

IAN WHITTINGTON
1070 Shawnigan-Mill Bay Rd.
Mill Bay, BC V0R 2P2
Canada
iwhittin@olemiss.edu

EMPLOYMENT

2019–present **Associate Professor of English**, University of Mississippi, Oxford, MS
On leave for the 2022–2023 academic year.

Teaching and research areas: Twentieth-century British, Irish, and Anglophone fiction and poetry, radio studies, Second World War literature and culture, literature and mass media, fiction and the city, cultural studies, postcolonial studies.

2013–2019 **Assistant Professor of English**, University of Mississippi, Oxford, MS

EDUCATION

2008–2013 **Ph.D.**, English Literature, McGill University, Montreal, QC
Dissertation: 'Writing the Radio War: British Literature and the Politics of Broadcasting, 1939–1945.'

Committee: Allan Hepburn (Chair), Ned Schantz, Jonathan Sterne.

Winner, 2014 McGill Arts Insights Dissertation Award for best dissertation in the Humanities.

2005–2007 **M.A.**, English Literature, McGill University, Montreal, QC
Research project: 'Walls Going Down: Urban Space and Vulnerability in Three Novels of the Blitz.'

1997–2001 **B.A. (Honours)**, English Literature, University of British Columbia, Vancouver, BC

PUBLICATIONS

Book

2018 *Writing the Radio War: Literature, Politics and the BBC, 1939–1945*.
Edinburgh University Press, 2018.

Edited Collections and Issues

2022 *The Edinburgh Companion to Modernism and Technology*, ed. Ian Whittington and Alex Goody, Edinburgh University Press, 2022.

2022 'Radio Cultures of the Global South' (special issue), *The Global South*, vol. 15, no. 2 (Spring 2022).

Articles in Peer-Reviewed Journals

2022 'Introduction: Radio Cultures of the Global South.' *The Global South*, vol. 15, no. 2 (Spring 2022), pp. 1–10.

2015 'Archaeologies of Sound: Reconstructing Louis MacNeice's Wartime Radio Publics.' *Modernist Cultures*, vol. 10, no.1 (March 2015), pp. 44–61.

2014 'Radio Studies and Twentieth Century Literature: Ethics, Aesthetics, and Remediation.' *Literature Compass*, vol. 11, no. 9 (September 2014), pp. 634–48.

2013 'The Ethics of Waste in Zoë Wicomb's *You Can't Get Lost in Cape Town*.' *Safundi*, vol. 14, no.3 (August 2013), pp. 327–44.

Book Chapters

2022 "“The Re-Tuning of the World Itself”: Irish Poetry on the Radio.' *Technologies in/of Irish Literature*, ed. Margaret Kelleher and James O’Sullivan, Cambridge University Press, forthcoming 2022, pp. 118–33.

2022 'Modernist Technology Studies' (with Alex Goody). *The Edinburgh Companion to Modernism and Technology*, Edinburgh University Press, 2022, pp. 1–20.

2019 "“Hypocrite Auditeur, Mon Semblable, Mon Frère”: Literature and the Borders of the Radio Public.' *A History of 1930s British Literature*, ed. Benjamin Kohlmann and Matthew Taunton, Cambridge University Press, 2019, pp. 163–76.

2016 "“A Rather Ungoverned Bringing Up”: Postwar Resistance and Displacement in *The World My Wilderness*.' *Around 1945: Literature, Citizenship, Rights*, ed. Allan Hepburn, McGill-Queen's University Press, 2016, pp. 48–65.

Reviews and Notes

2021 *Radio Modernisms: Features, Cultures and the BBC*, ed. Aasiya Lodhi and Amanda Wrigley. *RadioDoc Review*, vol. 7, no. 1 (August 2021), np.
<https://ro.uow.edu.au/rdr/>

2019 *Commonwealth of Letters: British Literary Culture and the Emergence of Postcolonial Aesthetics*, by Peter Kalliney. 'Re/discoveries,' *Modernism/modernity* Print Plus platform, vol. 4, cycle 2 (August 2019), np.
<https://modernismmodernity.org/forums/posts/commonwealth-letters>

