

JON MICHAEL FREY
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Position:

Associate Professor, joint appointment in the Department of Art, Art History and Design and Department of Romance and Classical Studies, Michigan State University

Research Interests:

Architectural re-use (*spolia*), Archaeology and History of later Roman Greece, Late Roman / Early Christian History, Ancient perception and reception of monuments, Archaeological site mapping / GIS, Digital Archaeology

Education:

2006: Ph.D., Graduate Group in Ancient History and Mediterranean Archaeology (AHMA), University of California at Berkeley
Title: *Speaking through Spolia: The Language of Architectural Reuse in Late Roman Greece*
Supervisors: Christopher Hallett and Timothy E. Gregory

2004-2006: Associate Member, American School of Classical Studies at Athens

1998: M.A., University of California at Berkeley (AHMA).
Thesis: *Burial Sites at Nemea: Early Christian, Byzantine, Other?*
Supervisors: Stephen G. Miller and Crawford H. Greenewalt

1996: B.A. (*summa cum laude*), The Ohio State University, Departments of History and Classics: Ancient History and Classics

Sponsored Research:

Grants, Awards and Fellowships (external):

2018-2019: Institute in Ancient Itineraries: The Digital Lives of Art History, King's College London and HumLab at the University of Umeå (Getty Foundation Digital Art History Initiative)

2015: Beautiful Data II Summer Institute at Harvard University

2014: NEH Digital Humanities Implementation Grant: *ARCS: Archaeological Resource Cataloging System* (co-PI: Ethan Watrall, MATRIX Center for Digital Humanities and Social Sciences)

2011: NEH Digital Humanities Start-up Grant: *Digging Digitally: Creating a More Dynamic Archaeological Field Journal Archive*

2005: Gorham P. Stevens Fellowship, American School of Classical Studies

2004: Samuel Brittan Traveling Fellowship

2004: Stahl Endowment Fund for Archaeological Research

1999-2002: Heller Fund for Summer Research.
1997: Garrett McEnerney Research Grant

Grants, Awards and Fellowships (internal):

2020: College of Arts and Letters Faculty Accessibility Fellow
2020: College of Arts and Letters Leadership Fellow
2018: College of Arts and Letters Paul Varg Award
2017: College of Arts and Letters Faculty Leadership Award
2016: Humanities and Arts Research Program (HARP) Development Grant
2008: Fintz Award for Excellence in Teaching in the Arts and Humanities

Publications:

Monographs:

2015: *Spolia in Fortifications and the Common Builder in Late Antiquity*
Mnemosyne Supplements – History and Archaeology of Classical
Antiquity (Brill)

Articles and Chapters:

2021: “Boats, Burials, and Beehives: Seeking the Subaltern in the Fortifications at Isthmia, Greece,” in Jessica L. Nitschke and Marta Lorenzon, eds. *Postcolonialism, Heritage, and the Built Environment: New Approaches to Architecture in Archaeology* (Springer: Briefs in Archaeology).
2020: “The ARCS Project: A ‘Middle Range’ Approach to Digitised Archaeological Records,” in Edeltraud Aspöck *et al. Eds. Old Excavation Data. What Can We Do? Proceedings of the Workshop held at 10th ICAANE in Vienna, April 2016* (Verlag der Österreichischen Akademie der Wissenschaften).
2020: “Disuse, Re-use, and Misuse of the Early Byzantine Fortress at Isthmia,” in Emanuelle Intagliata, C. Couralt and S. J. Barker, eds. *City Walls in Late Antiquity* (Oxbow).
2019: “Spolia and the ‘Victory of Christianity,’” in B. Caraher and D. Pettegrew, eds. *The Oxford History of Early Christian Archaeology*.
2016: “Old Excavations, New Interpretations: The 2008-2013 Seasons of the Ohio State University Excavations at Isthmia,” *Hesperia* 85.3 (co-authored with Timothy E. Gregory, Director of the Isthmia Excavations)
2015: “Work Teams on the Isthmian Fortress and the Development of a Later Roman Architectural Aesthetic,” in *“The Bridge of the Untiring Sea”: The Corinthian Isthmus from Prehistory to Late Antiquity (Hesperia Suppl. 47)*, edited by E. R. Gebhard and T. E. Gregory (Princeton: American School of Classical Studies at Athens).
2015: “The Archaeological Resource Cataloging System (ARCS): A Better Way of Working with Digital Archives,” *Across Space and Time: Computer*

