

SUSAN HOLLIS MERRITT

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EDUCATION

Wellesley College, HERS Institute for Women in Higher Education Administration, Certificate, 1982

University of Virginia, NEH Summer Seminar for College Teachers, 1978 (Theory and Criticism)

Indiana University Bloomington, MA and PhD in English Language and Literature, 1971, 1973 (Minor in Criticism: School of Letters)

University of Wisconsin–Madison, BA with Honors, 1966 (General Honors Program; English major)

PROFESSIONAL EXPERIENCE

Consultant, Harold Pinter Archive, Modern Literary and Theatrical Archives and Manuscripts Collections (English and Drama), The British Library, 2008–present

Independent Scholar and Consultant, 2000–present

Fulbright Senior Scholar, Theatre Institute, Prague; Research Associate, Charles University, Prague, Spring 1997

Associate Professor of English/Theatre Arts, Marist College, 1996–2000 (On leave: Spring 1997)

Visiting Fellow, Cornell University, Institute for European Studies, 1993–1995

Visiting Associate Professor of English, Keuka College, Spring 1993

College Advancement Writer (Development Officer), Keuka College, 1991–1992

Independent Scholar and Consultant, 1989–1991

Visiting Associate Professor of English, Keuka College, Spring 1989

Visiting Scholar in English and Theatre Arts, Cornell University, 1987–1989

Visiting Scholar in English, Oregon State University, 1985–1987

Visiting Assistant Professor of English, Hobart and William Smith Colleges, Spring 1985

Visiting Scholar in English, Cornell University, 1984–1985

Assistant Professor of English, Keuka College, 1983–1984

National Endowment for the Humanities (NEH) Fellow, 1982–1983

Faculty Participant, Administrative Skills Program, HERS Institute, Wellesley College, 1981–1982

Assistant Professor of English, Assumption College, 1980–1981

Assistant Professor of English, University of Hartford, 1973–1979

Instructor of English, University of Hartford, 1972–1973

Lecturer in English, Clark University, 1971–1972

Part-time Lecturer in English, Indiana University Bloomington, 1970–1971 (Fall)

Associate Instructor of English, Indiana University Bloomington, 1966–1970

HONORS, AWARDS, FELLOWSHIPS, AND GRANTS

Marist College Summer Research Grant, 1999
National Endowment for the Humanities (NEH) Summer Stipend, 1998
Fulbright Senior Scholar Award to the Czech Republic, 1996–1997
International Research and Exchanges (IREX) Board Short-Term Travel Grant (Prague), 1995–1996
Choice Outstanding Academic Book Award (*Pinter in Play*), 1992
Hull Memorial Fund (Cornell University) Grant (*Pinter in Play*), 1990
NEH Fellowship for College Teachers, 1982–1983
Clark University Provost's Tuition Grant (Administration Skills Program, HERS Institute for Women in Higher Education Administration, Wellesley College), 1981–1982
NEH Fellowship, Summer Seminar for College Teachers, 1978
Dissertation Year Fellowship, Indiana University Bloomington, 1971 (Spring)

PUBLICATIONS

[Note: From 1969 to 1983, I published and presented my work as Susan Merritt Elliott, Susan M. Elliott, or Susan Elliott. In 1984 I changed my name back to Susan Hollis Merritt.]

Books and Bibliographies

Pinter in Play: Critical Strategies and the Plays of Harold Pinter. 1990. Updated ed., Duke UP, 1995.
dukeupress.edu/pinter-in-play/?viewby=title. Paperback edition with a new preface.

Harold Pinter Bibliography." *The Pinter Review*, 14 vols., U of Tampa / U of Tampa Press / Harold Pinter Society, 1987–2011. Invited founding Bibliographical Editor and compiler.
Original series, edited by Francis Gillen and Steven H. Gale, includes: vol. 1, no. 1, 1987, pp. 77-82; vol. 2, no. 1, 1987, pp. 83-92; [vol. 3,] *Annual Essays 1989*, pp. 112-21; [vol. 4,] *Annual Essays 1990*, pp. 113-23; [vol. 5,] *Annual Essays 1991*, pp. 79-94; [vol. 6,] *Annual Essays: 1992-93*, 1993, pp. 100-11; [vol. 7,] *Annual Essays 1994*, pp. 138-61; [vol. 8,] *Annual Essays 1995 and 1996*, 1997, pp. 208-28; [vol. 9,] *Collected Essays 1997 and 1998*, 1999, pp. 186-218; [vol. 10,] *Collected Essays 1999 and 2000*, 2000, pp. 191-230; [vol. 11,] *Collected Essays 2001 and 2002*, 2002, pp. 238-71; [vol. 12,] *Collected Essays 2003 and 2004*, 2004, pp. 242-300; [vol. 13,] *Nobel Prize / Europe Theatre Prize Volume 2005–2008*, edited by Francis Gillen with Steven H. Gale, 2008, pp. 261-343; [vol. 14,] *Remembering / Celebrating Harold Pinter: Memorial Volume 2009–2011*, edited by Francis Gillen, 2011, pp. 220-77.
archive.org/web/20131209052559/http://susanhollismerritt.org/_wsn/page2.html (archived).

