

DENNIS WILSON WISE

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Education

Ph.D., English , Middle Tennessee State University	2017
Specialties: 20 th - & 21 st -century British and American Literature	
M.A., English , The Ohio State University	2008
B.A., English, History, Philosophy , Kent State University. <i>Summa cum laude</i> .	2006

Academic Positions

2023–	Senior Lecturer, University of Arizona
2017-23	Lecturer, University of Arizona
2016-17	Writing Fellow, College of Graduate Studies, Middle Tennessee State U.
2012-16	Graduate Teaching Assistant, Middle Tennessee State University
2006-08	Graduate Teaching Assistant, The Ohio State University

Administrative Positions

2023	Acting Associate Head (spring/summer), English Dept., U of A
2021–	Director of Undergraduate Studies, English Dept., University of Arizona
2020	Directed Self-Placement Advisor, UA Writing Program

Publications

Books

Speculative Poetry and the Modern Alliterative Revival: A Critical Anthology, edited by D. W. Wise, with notes, appendices, and critical introduction. Fairleigh Dickinson UP, 2024.

Peer-Reviewed Articles & Chapters

2023. “Carved in Granite: C. S. Lewis’s Revivalism in *The Nameless Isle*.” *Journal of Inklings Studies*, vol. 13, no. 2, 2023, pp. 151–79.

2023. “Dating ‘Sweet Desire’: C. S. Lewis’s Education in Alliterative Poetics.” *English Text Construction*, vol. 16, no. 1, 2023, pp. 82–108, doi.org/10.1075/etc.22017.wis.

2023. “A Tale of Two Essays: The Inklings on the Alliterative Meter.” *Notes & Queries*, 2023, pp. 1–3, doi.org/10.1093/notesj/gjad066.

2021. “Globalization, Depth, and the Domestic Hero: The Postmodern Transformation of Tolkien’s Bard in Peter Jackson’s *Hobbit* Trilogy.” *Tolkien Studies*, vol. 18, 2021, pp. 211–33.

2021. “Just like Henry James (Except with Cannibalism): The International Weird in H. P. Lovecraft’s ‘The Rats in the Walls.’” *Gothic Studies*, vol. 23, no. 1, 2021, pp. 96–110, doi:10.3366/gothic.2021.0080.

2021. “Antiquarianism Underground: The 20th-century Alliterative Revival in American Genre Poetry.” *Studies in the Fantastic*, vol. 11, Summer 2021, pp. 22–54, doi:10.1353/sif.2021.0001.

2021. “Poul Anderson and the American Alliterative Revival.” *Extrapolation*, vol. 62, no. 2, Summer 2021, pp. 157–80, doi:10.3828/extr.2021.9.

2021. “A Brief History of EPVIDS: Subjectivity and Evil Possessed Vampire Demon Swords.” *Journal of the Fantastic in the Arts*, vol. 31, no. 1, 2020, pp. 83–103.

2021. “Just Reading Piers Anthony’s *A Spell for Chameleon*: An Appreciation, with Caveats, and an Elegy.” *Mythlore*, vol. 40, no. 1, Fall/Winter 2021, pp. 85–102.

2021. “Utopias Unrealizable and Ambiguous: Plato, Leo Strauss, and *The Dispossessed*.” *The Legacies of Ursula K. Le Guin: Science, Fiction, Ethics*, edited by Christopher L. Robinson, Sarah Boutilier, and Pierre-Louis Patoine, Palgrave Macmillan, 2021, pp. 47–63.

2020. “History and Precarity: Glen Cook and the Rise of Picaresque Epic Fantasy.” *Journal of the Fantastic in the Arts*, vol. 30, no. 3, 2019, pp. 331–51.

2020. “The Hesitation Principle in ‘The Rats in the Walls.’” *Supernatural Studies*, vol. 6, no. 2, Summer 2020, pp. 84–99. [Link here](#).

2020. “On Ways of Studying Tolkien: Notes Toward a Better (Epic) Fantasy Criticism.” *Journal of Tolkien Research*, vol. 9, no. 1, 2020, pp. 1–25. [Link here](#).

2020. “The Image of Law in Donaldson’s ‘Reave the Just’: Agency, Blame, and Sexual Assault.” *Law & Literature*, vol. 33, no. 1, 2020, pp. 73–92, doi: 10.1080/1535685X.2020.1734314. [Link here](#).

