

CRISTIAN NICOLÁS MANCILLA MARDEL

EDUCATION

- 2010-5** *Australian National University*, Master of Philosophy in Classics. Canberra, Australian Capital Territory.
- 2006-8** *Centre for Classical Studies* of UMCE, Associate of Arts in Greek & Latin Philology. Ñuñoa, Chile.
- 2002-6** *Metropolitan University for Sciences of Education* (UMCE), Bachelor of Education in Spanish. Ñuñoa, Chile.

PUBLICATIONS

- 2023** Article: Alonso Zavafer, Harvey Bates, Cristian Mancilla, Peter J. Ralph, "Phenomics: Conceptualization and Importance for Plant Physiology", *Trends in Plant Science* [1878-4372] 28(9), 1004-1013, doi:10.1016/j.tplants.2023.03.023.
- 2023** Article: Alonso Zavafer, Cristian Mancilla, Gregory Jolley, Keach Murakami, "On the Concepts and Correct Use of Radiometric Quantities for Assessing the Light Environment and Their Application to Plant Research", *Biophysical Reviews* [1867-2469] 15(3), 385-400, doi:10.1007/s12551-023-01051-y.
- 2021** Article: Alonso Zavafer, Cristian Mancilla, "Concepts of Photochemical Damage of Photosystem II and the Role of Excessive Excitation", *Journal of Photochemistry and Photobiology C: Photochemistry Reviews* [1389-5567] 47, doi:10.1016/j.jphotochemrev.2021.100421.
- 2020** Article: "Momos on Two Amphorae by the Paris Painter", *Limes* [0716-5919] 31, 9-40.
- 2020** Article: "The Gift of Aphrodite in *Iliad* 24.30", *Antichthon* [0066-4774] 54, 18-31.
- 2020** Article: Alonso Zavafer, Leen Labeeuw, Cristian Mancilla, "Global Trends of Usage of Chlorophyll Fluorescence and Projections for the Next Decade", *Plant Phenomics* [2643-6515], doi:10.34133/2020/6293145.
- 2017** Article: "Structural Anthropological Analysis of the Judgement of Paris," *Limes* [0716-5919] 28, 25-38.
- 2017** Translation: "De Primae Philosophiae Emendatione et de Notione Substantiae (1694)" (my translation plus introduction by Carlos Portales), *Iter* [0718-1329] 23, 127-138.
- 2016** Article: "Crisis in Troy. Paris the 'Judge' as Seen by the Greeks," *Europa* [1515-6133] 9, 75-89.
- 2012-curr.** About [180 essays and op-eds](#) on different (mainly digital) media.
- 2009** Article: "Meaning of the Two Suns in *Bacchae* and Some Later Works," *Limes* [0716-5919] 22, 107-121.
- 2009** Article: " 'Father Zeus who Reigns from Ida.' The Congruence between Four Invocations and Reinhardt's Reading of the *Iliad*," *Limes* [0716-5919] 21, 11-26.

SCHOLARSHIPS & AWARDS

- 2010-2** *Bicentennial System for Chile Scholarships*. CONICYT. MPhil in Classics.
- 2008** *XIX Certamen Latinum Sancti Iacobi*. Centre for Classical Studies of UMCE. 2nd place advanced college level (Latin-Spanish translation).
- 2008** *17th Greek Competition Agón Hellenikós*. Centre for Classical Studies of UMCE. 1st place advanced college level (Greek-Spanish translation).

2002-6 *Scholarship for Outstanding Students who enroll in Education*. Ministry of Education (Chile). BEd in Spanish.

CONFERENCE PRESENTATIONS

- 2019** *1st National Congress of the Latin American Association for Asia and Africa in Chile*. Universidad Diego Portales & Universidad Central. Santiago, Chile.
"Reinterpreting the Ewer of Guyuan."
- 2018** Seminar at Universidad de Los Andes. Las Condes, Chile.
"The *Iliad* in contrast to painted vases."
- 2018** *6th International Congress for Greek Studies*. "Giuseppina Grammatico" Centre for Classical Studies of UMCE & "Fotios Malleros" Centre for Greek, Byzantine, and Neohellenic Studies of Universidad de Chile. Ñuñoa, Chile.
"Paris the barbarian, the Trojan, the prince, and the shepherd."
- 2018** *5th Conference of Japanese Studies*. Japanese Culture Club. Concepción, Chile.
"New wine into old wineskins: the alt-right in Chile."
- 2018** *5th International Symposium for Medieval Studies*. Centre for Medieval Studies of Universidad Gabriela Mistral. Providencia, Chile.
"The Trojan War on the Ewer of Guyuan."
- 2017** *15th International Meeting for Classical Studies*. "Giuseppina Grammatico" Centre for Classical Studies of UMCE & Centre for Medieval Studies of Universidad Gabriela Mistral. Providencia, Chile.
"Zeus and Themis to the rescue of Gaia."
- 2016** *15th International Congress of the Latin American Association for Studies of Asia and Africa*. Universidad Adolfo Ibáñez & Universidad del Desarrollo. Las Condes, Chile.
"The Judgement of Paris in Africa & in Asia."
- 2015** *4th International Symposium for Medieval Studies*. Centre for Medieval Studies of Universidad Gabriela Mistral. Providencia, Chile.
"The Judgement of Paris in Early Middle Ages."
- 2014** *7th Symposium of the Association for Interdisciplinary Studies on Europe*. Faculty of Philosophy & Letters of Universidad Nacional de Cuyo. Mendoza, Argentina.
"Crisis in Troy: Paris the 'judge' seen by the Greeks."
- 2012** *3rd International Congress for Greek Studies*. "Fotios Malleros" Centre for Greek, Byzantine, and Neohellenic Studies of Universidad de Chile & "Giuseppina Grammatico" Centre for Classical Studies of UMCE. Ñuñoa, Chile.
"The Judgement of Paris in the Artistic and Literary Production of Athens."

TEACHING

- 2009-curr.** Private tutor of *Latin & ancient Greek* for a dozen of students during periods that span from one lesson to 36 months.
- 2016** Lecturer of *World Literature* at Universidad Alberto Hurtado (Santiago) for exchange students from Lipscomb University (Nashville TN).
- 2015** Teacher of *Spanish Language*, of *Language & Society*, and of *Literature & Identity* at Lyceum 'San Pedro Poveda,' Maipú (Chile).
- 2013** Teacher of *Competences for Learning* at 'Los Leones' Institute, Santiago.
- 2009** Teacher of *Spanish Language & Communication* at Polytechnic Lyceum 'San Luis,' San Miguel (Chile).

VOLUNTEERING

- 2017** *1000 Científicos 1000 Aulas*. “Explora” project, CONICYT. Andino Antuquelén High School—San José de Maipo (Chile).
- 2016** *1000 Científicos 1000 Aulas*. “Explora” project, CONICYT. Libertador Simón Bolívar High School—Peñalolén (Chile).
- 2015** *1000 Científicos 1000 Aulas*. “Explora” project, CONICYT. Lyceum Almendral—La Florida (Chile).

TEACHING AREAS

General Courses

- Graeco-Roman Art
- World Literature
- Linguistics
- Research Methodology

Specific Courses

- Latin
- Ancient Greek
- Spanish for Foreigners
- Greek Art
- Latin Literature
- Ancient Greek Literature
- Medieval & Classical Spanish Literature
- Spanish Grammar
- Spanish Historical Grammar
- Spanish Phonology

LANGUAGES

Modern: Spanish (native), English (fluent).

Ancient: Latin & Greek.