"Reader-Oriented Criticism: A Bibliography." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, no. 1, Jan. 1977, pp. 7-10. Compiler with Robert Crosman.
sites.lafayette.edu/reader/archive/issues-1-10/.

Articles, Essays, and Other Sections of Books

"Being and Not Being Harold Pinter: Pinter Still in Play in the USA." Ch. 11 in *Harold Pinter on International Stages*, edited by Tomaž Oniž, Peter Lang, 2014, pp. 169-203, *Peter Lang*, [doi: /10.3726/978-3-653-04656-4/24](https://doi.org/10.3726/978-3-653-04656-4/24) [EPUB], <https://www.peterlang.com/view/product/21237?format=HC> [Hardback].

"Pursuing Pinter" *Remembering / Celebrating Harold Pinter: The Pinter Review: Memorial Volume 2009–2011*, edited by Francis Gillen, U of Tampa P, 2011, pp. 57-78.

"The Mistiness of the Past." *Asides: A Publication of the Shakespeare Theatre Company*, Shakespeare Theatre Company, Washington, DC, 2011, pp. 4-8, shakespearetheatre.org/_pdf/asides/OLD-MERCHANT_Asides.pdf. Commissioned essay on *Old Times*.

"The memory of all that': Presence and Prescience of the Past in *Old Times*." *Shakespeare Theatre Company Guide to the Season's Plays: 2010–2011 Season*, Shakespeare Theatre Company, Washington, DC, 2010, pp. 43-47, shakespearetheatre.org/_pdf/Guide1011_lowres.pdf. Commissioned essay.

"Pursuing Pinter. *Nasledje [Heritage: Journal of Language, Literature, Art and Culture* (Faculty of Philology and Arts, U of Kragujevac, Serbia)], no. 12, 2009, pp. 151-70. [Thematic issue dedicated to Harold Pinter](http://filum.kg.ac.rs/index.php?option=com_content&view=article&id=328:thematic-issue-of-nasledje-12-heritage-no-12-dedicated-to-harold-pinter&catid=216:activities), chief editor, Dragan Bošković; co-editor, Radmila Nastić, filum.kg.ac.rs/index.php?option=com_content&view=article&id=328:thematic-issue-of-nasledje-12-heritage-no-12-dedicated-to-harold-pinter&catid=216:activities. Invited contribution.

"(Anti-)Global Pinter." *The Pinter Review: Nobel Prize/Europe Theatre Prize Volume: 2005–2008*, edited by Francis Gillen with Steven H. Gale, U of Tampa P, 2008, pp. 140-67.

"Nobel Week 2005–The Experience of a Lifetime: Homage to Harold Pinter." *The Pinter Review: Nobel Prize/Europe Theatre Prize Volume: 2005–2008*, edited by Francis Gillen with Steven H. Gale, U of Tampa P, 2008, pp. 51-65.

"Pursuing Critical Exchange." *The Society for Critical Exchange: Phase I: 1975–1988*, guest editor, Patricia Harkin, preface by David Downing, special issue of *Works and Days*, vol. 25, no. 49/50, 2007, pp. 139-62, worksanddays.net/2007/File14.Merritt_FINAL_Layout2_060908.pdf.

""HURRY UP PLEASE IT'S TIME": Pinter Past, Pinter Present, and Pinter Future." *The Pinter Review: Collected Essays: 2003 and 2004*, edited by Francis Gillen and Steven H. Gale, U of Tampa P, 2004, pp. 61-82.

"Staging Pinter: From Pregnant Pauses to Political Causes." *The Pinter Review: Collected Essays: 2003 and 2004*, edited by Francis Gillen and Steven H. Gale, U of Tampa P, 2004, pp. 123-43.

