

EMILY CAROLINE YATES

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EDUCATION

Michigan State University, East Lansing, MI

Ph.D. Literature in English, Projected May 2021

Dissertation Title: "Estrangement in Shakespeare's Romances"

Focus: Early Modern Drama, Performance, Adaptation

Committee: Jyotsna Singh (chair), Stephen Deng, Dan Smith, Tamar Boyadjian

M.A. Literature in English, May 2016

Thesis Title: "*Hamlet's 'Mousetrap'* and *Haider's 'Bismil'*: A
Play-Within-A-Play/Film, Audience Response, and Cultural Politics"

Advisor: Jyotsna Singh

University of Notre Dame, Notre Dame, IN

B.A. English and Film, Television, and Theatre (Concentration in Theatre), May 2013,

Magna Cum Laude

Honors English Thesis Title: "The Performance of Magic in Shakespeare's *The
Tempest*: The Negotiation of Fantasy and Reality"

Advisor: Peter Holland

Honors Theatre Thesis Title: *Lucy's Tales of Adventure* (original play) and
"Adaptation of Prose and Poetry into Theatre: Modern Takes on Ovid's
Metamorphoses and the Bluebeard Myth"

Advisor: Anne Garcia-Romero

RESEARCH AND TEACHING INTERESTS

Early Modern/Renaissance, Drama, Theatre, Performance, Adaptation, Historical and Cultural
Studies, Genre Studies, Shakespeare in Popular Culture, the Romance Genre

AWARDS / HONORS / FELLOWSHIPS

2020

SOIREE

Granted by MSU, "Summer Online Instructional Readiness for
Educational Excellence" program: monetary award for completion of a
summer teaching online program

SCRAM Fellowship

Granted by MSU College of Arts and Letters, "Summer College Research
Abroad Monies": fellowship to support dissertation research

2019–20

Graduate School Writing Fellows in the Disciplines Fellowship

Granted by The Graduate School at MSU: fellowship to support the
organization and facilitation of writing groups

2019	Somers Teaching Award Granted by the MSU Center for Integrative Studies of the Arts and Humanities: award that recognizes graduate teaching assistants who have demonstrated a commitment to excellence, innovation and creativity in undergraduate teaching; nominees recommended by students
2017–18	Summer Support Fellowship Granted by MSU College of Arts and Letters: fellowship to support students towards their degree progress
2016–21	Graduate Assistantship Granted by MSU College of Arts and Letters: teaching assistantship
2016	Rasmussen Graduate Fellowship Granted by MSU College of Arts and Letters: award for outstanding internal students who apply to PHD programs; nominated by faculty

PUBLICATIONS

Articles

(forthcoming) “Taking our ‘imagination [from] region to region’: Travel and Estrangement in *Pericles*”
Invited submission for a forthcoming special issue of *Shakespearean International Yearbook*

(under review) “Haider’s ‘Mousetrap’: Politicized Audiences in ‘Shakespearean’ Kashmir,” co-authored with Amrutha Kunapulli
Borrowers & Lenders: The Journal of Shakespeare and Appropriation

CONFERENCES

Conference Presentations

2020 “Taking our ‘imagination [from] region to region’: Travel and Estrangement in *Pericles*”
Shakespeare Association of America Conference, [Virtual participation due to COVID-19]

2019 “Therefore, my lord, go travel for a while”: Estrangement, Travel, and Family in Shakespeare’s *Pericles* on Page and Stage
Ohio Valley Shakespeare Conference, Marietta, OH

“Performativity, Performance, Preachers, Pamphlets, and Puppets”
Shakespeare Association of America Conference, Washington, D.C.

2017 “Hamlet in Adaptation: The Cultural Politics and Audience Response of Bhardwaj’s *Haider*”

Popular Culture Association / American Culture Association Conference,
San Diego, CA

2016 "Identity and Naming in Marlowe's *Tamburlaine*: A Look into (Early) Modern Globalization and Representations of Islam"
 Stanley and Selma Hollander Great Lakes Theatre Symposium, East Lansing, MI

2015 "Teaching Close Reading in the Integrative Arts and Humanities Classroom through Visual Media"
 College of Arts and Letters Pedagogy Conference, East Lansing, MI

2014 "A Rainbow, A Psychedelic Star Show, and a Blues Goddess in Yellow: The Negotiation of Fantasy and Reality in the Performance of Magic in *The Tempest*"
 Ohio Valley Shakespeare Conference, Columbus, OH

TEACHING EXPERIENCE

Instructor (full responsibility)
Michigan State University

Online

2017–20 Center of Integrative Studies in the Arts and Humanities
IAH 209: "Art, the Visual, and Culture", Section: "Visualizing Shakespeare on Canvas, Stage, and Screen"
 Summer online course, allows students from across the university (all majors) to explore art and visual culture in historical and cultural contexts, broadly teaching students across the university about studies in the humanities; this section uses comparative and historical approaches to look at how Shakespeare's plays and their adaptations "talk" to each other.