2019. “‘Violations as Profound as any Rape’: Feminism and Sexed Violence in Stephen R. Donaldson.” *Extrapolation*, vol. 60, no. 2, 2019, pp. 133–56.

2018. “Paul Edwin Zimmer’s Alliterative Style: A Metrical Legacy of J. R. R. Tolkien and Poul Anderson.” *Mythlore*, vol. 37, no. 1, 2018, pp. 183–201. [Link here](#).

2017. “Unraveling *The Hobbit*’s Strange Publication History: A Look at Possible Worlds, Modality, and Accessibility Relations.” *Subcreation: Worldbuilding in the Fantastic*. Spec. Issue of *Fastitocalon*, vol. 7, no. 1/2, 2017, pp. 121–35. [Link here](#).

2017. “J. R. R. Tolkien and the 1954 Nomination of E. M. Forster for the Nobel Prize in Literature.” *Mythlore*, vol. 36, no. 1, 2017, pp. 143–65. [Link here](#).

2016. “Harken Not to Wild Beasts: Between Rage and Eloquence in Saruman and Thrasymachus.” *Journal of Tolkien Research*, vol. 3, no. 2, 2016, pp. 1–36. [Link here](#).
Translation: Greek. In *Επιδράσεις της Αρχαίας Ελληνικής Γραμματείας στο Έργο του T.C.P.P. Τόλκιν* [Echoes of Ancient Greek Literature in J. R. R. Tolkien’s Work], edited by Dimitra Fimi and Dimitris Kolovos, Kedros Publishers, 2021.

2016. “Book of the Lost Narrator: Re-Reading *The Silmarillion* as a Unified Text.” *Tolkien Studies*, vol. 13, 2016, pp. 101–24.

2014. “Classical Poetry and Modern Political Philosophy: Spenser and Machiavelli in *A View of the State of Ireland*.” *Scientia et Humanitas*, vol. 4, 2014, pp. 1–20.

Non-Refereed Articles & Book Chapters

2022. “Symposium: The Future of Fantasy Studies.” Co-authored with Cristina Bacchilega, Alison Baker, Jalonda A. David, Andrea Hairston, et al. *Journal of the Fantastic in the Arts*, vol. 32, no. 12, 2022, pp. 178–97.

2021. “GoogleDocs and Zoom: A Love Story.” *Journal for Research and Practice in College Teaching*, vol. 6, no. 2, 2021, pp. 1–4.

2021. “Delving into Gnome Man’s Land: Two Traditions in Baum and Tolkien.” *Baum Bugle*, Autumn 2021, pp. 13–22.

2020. “PYRZQXGL: Or, How to Do Things with Magic Words.” *Baum Bugle*, vol. 63, no. 3, Winter 2019, pp. 7–16.

2018. “Identity, Time, and Faerie in *Pig Tale* and *The Inn at Corbies’ Caww*: An Unexpected Convergence of Realms.” *A Wilderness of Dragons: Essays in Honor of Verlyn Flieger*, edited by John D. Rateliff, Gabbro Head, 2018, pp. 380–402.

2008. “Science Fiction, Fantasy, and Social Critique: Stephen R. Donaldson’s Gap into Genre.” *New Boundaries in Political Science Fiction*, edited by Donald M. Hassler and Clyde Wilcox, U of South Carolina P, 2008, pp. 290–98.

Articles Under Review

“A Schema for Arthurius: History, John Heath-Stubbs, and the Last Modernist Epic.” *Journal of the International Arthurian Society*. Revise & resubmit. Revision submitted.

“Lewis’s Modernist Moment: Taking up the Gauntlet with ‘Poem for Psychoanalysts and/or Theologians’”

Book Reviews

2023. *J.R.R. Tolkien’s Utopianism and the Classics*, by Hamish Williams. *Journal of Tolkien Research*, vol. 17, no. 2, 2023, pp. 1–4. [Link here](#).

2022. *A Sense of Tales Untold: Exploring the Edges of Tolkien’s Literary Canvas*, by Peter Grybauskas. *Journal of Tolkien Research*, vol. 14, no. 1, 2022, pp. 1–5. [Link here](#).

2022. *Hidden Wyndham: Life, Love, Letters*, by Amy Binns. *SFRA Review*, vol. 52, no. 1, Winter 2022, pp. 271–74. [Link here](#).