Transcript of a panel discussion sponsored by the International Festival of Authors (IFOA) in conjunction with the Homage to Harold Pinter, at World Leaders: A Festival of Creative Genius, Harbourfront Centre, Toronto, 14–18 Oct. 2001. With Patricia Rozema, Henry Woolf, and Hersh Zeifman; moderated by Jeanne Colleran.

"Pinter on Pinter: The Lincoln Center Interview." *The Pinter Review: Collected Essays 2001 and 2002*, edited Francis Gillen and Steven H. Gale, U of Tampa P, 2002, pp. 14-37. Transcript of the interview with Harold Pinter conducted and moderated by Mel Gussow during the Lincoln Center 2001 Harold Pinter Festival, July–Aug. 2001, New York City.

"Talking about Pinter." *The Pinter Review: Collected Essays 2001 and 2002*, edited by Francis Gillen and Steven H. Gale, U of Tampa P, 2002, pp. 144-67. Report on the Lincoln Center 2001 Harold Pinter Festival Symposia: "Introduction to the Works of Harold Pinter," by Michael Billington; "Playwrights on Pinter," with Arthur Miller, Edward Albee, and John Guare; "Actors on Pinter," with Blythe Danner, Liev Schreiber, and Henry Woolf; and "Directors on Pinter," with David Jones, Gari Jones, and Karel Reisz.

"Pinter and Politics." *Pinter at 70: A Casebook*, edited by Lois Gordon, Routledge, 2001, pp. 129-60. Casebooks on Modern Dramatists 30. Rev. and enlarged ed. of *Harold Pinter: A Casebook*, edited by Lois Gordon, Garland Publishing, 1990.

"Harold Pinter's *Ashes to Ashes*: Political/Personal Echoes of the Holocaust." *The Pinter Review: Collected Essays 1999 and 2000*, edited Francis Gillen and Steven H. Gale, U of Tampa P, 2000, pp. 73-84.

"Post-Revolutionary Perspectives on Ancient Greek Drama in Prague." *(Dis)Placing Greek Classical Theatre*, edited by Savas Patsalidis and Elizabeth Sakellaridou, U Studio P / Aristotle U of Thessaloniki, 1999, pp. 179-90.

"Pinter Playing Pinter: *The Hothouse*." *The Pinter Review: Annual Essays 1995 and 1996*, edited by Francis Gillen and Steven H. Gale, U of Tampa P, 1997, pp. 73-84.

"The Harold Pinter Archive in the British Library." *The Pinter Review: Annual Essays 1994*, edited by Francis Gillen and Steven H. Gale, U of Tampa P, 1994, pp. 14-53.

"The Outsider in Pinter and Havel." *Pinter at Sixty*, edited by Katherine H. Burkman and John L. Kundert-Gibbs, Indiana UP, 1993, pp. 64-75. Drama and Performance Studies.

"Major Critics, Strategies, and Trends in Pinter Criticism." *Critical Essays on Harold Pinter*, edited by Steven H. Gale, G. K. Hall, 1990, pp. 307-41. Critical Essays on British Literature.

"Recent Developments in Pinter Criticism." *Pinter Review*, vol. 1, no. 1, 1987, pp. 68-76.

"Pinter's 'Semantic Uncertainty' and Critically 'Inescapable' Certainties." *Journal of Dramatic Theory*

and Criticism, vol. 1, no.1, Fall 1986, pp. 49-76,
journals.ku.edu/index.php/jdtc/article/viewArticle/1643. Invited contribution.

"Beyond the Academy." *SCE Reports*, no. 7, Summer 1980, pp. 17-22. Invited contribution.
societyforcriticalexchange.org/includes/pageContent/Archives/Reports%20before%202000/SCE%20Reports-Critical%20Exchange/sce07%20Summer%201980.pdf.

"Beyond? Interpretation." *SCE Reports*, no. 6, Fall 1979, pp. 40-54. Invited contribution. [Not currently archived on the SCE websites, which include the "Supplement" to issue no. 6.]

"Teaching Literature through Readers." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, no. 4, May 1978, pp. 9-15, sites.lafayette.edu/reader/archive/issues-1-10/.

Special Issues

Literary Change/Critical Change. Special (first) issue of *Critical Exchange*, no. 13, Spring 1983, pp. 1-81. Including my "Guest Editor's Preface: Theoretical Writing as a Kind of Change," pp. ii-ix, societyforcriticalexchange.org/includes/pageContent/Archives/Reports%20before%202000/SCE%20Reports-Critical%20Exchange/sce13%20Spring%201983.pdf. [New series (continuation) of *SCE Reports*, no. 12, Fall 1982, pp. 1-25, including briefer "Guest Editor's Preface," p. ii, societyforcriticalexchange.org/includes/pageContent/Archives/Reports%20before%202000/SCE%20Reports-Critical%20Exchange/sce12%20Fall%201982.pdf.]

