IASOS in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
40. 2016: LIMAN TEPE in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
41. 2016: PELLANA IN LAKONIA in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
42. 2015: IKLAINA IN MESSENA in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
43. 2015: PERISTERIA IN MESSENA in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
44. 2015: MÜSKEBI in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
45. 2015: ITHACA in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.
46. 2015: MARSA MATRUH in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, Sabine R. Huebner (eds.), *The Encyclopedia of Ancient History, Phase 2 Additions*, Oxford: Wiley-Blackwell.

Reviews

47. 2018: E. Kozal, *Fremdes in Anatolien. Importgüter aus dem Ostmittelmeerraum und Mesopotamien als Indikator für spätbronzezeitliche Handels- und Kulturkontakte*. Schriften zur Vorderasiatischen Archäologie, vol. 11., Wiesbaden 2017, in *Journal of the American Oriental Society*.
48. 2017: Mynárová, J., Onderka, P., Pavúk, P. (eds.) - *There and Back Again - The Crossroads II. Proceedings of an International Conference held in Prague, September 15-18, 2014*. Czech Institute of Egyptology, Charles University, Prague, 2015, in *Bibliotheca Orientalis* LXXIV No. 1-2, Januari – April 2017, 190-193.
49. 2015: K. Radner (ed.), *State Correspondence in the Ancient World, from New Kingdom Egypt to the Roman World*. Oxford 2014, in *Bibliotheca Orientalis* LXXII No. 5-6, September – December 2015, 682-685.
50. 2014: I. Malkin, *A Small Greek World. Networks in the Ancient Mediterranean*, Oxford University Press, Oxford 2013, in *Landscape History* 35:2, 83-84.
51. 2014: P. F. Bang and W. Scheidel, *The Oxford Handbook of the State in the Ancient Near East and Mediterranean*. Oxford University Press, Oxford, 2013, in *Bibliotheca Orientalis* LXX No. 3-4, Mei – Augustus 2014, 630-635

52. 2014: Louise Steel, *Materiality and Consumption in the Bronze Age Mediterranean*, Routledge, New York 2013, in *American Journal of Archaeology* 118/2.
53. 2012: Andreas Schachner, *Hattuscha, Auf der Suche nach dem sagenhaften Großreich der Hethiter*, C.H.Beck Verlag, Munich 2011. in *Bibliotheca Orientalis* 69, 2/3, 314-319.
54. 2010: Robert Fischer, *Die Ahhijawa-Frage, Mit einer kommentierten Bibliographie. Dresdner Beiträge zur Hethitologie 26. Wiesbaden 2010*, in *Bryn Mawr Classical Review* 2010.10.32.
55. 2010: Alexander Fantalkin and Assaf Yasur-Landau, eds. *Bene Israel: Studies in the Archaeology of Israel and the Levant during the Bronze and Iron Ages in Honour of Israel Finkelstein (Culture and History of the Ancient Near East)*, Brill, Leiden 2008. in *American Journal of Archaeology* 114/2.
56. 2009: Maria Deoudi, *Ithake, Die Polis-Hohle, Odysseus und die Nymphen, Thessaloniki 2008*. in *Bryn Mawr Classical Review* 2009.11.22.
57. 2007: Joachim Latacz, *Troy and Homer*, Oxford University Press, Oxford 2004. in *Bibliotheca Orientalis* 64, 5/6, 743-745.

Popular

58. 2019: ODYSSEUS IN EGYPT: "TECHNOLOGY TRANSFER" TUSSEN EGYPT, HET EGEÏSCHE GEBIED, EN DE 'BARBAARSE PERIFERIE' TEN TIJDE VAN DE LATE BRONSTIJD, in *Phoenix* 65.
59. 2016: EEN PASPOORT UIT DE LATE BRONSTIJD? EEN NIEUWE INTERPRETATIE VAN HET HOUTEN DIPTIEK UIT HET ULUBURUN-WRAK, in *Tijdschrift Mediterrane Archeologie* 55: 1-6.
60. 2016: DE TROJAANSE OORLOG: ARCHEOLOGIE, TEKST, EN EPOS, in *Tetradio* 24 (2015): 7-23.
61. 2012: EEN OLIJFBOOM VOOR DE FARAO: MYCEENSE DIPLOMATIEKE CONTACTEN IN DE LATE BRONSTIJD, in *Phoenix* 58.1: 5-26.
62. 2012: DE PAARDEN VAN ARGOS. RUITERS EN RUITERIJ IN HET MYCEENSE GRIEKENLAND, in *Allard Pierson Mededelingen* 105/6: 14-17.
63. 2009: OVERZEESE CONTACTEN, in *Kunst en Wetenschap* 18-1: 17-18.
64. 2009: STEDEN IN MYCEENS GRIEKENLAND (with S. Kelder), in *Phoenix* 55/1, 4-26
65. 2004: MYKENE, GRIEKENLAND, AHHIJAWA EN DE ORIENT, in *Phoenix* 50/3, 121-131.