

Jacob P. Cupps

Updated 2021

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Research interests aesthetics, critical theory, modernity, music production, popular music, rap

Education	Washington University MA in Music Theory Anderson University BA in Music Theory, minor in Philosophy <i>magna cum laude</i>	St. Louis, Missouri Aug 2020 – May 2022 Anderson, Indiana Aug 2016 – May 2020
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Selected coursework

- Music Theory: Transcription, Notation, Brahms Chamber Music
- Popular Music: Intro to Popular Music Studies, Black Experimental Music

Honors & Scholarships	Faculty Award for Excellence (Anderson University)	2020
	Outstanding Student in Music Theory (Anderson University)	2019
	School of Music Composition Scholarship (Anderson University)	2017

Courses Taught	Music 121C: Classical Theory I Associate in Instruction to Paul Steinbeck Provided piano accompaniment for in-class compositional practice Graded weekly assessments and managed student gradebook Led weekly two hour-long recitation subsections outside of class	Fall 2021
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Music 122C: Classical Theory II Associate in Instruction to Paul Steinbeck	Spring 2022
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Research Projects	Nicole Mitchell Discography transcription Research Assistant to Paul Steinbeck Cataloged and transcribed a formal overview of five multi-movement works by Nicole Mitchell and her collaborators for Dr. Steinbeck's research into the composer for a forthcoming biography	May 2021 – Aug 2021
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Writing Projects	“The Sound of the Underground”: Distinguishing Alternative Identity in Rap’s Contemporary Moment Thesis in development for Master’s degree, advised by Paul Steinbeck, Lauren Eldridge Stewart, and Christopher Stark	May 2022
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Presentations & Lectures	Sounding the Underground: Beat Construction and Methods of Alteration in 00s-10s Hip-Hop IASPM-US national conference	May 2022
University Service	Committee for Diversity and Inclusion November 2021 – Present Washington University, Department of Music St. Louis, MO Met monthly with the committee to discuss departmental DEI action plan Aided in the creation of a department-wide survey relating to DEI Acted as liaison between graduate student body and committee	
Professional Service	Graduate Student Peer Mentor May 2021 – Present Washington University, Department of Music St. Louis, MO Met bi-monthly with students from first-year master's cohort Managed departmental budget for social gatherings Facilitated graduate student writing group meetings	
Proficiencies	Webmaster Dec 2021 – Present Society for Music Theory, Popular Music Interest Group Oversaw website design and published information about the group Collected, organized, and updated reference materials for group use Moderated public and private web-based spaces	
Memberships	Recording Studio Technician Dec 2016 – Mar 2020 Anderson University, Department of Music Anderson, IN Recorded and archived all events in university performance hall Managed university recording studio's schedule, equipment, and production Facilitated student and client work during studio bookings	
	Student Tutor Dec 2016 – Mar 2020 Kissinger Learning Center, Anderson University Anderson, IN Taught a three-week virtual course on music fundamentals Provided supplemental music-theoretical instruction Corresponded with faculty regarding student improvement	
	Programming TeX (familiar) Software Ableton (proficient), Sibelius (proficient) Languages French (proficient)	
	IASPM-US Chapter Society for Music Theory	Mar 2021 – Present Oct 2019 – Present