Applications and Quantitative Methods in Archaeology (CAA).
Proceedings of the 41st International Conference, Perth, March 25-8,
edited by A. Traviglia. (co-authored with Timothy E. Gregory and Lita
Tzortzopoulou-Gregory)

2015: “The Archaic Colonnade at Ancient Corinth: A Case of Early Roman
Spolia,” *American Journal of Archaeology* 119.2

2014: “3D Imaging of Skoteino Cave, Crete, Greece: Successes and
Difficulties,” *Journal of Field Archaeology* 39.2 (co-authored with Loeta
Tyree, Floyd McCoy and Antonia Stamos)

2008: “Pausanias, William Martin Leake and the “Depopulation” of Ancient
Greece,” in *Archaeology and History of Medieval and Post Medieval
Greece: A Tribute to Timothy E. Gregory*, edited by William Caraher,
Linda Jones Hall and R. Scott Moore (Ashgate)

Reviews:

2020: “Reset in Stone: Memory and Reuse in Ancient Athens by Sarah A.
Rous,” in *American Journal of Archaeology* 124: 4
www.ajaonline.org/book-review/4177

Public Lectures and Presentations:

2020: “20th Century Data and the 21st Century Dig” Rodney S. Young Public
lecture sponsored by the Archaeological Institute of America, University
of Mississippi, November 9

2020: “Roman Renovation of the Greek Sanctuary of Poseidon at Isthmia”
Herodotos Project 2020: Ethnohistory and Digital Science — A Virtual
Conference, November 7

2020: “(Paper) Points, (Pencil) Lines and Polygons at Isthmia,” AIA/SCS
Annual Meeting, Washington DC, January 3 (co-organized session with
Fotini Kondyli: *Secrets Incalculable: Reuse of Documents and Data in
Archaeological Research*)

2019: “Post-Military Use of the Byzantine Fortress at Isthmia,” AIA/SCS
Annual Meeting, San Diego, CA, January 4

2018: “Living in the Shadow of the Past: Secondary Use of the Early Byzantine
Fortress at Isthmia,” Constructing City Walls in Late Antiquity: An
Empire-wide Perspective, Rome, Italy, June 21

2018: “Using GIS to Explore Legacy Spatial Data at Isthmia,” AIA/SCS Annual
Meeting, New Orleans, LA, January 5 (co-presented with Louise M.
Steele)

2017: “From Analog to Digital in Archaeological Archives,” Annual Computer
Applications and Quantitative Methods in Archaeology Conference,
Atlanta, GA, March 14

2017: “Augmenting Art History: AR in the Survey Classroom,” Annual
Computer Applications and Quantitative Methods in Archaeology

Conference, Atlanta, GA, March 15 (co-presented with Alice Lynn McMichael, Tommy Truong and Eric Martin)

2017: "Building A Digital Site Plan at Isthmia," AIA/SCS Annual Meeting, Toronto, January 6 (co-presented with Timothy E. Gregory and James Herbst)

2016: "The ARCS Project – A 'Middle Range' Approach to Digitized Archaeological Records," 10th International Congress On The Archaeology Of The Ancient Near East (ICAANE), Vienna, Austria, April 28

2016: "Who Owns the Past? Evidence, Interpretation, and the Use of Digital Archaeological Data," AIA/SCS Annual Meeting, San Francisco, CA, January 7

2015: "*Tegulae Mammatae* in the Roman Baths at Isthmia," AIA/SCS Annual Meeting, New Orleans, LA, January 8 (co-presented with Timothy E. Gregory)

2014: "Excavating the Archives at the Sanctuary of Poseidon at Isthmia: A Report on the 2008-2013 Study Seasons at Isthmia," invited lecture: College of Wooster, 3 March

2013: "Where have all the skeletons gone? Using context to examine the evidence for exhumation and secondary burial at Nemea, Greece," Western Bioarchaeology Group Conference, Berkeley, California, 11-12 October (co-presented with Jared Beatrice and Kim Shelton)

