CURRICULUM VITÆ

ALBERTO CAMPAGNOLO

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EDUCATION

2010–2015	University of the Arts, London – *Ligatus* Research Centre PhD with full AHRC scholarship [grant n. AH/I018387/1; BGP ref. AH/G015090/1] Thesis title: *Transforming structured descriptions to visual representations. An automated visualization of historical bookbinding structures* Supervisors: Dr Athanasios Velios, Professor Nicholas Pickwood Examined by: Professor Melissa M. Terras (UCL), Jocelyn Cuming (UAL)
2007–2009	King's College London – Department of Digital Humanities[*] MA in *Digital Culture and Technology* with full AHRC scholarship [grant n. 2007134337] Courses: *Introduction to digital culture and technologies; Material culture of the book: digital models; Computing the material culture of archaeology and art history; Directed research in digital visualization; Applied visualizations in the arts, humanities and cultural heritage.* Thesis title: *Three-dimensional visualization of historical bookbinding structures. Value and possible application* Supervisors: Dr Arianna Ciula, Dr Anna Bentkowska-Kafel Final Mark: Merit
2001–2006	*Ca' Foscari* University, Venice, Italy BA (Hons. - equivalent) in *Conservation of Cultural Heritage, Library and Archive materials* Courses: *Bibliographic Cataloguing; Bibliographic Databases; Byzantine History; Byzantine Philology; Codicology; Conservation of Library and Archive Materials; Contemporary History; Cultural Heritage Law; Culture and Civilization of Humanism and Renaissance; Elements of Information Science and Technology; English Language; History of Photography; History of the Book; Introduction to the Study of Latin Language; Italian Literature; Latin Literature; Latin Palaeography; Library and Information Sciences; Library Law; Medieval and Modern Greek Philology; Medieval History; Modern Greek Language; Modern History; Museum Studies; Technology of Writing Media.* Thesis title: *Book repair as an integrated discipline. Analysis of the experience in North America and comparison with the European approach* Supervisors: Dr Riccardo Ridi, Dr Tiziana Plebani, Professor Mario Infelise Final Mark: 110/110* (Summa cum Laude)
1998–2001	Foundation for the Preservation and Conservation of Library Materials, Spoleto (PG), Italy DipHE (equivalent) in *Conservation of library and archive materials* Courses: *Chemistry of Book Material Deterioration; Codicology; Conservation and Preservation of Bookbindings; Decoration of Manuscript and Printed Books; Elements of General Organic and Inorganic Chemistry; History and Preservation of Bookbinding Techniques; History of the Book and Libraries; History, Manufacture, and Analysis of Materials: Papyrus, Parchment, Leather, Paper, Wood, Textiles; Latin Palaeography; Library and Information Sciences; Photography: History and Techniques.* Final Mark: 98/100
1993–1998	Liceo classico (Classical Lyceum) *Concetto Marchesi*, Conegliano (TV), Italy Final Mark: 52/60

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[*] Formerly *Centre for Computing in the Humanities.*

