WENDY PERLA KURTZ, PH.D.

University of California, Los Angeles
Department of Spanish & Portuguese
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EDUCATION

University of California, Los Angeles
Ph.D., Hispanic Languages and Literatures, 2017
- Graduate Certificate in the Digital Humanities, 2017
  - Dissertation: "Mass Graves and Remembering through Ritual: Historical Memory in Contemporary Peninsular Literature, Documentary Film, and Digital Culture"
  - Dissertation Committee: Maite Zubiaurre (chair), Barbara Fuchs, Roberta L. Johnson, Jesús Torrecilla, Willeke Wendrich

Claremont McKenna College
B.A., Spanish & Psychology, 2002
- Thesis: "La lucha por la independencia: El nacionalismo y regionalismo español" ("*The Struggle for Independence: Regionalism and Nationalism in Spain*")
- Thesis advisors: Marina Pérez de Mendiola and Roberta L. Johnson

Hamilton College Academic Year in Spain, Madrid, Spain, Spring 2001

TEACHING AND RESEARCH INTERESTS

20th & 21st-century Peninsular Literature and Culture; Digital Humanities; Geographic Information Systems (GIS) and Literature; Social Network Analysis; Cultural Studies; Memory Studies; Performance Studies; Gender Studies

CONFERENCES

"Putting Digital Humanities in Historical Journals." (Panelist)
- 134th Annual Meeting: American Historical Association. New York, New York. January 6, 2020.

"The Recuperation of Historical Memory in the Iberian Peninsula: Social Media as Resistance."
- Digital Frontiers. The University of Texas at Austin. September 27, 2019.

"Visualizing Polyphonic Histories in the Iberian Peninsula: Rituals of Recovery and Mass Grave Exhumations."
- 49th Annual Conference: The Association for Spanish and Portuguese Historical Studies. Portland State University. April 5-7, 2018.

"DH in the Kitchen: Scrumptious Recipes for Supporting Digital Scholarship."
- The Collective 2018. Knoxville, Tennessee. March 1, 2018.

"Spanning the (Sometimes) Great Divide: Connecting Library Resources to Digital Scholarship."
- Charleston Conference: What's Past is Prologue. Charleston, South Carolina. November 8, 2017.

"Virtual Cartographies: Mapping Historical Memory from the Spanish Civil War and Postwar Period."
- Spatial Humanities. University of Lancaster, England. September 15, 2016.

"A Sense of Place: Mapping Fictional Space in Literary Narratives. The Case of Bernardo Atxaga."
- Digital Humanities 2014. Université de Lausanne & Ecole Polytechnique Fédérale de Lausanne. Lausanne, Switzerland. Coauthors: John Lynch & Michael Rocchio. July 11, 2014.

"Life Seen Through Rose-Colored Glasses: The Impact of the '*Novela Rosa*' in *El cuarto de atrás* by Carmen Martín Gaite."
- XXXVII International Cal State University Symposium of Hispanic Literature: La Mujer en la Literatura del Mundo Hispánico. Cal State University, Dominguez Hills. March 8, 2012.

INVITED LECTURES

"Digital Humanities in Spanish and Portuguese Literary Studies."
- Postfrancoist Hauntologies: Representation of Iberian Historical Memory in Fiction and Film (SPAN 233). Professor Maite Zubiaurre, University of California, Los Angeles. April 30, 2019.

"Mediating Memory: Mass Grave Recovery and Digital Culture in the Iberian Peninsula."
- [Digital History Seminar: 20th Century Spain](#) (HIST 4573). Professor Andrea Davis, Arkansas State University. March 12, 2019.

"GIS Technologies for Historical Storytelling: Two Case Studies."
- Introduction to Digital Humanities: Movements, Methods, and Tools (DHUM 5000). Professor Nickoal Eichmann-Kalwara, University of Colorado, Boulder. November 12, 2018.

"Visualizing Polyphonic Histories in the Iberian Peninsula: Rituals of Recovery and Mass Grave Exhumations."
- The Good Fight: Memory and History of the Spanish Civil War. California State University, Fullerton. April 9, 2018.