2013: "The Archaeological Resource Cataloging System (ARCS): An Open-Source Solution to Digitizing an Archaeological Archive," Digital Humanities 2013 Conference, Lincoln, Nebraska, 16-19 July (co-authored with Scott Schopieray and Brian Adams)

2013: "The Karavas Water Project: Environmental Archaeology and History in Northern Kythera," University of Sydney, 20 March (co-authored with Timothy E. Gregory, Richard MacNeil and Lita Tzortzopoulou-Gregory)

2013: "The Archaeological Resource Cataloging System (ARCS): A Better Way of Working with Digital Archives," Annual Computer Applications and Quantitative Methods in Archaeology Conference, Perth, Australia, March 25-28 (co-presented with Timothy E. Gregory and Lita Tzortzopoulou-Gregory)

2013: "The Archaic Colonnade at Ancient Corinth: A Case of Julio-Claudian Spolia," AIA/APA Annual Meeting, Seattle, Washington, January 3-6

2013: "The Archaeological Resource Cataloging System (ARCS): A New Practical Approach for Archives, Scholarly Access, and Learning," AIA/APA Annual Meeting, Seattle, Washington, January 3-6 (co-presented with Timothy E. Gregory)

2012: "A Bioarchaeological Approach to the Early Christian and Byzantine Burials from the Sanctuary of Nemean Zeus," AIA/APA Annual Meeting, Philadelphia, Pennsylvania, January 5-8 (co-presented with Jared Beatrice)

2011: "Inscriptions, Reused Architecture and the Example of Modern Art," SAH Annual Conference, New Orleans, Louisiana, April 13-17

2011: "Classical Disorder: How I Came to Love Capitals," Grand Valley State University, March 17

2011: "Field Report: Old Excavations and New Interpretations: Recent Investigations in the Sanctuary of Poseidon on the Isthmus of Corinth," AIA/APA Annual Meeting, San Antonio, Texas, January 6-9 (co-presented with Timothy E. Gregory),

2010: "Shape and Color at Sparta: A Survey of Section R of the Later Roman Defenses," SAH Annual Conference, Chicago, Illinois, April 21-25.

2009: "Shooting Blind: Three Approaches to Mapping Skoteino Cave," AIA/APA Annual Meeting, Philadelphia, Pennsylvania, January 9 (co-presented with Loeta Tyree, American School of Classical Studies and Antonia Stamos, Institute for Aegean Prehistory Study Center)

2008: "Laser Mapping and Geological/Environmental Studies of Late Bronze Age Ritual Areas of the Skoteino Cave," AIA/APA Annual Meeting, Chicago, Illinois, January 4 (co-presented with Loeta Tyree, Antonia Stamos, and Floyd McCoy)

2006: "What's in a Name?: Definitions of Spolia and the Study of Architectural Reuse in Late Antiquity," American School of Classical Studies at Athens "Tea Talk" Lecture Series, May 9

2003: "Technology and the Tell: The Use of Differential GPS at the Berkeley Excavations at El Hibeh, Egypt," University of California, Berkeley, May 29.

Archaeological Fieldwork:

2020: Director: Michigan State University Excavations at Isthmia, Greece

2018-2019: Associate Director: OSU Excavations at Isthmia, Greece (Director: Dr. Timothy Gregory, The Ohio State University)

2018: Field Director: Australian Paliochora Kythera Archaeological Survey

2006-2017: Field Coordinator: OSU Excavations at Isthmia, Greece (Director: Dr. Timothy Gregory, The Ohio State University)

2014-present: Research Associate: University of California, Berkeley Excavations at Nemea (Director: Dr. Kim Shelton, U.C. Berkeley)

2011-2013: Mapping Specialist: Karavas Water Project, Kythera (Director: Dr. Timothy Gregory, The Ohio State University)

2005-2010: Mapping Specialist: Skoteino Cave (Director: Loeta Tyree, American School of Classical Studies at Athens / Institute for Aegean Prehistory)

2001-2008: Senior Staff (Field supervisor and GIS mapping specialist): Excavations at El Hibeh, Egypt (Director: Dr. Carol Redmount, U.C. Berkeley)

1998-9: Supervisor: Excavation of Early Christian cemetery in Nemea, Greece (Director: Dr. Stephen Miller, U.C. Berkeley)

1995-6: Trench Supervisor/Site Photographer: Restoration of Roman Bath in Isthmia, Greece (Director: Dr. Timothy Gregory, The Ohio State University)