NDLS Newsletter, no. 2, Feb. 1980. Including "Poetic and Interpretive Truth: Dwelling in the Authenticity of Metaphor, pp. 10-13.

NDLS Newsletter, no. 1, Aug. 1979. Coordinating editor. Initiated for the participants of the 1978 NEH Summer Seminar: New Directions in Literary Study (NDLS), directed by Professor Ralph Cohen, at the University of Virginia.

Applications of Theories of Reading to Literature and Composition Pedagogy. *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, no. 7, Jan. 1980, pp. 1-56. Including my guest editor's Preface, pp. 1-2; "Fantasy in Fiction: Studying Literature through Readers," pp. 22-28; "Some Issues Relating to Reader-Oriented Teaching," pp. 28-39; and "Report on the 1979 NEMLA Forum on The Reader of Literature," pp. 48-51, sites.lafayette.edu/reader/archive/issues-1-10/.

Selected Review-Essays, Reviews, Interviews, and Other Publications

Rev. of *Harold Pinter: A Bibliographical History*, compiled by William Baker and John C. Ross. *The Pinter Review: Nobel Prize/Europe Theatre Prize Volume: 2005–2008*, edited by Francis Gillen with Steven H. Gale, U of Tampa P, 2008, pp. 238-60.

"Betrayal in Denver." *The Pinter Review: Collected Essays 2003 and 2004*, edited by Francis Gillen

and Steven H. Gale, U of Tampa P, 2004, pp. 187-201.

"Monologue at Lincoln Center." *The Pinter Review: Collected Essays 2001 and 2002*, edited by Francis Gillen and Steven H. Gale, U of Tampa P, 2002, pp. 171-82.

"Ashes to Ashes in New York." *The Pinter Review: Collected Essays 1997 and 1998*, edited by Francis Gillen and Steven H. Gale, U of Tampa P, 1999, pp. 156-59.

"Moonlight and The Homecoming in Prague." *The Pinter Review: Annual Essays 1995 and 1996*, edited by Francis Gillen and Steven H. Gale, U of Tampa P, 1997, pp. 171-79.

Review of *The Pinter Ethic*, by Penelope Prentice. *Modern Drama*, vol. 38, no. 4, Dec. 1995, pp. 528-30.

"A Conversation with Carey Perloff, Bill Moor, Peter Riegert, Jean Stapleton, and David Strathairn." *The Pinter Review: Annual Essays 1989*, edited by Francis Gillen and Steven H. Gale, U of Tampa, 1989, pp. 59-84.

Review of *Harold Pinter: Critical Approaches*, edited by Steven H. Gale; *Harold Pinter: The Birthday Party, The Caretaker, The Homecoming: A Casebook*, edited by Michael Scott. *Modern Drama*, vol. 32, no. 3, Sept. 1989, pp. 459-62.

Review of *Pinter's Female Portraits: A Study of Female Characters in the Plays of Harold Pinter*, by Elizabeth Sakellaridou. *Modern Drama*, vol. 32, no. 1, Mar. 1989, pp. 171-73.

Review of *The Birthday Party*, by Harold Pinter (CSC Rep [Classic Stage Company Repertory], New York City). *The Pinter Review*, vol. 2, no. 1, 1988, pp. 66-70.

"Dialogic Discourse." *PMLA*, vol. 102, no. 5, Oct. 1987, pp. 830-31. *JSTOR*, doi:10.2307/462312, [jstor.org/stable/462312](https://www.jstor.org/stable/462312).

"Stalking Harold Pinter." *Worcester Telegram and Gazette Sunday Morning Magazine*, 4 Apr. 1982, pp. 3, 14. Including interview with Adrian Hall, Artistic Director, Trinity Square Repertory Company, Providence, RI. about the American première of *The Hothouse*.

Review of *Harold Pinter: An Annotated Bibliography*, by Steven H. Gale. *Modern Drama*, vol. 23, no. 1, Mar. 1980, pp. 87-91.

"The Reader as a Person." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, no. 3, July 1977, pp. 5-7, sites.lafayette.edu/reader/archive/issues-1-10/.