Work experience

2021/7 – ongoing	**Institut de recherche pluridisciplinaire Religions Spiritualités Cultures Sociétés (RSCS), Université Catholique Louvain, Louvain-la-Neuve:** *Postdoctoral fellow, Codicology and Biocodicology of Carolingian Bindings, CaReMe Project (PDR FNRS T.0014.21).*
2021/6 – 2021/7	**Centre d'Études Supérieures de la Renaissance, Université de Tours:** *Visiting professorship: recording and visualizing incunabula imposition with VisColl.*
2021/1 – ongoing	**Dipartimento Di Studi Umanistici e Patrimonio Culturale, Università di Udine:** *Postdoctoral fellow, 'Ai margini del sacro: paratesti biblici latini' project.*
2020/4 – 2021/1	**Ligatus Research Centre, University of the Arts London**: *Postdoctoral Research Fellow, Linked Conservation Data Phase 2.*
2019/10 – 2020/9	**Venice Centre for Digital and Public Humanities, Ca' Foscari University**: *Visiting Scholar.*
2019/6 – ongoing	**Schoenberg Institute of Manuscript Studies, University of Pennsylvania**: *Associate Researcher (VisColl), and member of SIMS Advisory Council.*
2019/5 – 2019/6	**Schoenberg Institute of Manuscript Studies, University of Pennsylvania**: *Research fellow, working on VisColl 2.0.*
2018/10 – ongoing	**Dipartimento Di Studi Umanistici e Patrimonio Culturale, Università di Udine**: *Adjunct Professor of Digital Humanities.*
2016/9 – 2018/6	**Preservation Research & Testing Division (PRTD), US Library of Congress**: *CLIR postdoctoral fellow in Data Curation for Medieval Studies.*
2016/3 – ongoing	**UCLDH (University College London – Digital Humanities)**: *Honorary research fellow.*
2016/2 – 2016/7	**Herzog August Bibliothek Wolfenbüttel**: *Digital Humanities Postdoctoral Fellow, Forschungsverbund Marbach-Weimar-Wolfenbüttel.*
2015/5 – ongoing	**R. B. Toth Associates**: *independent contractor (Conservation and Digital Humanities Specialist). Assistance and collaboration for the European Multispectral Imaging Enterprise of R. B. Toth Associates.*
2015/1 – 2015/5	**Ligatus Research Centre, University of the Arts London**: *Digital Humanities research fellow. Language of Bindings project: Thesaurus CIDOC-CRM hierarchy mapping; XSLT coding. - AHRC grant proposal writing.*
2013/10 – 2015/1	**Vatican Apostolic Library**: *book conservator.* *- Digitization project: Manuscript description and minimum intervention conservation before and after digitization; Management of the condition assessment database and digitization projects' data. - Heydar Aliyev Foundation project, Phase II: Conservation of 20 manuscripts (15th to 19th cent.) with data management.*
2010/4 – 2012/6	**Department of Digital Humanities, King's College London**: *visiting researcher.* *- Involved in DH2010, Jane Austen's Fiction Manuscripts Digital Edition.*
2009/9 – 2009/10	**Ligatus - St Catherine's Monastery on Mount Sinai**, Library Research Project phase II: *visiting conservator.*
2008/3 – 2010/10	**London Metropolitan Archives, City of London Corporation**: *book conservator.* *- Digital Humanities specialist: Great Parchment Book project.*
2007/11 – 2008/3	**Guildhall Library, City of London Corporation**: *book conservator.*
2006/7 – 2007/10	**Imperial War Museum, London**: *conservator.*
2004/10 – 2006/6	**Amgueddfa Cymru–National Museum Wales, Cardiff**: *archive/book conservator.*
2003/10 – 2004/9	**Palace Green Library, University Library, Durham**: *paper/book conservator.*
2003/6 – 2003/9	**National Museums and Galleries of Wales, Cardiff**: *paper/book conservator.*
2003/2 – 2003/3	**Marciana National Library, Venice, Italy**: *book conservator.*
2002/6 – 2002/9	**National Museums and Galleries of Wales, Cardiff**: *paper/book conservator.*

Project collaborations, boards, and committees

2020/7 – ongoing	BASIRA project, Books as Symbols in Renaissance Art: *member of the Board of Advisors* <http://sites.library.upenn.edu/basira>
2020/4 – 2021/1	Linked Conservation Data, Ligatus Research Centre, University of the Arts London: *pilot postdoctoral researcher* <https://www.ligatus.org.uk/lcd/>
2019/6 – ongoing	Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries: *member of the Advisory Council* <https://schoenberginstitute.org/sims-advisory-board/>
2019/4 – ongoing	The Book and the Silk Roads: Phase I, University of Toronto: *collaborator, named researcher, and advisor* <https://booksilkroads.library.utoronto.ca/>
2018/10 – ongoing	IADA (International Association of Book and Paper Conservators): *executive board member* <www.iada-home.org>
2017/9 – 2018/8	*Labeculae Vivae*: Building a Reference Library of Stains for Researching Medieval Manuscripts: *co-PI* <https://labeculaevivae.wordpress.com/>
2016/9 – ongoing	Journal of Paper Conservation: *Editor-in-Chief (2019 - ongoing), associate editor (2016-2019)* <https://www.tandfonline.com/toc/yjpc20/current>
2014/8 – 2020/7	Digital Medievalist International Community of Practice: *elected executive board member - director (2015-2020), deputy director (2014-2015).* <www.digitalmedievalist.org/>
2013/7 – ongoing	VisColl Manuscript Collation project, Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries: *researcher and XSLT/SVG coder.* <https://viscoll.org/>
2011/11 – 2015/6	Language of Bindings, Ligatus Research Centre, University of the Arts London: *Digital Humanities specialist.* <www.ligatus.org.uk/node/712>
2011/7 – 2014/3	*Conservation advisor* for Dr Alejandro Giacometti's PhD research work on *Evaluating multispectral imaging processing methodologies for analysing cultural heritage documents.* <discovery.ucl.ac.uk/1427688/>
2010/8 – 2012/12	InterFace symposium for humanities and technology: *member of the organizing committee for InterFace 2011, the Third International Symposium for Humanities and Technology, and member of the InterFace steering committee.* <www.interface2011.org.uk/>
2010/1 – 2014/4	Great Parchment Book Project, London Metropolitan Archives: *Digital Humanities specialist.* <www.greatparchmentbook.org/>

Invited talks, seminars, workshops, and teaching

2022

ILC-CNR & DSU-UniVE, A Bridge between Two Worlds: the Disciplines with a Historical Vocation and the DHs Permanent Seminar Series: *La materialità del libro e la sua digitalizzazione. Metodologie e strumenti verso una Codicologia Digitale* (20-09-2022)

Mèdiathéque Simon Veil Valenciennes, Journée Européennes du Patrimoine 2022 : public lecture with Élodie Lévêque, *LIBER PILOSUS, QUESACO ? La Cantilène de sainte Eulalie dévoile (presque) tous ses secrets* (17-09-2022).