WORKSHOPS

"Fundamentals of Text Mining: Curating, Preparing, Analyzing, and Visualizing Textual Data."
- Learn@DLF. Digital Library Federation Forum. Co-presenters: Sarah Ketchley, PhD., Margaret Waligora, MLIS. October 14, 2019.

"Displaying Digital Collections for Art History: An Introduction to Content Management Systems."
- The Getty Summer Institute: Beyond the Digitized Slide – A Digital Art History Institute at UCLA supported by the Getty Foundation. July 10, 2015.

"*Sicalipsis* and Omeka: A Content Management System for Displaying Virtual Collections."
- UCLA Center for Digital Humanities Donor Day. University of California, Los Angeles. April 4, 2015.

"Using Technology in the Foreign Language Classroom."
- Workshop given as TA Consultant. University of California, Los Angeles. January 20, 2011.

PUBLICATIONS

ARTICLES
- Kurtz, Wendy Perla. "Mediating Memory: Mass Grave Recovery and Digital Culture in the Iberian Peninsula," *Bulletin for Spanish and Portuguese Historical Studies*, vol. 43, no. 1, 2018, pp. 150-192, https://doi.org/10.26431/0739-182X.1287.

BOOK
- Retana, Álvaro. *Cuentos de Álvaro Retana (Las Locas de Postín; Los Ambiguos; Lolita, Buscadora de Emociones; El Tonto)*, edited by Maite Zubiaurre, Audrey Harris, and Wendy Kurtz, Stockcero, 2013.

BOOK CHAPTER
- Kurtz, Wendy Perla. "Visualizing Mass Grave Recovery: Ritual, Digital Culture and Geographic Information Systems." *Public Humanities and Spanish Civil War: Connected and Contested Histories*, edited by Alison Ribeiro de Menezes, Antonio Cazorla-Sánchez and Adrian Shubert, Palgrave MacMillan, 2018, pp. 163-188.

BOOK REVIEW
- Kurtz, Wendy Perla. "Review of Sara J. Brenneis, Spaniards in Mauthausen: Representations of a Nazi Concentration Camp, 1940-2015," *Bulletin for Spanish and Portuguese Historical Studies*

INTERVIEWS
- Medrado, Michelle, and Nitzira D. Garcia. "Interview: Wendy Perla Kurtz." *Párrafo: Revista de literatura, arte y cultura: The On Screen Issue*, no. 9, 2018, pp. 17-18.
- Chamberlin, Foster, host. "Episode 26. Digitally Mapping the Mass Graves of the Spanish Civil War with Wendy Perla Kurtz." *Historias: The Spanish History Podcast*, 1 April, 2020. https://historiaspodcast.org/2020/04/01/episode-26-digitally-mapping-the-mass-graves-of-the-spanish-civil-war/.

JOURNAL
- *Mester*. "Voices in the US: Spanish and Portuguese." 40.1 (2011). Editor.
- *Mester*. "Focus: Andean Studies." 39.1 (2010). Contributing Editor.

WORKS IN PROGRESS
- "The Evolution of the Psyche through the Domestic Arts in *Yerma* by Federico García Lorca" (Article)
- "A Wolf in Sheep's Clothing: Representation of Religious Power in *Cornelia Bororquia o la victima de la Inquisición* by Luis Gutiérrez" (Article)
- "Life Seen Through Rose-Colored Glasses: The Impact of the Romance Novel in *The Back Room* by Carmen Martín Gaite" (Article)

APPOINTMENTS

Digital Humanities Specialist, Gale, Cengage Learning
- Design, develop, and support faculty and student research for Gale's Digital Scholar Lab, Summer 2017 – Present.