2021. *The Tragic Thread in Science Fiction*, by Robert H. Waugh. *SFRA Review*, vol. 51, no. 4, Fall 2021, pp. 263–67. [Link here](#).

2020. *The Shape of Fantasy: Investigating the Structure of American Heroic Epic Fantasy*, by C. Palmer-Patel. *Fafnir: Nordic Journal of SFF Research*, vol. 7, no. 1, 2020, pp. 67–71. [Link](#).

2020. “Unhuman, All-Too-Unhuman.” Rev. of *None of This is Normal: The Fiction of Jeff VanderMeer*, by Benjamin J. Robertson, *Extrapolation*, vol. 61, no. 1–2, 2020, pp. 238–42.

2019. *Sub-creating Arda: World-building in J. R. R. Tolkien’s Works, its Precursors, and its Legacies*, edited by Dimitra Fimi and Thomas Honegger. *Journal of Tolkien Research*, vol. 7, no. 1, 2019, pp. 1–9. [Link here](#).

2019. *Okja* (film), directed by Bong Joon-Ho. *Science Fiction Film and Television*, vol. 12, no. 2, 2019, pp. 290–94, doi.org/10.3828/sfftv.2019.16.

2018. *The Return of the Ring*, volumes 1 & 2, edited by Lynn Forest-Hill. *Journal of Tolkien Research*, vol. 5, no. 1, 2018, pp. 1–14. [Link here](#).

2018. *Alfred Bester*, by Jad Smith. *Journal of the Fantastic in the Arts*, vol. 29, no. 2, 2017, pp. 332–35.

2017. *The Invention of Angela Carter: A Biography*, by Edmund Gordon. *Mythlore*, vol. 36, no. 1, 2017, pp. 235–39. [Link here](#).

2017. *A Secret Vice: Tolkien on Invented Languages*, edited by Dimitra Fimi and Andrew Higgins. *Journal of the Fantastic in the Arts*, vol. 27, no. 3, 2016, pp. 549–52.

2016. *Wizards vs. Muggles: Essays on Identity in the Harry Potter Universe*, edited by Christopher E. Bell. *Mythlore*, vol. 35, no. 1, 2016, pp. 154–60. [Link here](#).

2016. *The Evolution of Modern Fantasy: From Antiquarianism to the Ballantine Adult Fantasy Series*, by Jamie Williamson. *Fafnir*, vol. 3, no. 3, 2016, pp. 72–73. [Link here](#).

Encyclopedia Articles

2020. [7] “[Poul Anderson](#)”; [6] “[The Broken Sword](#).” *The Literary Encyclopedia*, www.litencyc.com. First published 25 June 2020.

2019. [5] “[Peter S. Beagle](#)”; [4] “[The Last Unicorn](#).” *The Literary Encyclopedia*, www.litencyc.com. First published 21 Nov. 2019; [3] “[The Dispossessed](#).” *The Literary Encyclopedia*, www.litencyc.com. First published 25 Oct. 2019.

2019. “Donaldson’s Amnion and the Dangers of a Posthuman Future.” *Aliens in Popular Culture*, edited by Michael M. Levy and Farah Mendlesohn, Greenwood, pp. 107–09.

2018. [1] “[Stephen R. Donaldson](#)”; [2] “[The Chronicles of Thomas Covenant the Unbeliever](#).” *The Literary Encyclopedia*, www.litencyc.com. First published 9 Oct. 2018.

Miscellaneous Writing

CONFERENCE REPORT: “[Legacies of Ursula K. Le Guin](#)”—June 19th–21st, 2019.” *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*, vol. 6, no. 1, 2019, pp. 132–34.

“How the Writers Have Pushed MLB Too Far with Biogenesis.” *It’s Pronounced Lajaway*, 22 Aug 2013. [Link here](#).

“Masculinity, Reading, and *Twilight*.” *As It Ought to Be*, 9 July 2013. [Link here](#).

“Review of *The Historical Novel in Nineteenth-Century Europe: Representations of Reality in History and Fiction*, by Brian Hamnett.” *Historical Novel Review*, no. 63, February 2013.

Conferences & Presentations

Conferences—an asterisk (*) denotes eventual publication after revision

2024. **MLA**. “Above and Beyond: Joining Departmental Leadership as a Contingent Faculty Member.” *Philadelphia, PA*.