VeDPH: Venice Summer School in Digital and Public Humanities (VeSSDPH 2022): *lecturer, session The Sky is the Limit, A global approach to digital textual scholarship: The Coronelli's Celestial Globe, Spectral Imaging and the Study of Materiality* (12/07/2022).

University of Verona: *invited one-day seminar for the doctoral school, 'Not just palimpsests: spectral imaging techniques for the analysis and the transmediation of documentary heritage and its materiality'* (07-07-2022).

2021

ARCHiVe Online Academy 2021, Manipolazione, digitalizzazione e pubblicazione dei beni librari e documentari, online lecture series by Fondazione Cini: *Modelli e tecniche per una digitalizzazione della materialità del libro* (20/12/2021).

CODICIS. Proyecto Erasmus+ CBHE, Jornadas de buenas prácticas europeas en patrimonio bibliográfico y documental, 4, 18 y 25 de octubre de 2021: *Conservazione, restauro, e digitalizzazione: dialogo e collaborazione* (25/10/2021).

The Illuminated Legal Manuscript from the Middle Ages to the Digital Age, online sessions, 1st IUS ILLUMINATUM International Conference: *La trasmediazione della materialità del libro nel digitale, verso una codicologia digitale* (24/09/2021).

Libri e biblioteche tra innovazione digitale e Intelligenza Artificiale, online event by Sapere Digitale, Biblioteca civica multimediale Archimede, Settimo Torinese: *Libri come Oggetti Culturali Digitali: conservazione, digitalizzazione, e valorizzazione* (23/09/2021) <https://youtu.be/PD5LYs9EakM>.

Binding Across Physical Formats and Digital Spaces, Online event series, Center for the History of Print and Digital Culture (CHPDC), University of Wisconsin, Madison: *invited seminar and workshop 'Describing Bindings for Research Purposes and Catalog Records' followed by a small group activity investigating Cover, Endband, and Sewing Descriptions* (04/06/2021).

CERL Working group for bookbindings, online event: *with Rachel Di Cresce, 'Recording bookbinding structures and their visualizations as communication tools'* (27/05/2021) <https://youtu.be/xNtGCPpdP9c>

Schoenberg Symposium on Manuscript Studies, Online Seminar series 2021: *invited seminar - online delivery with Dot Porter, 'Infinite Diversity in Infinite Combinations: Symbolizing the Elements That Create Manuscripts and Their Structural History with VisColl 2.0'* (23/04/2021) <https://youtu.be/DFb9dlk-ft4>.

Dalla biblioteca al web: i depositi della memoria, Lecture series, University of Catania and AIB (Associazione Italiana Biblioteche): *invited seminar - online delivery, 'Book Conservation and Digitization. The Challenges of Dialogue and Collaboration'* (22/04/2021).

Thinking Paper Workshop, Cambridge University: *invited seminar - online delivery, 'Multispectral Imaging for Paper and Watermark Studies'* (09/02/2021).

Linked Conservation Data, Phase 2 Workshop, Ligatus Research Centre, University of the Arts London: *seminar - online delivery, 'Modelling Conservation Records. From conservators' notes to the CIDOC-CRM'* (26/01/2021).

2020

Safeguarding Egyptian Cultural Heritage through Preservation, Conservation and Digitisation Training Programme 2020, The Levantine Foundation: *invited seminar - online delivery, 'Let the Conservator in. The Changing Role of the Conservator in the Digitisation of Books'* (25/11/2020).

13th Annual Schoenberg Symposium on Manuscript Studies in the Digital Age: *invited presentation - online delivery, 'The Elusive Book, or the Digitization of the Materiality[-ies] of Books'* (18/11/2020) <https://doi.org/10.5281/zenodo.4392796>.

Dormers Wells High School, A-level students in Computer Science, Physics, History: *invited lecture - online delivery, 'Multispectral Imaging: Seeing the Unseen, or Peeking beyond the Rainbow'* (22/10/2020).

Indian National Trust for Art and Cultural Heritage (INTACH) Conservation Institutes Lecture Series, Conservation Insights 2020: *invited lecture - online delivery, 'Digitizing the materiality[-ies] of books. The [potential] role of the conservator'* (12/10/2020) <https://youtu.be/baveof4xrsw>.

VeDPH, Virtual Summer Camp 2020: *lecturer - online delivery, 'Representing the materiality of books'* (09/07/2020). *<https://youtu.be/wbarAH3G1ZY>*

XML course, MA/MSc Digital Humanities, UCLDH: *guest lecturer - online delivery, 'From words to diagrams. Automated intersemiotic translations with XML and XSLT'* (19/03/2020).