RESEARCH PROJECTS

"The Harold Pinter Bibliography Searchable Digital Database." Cf. *The Pinter Review* (1987–2011).
"Pinter Still in Play: The Global Cultural Impact of Harold Pinter." In progress.

Details provided in my profile on *MLA Commons*, mla.hcommons.org/members/shmerritt/.

PROFESSIONAL DEVELOPMENT

Pinter Festival. ACT: A Contemporary Theatre, 20 July–26 Aug. 2012 and 23-26 Aug. 2012, Seattle.
Invited guest.

"Being and Not Being Harold Pinter: Pinter Still in Play in the USA." Plenary address presented to the
Conference on Pinter Abroad: Other Stages, Other Rooms, 22-24 Sept. 2011, University of
Maribor, Slovenia. Invited speaker.

"Romantic Pinter." Session B: Pinter's Relationships. Program organized by the International Harold
Pinter Society (Associated Organization). M/MLA Annual Convention, 6 Nov. 2010, Hyatt
Regency McCormick Place, Chicago. Paper. Invited speaker.

"Pinter Still in Play: Pinter's Legacies." Paper presented to Pinter's Intertexts. Chair, Fractured
Narratives and Postmodern Theatre. Conference on Fractured Narratives: Pinter, Postmodernism
and the Postcolonial World. 5-7 Nov. 2009, Department of Drama and The Pinter Centre for
Performance and Creative Writing, Goldsmiths College, University of London. Invited speaker
and panel moderator.

Harold Pinter Room & Studio Theatre and Pinter Residency. Opening and dedication by Lady Antonia
Fraser, 16 June 2009, Hackney Empire Theatre, London. Invited guest.

Harold Pinter: A Celebration, 7 June 2009, Olivier Theatre, Royal National Theatre, London. Invited
guest.

Man of the Theatre; Pinter and Politics. Harold Pinter Memorial Celebration: Tribute to Harold Pinter.
(Curated by Harry Burton.) 5th Annual PEN World Voices Festival, 2 May 2009, PEN American
Center and The Graduate Center of The City University of New York, The Martin E. Segal
Theatre Center. Invited panelist.

"Pursuing Pinter: From Stage to Screen and Page, from Page to Stage and Screen—and Back and Forth
Again." Artist and Citizen: 50 Years of Performing Pinter, 12-15 Apr. 2007, Workshop Theatre,
University of Leeds. Invited speaker and panel moderator.

"(Anti-)Global Pinter: Living and Working in the Theater—Outside/Inside Global Politics (An
Intersubjective, Inter[con]textual Reading of Harold Pinter's Nobel Lecture 'Art, Truth and
Politics')." Pinter: Passion, Poetry, Politics: A Symposium on Harold Pinter, Europe Theatre
Prize–X Edition, 8-12 Mar. 2006, Turin, Italy. Invited speaker.

Nobel Week 2005: Nobel Lecture: "Art, Truth and Politics," presented on video by Harold Pinter, winner of the 2005 Nobel Prize in Literature; Nobel Ceremony; Nobel Banquet; and related events organized by the Nobel Committee and the Swedish Academy, 7-10 Dec. 2005, Stockholm. Invited guest and media-credentialed representative.

"Harold Pinter and Václav Havel: Living and Working in the Theater—Outside/Inside Global Politics." Session A: Pinter and Other Playwrights. Program organized by The Harold Pinter Society. M/MLA Annual Convention, 10-13 Nov. 2005, Milwaukee. Invited speaker.

Provocations: The David Cohen British Literature Prize Event and related events. International Book Festival, Fringe Festival, and International Festival, 22-26 Aug. 2002, Edinburgh. Invited guest and media-credentialed representative.

Harold Pinter Festival. Lincoln Center Festival 2001, 16 July and 21-31 July 2001, Lincoln Center, New York. Invited guest and media-credentialed representative.

Homage to Harold Pinter and related events. World Leaders: A Festival of Creative Genius, including the International Festival of Authors (IFOA) 2001, 14-18 Oct. 2001, Harbourfront Centre, Toronto. Invited guest and press-credentialed media representative.

"Harold Pinter's *Ashes to Ashes*: Political/Personal Echoes of the Holocaust." Harold Pinter Society Pinter in London Conference, 15-18 June 2000, Hotel Russell, London. Invited speaker.

"Harold Pinter's *Ashes to Ashes*: Personal/Political Echoes of the Holocaust." The 29th Annual Scholars' Conference on the Holocaust and the Churches, 6-9 Mar. 1999, Nassau Community College, Uniondale, NY. Invited speaker.

