

# Hannah E. Dahlberg-Dodd

398 Hagerty Hall, 1775 College Rd., Columbus, Ohio 43210, USA  
dodd.75@osu.edu • +1 (706) 266-3291 • <http://deall.osu.edu/people/dodd.75>

## DEGREES

### The Ohio State University, Columbus, Ohio, USA

- Doctor of Philosophy (Ph.D.) in Japanese Linguistics Aug 2016 – Present
  - Research areas: Sociolinguistics, media theory, semiotics, phonetics.
- Master of Arts (M.A.) in Japanese Linguistics Aug 2013 – May 2016
  - Cumulative GPA: 3.94 / 4.0

### University of Georgia, Athens, Georgia, USA

- Bachelor of Arts (B.A.) in Linguistics and Honors Interdisciplinary Studies in East Asian Languages Aug 2008 – May 2013
  - Thesis: "The Presence and Role of T'ang Dynasty Poetry in the Narratives of Heian Women Writers"
  - Graduated with High Honors Distinction
  - Cumulative GPA: 3.76 / 4.00

## OTHER EDUCATION

### Summer Program in East Asian Concentration, Columbus, Ohio, USA

Jun 2017 – Jul 2017

- 8-Week Intensive Teaching Training Program in Japanese Language and Culture Instruction

### The Linguistic Summer Institute 2015, Chicago, Illinois, USA

Jul 2015

- 4-Week Intensive Linguistic Curriculum
  - Selected coursework: Sociophonetics, Influence of the Media on Speech, Language Variation through the Lens of Web Data, The Relationship between Social Meaning and Formal Semantics/Pragmatics

### Inter-University Center for Japanese Language Studies, Yokohama, Japan

Sep 2014 – Jun 2015

- 10-Month Intensive Language Program
  - Project: 役割語としての遊女語: 「フィクション」から「フィクション」へ [Red Light District Speech as Character Language: From 'Fiction' to 'Fiction']
  - Research areas: Gender studies, anthropology, language in media, character language

### The Institute on Collaborative Language Research 2014, Arlington, Texas, USA

Jun 2014

- 2-Week Linguistics Workshop
  - Selected coursework: Data Management and Archiving, Principles of Database Design, Intro to FLEEx, Using Technology for Language Documentation and Revitalization in Digital Domains

### Waseda University, Tokyo, Japan

Sep 2010 – Mar 2011

- School of International Liberal Studies Exchange Student
  - Research areas: Japanese language, Japanese linguistics, Ainu typology, the Tale of Genji

## TEACHING EXPERIENCE

### Graduate Teaching Associate

- Instructor for beginning and intermediate level Japanese classes in a language immersion environment. Responsible for leading lessons, lesson planning, and grading, as well as serving as a conversational model. Aug 2013 – Present
- Courses taught:
  - Japanese 1101 (Level One Japanese I)
  - Japanese 1102 (Level One Japanese II)
  - Japanese 1103 (Level Two Japanese I)
  - Japanese 2102 (Level Two Japanese II)

### Guest Lecturer

- Fort Hayes Arts and Academic High School - Multi-Level Japanese Class Feb 2017
  - Lecture title: "Doing Linguistics with Japanese Pop Culture"
- The Ohio State University - EALL1231 (East Asian Humanities) Mar 2017, Oct 2016
  - Lecture title: "Introduction to the Japanese Language"
- The Ohio State University - JAPN5380 (Intro to Japanese Linguistics) Sep 2016
  - Lecture title: "Role Language as a Tool for Linguistic Inquiry"

### PUBLICATIONS AND TALKS

### PUBLICATIONS

- Dahlberg-Dodd, H.E. (to appear, 2019). Voices of the Hero: Dominant masculine ideologies through the speech of *shōnen* protagonists. *Gender and Language* 13(2).
- Dahlberg-Dodd, H.E. (forthcoming). Talking like a *Shōnen* Hero: Reframing masculinity in post-bubble era Japan through the lens of *boku* and *ore*. *Buckeye East Asian Linguistics* vol. 3.
- Dodd, H.E. (2016). 「ぼく」の世界、「わたし」の世界—ポップ音楽における日本人女性歌手のアイデンティティ流動性—['My' World, 'My' World: The Identity Fluidity of Female Pop Singers in Japanese Pop Music]. In 役割語とキャラクター言語研究国際ワークショップ報告論集 2015 [Papers from the International Workshop on Role Language and Character Language in 2015], 165-176.

### CONFERENCES

- Dahlberg-Dodd, H.E. (2018, April 20-22). Orthographic variation and "you": Imagining the readership of Japanese yuri comics. Poster presented at the 25th Lavender Languages and Linguistics Conference, Providence, RI, USA.
- Dahlberg-Dodd, H.E. (2018, March 28-31). Chronotopic Protagonists: An Examination of Dominant Gender Ideologies through Japanese *Shōnen* Anime. Paper presented at the 2018 Popular Culture Association National Meeting, Indianapolis, IN.
- Dahlberg-Dodd, H.E. (2018, March 22-25). Anything for O-neesama: 'Young Ladies'-speak' as a Tool of Same-sex Desire in Japanese Yuri Narratives. Paper presented at the 2018 Association for Asian Studies Annual Meeting, Washington, D.C.
- Dodd, H.E. (2017, April 28-30). Constructing the "Lily Princess": An initial study into the dialogue of Japanese yuri comics. Paper presented as part of a panel on Japanese Queer Linguistics at the 24th Lavender Languages and Linguistics Conference, Nottingham, UK.
- Dodd, H.E. (2017, April 7-8). "Welcome to the Sorority": Second-person pronouns and the diverse readership of *Comic Yuri Hime*. Paper presented at the 4th Annual UC Berkeley Japan Studies Graduate Student Conference, Berkeley, California, USA.
- Dodd, H.E. (2016, October 21). Talking like a *Shōnen* Hero: A diachronic analysis of Japanese first-person pronouns in anime. Poster presented at the Buckeye East Asian Linguistics Forum 2, Columbus, Ohio, USA.
- Dodd, H.E. (2016, May 19-21). What Makes a Hero?: A diachronic look at the speech qualities of *shōnen* anime protagonists. Paper presented at the 9th International Gender and Language Association Conference, Hong Kong.
- Dodd, H.E. (2015, November 15). Tracking social identity perception through pronouns and sentence-final expressions. Paper presented at the 5th DEALL Fall Research Roundtable, Columbus, Ohio, USA.
- Dodd, H.E. (2015, February 16-17). Identity Navigation by Female Japanese Speakers in Today's Pop Music. Paper presented at the Role Language and Character Language Research International Workshop, Osaka, Japan.
- Dodd, H.E. (2014, April 12). Japanese Pronoun Navigation: Gender-inclusive *boku* in a pop culture context. Paper presented at the 1st OSU Workshop on East Asian Studies, Columbus, Ohio, USA.

