

**THAÏSA WAY Ph.D., FAAR, FASLA**

<http://www.thaisaway.com/>

Director, Garden & Landscape Studies  
Dumbarton Oaks Research Library and Collection, Trustees for Harvard University  
1703 32nd Street NW, Washington DC 20007 / 202 339 6461 / [wayt01@doaks.org](mailto:wayt01@doaks.org)

Professor Emerita, Landscape Architecture/ College of Built Environments, University of Washington

**EDUCATION**

Cornell University, College of Architecture, Art, and Planning, Ithaca, New York, 2005.  
Ph.D. History of Architecture and Urbanism.

University of Virginia, School of Architecture, Charlottesville, Virginia, 1991.  
Master of Architectural History.

University of California, Berkeley, College of Natural Resources, California, 1985.  
Bachelor of Science, Conservation and Natural Resources.

**LEADERSHIP/ ACADEMIC POSITIONS**

Director, Garden & Landscape Studies, Dumbarton Oaks Research Library and Collection, Washington D.C., Trustees of Harvard University, 2019-present.

Faculty Senate, Elected Vice Chair/Chair/Senate Committee for Planning and Budgets, Chair, University of Washington, 2016-2019.

Founding Director, Urban@UW, University of Washington, <http://urban.uw.edu/>, 2015-2019.

Professor Emerita, Landscape Architecture, College of Built Environments, University of Washington, 2022- present; Professor 2016-2022; Associate Professor, 2010- 2016; Assistant Professor, 2007-2010.

Adjunct Faculty, Evans School of Public Policy and Governance, UW, 2018- present.

Adjunct Faculty, History, College of Arts & Sciences, UW, 2011- present.

Adjunct Faculty, Architecture, College of Built Environments, UW, 2008- present.

M.L.A. Coordinator, College of Built Environments, UW, 2009-2012.

B.L.A. Coordinator, College of Built Environments, UW, 2008-2009.

Visiting Assistant Professor, Department of Landscape Architecture, SUNY College of Environmental Science & Forestry, Syracuse, New York. 2005-2007.

Director, President's Council of Cornell Women, Cornell University, Ithaca, New York, 1998-2000

Executive Director, Ithaca Community Childcare Center, Ithaca, New York, 1994-1998

Lecturer, General Faculty Member & Curator of the Historic University Landscape, School of Architecture, University of Virginia, 1991-1993.

### **Affiliations:**

Affiliate Faculty, Center for the Study of Demography and Ecology, 2016-2022.

Affiliate Faculty, West Coast Poverty Center, 2016- 2022.

Affiliate Faculty, Data Science Fellow, UW eScience Institute, 2016- 2019.

Urban Design Certificate program/ Historic Preservation Certificate, College of Built Environment UW, 2012-2022.

### **Visiting Faculty:**

Visiting Faculty, University of Vienna, School of Design/ BOKU, Vienna, Austria, March – April 2017.

Visiting Faculty in Landscape Architecture, University of Cape Town, South Africa, May 2014.

Visiting Faculty in Landscape Architecture, Peking University, China, December 2012.

Visiting Assistant Professor, Art History, Ithaca College. January - February 2005.

### **INITIATIVES**

Founding Director, Deans Equity and Inclusion Initiative, Dumbarton Oaks,  
<https://www.deansequityandinclusioninitiative.com/> 2020-present.

Founding Director, URBAN@UW, University of Washington, <http://urban.uw.edu>, 2015-2020.

Executive Committee, Population Health Initiative, University of Washington, 2016 - 2018.

UW Cities Collaboratory and the Lake Union Laboratory, co-founder with Drs. Kim England, Susan P. Kemp, and Margaret O'Mara, 2012-2015.

### **HONORS, FELLOWSHIPS, & AWARDS**

#### ***Research and Publication Awards***

Mercedes T. Bass Visiting Scholar, American Academy in Rome, 2023.

Bradford Williams Medal, "All Ours" in *Landscape Architecture Magazine*, published July 2020, awarded 2021.

Elevated to Fellow of the American Society of Landscape Architects, 2018.

American Academy in Rome Prize, Garden Club of America Fellow in Landscape Architecture, 2016.

Chair and Senior Fellow, Garden & Landscape Studies, Dumbarton Oaks Research Library and Collection, Harvard University, Washington D.C., 2011-17.

Runstad Affiliate Fellow, College of Built Environments, University of Washington, 2014-2015.

MacDowell Colony Fellow, The MacDowell Colony, Peterborough, New Hampshire, Spring 2013.

Inaugural A.E. Bye / Landscape Architecture Archives Research Fellow, Department of Landscape Architecture, Stuckeman School of Architecture and Landscape Architecture, Pennsylvania State University, 2012.

John Brinckerhoff Jackson Book Prize for *Unbounded Practice: Women and Landscape Architecture in the early Twentieth Century*, The Landscape Studies Foundation, 2010.