International Theatre Association (ITA) Conference on Scenography, 16-20 June 1999, Theatre Institute, Prague. Invited guest.

"Post-Revolutionary Perspectives on Ancient Greek Drama in Prague." Millennium Responses: (Dis)Placing Greek Theatre, International Theatre Association (ITA), 17-22 Sept. 1997, Aristotle University of Thessaloniki. Invited speaker.

"Critical Strategies and the Plays of Harold Pinter." Institute of English and American Studies, 9 Apr. 1997, Faculty of the Arts, Charles University, Prague. Invited speaker.

Images of Peace and War in the Balkans, 21 Oct. 1995, Colgate University, Hamilton, NY. Panelist.

The Balkans: Women and Social Change; The Balkans: Nationalism and Ethnicity; The Balkans: Folklore and National Symbols. Upstate New York Peace Studies Network, 13 May 1995; Tompkins Cortland Community College, Dryden, NY; 9 Apr. 1994, Hamilton College, Clinton, NY; 6 Nov. 1993, Cornell University, Ithaca, NY. Invited participant.

"President Havel's Opening Address to the Prague World PEN Congress, 'Intellectuals, Government Policy, and Tolerance' Panel, and Playwrights' Roundtable in Plzen." Intellectuals and the Public Sphere, 30 Apr. 1995, Cornell University, Ithaca, NY. Invited speaker.

61st World Congress of International PEN, 6-12 Nov. 1994, Prague. Invited guest and media-credentialed representative.

Theatre Institute. 26 July–10 Aug. 1994, Prague. Invited consultant.

The British Library. 8-25 July 1994, London. Invited consultant.

CASE Workshop on Corporate and Foundation Support, 11-13 May 1992, Marina del Rey, CA. Attendance sponsored by Keuka College.

"Recent Critical Approaches to Harold Pinter's Plays" and "The Outsider in Pinter and Havel." Papers presented to panels on Critical Perspectives and Pinter and Havel. Moderator of panel on Pinter and Politics, A Pinter Festival: An International Meeting, 19-21 Apr. 1991, Ohio State University, Columbus. Invited speaker and moderator.

The Modern Language Association (MLA) Annual Conventions

DH Commons Workshop: Getting Started in Digital Humanities with Help from DH Commons. 3 Jan. 2013, Northeastern University, Boston. Invited participant.

Pinter in Seattle: A Creative Conversation with Frank Corrado and Harry Burton. Program arranged by the [International] Harold Pinter Society. 7 Jan. 2012, Washington State Convention Center (WSCC), Seattle. Program organizer and presider.

"Pinter's Voices." Pinter's Voice. Program arranged by the [International] Harold Pinter Society. 5 Jan. 2012, Washington State Convention Center (WSCC), Seattle. Invited panelist.

Remembrance of Pinter Past: Pinter's Use of Memory, History, Recollection. Program arranged by the Harold Pinter Society. 28 Dec. 2009, Philadelphia Marriott Downtown. Invited brief remarks.

"The Politics of Marriage in Pinter's Plays: Odd Couplings, Power Relations, Fidelity Issues, and the Consequences of Betrayal(s)." Politics of Marriage in Pinter's Works. Program arranged by the Harold Pinter Society, followed by business meeting. 28 Dec. 2004, Philadelphia Marriott Downtown. Program organizer and session leader.

"*La Femme Nikita*'s Virtual Literary Communities: From Proximity to Philanthropy to Social and Political Activism." Virtual Literary Communities: *La Femme Nikita*, 24, *Buffy the Vampire Slayer*, and Related Fandemonia. 29 Dec. 2003, San Diego Marriott. Organizer and moderator.

"HURRY UP PLEASE IT'S TIME": Pinter Past, Pinter Present, and Pinter Future." Harold Pinter's

Influence and Influences II. Program arranged by the Harold Pinter Society. 30 Dec. 2002, Hilton New York. Invited panelist.

Rereading Pinter: The Archive, the Biography, and Recent Interviews as Context. Program arranged by the Harold Pinter Society. 28 Dec. 1998, San Francisco Hilton. Respondent.

"Pinter in Production in Prague." Pinter in Production. Program arranged by the Harold Pinter Society. 28 Dec. 1996, Sheraton Washington. Organizer and presider.

"Pinter and Politics." Political Pinter? 29 Dec. 1990, Hyatt Regency Chicago. Organizer and session leader.