2022. **ICFA (International Conference for the Fantastic in the Arts)**. “C. S. Lewis, the Inklings, and *The Nameless Isle*: A Reassessment in Light of the Modern Alliterative Revival.” *Orlando, FL*.

- Roundtable participant—the IAFA’s Student Caucus panel on teaching.

2021. **MLA.** “Treating Contingent Labor with Compassion: Strategies in Journal Publishing for Reducing Wait Times.” Online conference. *Toronto, Canada*. [Link here](#).

2020.* **ICFA (International Conference for the Fantastic in the Arts).** “Poul Anderson and the American Pulp Alliterative Revival.” Conference cancelled six days prior to start due to coronavirus outbreak. *Orlando, FL*.

2019.* **Legacies of Ursula K. Le Guin: Science, Fiction, and Ethics for the Anthropocene.** (Approx. 66% acceptance rate.) “Unrealizable Ambiguous Utopias: Reading *The Dispossessed* through Leo Strauss and Plato.” *The Sorbonne, Paris*.

2019.* **IMC (International Medieval Congress).** “Between Ancient and Modern: A Straussian Approach to Tolkien’s Medievalism.” *University of Leeds, England*.

- Invited roundtable participant: “New Voices & Topics in Tolkien Scholarship”

2018. **53rd International Congress on Medieval Studies.** “‘Sing, Muse, the Wrath of Boromir, Denethor’s Son’: *Thumos* and *Lofgeornost* in J. R. R. Tolkien.” *Kalamazoo, MI*.

2018.* **ICFA (International Conference for the Fantastic in the Arts).** “Gender Violence and Feminist Thought in Stephen R. Donaldson’s ‘Reave the Just.’” *Orlando, FL*.

2017.* **ICFA (International Conference for the Fantastic in the Arts).** “The Art of Writing in Glen Cook’s *The Black Company*: A Meditation on Historiography.” *Orlando, FL*.

2015. **South Central MLA Conference.** “Wallace Stevens and the Poetry of the Last Man.” *Nashville, TN*.

2015.* **Tolkien Seminar.** “Book of the Lost Narrator: Rhetoric and Esotericism in Tolkien.” *University of Leeds, England*.

2014. **ICWA (International Writing Centers Association Conference).** “Tutoring Praxis and Composition Pedagogy—Ah, but I Repeat Myself,” with Tatiana Silvas. *Orlando, FL*.

2014.* **University of Georgia EGO Conference.** “The Ideological Norms of *The Silmarillion*’s Aristocratic Narrator.” Also the panel organizer for “The Anxiety of Historical Change: Novels and the Fear of the Future.” *Athens, GA*.

2012.* **Mid-Atlantic Popular and American Culture Conference.** “Machiavelli, Immoralism, and the Late Epic Fantasy of Glen Cook.” *Pittsburgh, PA*.

Presentations

2022. “The Modern Alliterative Revival” – Faculty Research Blitz, *U. of Arizona*

2019. “Teaching Conciseness: Helping Students Eliminate To Be Verbs” – *U. of Arizona Writing Program, General Meeting, 2nd Annual Teaching Symposium*

2017. “Rage and Recognition in Middle-earth” – poster presentation, *MTSU Scholars Week*

2017. “Leo Strauss and J. R. R. Tolkien: A Literary and Political Examination of the Conflict between Ancient and Modern” – *MTSU EGSO Graduate Research Symposium*. (Accepted for presentation by panel of department faculty judges.)

2014. “Multiculturalism and Historical Fiction: The Re-Consecration of Tenochtitlan’s Great Pyramid” – *MTSU EGSO Graduate Research Symposium*. Presented after acceptance from a panel of department faculty judges.

2013. “One Suggestion for a Less Ideological Classroom” – *MTSU CompExpo*

2006. “Theodicy and the Existential Prototype in Stephen R. Donaldson” – poster presentation, *Kent State Honors Colloquium*

Awards, Honors, Fellowships, & Grants

Awards & Honors

2023 **Mary Kay Bray Award** for best review in the *SFRA Review*; awarded by the Science Fiction Research Association.

2020–21 **Lecturer Teaching Award** – *University of Arizona*

2020 **World Fantasy Award (2020)** in the category “Special Award: Non-Professional” for *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*.