2017 'Sounding Irish Radio at Midcentury.' Review essay of *Ireland and the Problem of Information: Irish Writing, Radio, Late Modernist Communication* by Damien Keane and *The Wireless Past: Anglo-Irish Writers and the BBC, 1931–1968* by Emily Bloom. *Modernism/modernity* vol. 24, no. 2 (April 2017), pp. 399–403.
<https://modernismmodernity.org/forums/posts/sounding-irish>

2017 *Modernism at the Microphone: Radio, Propaganda, and Literary Aesthetics During World War II*, by Melissa Dinsman. *The Space Between: Literature and Culture 1914–1945*, vol. 13 (2017), np.
<http://www.spacebetweenjournal.org/>

2016 'Louis MacNeice,' 'Zoë Wicomb.' Encyclopaedia entries. *Routledge Encyclopedia of Modernism Online*, 2016, np. www.rem.routledge.com

2015 *Literature in the First Media Age*, by David Trotter. *Clio* vol. 44, no. 3, (Summer 2015), pp. 393–7.

2012 *Victory Through Harmony: The BBC and Popular Music in World War II*, by Christina Baade. *The Space Between: Literature and Culture, 1914–1945*, vol. 7, no. 1 (Fall 2012), pp. 159–61.

2012 *Croak*, by Jenny Sampirisi. *The Bull Calf Review* vol. 2, no. 2 (Spring 2012). Web. 14 July 2012.

2010 *The BBC Talks of E.M. Forster, 1929–1960: A Selected Edition*, ed. Mary Lago, Linda K. Hughes, and Heather MacLeod Walls. *Modern Language Studies* vol. 40, no. 1 (Winter 2010), pp. 92–6.

WORK IN PROGRESS

Monograph

A Literary History of Irish Broadcasting, 1926–1966.

By focusing on the broadcasts of Irish writers in Ireland from the launch of 2RN until the advent of television in the Republic, this volume offers a critical account of the public circulation of modernist writing in the early decades of the Irish state. Emphasis will be on the competing pressures—aesthetics, nationalism, heteropatriarchy, religion and informational control among them—that shaped writerly engagement with the nascent medium.

Editions

Dubliners, by James Joyce. Norton, forthcoming 2023.

A newly edited text aimed at an undergraduate and general readership, with introduction and annotations. Manuscript commissioned by and submitted to W.W. Norton for their Norton Library series.

The Selected Wartime Broadcasts of Louis MacNeice, by Louis MacNeice. Oxford UP, anticipated publication date of late 2024.

An edition of MacNeice's wartime features and dramas, including *Christopher Columbus*, *Alexander Nevsky*, *The Stones Cry Out*, and others, with scholarly apparatus. Under contract with Oxford UP.

Edited Collection

Radio Cultures of the Global South. Indiana University Press, 2024. Book version of the special journal issue of *The Global South* listed under "Publications", above. Accepted for publication by IUP.

Article

'Radio for Dummies: Ventriloquism and the Crisis of Disembodiment in James Hanley's *Gobbet*.'

Article in progress, to be submitted to *Modernism/modernity*.

AWARDS AND FELLOWSHIPS

2022	University of Mississippi Summer Research Fellowship
2019	University of Mississippi Sabbatical Leave
2017	University of Mississippi Summer Research Fellowship
2015	University of Mississippi Summer Research Fellowship
2014	University of Mississippi Office of Research and Sponsored Programs Travel Grant
2014	University of Mississippi Summer Research Fellowship
2014	McGill University Arts Insights Dissertation Award for best dissertation in the Humanities
2008–2011	Social Sciences and Humanities Research Council of Canada (SSHRC) CGS Doctoral Fellowship
2010	SSHRC Michael Smith Foreign Travel Supplement
2010	Department of English Slava Klima Prize
2008–2009	Tomlinson Recruitment Fellowship
2005–2006	SSHRC CGS Master's Fellowship

TEACHING EXPERIENCE (SELECTED)

University of Mississippi (Postgraduate Teaching)

ENG 600	Introduction to Graduate Studies
ENG 692	British Culture of the Second World War
ENG 725	Irish Modernisms
ENG 725	Modernism, Media, Information
ENG 725	London in 20 th and 21 st Century Fiction

University of Mississippi (Undergraduate Teaching)