The Vocabularies of Criticism and Theory (VOCAT) I: Rationales for a Dictionary and II: Procedures for a Dictionary. Programs arranged by the Society for Critical Exchange. 29 Dec. 1985, Hyatt Regency Chicago. Invited panelist.

Literary Change and Critical Change. 28 Dec. 1982, Westin Bonaventure, Los Angeles. Organizer and presider.

The Cultural Institutionalization and Validation of Literature. 30 Dec. 1981, New York Hilton. Organizer and discussion leader.

Political and Social Implications of Institutionalizing Literature through Textbooks. 28 Dec. 1980, Hyatt Regency Houston. Organizer and discussion leader.

Beyond Interpretation. 27 Dec. 1979, San Francisco Hyatt. Invited contributor.

Literary Worlds and Actual Worlds: The Problem of Reference. 30 Dec. 1979, San Francisco Hyatt. Respondent.

Forum Workshop on Presence, Knowledge, and Authority in the Teaching of Literature: The Literature Teacher's Authority and Forum meeting 4. Programs arranged by the MLA Division on Psychological Approaches to Literature and the MLA Division on the Teaching of Literature. 27 Dec. 1978, New York Hilton. Moderator.

Harold Pinter as Screenwriter: Focus on Adaptations / *The Proust Screenplay*. 29 Dec. 1978, New York Hilton. Respondent.

"Seeing James's 'The Turn of the Screw' through Readers." The Reader of Fiction: Theories and Their Applications. 28 Dec. 1977, Palmer House, Chicago. Invited panelist.

Experience, Language, and the Making of Fictions: The Paradigm of Voyeurism. 28 Dec. 1977, Palmer House, Chicago. Invited discussant.

The Reader of Literature Forum Workshop on How Readers Make Meaning: The Issue of Subjectivity in Criticism. 28 Dec. 1976, Americana Hotel, New York. Moderator. Co-organizer with Robert Crosman.

Epistemological Problems in Language and Literature. 28 Dec. 1976, Americana Hotel, New York. Moderator and co-discussion leader with David Bleich.

Manifestations of the Absurd. 27 Dec. 1975, St. Francis Hotel, San Francisco. Discussant.

"A New Critical Approach to Beckett's Plays: Affective Sources of 'Beckett's Meaning'." New Critical Approaches to Beckett's Plays. 28 Dec. 1974, Americana Hotel, New York. Invited panelist.

The Society for Critical Exchange (SCE) and Indiana University Bloomington

How Do Political Gender Considerations Change the Idea of the Individual Subject? How Does Such a Change Affect Our Understanding of How We Use Language? Empiricism and Hermeneutics: The Invention of Facts in the Study of Literature. 1986, Indiana Memorial Union. Workshop leader.

Teaching Theory. 30-31 Oct. 1984, Indiana Memorial Union. Invited guest.

How Do Classrooms, Professional Meetings, Privacy and Other Contexts Affect Reading? Theories of Reading. 28-30 Sept. 1981, Indiana Memorial Union. Workshop leader.

How Are Narrative Theories Socially and Professionally Authorized by the Character of University Curricula? Theories of Narrative. 24-26 Oct. 1980, Indiana Memorial Union. Workshop leader.

SCE Programs at Annual Conventions of the Northeast Modern Language Association (NEMLA) and the Midwest Modern Language Association (M/MLA)

Professional Women as Readers. NEMLA Annual Convention, 29-31 Mar. 1984, Hershey Philadelphia Hotel. Coordinator.

Authority in the Profession of Literary Study: What Are the Issues? NEMLA Annual Convention, 14-16 Apr. 1983, Erie Hilton. Chair.

The Concepts of Production and Reception; The Work of Fredric Jameson. NEMLA Annual Convention, 3-5 Apr. 1982, Hunter College, New York. Coordinator and panelist; moderator.

The Concept of Creativity. NEMLA Annual Convention, 9-11 Apr. 1981, Chateau Frontenac, Quebec. Coordinator and panelist.

The Concept of Literary Competence. M/MLA Annual Convention, 6-8 Nov. 1980, Leamington Hotel, Minneapolis. Panelist.

The Concept of the Reader. NEMLA Annual Convention, 20-22 Mar. 1980, Southeastern Massachusetts University, North Dartmouth. Coordinator and panelist.

Forum: The Reader of Literature. NEMLA Annual Convention, 29-31 Mar. 1979, Sheraton-Hartford Hotel. Coordinator and moderator.

Other Invited Presentations

"Critical Responses to Pinter's Plays." 1980, Department of English, Carnegie Mellon University, Pittsburgh. Lecture.