Department of Humanities and Cultural Heritage, University of Udine: *adjunct professor of Digital Humanities*. Courses taught (online delivery): *Computing for Humanists* (6 ECTS), and *Digital Media & Cultural Heritage* (6 ECTS) (March-May 2020).

University of Verona: *invited one-day seminar for the doctoral school, 'From words to diagrams. Modelling and Automated Visualizations of Historical Bookbinding and Collation Structures. {In other words, steps towards Digital Codicology}'* (29-01-2020)

VeDPH, Ca' Foscari University Venice: *seminar, 'Links and bindings. Towards meaningful descriptions of bookbindings on the Web and catalogues'* (22-01-2020).

2019

University of Udine: *invited lecture, 'Codicologia digitale'* (16-12-2019).

Ligatus Research Centre, University of the Arts London – Linked Conservation Data: Modelling Workshop: *invited presentation, 'Meaningful Bindings. An example of automated mapping from the Ligatus bookbinding description schema to CIDOC-CRM and Language of Bindings Thesaurus'* (13-09-2019).

Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries – DReAM Lab, Digital Resources & Methods: *invited presentation, 'VisColl: a new model for the description of the collation of manuscripts'* (12-06-2019).

Codicology course, Sapienza University of Rome: *guest lecturer, 'Digitalizzare la materialità del libro. Metodologie e strumenti di codicologia digitale'* (26-04-2019).

Ca' Foscari University Venice – 'Scholarly Editing and the Digital Facsimile': *invited presentation, 'Digitizing materiality and the creation of Digital Cultural Heritage Objects?'* (11-04-2019).

Department of Humanities and Cultural Heritage, University of Udine: *adjunct professor of Digital Humanities*. Courses taught: *Computing for Humanists* (6 ECTS), and *Tutorial workshop of Digital Humanities* (Feb-May 2019).

XML course, MA/MSc Digital Humanities, UCLDH: *guest lecturer, 'From words to diagrams. Automated intersemiotic translations with XML and XSLT'* (21/03/2019).

MANUSCIENCES'19, Franco–German Spring School organized by the BAM, CSMC, EPHE and PSL, 'Manuscripts from Fragments to Books—from Identification to Interpretation', 10th–15th March 2019: *digital codicology lecturer*.

2018

Centre for the Study of Manuscript Cultures (CSMC), University of Hamburg – 'Manuscript Cataloguing in a Comparative Perspective: State of the Art, Common Challenges, Future Directions', 7th-10th May 2018: *invited presentation, 'VisColl, a new model for the description of the collation of manuscripts and related tools'* (10/05/2018).

XML course, MA/MSc Digital Humanities, UCLDH: *guest lecturer, 'From words to diagrams. Automated intersemiotic translations with XML and XSLT'* (20/03/2018).

2017

Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries, Philadelphia, PA: *lecturer, one-day workshop, 'Representation and description of bindings. Challenges, technologies, and projects'* (09/11/2017).

Ca' Foscari University Venice – 'Digital Editing and Medieval Manuscripts' worskshop: *invited lecture, 'Towards a digitization of the materiality of documents: from cultural objects to digital cultural objects'* (03/07/2017).

ProQuest, Ann Arbor, MI: *invited lecture, 'Conserving and preserving the object and its history. The book conservator's role in digitisation projects'* (17/05/2017).

Pratt Institute, NYC – Rare Book Digitization course: *invited lecture, 'Let the conservator in! Towards an integrated digitization approach'* (24/04/2017).

Library of Congress – Topics in Preservation Series (TOPS): *invited talk, 'From Words to Diagrams: An automated visualization of historical bookbinding structures'* (12/04/2017). *<www.loc.gov/preservation/outreach/tops/campagnolo/index.html>*

Ligatus Research Centre, UAL – 'From Codex to Code' Ligatus 10th Anniversary Conference: *invited talk, 'The digital representation of books as objects: from cultural objects to digital cultural objects'* (24/02/2017).

2016

MITH – Digital Dialogues: *invited talk, 'Conservation and digitization. A technologizing of the book as an object'* (01/11/2016). *<mith.umd.edu/dialogues/dd-fall-2016-alberto-campagnolo/>*

Herzog August Bibliothek Stipendiatenkolloquium: *'Meaningful bindings. Bookbinding information on the Web, from pixels to Linked Open Data'* (04/07/2016).

Medieval and Modern Manuscript Studies in the Digital Age (MMSDA), DiXiT, Cambridge, 2 – 6 May 2016: *invited talk and evening public lecture, 'Books as objects of use & objects of meaning: book conservation and digital humanities'* (02/05/2016).

XML course, MA/MSc Digital Humanities, UCLDH: *guest lecturer, 'XML beyond text. Transforming structured descriptions to visual representations'* (24/03/2016).