ENG 226	British Literature, 1800–present
ENG 299	Literary Interpretation

ENG 346	Modern British Fiction and Empire
ENG 371	Global Modernism
ENG 372	Irish Fiction and Drama since 1895
ENG 412	Sound Studies, Radio Drama, Podcasting
ENG 448	British Culture of the Second World War
ENG 448	Crime and Punishment in Modern British Fiction
ENG 450	Twentieth Century British Literature
ENG 451	Contemporary British Literature
ENG 454	Modernism, Media, Information

McGill University (Undergraduate Teaching)

English 311	Poetics
English 335	Twentieth Century British Novel 1

POSTGRADUATE STUDENT SUPERVISION

As Doctoral Supervisor

2020–2022	Nicholas Sabo, untitled doctoral project on modernism, radio, and genre adaptation in 20 th century America (as co-supervisor with Leigh Anne Duck).
2015–2019	Mary Gray, 'Activist Modernisms: Human Rights and Anti-Totalitarianism in Mid-Twentieth Century Literature'.

As Doctoral Committee Member

2019–present	Ally Nick, 'Reimagining the Radical: Gender, Genre, and Anti-Fascism in Women's Writing at Mid-Century'.
2021–2022	Kim Kotel, untitled doctoral project on asexuality and modernist networks of travel in transatlantic literature, 1900–1950.
2020–2022	Regina Young, untitled doctoral project on eugenics and ecology in early 20 th century global modernism.
2018–2022	Will Palmer, 'Mississippi Modernism: The River Valley and Race in American Culture, 1892–1943'.
2017–2021	Fiona Holter (History), 'The Scottish Women's Hospitals' Intimacy with War'.
2014–2018	Rachel Cason, 'The Novel Cleric: Institution, Professionalism, and Secularity in the Clerical Novel.'

As MA/MFA Committee Member

2021–present	Loren Samons, untitled MA project on modernist fiction and cinema.
2022	Oluwatoyosi (O-Jeremiah) Agbaakin, untitled MFA poetry thesis.
2021–2022	A. Rae DelBianco, 'The Taxidermist' (MFA fiction thesis).
2021–2022	Turner Byrd, 'Down the Stream: The Evolution of Queer Stream-of-Consciousness Novels Through the Works of Virginia Woolf and Ali Smith' (MA Thesis).
2017–2018	Shertok Lama, 'Blackbirds Be Here' (MFA poetry thesis).
2016–2017	Maggie Wallen 'Stand Perfectly Still: Statues, Nudity, and the Pygmalion Myth in Victorian Theatre and Culture' (MA Thesis).

2016–2017 Nathan Likert, “‘Speak’st, Art Sound’: The Material Voice in Early Modern England’ (MA Thesis).

2016–2017 Will MacKenzie, ‘A Human Endeavour: Killing in Contemporary Combat’ (MA Thesis).

2015–2016 Allison Combs, ‘How the Soul Slips In: Virginia Woolf’s Unnatural History of Dogs’ (MA Thesis).

PROFESSIONAL DEVELOPMENT

2021 **Division of Diversity and Community Engagement**, University of Mississippi, Oxford, MS
Course: ‘Inclusive and Equitable Hiring Processes’
Instructor: Yashwant Prakash Vyas

2018 **Outreach and Continuing Education**, University of Mississippi, Oxford, MS
Course: ‘Document Accessibility for Teachers’
Instructor: Jennifer Bland

2014 **Digital Humanities Summer Institute**, University of Victoria, Victoria, BC
Course: ‘Conceptualising and Creating a Digital Documentary Edition’
Instructors: Jennifer Stertzler, Cathy Moran Hajo, and R. Darrell Meadows

2014 **Sarah Isom Center for Women and Gender Studies**, University of Mississippi, Oxford, MS
Course: ‘ALLIES training’
Instructor: Kevin Cozart

2013 **Digital Humanities Summer Institute**, University of Victoria, Victoria, BC
Course: ‘Transcribing and Describing Primary Sources in TEI’
Instructors: Matthew Driscoll and Laura Estill

INVITED PRESENTATIONS

2020 ‘Radio for Dummies: Ventriloquism as Mediation.’
Keynote lecture, Literature and Critical Theory Student Union Undergraduate Conference, Victoria College, University of Toronto, Toronto, ON.