"Reversals of Expectations and the Fantastic: *Alice in Wonderland* and *Dressed to Kill*." The Psychohistory of Film and Humor; Film Fantasies: Different Decades/Different Heroes. International Psychohistorical Association Conference, 1981, Lehman College, CUNY, Bronx, NY.

Reader-Response Criticism and the Teaching of Literature and Composition. College English Association Conference, 1981, Cherry Hill, NJ. Coordinator and chair.

"Psychoanalysis and Literary Theory: The Problem of Affect." 1980, Department of English, Brown University, Providence, RI. Lecture.

PROFESSIONAL MEMBERSHIPS

Association for Theatre in Higher Education
David Mamet Society (Charter Member)
Fulbright Association (Alumna Member)
International Harold Pinter Society (Founding Life Member)
Modern Language Association (Life Member)
Society for Critical Exchange (Charter Member)
Theatre Communications Group

COLLEGE AND UNIVERSITY TEACHING

Teaching and Research Interests

Dramatic literature, criticism, and theory
Global politics of contemporary drama and the media
Human rights issues pertaining to cultural studies
Digital pedagogy and scholarship
Archival studies
Critical bibliography
Virtual literary communities

Selected Courses Undergraduate (Various topics and number of sections)

Marist College

Human Rights and the Literature of Conscience
(with Professor Mar Peter-Raoul)
Contemporary American Drama
Rise and Development of English Drama II
The Theatre of the Absurd and After
Twentieth-Century European Drama
Literary Genres: Drama and Poetry
College Writing I
College Writing II

Hobart and William Smith Colleges

Expository Writing & Readings from Literature

Keuka College

Topics in Drama
Shakespeare: Tragedies
Shakespeare: Comedies
British Literature 1900 to the present
College English I and II
Introduction to Literature

Assumption College

English Literature 1825–1860
English Literature 1860–1900
Eighteenth-Century English Novel
Introduction to Literature
English Composition

University of Hartford

(Undergraduate)
Elizabethan and Jacobean Drama
Restoration and 18th-Century Drama
Modern Drama 1860–1920
Modern Drama 1920 to the Present
The Theatre of Cruelty
Beckett, Pinter, and Albee
Women Playwrights (Independent Study dir.)
Black Dramatists
Fantasy in Fiction
Introduction to Literature
Freshman Composition
Research and Writing
Advanced Expository Writing
(Graduate Seminars)
Studies in the Form of the Drama
Studies in Drama

Clark University

English Composition and Literature

Indiana University Bloomington

Introduction to the Short Story and Novel (Intern to Professor Mary Burgan)
Introduction to Literature (Intern to Professor David Bleich)
Advanced Program of Elementary Composition
Elementary Composition

ACADEMIC SERVICE

Marist College: Committee on the Global Studies Program; Program Development of the Theatre Concentration and the Theatre Minor; Judge, *Festivals 1999 and 2000* (Marist Council on the Theatre Arts); Organizer of theatrical events by visiting artists

Keuka College: Committees on Academic Computing and Library Computer Automation (Grantswriter); Humanities/Fine Arts Colloquia (Coordinator); Faculty Reappointment, Promotion, and Tenure; and the Future of the Divisions of Humanities and Fine Arts

Assumption College: Committees on Cross-Disciplinary Liberal Arts and Interdisciplinary Development Programs

University of Hartford: Faculty Representative to the Student Union Board of Governors; Committees on Curriculum (Chair); Freshman/Transfer Orientation; Academic Standards; Freshman English; Teaching Evaluation; Library; Graduate Studies; and Faculty Grants

INVITED PRESS AND PEER REVIEW CONSULTANCIES

Publishers

Duke University Press
Oxford University Press (Oxford Journals)
Paragon Press
St. Martin's Press
Winthrop Publishers

Publications

Contemporary Literature
Genre
Holocaust and Genocide Studies
Journal of Modern Literature
The Pinter Review

EDITORIAL AND EXECUTIVE BOARDS

The Pinter Review (1987–2011): Bibliographical Editor

Society for Critical Exchange (1978–1984): NE Regional Representative and Ad Hoc Member of the Board of Directors

University of Hartford (1972–1979): Editorial Review Board, University of Hartford Press (Acting Chair); Editorial Board, *Journal of Undergraduate Studies* (U of Hartford P); Board of Advisory Editors, *Hartford Studies in Literature*

REFERENCES AND SAMPLE PUBLICATIONS AVAILABLE UPON REQUEST