2015

Soprintendenza BB.CC.AA. di Siracusa (Superintendence of Cultural and Environmental Heritage, Siracusa, Italy): *lecturer, one-week training course for librarians and conservators in two modules on 'Legature storiche e descrizione normalizzata' (historical bookbindings and normalized descriptions) and 'restauro e documentazione' (conservation and documentation)* (9-13/11/2015).

Ligatus Summer School 2015, Croatian State Archives, Zagreb: *guest lecturer, 'Schematic representation of Bindings. Transforming structured descriptions to visual representations'* (18/09/2015).

XML course, MA/MSc Digital Humanities, UCLDH: *guest lecturer, 'XML beyond text. Transforming structured descriptions to visual representations'* (26/03/2015).

2014

Inaugural session of the UCLDH seminar series 2014: *invited guest speaker, 'Scalpels and magic wands. From the physical world of book conservation to the magic of Digital Humanities'* (20/11/2014). *<www.ucl.ac.uk/dh/events/UCLDHseminar/ucldhseminarcampagnolo>*

Digital Humanities Summer School Leuven, 8th – 10th September 2014: *invited talk, 'Visualizing the construction of manuscripts. From descriptions to diagrams'* (08/09/2014).

Medieval and Modern Manuscript Studies in the Digital Age (MMSDA), DiXiT Camp, London, 28th April – 2nd May 2014: *invited talk and evening public lecture, 'A Tale of Two Fields: Book Conservation and Digital Humanities'* (01/05/2014).

MAB (Musei, Archivi, Biblioteche) Toscana, advanced seminar series 2014, 'Conservazione e restauro. Buone pratiche per la cura del patrimonio', Biblioteca comunale degli Intronati, Siena, Italy: *invited talk, 'La descrizione delle legature. Strumenti per la conservazione'* (10/03/2014).

2013

British Library, Topic Talk, Collections Care seminar series: *invited talk, co-authored with Dr Alejandro Giacometti, 'Cultural Heritage Destruction: Measuring Information Recovery from Multispectral Images of Deteriorated parchment'* (11/09/2013).

Inaugural session of the seminar series organised by AICRAB, the Italian Association for Preservation Officers and Conservators in Archives and Libraries, University of Ca' Foscari, Venice, Italy: *invited talk, 'La Descrizione delle Legature Antiche'* (26/08/2013).

Preliminary thesaurus workshop for the Anna Piaggi's Collection project, London College of Fashion, University of the Arts London: *group leader* (17/06/2013).

2012

Conservation documentation course, MA Conservation, Camberwell College of Arts, University of the Arts London: *teaching assistant* (June-July 2012).

Conservation documentation course, MA Conservation, Camberwell College of Arts, University of the Arts London: *guest lecturer, 'Advanced XML and SVG'* (06/06/2012).

RNUAL workshop on Zotero and LyX, research student training, University of the Arts London: *teaching assistant* (13/03/2012).

Language of Bindings, thesaurus workshops, University of the Arts London: *group leader and trainer* (24-26/10/2011, 06/03/2012).

2011

Ligatus Summer School 2011, Venice Hellenic Institute, Italy in collaboration with the University of Udine: *teaching assistant* (19-30/09/2011).

Ligatus Summer School 2011, Venice Hellenic Institute, Italy: *guest lecturer, 'Automatic transformation of XML records to drawings'* (27/09/2011).

Ligatus Summer School 2011, Venice Hellenic Institute, Italy: *guest lecturer, 'Linear recording of binding features'* (22/09/2011).

Conference papers, posters, and presentations

2022

Campagnolo, A., Porter, D., Emery, D., Perkins, P., Ransom, L. (2022), 'VisColl 2.0 & VCEditor. A new model and tool in the quiver of codicologists and bibliographers', online presentation, Digital Humanities 2022, 25th-29th July 2022, Toshi Center Hotel, Tokyo, Japan and Fully Online.

2021

Campagnolo, A., Benvestito, C. (2021), 'Dal *Libro delle sorti* alle sorti della codicologia. Primi passi verso una codicologia digitale', online presentation, NUME 2021, 7th-10th June 2021, Florence.

Campagnolo, A., Di Cresce, R. (2021), 'Recording Bookbinding Structures and Their Visualizations as Communication Tools', online presentation, Care and Conservation of Manuscripts 18, 14th-16th April 2021, Copenhagen.

Benvestito, C., Campagnolo, A., Kaklamanis, S. (2021), 'Archaeological Investigations into Codex Marcianus Gr. VII, 22: Reconstruction Its Manufacture and Structure', online presentation, Care and Conservation of Manuscripts 18, 14th-16th April 2021, Copenhagen. <https://youtu.be/8GhD5T1lD6A>

2019

Campagnolo, A., Cummings, J., Fischer, F., Schulz, D., Vogeler, G. (2019), 'Materiality in Digital Editing - State of the Art: A Round Table Discussion', panel, International Medieval Congress 2019, 1st-4th July 2019, Leeds, UK.