1993: Field School in Isthmia, Greece (Director: Dr. Timothy Gregory, The Ohio State University)

Courses Taught at Michigan State University:

CLA 140: Greek and Roman Mythology (undergraduate, enrollment: 40)
CLA 190: Introduction to Classics (undergraduate, enrollment: 30)
HA 101: Western Art: Paleolithic to Medieval Era (undergraduate, enrollment: 90-130)
HA 101: Western Art: Paleolithic to Medieval Era (online course, enrollment: 50)
HA 209: Ancient Art (undergraduate, enrollment: 50)
HA 401: Greek Art and Archaeology (undergraduate, enrollment: 40)
HA 402: Roman Art and Archaeology (undergraduate, enrollment: 40)
HA 499: Senior Seminar: Architectural Reuse in Late Antiquity (undergraduate, enrollment: 12)
IAH 221a: Great Ages: Ancient World (undergraduate, enrollment: 50)
IAH 221a: Classical Mythology: Then and Now (undergraduate, enrollment: 50)

Advising - Graduate Student Committees:

2019-present: External committee member: Will Sartore (PhD program: College of Education)
2011-2018: External committee member: Emily Niespodziewanski (PhD program: Department of Anthropology)
2011-2017: External committee member: Sylvia Deskaj (PhD program: Department of Anthropology)
2011-2016: External committee member: Ashley Kendell (PhD program: Department of Anthropology)
2011-2016: External committee member: Katy Meyers (PhD program: Department of Anthropology)
2011-2016: External committee member: Jen Vollner: (PhD program: Department of Anthropology)
2011: Jessee Howell (MFA program: Department of Art and Art History)
2009-2015: External committee member: Adrienne Daggett (PhD program: Department of Anthropology)
2009-2013: External committee member: Carolyn Hurst (PhD program: Department of Anthropology)
2009-2010: Reed Eppelheimer (MA program: School of Packaging)
2009: Kevin Herwick (MA program: School of Packaging)
2008-2012: External committee member: Jared Beatrice (PhD program: Department of Anthropology)
2008-2009: External committee member: Charlotte Cable (PhD program: Department of Anthropology)
2008-2012: External committee member: Nick Passalacqua (PhD program: Department of Anthropology)
2008: April Jacques (MA program: Department of History)
2007-2011: External committee member: Lindsey Jenny (PhD program: Department of Anthropology)

2007-2011: External committee member: Angela Soler (PhD program: Department of Anthropology)

Advising - Student Organizations:

2010-present: Faculty Co-advisor: Art History Student Association

2011-present: Faculty Co-advisor: Alpha Phi Omega Student Service Fraternity

Other University and Professional Positions:

2020-2022: Chair of Medieval and Post-Medieval Archaeology Group (special interest group of the Archaeological Institute of America)

2019-20: University Committee on Honors Programs

2019: Search Committee for College of Arts and Letters Faculty Excellence Advocate (chair)

2018-20: Digital Scholarship Library Advisory Board (chair)

2018-20: College of Arts and Letters Reappointment, Promotion and Tenure Committee

2018-19: AAHD Reappointment, Promotion and Tenure Committee (chair)

2018: AAHD Re-visioning and Restructuring Action Committee

2017: AAHD Re-visioning and Restructuring Task Force

2017: IAH Program Goals Working Group

2015-2019: College of Arts and Letters Advisory Committee (Chair: 2016-17)

2015: Art History Area Coordinator

2015: College of Arts and Letters Dean's Advising Task Force

2015-2016: University Committee on Liberal Learning

2014-2017: CAL Digital Humanities Steering Committee

2012-2018: External reviewer: American Philosophical Society (Lewis and Clark Fund)

2009-2019: Department Advisory Committee (Chair: 2016-2018)

2009-present: University Representative to Managing Committee of the American School of Classical Studies at Athens

2009: College of Arts and Letters Teaching Commons Participant

2008-present: Director of Study Abroad program: Art and Archaeology of Greece

2007-2018: President: Archaeological Institute of America, Central Michigan Chapter

2007-2009: Graduate Advisory Committee: Department of Art and Art History

2006-2009: Museum Advisory Board: Kresge Art Museum, Michigan State University