2017. MTSU Scholars Week (2nd place, \$200), College of Liberal Arts – *MTSU*

2017. EGSO Graduate Research Symposium (3rd place, \$100) – *MTSU*

2016. **Richard C. and Virginia Peck Award** (\$1000) – *MTSU*. Faculty-nominated award for excellence in graduate work; the English Department’s highest honor.

2015. William Wolfe Graduate Writing Award (\$500) – *MTSU*

2014. Dean’s Distinguished Essay Award (\$75), *Scientia et Humanitas* vol. 4, University Honors College – *MTSU*

2013. William Wolfe Graduate Writing Award (\$500) – *MTSU*

2006. Distinguished Student Award – *Kent State* (undergrad).

2006. DuBois Critical Writing Award (\$250) – *Kent State* (undergrad).

Fellowships, Scholarships, & Travel Grants

2019–20 **R. D. Mullen Postdoctoral Research Fellowship** (\$3,000) – *Science Fiction Studies*. Nationally competitive fellowship for original archival research. [Link here](#).

2019. Online Course Development Grant (\$3,000) – Office of Digital Learning, *U. of Arizona*.

2016–17 **Provost’s Dissertation Writing Fellowship** (\$11,000) – *MTSU*. One of three awarded university-wide for the academic year.

2012–16 Four Conference Travel Grants (average: \$500) – *MTSU*.

2006 Wilma J. Crawford Honors Scholarship – *Kent State* (undergrad).

2003–06 Adult Learner Scholarship (annual average: \$1000) – *Kent State* (undergrad).

Teaching: Courses Taught & Experience – 60 sections of 13 different courses

Literature

ENGL 378 (U of A): Fantasy Fiction – *1 online section*.

ENGL 373A (U of A): British and American Literature: *Beowulf* to 1660 – *3 sections*.

ENGL 280 (U of A): Introduction to Literature – *1 section*.

- Also led workshops preparing GATs for teaching this course.

ENGL 160D2 (U of A): Nonhuman Subjects: Monsters, Aliens, Ghosts, and Others – *13 sections*

- Sole developer for online module; earned **Quality Matters Certification** Fall 2020.
- Course cap raised to 90 students in 2021; two GTAs assigned.
- One section taught for **CESL** (Center for English as a Second Language).

ENGL 2030 (MTSU): The Experience of Literature – *1 section*.

ENGL 152 (Ohio State): Writing and Reading (literature based) – *1 section*.

Composition

ENGL 598 (U of A): Preceptorship – *2 sections*.

- This course trains and supports incoming Graduate Teaching Assistants.

ENGL 197B (U of A): Online Writing Studio – *multiple sections*.
 ENGL 102 (U of A): First-Year Composition II – *8 sections, including 5 sections online*
 ENGL 101 (U of A): First-Year Composition I – *16 sections, including 11 sections online*
 ENGL 1020 (MTSU): Research and Argumentative Writing – *4 sections*
 ENGL 1010 (MTSU): Expository Writing (w/ multimodal component) – *4 sections*
 ENGL 151 (Ohio State): Writing and Rhetoric I – *5 sections*

Related Teaching Experience

2022. Summer Wildcat LEAP Workshop – *University of Arizona*
 2019. Portfolio Assessment for the UA Writing Program – *University of Arizona*
 2016. **ENGL 3320:** TWENTIETH-CENTURY AMERICAN LITERATURE. Invited guest lecturer on John Steinbeck for one week. Invited for familiarity with subject matter – *MTSU*.
 2015. **ENGL 1009:** INTRODUCTION TO UNIVERSITY WRITING. Ran the studio sessions – *MTSU*.
 2012–14. Writing Consultant & Tutor, University Writing Center – *MTSU*

Internships Supervised

2023. Maria Rojas Vargas: Public Relations and Marketing (UA Department of English)
 2023. Ally Lancaster: Social Media Intern (UA Department of English)