2018

Connelly, E., Wacha, H., Campagnolo, A. (2018), 'Labeculae Vivae: A Reference Library of Stains Found on Medieval Manuscripts', presentation, International Medieval Congress 2018, 2nd-5th July 2018, Leeds, UK.

Campagnolo, A., Connelly, E., Wacha, H. (2018), 'Building a Reference Library of Stains for Medieval/Early Modern Manuscripts', presentation, DH2018, 26th-29th June 2018, Mexico City, Mexico.

Campagnolo, A., Connelly, E., Wacha, H. (2018), 'Labeculae Vivae, #StainAlive, Building a Reference Library of Stains for Medieval/Early Modern Manuscripts', presentation, Care and Conservation of Manuscripts 17, 4th-6th April 2018, Università di Copenhagen, Copenhagen.

Campagnolo, A., Connelly, E., Wacha, H. (2018) 'Labeculae vivae: building a reference library of stains found on books', paper at *AIUCD2018*, 31st January–2nd February 2018, Università di Bari Aldo Moro, Bari, Italy.

2017

France, G.F., Campagnolo, A. (2017) 'The Digital Cultural Object: New digital layers for document and object archaeology', paper at *Bibliography Among the Disciplines Conference*, 12–15 October 2017, Philadelphia, PA.

Campagnolo, A., Wacha, H., Connelly, E. (2017) '*Labeculae Vivae*. Building a library of stains for medieval manuscripts', presentation, part of panel 'Digitizing the materiality and structure of books', at *Book History & Digital Humanities* (BH+DH) 2017, 22-23 September 2017, University of Wisconsin-Madison, WI.

France, G.F., Campagnolo, A. (2017) 'A dialogue over the invisible. Hyperspectral imaging data as common ground for the scholar and the scientist', presentation, part of panel 'Digitizing the materiality and structure of books', at *Book History & Digital Humanities* 2017, 22-23 September 2017, University of Wisconsin-Madison, WI.

France, G.F., Campagnolo, A. (2017) 'Integrating Humanities and Science: the Scriptospatial Visualization Interface', paper at *Digital Humanities 2017*, 8–11 August 2017, McGill University, Université de Montréal.

Porter, D., Gillespie A., Campagnolo, A., Mitchell L., Di Cresce, R. (2017) 'VisColl: Visualizing the physical structure of medieval manuscripts, a poster and demonstration', poster presentation at *Digital Humanities 2017*, 8–11 August 2017, McGill University, Université de Montréal.

Campagnolo, A. (2017) 'The challenges of picturing meaning. Automated visualizations of material object descriptions', paper at the *13th World Congress of Semiotics*, 26–30 June 2017, International Association for Semiotic Studies and the International Semiotics Institute, Kaunas, Lithuania.

France, G.F., Campagnolo, A. (2017) 'Scrolling the Canvas. Visualization of Linked Scientific and Humanities Data', paper at the *International Image Interoperability Framework (IIIF) 2017 Conference*, 7–9 June 2017, Vatican Library.

2016

Campagnolo, A., Porter, D., Mullen D. (2016) 'Virtually disbinding codices. Visualization of the construction of codex textblocks', paper at *Care and Conservation of Manuscripts 16*, 13–15 April 2016, University of Copenhagen and the Royal Library of Denmark.

2015

Campagnolo A. (2015) "Towards a digitization of the materiality of written cultural heritage", paper at *Digital humanities and cultural heritage: what relationship? Fourth AIUCD annual conference*, 17-19 December 2015, MEDIHUM Memoria Digitalis Humanistica, University of Turin.

Campagnolo, A. (2015) '"Bit by bit". Il libro oggetto entra nel mondo digitale?', paper at *I beni bibliografici nelle strategie dei fondi europei*, 3–4 December 2015, Unit of Library and Archive Materials of the Superintendence of Cultural and Environmental Heritage of Siracusa, in collaboration with the Universities of Palermo, Catania, and Cassino, and AICRAB (Associazione Italiana dei Conservatori e Restauratori degli Archivi e Biblioteche), Siracusa, Italy.

2014

Emery, D., Porter, D. and Campagnolo, A. (2014) 'Taking manuscripts apart, and putting them together', poster presentation at *Digital Humanities 2014*, 7–12 July 2014, University of Lausanne, EPFL-UNIL University of Lausanne.

Campagnolo, A. (2014) 'Errata (per oculos) corrige. Visual identification of meaningless data in database records of bookbinding structures', paper at *Care and Conservation of Manuscripts 15*, 2–4 April 2014, University of Copenhagen and the Royal Library of Denmark.

Giacometti, A., Campagnolo, A., MacDonald, L., Mahony, S., Robson, S., Weyrich, T., Terras, M. and Gibson, A. (2014) 'Visualising macroscopic deterioration of parchment and writing via multispectral images', paper at *Care and Conservation of Manuscripts 15*, 2–4 April 2014, University of Copenhagen and the Royal Library of Denmark.