ACADEMIC AWARDS	<ul style="list-style-type: none"> <li>▪ <b>The Tanakadate Aikitu Prize</b>, The Ohio State University Awarded to the most outstanding graduate student in the Department of East Asian Languages &amp; Literatures in the field of Japanese humanities.</li> </ul>	Apr 2018
	<ul style="list-style-type: none"> <li>▪ <b>The Dana Greenblatt Feminist Media Award</b>, The Ohio State University Funding to cover the cost of purchasing and importing research materials related to corpus-assisted project on <i>yuri manga</i>.</li> </ul>	May 2017
	<ul style="list-style-type: none"> <li>▪ <b>The Arts &amp; Humanities Graduate Research Small Grant Program</b>, The Ohio State University Funding to support participation in the 24th Lavender Languages and Linguistics Conference at the University of Nottingham.</li> </ul>	Apr 2017
	<ul style="list-style-type: none"> <li>▪ <b>IGALA 9 USA-Based Scholar Travel Grant</b>, National Science Foundation Full funding to present at the 9th International Gender and Language Association Conference at the City University of Hong Kong.</li> </ul>	May 2016
	<ul style="list-style-type: none"> <li>▪ <b>Role Language and Character Language International Workshop Travel Award</b>, Osaka University Travel award to present at workshop in Osaka, Japan</li> </ul>	Feb 2014
	<ul style="list-style-type: none"> <li>▪ <b>Foreign Language Area Studies Fellowship</b>, U.S. Department of Education Partial tuition scholarship and full living stipend to pursue Japanese language training at the Inter-University Center for Japanese Language Studies in Yokohama, Japan.</li> </ul>	Aug 2014 – Jun 2015
	<ul style="list-style-type: none"> <li>▪ <b>IUC Scholar Tuition Scholarship</b>, Inter-University Center for Japanese Language Studies Partial tuition scholarship to attend 10-month intensive language program at Center</li> </ul>	Aug 2014 – Jun 2015
	<ul style="list-style-type: none"> <li>▪ <b>Graduation with High Honors Distinction</b>, University of Georgia Honors Program Completed an undergraduate thesis as well as 9 hours of graduate credit while maintaining a GPA above 3.70/4.00</li> </ul>	May 2013
ACADEMIC SERVICE	<ul style="list-style-type: none"> <li>▪ <b>Organizer</b>, 3rd Annual Midwestern Japanese Studies Graduate Student Workshop</li> </ul>	2018
	<ul style="list-style-type: none"> <li>▪ <b>Reviewer</b>, The Popular Culture Studies Journal</li> </ul>	2017 - Present
	<ul style="list-style-type: none"> <li>▪ <b>Proctor</b>, Japanese Language Proficiency Test</li> </ul>	2017
	<ul style="list-style-type: none"> <li>▪ <b>Graduate Committee Member</b>, Buckeye East Asian Linguistics Forum 2</li> </ul>	2016
	<ul style="list-style-type: none"> <li>▪ <b>Proofreader</b>, Buckeye East Asian Linguistics vol. 2</li> </ul>	2016
	<ul style="list-style-type: none"> <li>▪ <b>Proofreader</b>, Handbook of East Asian Psycholinguistics: Japanese</li> </ul>	2014
LANGUAGES	<ul style="list-style-type: none"> <li>▪ English: Native</li> </ul>	
	<ul style="list-style-type: none"> <li>▪ Japanese: Near-native Japanese Language Proficiency Test - N1 Certified (2012)</li> </ul>	
	<ul style="list-style-type: none"> <li>▪ Korean: Intermediate (reading, speaking, writing) 2 1/2 years' classroom experience</li> </ul>	
	<ul style="list-style-type: none"> <li>▪ Mandarin Chinese: Intermediate (reading), Beginning (speaking, writing) 2 1/2 years' classroom experience</li> </ul>	
PROFESSIONAL AFFILIATIONS	<ul style="list-style-type: none"> <li>▪ Linguistic Society of America (LSA)</li> </ul>	
	<ul style="list-style-type: none"> <li>▪ Association of Asian Studies (AAS)</li> </ul>	
	<ul style="list-style-type: none"> <li>▪ International Gender and Language Association (IGALA)</li> </ul>	
	<ul style="list-style-type: none"> <li>▪ The Japanese Association of Sociolinguistic Sciences (社会言語科学会)</li> </ul>	
SKILLS	Praat, R, Python, L <sup>A</sup> T <sub>E</sub> X, HTML	