Center for Digital Humanities, University of California, Los Angeles
- Senior Research and Instructional Technology Consultant, Fall 2015 – Spring 2017
- Research and Instructional Technology Consultant, Fall 2013 – Spring 2015

Center for Digital Humanities, University of California, Los Angeles
- CDH Ambassador to Visiting Scholars, Fall 2014 – Spring 2016

The Getty Summer Institute: Beyond the Digitized Slide – A Digital Art History Institute at UCLA supported by the Getty Foundation
- Graduate Student Researcher for Professors Johanna Drucker, Todd Presner, and Miriam Posner, July 2014 and July 2015

Graduate Student Researcher for Professor Maite Zubiaurre
- Span M201A Literary Theory and Criticism: Landscapes of Waste – Theories and Representations of the Discarded in Contemporary Urban Culture, Fall 2014.

DIGITAL HUMANITIES PROJECTS

[Spanish Civil War Memory Project: Audiovisual Archive of Francoist Repression.](#) 2019 and continuing.
- Project Manager
- Contributions: Editorial assistance, management of OHMS repository, technical training

[Virtual Cartographies: Visualizing Mass Grave Recovery in Contemporary Spain](#). 2017 and continuing.
- Principal Investigator and Project Manager
- Contributions: Web design, project design, prototype creation, metadata curation, data structure

[A Virtual Wunderkammer](#). 2016.
- Principal Investigator: Prof. Maite Zubiaurre, Spanish & Portuguese and Germanic Languages
- Contributions: Project Manager, CMS consulting, project design, web design, metadata curation

[Mapping L.A. in the 60s](#). 2016.
- Principal Investigator: Rosaleen Rhee, C.Phil, Musicology
- Contributions: GIS consulting, prototype creation, data structuring, training

[Mickey Katz Digital Library](#). 2016.
- Principal Investigator: Prof. Mark Kligman, Musicology and Ethnomusicology
- Contributions: CMS consulting, project design, web design, prototype creation, training

[WorldLiterature@UCLA](#). 2015.
- Principal Investigator: Prof. David Kim, Germanic Languages
- Contributions: Network analysis consulting, project design, training, documentation

Mapping Indigenous Los Angeles. 2015.
- Principal Investigators: Prof. Maylei Blackwell, Chicano/a Studies; Prof. Mishuana Goeman, Gender Studies and Native American Studies; and Dr. Wendy Teeter, Fowler Museum at UCLA
- Contributions: GIS consulting, prototype creation, web design, training, grant writing

A Sense of Place: Mapping Fictional Space in Literary Narratives. The Case of Bernardo Atxaga. 2014.
- Principal Investigators: Wendy Kurtz, C.Phil., Spanish & Portuguese; John Lynch, Ph.D., UCLA Center for Digital Humanities; Michael Rocchio, C.Phil., UCLA Architecture & Urban Design
- Contributions: Project management, project design, designation of literary texts for analysis, presentation at the international Digital Humanities 2014 conference

Global Networks and Early Modern Art: Exploring the Archive of Mencía de Mendoza. 2014.
- Principal Investigator: Prof. Charlene Black, Art History
- Contributions: Database design consulting, TEI, Getty special collections research

Metadata for African Art. 2013.
- Principal Investigator: Professor Steven Nelson, Art History
- Contributions: CMS consulting, project design, training, documentation

TEACHING EXPERIENCE

University of California, Los Angeles, Department of Spanish & Portuguese

LECTURER
- SPAN 2: Elementary Spanish 2 (fall 2019)

CO-INSTRUCTOR
- SPAN 272B: Studies in 20th-Century Spanish Literature: "Postfrancoist Hauntologies: Representations of Iberian Historical Memory in Fiction, Film, and Digital Culture" (spring 2017)

SOLE INSTRUCTOR
- SPAN 1: Elementary Spanish 1 (fall 2009, summer 2013)
- SPAN 2: Elementary Spanish 2 (winter 2010, summer 2015)
- SPAN 3: Elementary Spanish 3 (spring 2010)
- SPAN 4: Intermediate Spanish 1 (fall 2010)
- SPAN 5: Intermediate Spanish 2 (winter 2011)
- SPAN 25: Advanced Spanish and Composition (fall 2012)

TEACHING ASSOCIATE
- SPAN 42: Civilization of Spain and Portugal (spring 2011, winter 2013)
- SPAN 170: Topics in Media, Interdisciplinary, and Transhistorical Studies: Colonial Literature in Cinema: Adaptation, Representation and History (spring 2013)
- SPAN 495: Teaching Spanish at a College Level (fall 2011)