2013

Campagnolo, A. and Velios A. (2013) 'Bindings of uncertainty. Visualizing uncertain and imprecise data in automatically generated bookbinding structure diagrams', paper at *Digital Humanities 2013*, 16–19 July 2013, Center for Digital Research in the Humanities, University of Nebraska-Lincoln (NE).

Avery, N., Campagnolo, A., De Stefani, C., Pal, K., Harrison, M. J., Smith, P., Smither, R., Stewart, A., Stewart, E., Stewart, P., Terras, M., Ward, L., Weyrich, T. and Yamada, L. (2013) 'Great Parchment Book Project', poster presentation at *Digital Humanities 2013*, 16–19 July 2013, Center for Digital Research in the Humanities, University of Nebraska-Lincoln (NE).

Campagnolo, A., Giacometti, A., MacDonald, L., Mahony, S., Terras, M., Robson, S., Weyrich, T. and Gibson, A. (2013) 'Documenting and Interpreting Parchment Deterioration by Visual Analysis and Multispectral Imaging', paper at *Icon PF13 Positive Futures in an Uncertain World*, 10–12 April 2013, University of Glasgow.

2012

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Campagnolo, Alberto. 2017. 'Bookbinding Information on the Web: Breaking the Circle, from Pixels to Linked Open Data'. *International Information & Library Review* 49 (1): 37–50. https://doi.org/10.1080/10572317.2017.1270689.

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Campagnolo, Alberto, Alejandro Giacometti, Lindsay MacDonald, Simon Mahony, Stuart Robson, Tim Weyrich, Melissa M. Terras, and Adam Gibson. 2016. 'Cultural Heritage Destruction: Experiments with Parchment and Multispectral Imaging'. In *Digital Classics Outside the Echo-Chamber*, edited by Gabriel Bodard and Matteo Romanello, 121–46. London: Ubiquity press. https://doi.org/10.5334/bat.h.

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Campagnolo, Alberto. 2015. 'Bit by Bit. Is the Book as an Object Entering the Digital World?' In *I Beni Bibliografici Nelle Strategie Dei Fondi Europei. Atti Del Convegno. Siracusa, ISISC, 3-4 Dicembre 2015*, edited by Alberto Campagnolo, Lucia Catalano, Rosalia Claudia Giordano, and Gabriele Lo Piccolo, 91–112. Palermo: Assessorato dei Beni Culturali e dell'Identità siciliana; Dipartimento B.C. e I.S.

Campagnolo, Alberto. 2015. 'Transforming Structured Descriptions to Visual Representations. An Automated Visualization of Historical Bookbinding Structures'. Ph.D. Thesis, London: University of the Arts London. http://ualresearchonline.arts.ac.uk/8749/.

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Avery, Nicola, Alberto Campagnolo, Caroline De Stefani, Kazim Pal, Matthew James Harrison, Philippa Smith, Rachael Smither, Ann Stewart, Emma Stewart, Patricia Stewart, Melissa Terras, Tim Weyrich, Liz Yamada. 2014. 'Great Parchment Book Project'. *Journal of Digital Humanities* 3 (1 Spring): 83–86.

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Emery, R. Douglas, Dot Porter, and Alberto Campagnolo. 2014. 'Taking Manuscripts Apart, and Putting Them Together'. In *Digital Humanities 2014, EPFL-UNIL University of Lausanne, 7-12 July 2014, Conference Abstracts*, 458–59. Lausanne: EPFL-UNIL University of Lausanne.

2013

Campagnolo, Alberto, and Athanasios Velios. 2013. 'Bindings of Uncertainty. Visualizing Uncertain and Imprecise Data in Automatically Generated Bookbinding Structure Diagrams'. In *Digital Humanities 2013, University of Nebraska-Lincoln, 16-19 July 2013, Conference Abstracts*, 135–38. Lincoln (NE): Center for Digital Research in the Humanities.

Avery, Nicola, Alberto Campagnolo, Caroline De Stefani, Kazim Pal, Matthew James Harrison, Philippa Smith, Rachael Smither, Ann Stewart, Emma Stewart, Patricia Stewart, Melissa Terras, Tim Weyrich, Liz Yamada. 2013. 'Great Parchment Book Project'. In *Digital Humanities 2013, University of Nebraska-Lincoln, 16-19 July 2013, Conference Abstracts*, 473–74. Lincoln (NE): Center for Digital Research in the Humanities.

Campagnolo, Alberto, Andreia Martins Carvalho, Alejandro Giacometti, Richard Lewis, Matteo Romanello, Claire Ross, and Raffaele Viglianti. 2013. 'Introduction to the Special Section "InterFace 2011"'. *Literary and Linguistic Computing* 28 (3): 417–24. https://doi.org/10.1093/llc/fqt052.