2017 ‘Sound Pictures of Battle: Media and Immediacy in Denis Johnston’s *Nine Rivers from Jordan*.’
Invited submission to the ‘Modernist Soundscapes’ panel at the Modern Language Association convention, Philadelphia, PA..

2016 ‘Teaching Media in the Space Between.’

2015 Pedagogy Session, Space Between: Literature and Culture, 1914–1945. Montreal, QC.

2015 'Bodies at Stake: *Gobbet*, Ventriloquism, and the Crisis of Disembodiment.' Works in Progress Series, University of Mississippi Department of English.

2014 'British Radio Documentary of the 1930s and the Politics of Actuality.' Discussion paper prepared as part of the 'Documentary, Networks, and Modernism' seminar at the Modernist Studies Conference, Pittsburgh, PA.

2014 'A Rather Ungoverned Bringing Up: Postwar Displacement and Resistance in Rose Macaulay's *The World My Wilderness*.' Invited submission to the 'Literature, Citizenship, Rights' symposium, McGill University, Montreal, QC.

2009 'On War and Strangeness: E.M. Forster and the Limits of Humanism.' Travaux sur les arts du roman/Novelists on the Art of the Novel, McGill University, Montreal, QC.

2009 ""Shattered in a Reckless Removal": The Ethics of Waste in Zoë Wicomb's *You Can't Get Lost in Cape Town*.' Invited submission to symposium 'Bodies in Motion: Transformations in Contemporary South African Culture,' McGill University, Montreal, QC.

CONFERENCE PRESENTATIONS

2022 ""That Centre of the Roar and Buzz": Noise and Embodiment in Henry Green's *Living*.' The Space Between: Literature and Culture, 1914–1945, Cleveland, OH.

2019 'The Modernist Dummy.' Discussion paper prepared for the 'Modernist Show and Tell' seminar at the Modernist Studies Association conference, Toronto, ON.

2019 'A Brief History of Invisible Ventriloquism.' The Space Between: Literature and Culture, 1914–1945, Brookings, SD.

2018 'M.J. Tambimuttu and the Institutions of Modernism.' Discussion paper prepared for the 'Modernist Institutions' panel at the Modernist Studies Association conference, Columbus, OH.

2017 'Radio Modernism: Immediacy, Intermediality, Archive.' Co-convener and co-chair of seminar, Modernist Studies Association Conference, Amsterdam, NL.

2016 'London Calling, Literary Authority, and the BBC Radio Empire.' Modernist Studies Association conference, Pasadena, CA.

2016 'A Neutral Witness: Denis Johnston, War Correspondent.' The Space Between: Literature and Culture, 1914–1945, Montreal, QC.

2016 'Bodies at Stake: Radio Ventriloquism in James Hanley's *Gobbet*.' Presented as part of the 'Radio Thinks Itself' panel at the Modern Language Association Convention, Austin, TX.

2015 'Intermedial Modernism: *Alexander Nevsky* at the BBC.' Modern Language Association Convention, Vancouver, BC.

2014 'Collaboration, Compromise, and *Calling the West Indies*: Una Marson and George Orwell's Lost Interview.' Space Between: Literature and Culture, 1914–1945, Institute for English Studies, University of London, UK.

2014 'Regional Voice, National Crisis: J.B. Priestley as Second World War Radio Celebrity.' Society for Cinema and Media Studies Conference, Seattle, WA.

2013 'The History of a Voice: Una Marson and the Ethics of the Radio Archive.' Society for Cinema and Media Studies Conference, Chicago, IL.

2012 'The People's Blockbuster: Propaganda and Cultural Labour in Louis MacNeice's *Christopher Columbus*.' Modernist Studies Association Conference, Las Vegas, NV.

2012 'Calling the West Indies: Una Marson's Wireless Black Atlantic.' Discussion paper prepared as part of the 'Modernism and Late Imperialism' seminar at the Modernist Studies Conference, Las Vegas, NV.

2012 'To Build the Falling Castle: Immaterial Form in Louis MacNeice's *The Stones Cry Out*.' The Space Between: Literature and Culture, 1914–1945, Brown University, Providence, RI.