2018 Department of English
ENG 318: "Readings in Shakespeare"
 Summer online course, includes extensive readings in Shakespeare's works across genres, considered in relation to historical, cultural, and performance contexts.

In-person

2020 Department of English
ENG 210: "Foundations of Literary Study I"
 In-person [and then moved online due to COVID-19], introduction to the major, writing-intensive course in close reading, with attention to genre and different time periods; this section uses the concept of "Travelling Across Space and Time" to focus on issues of culture, race, space, travel, time, and adaptation within literary texts.

2019 Department of English

ENG 218: "Introduction to Shakespeare"

In-person, introduces non-English majors to Shakespeare, selected plays from different periods and genres of Shakespeare's career; this section uses adaptation to think about how Shakespeare adapted old stories and how Shakespeare's plays have been adapted the past 400 years.

2018–9 Department of Writing, Rhetoric, and American Cultures
WRA 101: "Writing as Inquiry"
In-person, explores the study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education.

Teaching Assistant (responsible for weekly recitations, all grading)

2014-8 Center of Integrative Studies in the Arts and Humanities
IAH 201: "Global Flows of Literature, Music, Art, and Popular Culture from a U.S. Perspective"
IAH 202: "Cultures of Modern European Empires: North Africa & the Middle East"
IAH 207: "'Race' and 'Culture' in the US"
IAH 207: "Michigan: The Life and Times of Where You Are"
IAH 207: "The Gothic in Literature, Film, and Art"
IAH 209: "Dangerous Art"

Invited Course Lectures

2019	ENG 210: “Brave New World(s): Introduction to Shakespeare and <i>The Tempest</i> ,” guest lecture for Christine Pfeffer
2018	ENG 210: “Caliban in <i>The Tempest</i> ,” guest lecture for Garth Sabo
2018	THR 110: “Shakespeare’s <i>Hamlet</i> Adaptation, Ophelia, and Political Shakespeare,” guest lecture for Dan Smith
2018	IAH 209: “Dangerous Art!?: Theater, the Political, and a Production History of Baraka’s <i>Dutchman</i> ,” guest lecture for Stephen Deng

THEATRE

Michigan State University

2019 Invited Lecture for Staged Reading of *Winter's Tale*: “These Late Eclipses”: Astrology/Astronomy in Shakespeare’s Day

2016 Dramaturg for production of *The Tempest* for the Theatre Department: attended rehearsals, researched historical and cultural aspects of the play, created an online actor’s packet, and wrote a dramaturgical note for the program

SERVICE AND PROFESSIONAL ACTIVITIES

SCIENCE AND FARM

2020-21 Academic Advising GA, MSU Department of English
Assists the undergraduate English academic advisor; this includes advising students, committee work, department programming, recruitment

and retention, career resources and events, and research into student development theory

2020–21 Research Workshop Coordinator, MSU Department of English
Assists in coordinating the “Performance and Play” research workshop within the department; these workshops meet monthly and bring together graduate students, faculty, and other interested members together for a series of conversations, talks, and special events; this workshop is slated to run January–May 2021

2020–21 Assistant Editor of *Theatre Annual*
Works with the editor of the journal to select, edit, copyedit, prepare, and complete articles for publication

2017–8 President of Association of English Graduate Students
Presided over executive committee and general membership meetings, served as liaison with English department administration, supervised and supported activities related to the professional development of graduate students

2016–7 Council of Graduate Students Representative for Association of English Graduate Students
Represented the Department of English graduate students in the COGS governing body

2015–6 Library Committee Representative for Council of Graduate Students
Advised and consulted the Director of Libraries at MSU, made recommendations on policies pertaining to the libraries, served as a channel of communication between libraries, faculty, and students

PROFESSIONAL AFFILIATIONS

MLA
SAA

LANGUAGES

Spanish (intermediate)