TEACHING ABROAD
- Mérida, México, Teaching Associate, 2012
  - Spanish 150 / 170: Topic in Mexican Literature, Culture and Identity
  Guest lecturer for the following subjects:
    - Juan Diego and the Virgin of Guadalupe
    - Sor Juana Inés de la Cruz: "Respuesta de la poetisa a la muy ilustre Sor Filotea de la Cruz" & *Yo, la peor de todas*
    - Octavio Paz "Los hijos de la Malinche"
    - Subcomandante Marcos and the Zapatistas *La historia de los colores*

- Granada, Spain, 2010
  - Sole Instructor, Intensive Spanish 2/3

University of California, Los Angeles, Department of Spanish & Portuguese
Teaching Assistant Consultant, 2011 – 2012

Claremont Colleges, Language Department
Teaching Assistant, Introductory Spanish, 1 & 2, Spring 2001

HONORS AND AWARDS

- UCLA Faculty Fellows Program, 2017 – 2018. Accepted upper-division course: "Dialectics of Space in Postwar Spanish Fiction and Film"
- UCLA Center for Digital Humanities Conference Travel Grant, 2016
- UCLA Center for European and Eurasian Studies Conference Travel Grant, 2014
- U.S. Department of Education, Foreign Language Area Studies (FLAS) Academic-year Fellowship for Catalan, 2012 – 2013
- UCLA Graduate Summer Research Mentorship, 2011
- T.A of the Year Award, Department of Spanish & Portuguese, UCLA, for receiving the highest marks on student evaluations during the academic year, 2010 – 2011
- Claremont McKenna College Departmental Honors, Department of Hispanic Studies, 2002
- Sigma Delta Pi Spanish Honor Society, 2002

INSTITUTIONAL SERVICE

- Mentor, UCLA Department of Spanish & Portuguese GSA Mentorship Program, 2013 – 2014
- Level Coordinator, Spanish 25: Advanced Conversation and Composition, 2012 – 2013
- President, Graduate Student Association, UCLA Department of Spanish & Portuguese, 2011 – 2012
- Editor, *Mester*, UCLA graduate student journal, 2011 – 2012
- Contributing Editor, *Mester*, UCLA graduate student journal, 2010 – 2011
- Invitee, "Professor Night," Gamma Phi Beta, UCLA, 2010
- Motus Sodalis, Graduate Lectures Council, 2009 – 2010

LANGUAGES

English (native), Spanish (native), Catalan (elementary), Portuguese (elementary), Italian (reading)

DIGITAL HUMANITIES SKILLS

- Content Management Systems: Omeka, Scalar, Wordpress
- Digital Mapping: ESRI Story Maps (with ArcGIS), Google Earth, Google MyMaps, uMap
- Learning Management Systems: Blackboard, Moodle
- Multimedia Editing and Digitization: GarageBand, iMovie, OCR Scanning, QuickTime
- Text Mining & Visualizations: Voyant, Cytoscape, Gephi, Tableau
- 3D Modeling: SketchUp, Vectorworks

AFFILIATIONS

- Alliance of Digital Humanities Organizations (ADHO)
- American Historical Association
- The Association for Computers and the Humanities
- The Modern Language Association
- Peninsularistas Association
- Sigma Delta Pi
- ADHO Special Interest Group: Digital Literary Stylistics
- ADHO Special Interest Group: GeoHumanities
- ADHO Special Interest Group: Global Outlook::Digital Humanities

PROFESSIONAL REFERENCES

Dr. Maite Zubiaurre
Professor and Dissertation Chair
University of California, Los Angeles
Department of Spanish & Portuguese
5310 Rolfe Hall, Box 951532, Los Angeles, CA 90095-1532
zubiaurre@ucla.edu; 310-825-0116

Dr. Willeke Wendrich
Professor and Director, Center for Digital Humanities
University of California, Los Angeles
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397 Humanities Building, Los Angeles, CA 90095-1532
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