MacDonald, Lindsay, Alejandro Giacometti, Alberto Campagnolo, Stuart Robson, Tim Weyrich, Melissa M. Terras, and Adam Gibson. 2013. 'Multispectral Imaging of Degraded Parchment'. In *Computational Color Imaging, 4th International Workshop, CCIW 2013, Chiba, Japan, March 3-5, 2013. Proceedings*, edited by S. Tominaga, R. Schettini, and A. Tremeau, 7786:143–57. Lecture Notes in Computer Science. Chiba, Japan: Springer.

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Giacometti, Alejandro, Alberto Campagnolo, Lindsay MacDonald, Simon Mahony, Melissa M. Terras, Stuart Robson, Tim Weyrich, and Adam Gibson. 2012. 'Cultural Heritage Destruction: Documenting Parchment Degradation via Multispectral Imaging'. In *EVA London 2012: Electronic Visualisation & the Arts. Proceedings of a Conference Held in London 10-12 July*, edited by Stuart Dunn, Jonathan P. Bowen, and Ng Kia, 301–8. Electronic Workshops in Computing (EWiC). London: British Computing Society, The Chartered Institute for IT.

Supervisory experience

2021/6 – ongoing	**PhD supervision** of Anja Props (as external supervisor): *Archival bindings in Slovenian archives between the 14th and the 18th century* (provisional title).
2020/10 – 2021/07	**BA dissertation** (Cultural Heritage Studies) of Valentina Zanin: *La serendipità nelle biblioteche digitali* [*Serendipity in Digital Libraries*].

Grants and awards

British Academy/Leverhulme, Small Research Grant 2020 for the project 'The book as object: analysing, integrating and communicating the information locked with the structure of a bookbinding'. Principal Investigators: Jennifer Murray, Alberto Campagnolo [n. SRG20\201414].

Council on Library and Information Resources (CLIR) Microgrant 2017-2018 for 'Labeculae Vivae: Building a Reference Library of Stains for Researching Medieval Manuscripts'. Principal Investigators: Heather Wacha, Erin Connelly, Alberto Campagnolo.

Alliance of Digital Humanities Organizations (ADHO) Travel Bursary to attend DH2013 at the University of Nebraska, Lincoln.

ACH (Association of Computers and the Humanities) Travel Bursary to attend DHSI (Digital Humanities Summer Institute) 2011, University of Victoria, British Columbia, Canada.

SSHRC (Social Sciences and Humanities Research Council of Canada) Scholarship to attend the workshop on XSLT for Digital Humanists at the Digital Humanities Summer Institute 2011, University of Victoria, British Columbia, Canada.

AHRC (Arts and Humanities Research Council) Block Grant Partnership (BGP) full Award for a Research Degree at the University of the Arts London, 2010-2014 (full time) [grant n. AH/I018387/1; BGP ref. AH/G015090/1].

SSHRC (Social Sciences and Humanities Research Council of Canada) Scholarship to attend the workshop on Expressing Physical Materiality in Digital Projects at the Digital Humanities Summer Institute 2009, University of Victoria, British Columbia, Canada.

AHRC (Arts and Humanities Research Council) Research Preparation Master's Scheme full Award for the MA in Digital Culture and Technology at King's College London, 2007-2009 (2 years, part-time) [grant n. 2007134337].

PROFESSIONAL QUALIFICATIONS AND ACCREDITATIONS

Professional qualification and accreditation (Decreto DGER n. 183, 21 Dec 2018 – Italian Ministry of Cultural Heritage and Activities) of **Cultural Heritage Conservator** <https://professionisti.beniculturali.it/restauratori> for:

- Library and archive materials and paper artefacts;
- Textile, organic and skin materials and artefacts;
- Photographic cinematographic and digital materials.

PROFESSIONAL MEMBERSHIP

Digital Medievalist (elected to <u>Executive Board</u>, 2014–20; <u>Director</u> 2015-2020; <u>Deputy Director</u> 2014-2015).
ADHO (*Alliance of Digital Humanities Organizations*) Joint Membership of ACH, EADH, CSDH/SCHN, AADH, JADH.
AIUCD (*Associazione per l'Informatica Umanistica e Cultura Digitale*).
AICRAB (*Associazione Italiana dei Conservatori e Restauratori degli Archivi e delle Biblioteche*).
IADA (*Internationale Arbeitsgemeinschaft der Archiv-, Bibliotheks- und Graphikrestauratoren – International Association of Book and Paper Conservators*).

ADDITIONAL SKILLS

Extensive experience in working with manuscripts and early printed books.
Italian mother tongue. Excellent knowledge of English (TOEFL iBT®, February 2010: 119/120). Working knowledge of French and Esperanto and basic knowledge of German, Japanese, and Modern Greek. Have formerly studied Ancient Greek, and Latin.
Good experience with computer languages, including HTML, XSLT/XPath, XSL-FO, SVG. Familiarity with Python, JavaScript, XQuery.