Academic Service

Department Service

2023 **Acting Associate Head** (spring and summer) – *U of A*
 2021–24 **Director of Undergraduate Studies** – *U of A*
 2021. General Education Refresh Committee – *U of A*
 2020. **Co-facilitator: OWI Boot Camp**, a 2-week online mini-course granting colleagues the certification to teach online at University of Arizona – *U of A*
 2020. Tech Support for conversions to online teaching during coronavirus outbreak – *U of A*
 2020. Conference on Writing and Well-Being: volunteer (Jan. 9th-11th) – *U of A*
 2018. Classroom Teaching Observation for fellow faculty member (Oct 10th) – *U of A*
 2018. English Departmental Retreat: full-day departmental faculty event (Aug 17th) – *U of A*
 2018. Hiring committee: WPA Assistant Writing Director – *U of Arizona*
 2017. APR Committee (Annual Performance Review) – *U of Arizona*
 2015–16. **President:** English Graduate Student Organization (EGSO) – *MTSU*
 2015. **Symposium Organizer:** English Graduate Research Symposium – *MTSU*
 2015–16. Organizer: MTSU Graduate Student Book Club – *MTSU*
 2015. Workshop leader: “Composing Peer Reviews for an Academic Journal” – *MTSU*
 2015. Judge—General Education Awards (categories: ENGL 1010 & 1020) – *MTSU*
 2014–15. Events Coordinator: English Graduate Student Organization (EGSO) – *MTSU*
 2014. Workshop facilitator: Central Magnet [High] School Writing Center – *MTSU*
 2013–14. Campus Events Committee: MTSU Writing Center – *MTSU*
 2013. Workshop leader (twice): Saturday Morning Workshop Series (Writing Process & Citations) – *MTSU*

Academic Publishing

2018–22. **Reviews editor:** *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*.

- 2017. Editor in chief: *Scientia et Humanitas* – MTSU (University Honors College)
- 2016. Associate editor: *Scientia et Humanitas* – MTSU (University Honors College)
- 2014–15. Social Sciences section editor, *Scientia et Humanitas* – MTSU (Honors College)

Service to the Discipline

- 2024— Committee for the Mary Kay Bray Award (Science Fiction Research Association)
- 2021— Awards Administrator for the Mythopoeic Society; Council of Stewards
- 2017— Volunteer Judge: Mythopoetic Scholarship Awards: *Inkling Studies*, & *Myth and Fantasy Studies*
- N/A External reviewer on articles for *Extrapolation* (x2); *Journal of the Fantastic in the Arts*; *Fafnir*; *Mythlore*; and *Gothic Studies* (x2).
- N/A External reviewer on book proposals for Wiley-Blackwell
- N/A External reviewer on book manuscripts for McFarland and Palgrave Macmillan

Media Appearances

- 2021. “[18 - FOTR Part 2: The Shadow of the Past—with Dennis Wilson Wise](#).” *Watch Party: Lord of the Rings on Prime*, a podcast hosted by Michael Rolland and Jennifer Gallagher. 22 Sep. 2021.
- 2020. “[Interview: Dennis Wise](#).” *Reading Tolkien: A Podcast*, hosted by Dr. Benjamin Bassett. 20 Dec. 2020.
- 2018. *Wildcat Crime* (local podcast; interview): “[The Myths, Legends, and Crimes Behind the Haunting of Maricopa Hall](#)” & “[Violence and Ghost Stories](#)” – U of A

Professionalization

Professional Memberships

- Modern Language Association
- Council of Editors of Learned Journals
- International Association for the Fantastic in the Arts
- Mythopoeic Society
- Tolkien Society
- The Tales After Tolkien (Medievalist) Society
- Omnicorn Delta Kappa (National Leadership Honor Society)

Professional Development

- 2023. Two-day MECHa Workshop on Teaching & Learning Assistants in the Classroom
- 2020. Certificate: *Applying the Quality Matters Rubric* (2-week online mini-course on course design offered by Quality Matters [QM]).
- 2020. Certificate: *Business and Technical Writing* (2-week online mini-course)
- 2020. Certificate: *Course-level Assessment* (1-week online mini-course)
- 2019. Eli Review Peer Learning Workshop (1-week online mini-course)
- 2018. Certificate: *Leader in Classroom Diversity & Inclusion* (four completed workshops)
- 2018. Certificate: *Teaching Online* (2-week online mini-course)
- 2015. Peck Composition Series: Seminar and workshop with *Elizabeth Wardle*.
- 2014. Peck Composition Series: Seminar and workshop with *Cheryl Ball*.
- 2013. Peck Composition Series: Seminar and workshop with *Andrea Lunsford*.

Related Professional Experience

- 2016. Copy editor & proofreader for *University of Solitude [Univerzita Samoty]* by Matej Valuch. Translated by Martina G. Wise, Amazon Publishing, 2016.
- 2010- -. Freelance editor: copyediting & proofreading for academic articles, dissertations, book proposals, bibliographies, academic monographs, etc.