2011 'Listening for Form: Louis MacNeice's Poetics of Blindness.' Discussion paper prepared as part of the 'Broadcast Traces/Tracing Broadcasting' seminar at the Modernist Studies Association Conference, Buffalo, NY.

2010 'The Body in Spain: Mobilizing the Corpse in Arthur Koestler's *Spanish Testament*.' The Space Between: Literature and Culture, 1914–1945, University of Portland, Portland, OR.

2009 'The Ethics of Diffusion at Mid-Century.' Discussion paper prepared as part of the 'Articulating Mid-Century Modernism' seminar at the Modernist Studies Association Conference, Montreal, QC.

2009 'Writing the Radio Traitor: Haw-Haw, Mitford, West.' The Space Between: Literature and Culture, 1914–1945, Notre Dame University, South Bend, IN.

2007 'On Being Caught: Urban Space and Vulnerability in Henry Green's Novel of the Blitz.' The Space Between: Literature and Culture, 1914–1945, Annapolis, MD.

SERVICE AND PROFESSIONAL EXPERIENCE

Departmental—University of Mississippi Department of English

2020–2022 Director of Graduate Studies.

2017–2020 Graduate Studies Committee.

2019–2020 Race and Sound Studies Reading Group (co-convener).

2018–2019 Hiring Committee (Victorian Literature and Culture position).

2018–2020 North China University of Technology Joint Degree Committee.

2017–2019 Executive Committee.

2017–2019 Committee for Long-term Hiring Planning.

2015–2019 Ad Hoc Committee on Undergraduate Recruitment and Retention.

2015–2016 Hiring Committee (Anglophone World Literature position).

2013–2017 Undergraduate Studies Committee.

Departmental—McGill University Department of English
 2012–2013 Hiring Committee (World Anglophone Literature position).

Professional

2021–present 'Sound Submissions' Advisory Committee, Radio Preservation Task Force (formed as part of the Library of Congress National Recording Preservation Plan).

2020–present Mentor, Space Between Society: Literature and Culture 1914–1945.

2014–present Peer review for the Leverhulme Trust, the Social Sciences and Humanities Research Council of Canada, *PMLA*, *Modernism/modernity*, *Media History*, *Twentieth-Century Literature*, *Irish University Review*, *Literary London Journal*, *Arizona Quarterly*, *NECSUS_European Journal of Media Studies*, and Oxford University Press's *Mid-Century Studies* book series.

2014–present Faculty Research Associate and Transnational Radio Research Committee member, Radio Preservation Task Force: August 2014–present.

2022 Conference Panel Organizer for three linked panels on 'Modernism and Technology' presented at the 'Between the Acts' Modernist Studies Association online conference.

2019–2022 Vice-President, Space Between Society: Literature and Culture 1914–1945.

2020 Tenure review for a faculty member at the University of Nevada.

2018–2020 Communications Committee Member and Organiser, Mississippi United Campus Workers-Communications Workers of America Local 3565. University of Mississippi, Oxford, MS.

2016–2019 Advisory Board, Space Between Society: Literature and Culture 1914–1945.

2016–2017 Conference Organizer, Space Between Society 19th Annual Conference, on 'Memory and Prophecy in the Space Between, 1914–1945,' University of Mississippi, Oxford, MS.

2010–2011 Conference Co-Organizer, Space Between Society 13th Annual Conference on Literature and Culture, 1914–1945, McGill University, Montreal, QC.

2009–2010 Conference Co-Organizer, English Graduate Students' Association 16th Annual Conference on Language and Literature, McGill University, Montreal, QC.

PROFESSIONAL AFFILIATIONS

Modernist Studies Association
 Modern Language Association
 Radio Preservation Task Force
 Space Between Society: Literature and Culture, 1914–1945

REFERENCES

Dr. Allan Hepburn, James McGill Professor of English
English Department, McGill University
Email: allan.hepburn@mcgill.ca
+1 514-398-4864

Dr. Debra Rae Cohen, Professor Emerita
English Department, University of South Carolina
Email: drc@sc.edu
+1 803-576-5961

Dr Alex Goody, Professor of Twentieth-Century Literature and Culture
English Department, Oxford Brookes University
Email: agoody@brookes.ac.uk
+44 (0)1865 483989