Faculty Achievement Award, *Unbounded Practice*, Dean's Award, College of Built Environments, 2009.

Beverly Willis Architecture Foundation Fellow, 2008.

Scott Opler Emerging Scholar Membership Award, Society of Architectural Historians, 2008.

American Society of Landscape Architects Student Research Award for dissertation "Women as Force in Landscape Architecture: 1893-1943" 2005.

Citation of Special Recognition, Graham Foundation for Advanced Studies in the Fine Arts, 2004.

Clarence S. Stein Institute for Urban and Landscape Studies Research Award, Cornell University, 2004.

Henry Luce Foundation /ACLS Dissertation Fellowship in American Art, 2003 – 2004.

The Smithsonian Institution, Washington, D.C. Enid A. Haupt Fellow in Horticulture, 2002-03.

### ***Teaching Awards***

CELA Outstanding Educator Award, 2020.

Nominated by Department of Landscape Architecture for the UW Distinguished Teaching Award, 2015.

Lionel Pries Award for Excellence in Teaching, CBE, University of Washington, 2015.

Nominated by students for Marsha L. Landolt Distinguished Graduate Mentor Award, University of Washington, 2013.

Honor Society, Sigma Lambda Alpha, elected by SUNY-ESF students, 2007.

### **GRANTS**

"Democracy and Landscape: Legacies of Race, Identity, and Difference/ Humanities in Place Program" Mellon Foundation, 2022-2027 (\$2,000,000).

co-PI with Dr. Andrea Roberts (Planning Department, Texas A&M), "Towards a People's History of Landscape / Part 1: Black & Indigenous Histories of the Nation's Capital" NEH Summer Institute for Faculty in Higher Education, Summer 2022 (\$198,289)

co-PI with Dr. LaDale Winling (History, Virginia Tech University), "*Connecting the Interstates*: HAA-271767" NEH Digital Humanities Advancement Grant (DHAG), 2020-2021 (\$45,819).

“Democracy and the Urban Landscape: Legacies of Race, Identity, and Difference/ Urban Humanities Program” Urban Humanities Initiative, Andrew Mellon Foundation, 2019-2022 (\$785,000).

PI with AP Hurd (Skipstone Development Consulting) and Barbara Swift (Swift Company), “Leap Frog from the ROW to the Public Realm” *Thought Leadership Initiative*, The Bullitt Foundation, 2018-2020 (\$105,000).

PI in partnership with Western Washington University, Portland State University, and University of British Columbia, “Emerald Corridor University Collaboratory: Advancing Urban Livability Through City-University Research Partnerships” *Thought Leadership Initiative*, The Bullitt Foundation, 2018-2020 (\$103,000).

co-PI with Radha Poovendran (Electrical Engineering) et al, NSF SCC-RCN:”MOHERE: Mobility, Health, and Resilience in SCC: Building Capacities and Expanding Impact” 2019-2020 (\$500,000).

co-PI with Joseph Casola, Climate Impacts Group, “Assessing Climate Science and Justice in Washington State” Seattle Foundation, 2018 (\$119,000).

with Kenneth Yocom (Landscape Architecture) and Richard Watts (French and Italian Studies), " City Nature/ Urban Environmental Humanities" NEH University Summer Institute, 2017 (\$173,669).

“Drawing in Design” Four-year curriculum and research program, donor funded, 2016-2020 (\$24,000).

with Dr. Ann Huppert, "Globalizing a Humanities Approach to Architectural History” Global Architecture History Teaching Collaborative (GAHTC), funded by the Mellon Foundation, 2014-2015.

Johnston-Hasting Publication Endowment of the College of Built Environments Award for *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, 2014.

Graham Foundation for Advanced Studies in the Fine Arts Award for *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, 2014.

David R. Coffin Award, Foundation for Landscape Studies, for *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, 2014.

Marion Dean Ross Chapter, Society of Architectural Historians, for *The Landscape Architecture of Richard Haag: From Modernism to Urban Ecological Design*, 2014.

with Drs. Kim England, Geography, and Susan P. Kemp, Social Work, *Now Urbanism: Digital Urbanism and Transforming the Map*, Simpson Center for the Humanities Collaboration Studio Grant, 2014 -2015.

LULAB- A Digital History/ Transforming the Map, Simpson Center for the Humanities/ Digital Humanities Summer Institute Award, June 2014.

Digital Humanities Summer Institute Award, Simpson Center for the Humanities, June 2012.

with Margaret O'Mara. "Now Urbanism: City Building in the 21st Century and Beyond" 2010-2012 University of Washington's John E. Sawyer Seminar on Comparative Cultures, a program of the Andrew W. Mellon Foundation, 2010-2012 (\$172,000).

*Now Urbanism Sawyer Seminar*, Simpson Center for the Humanities, 2010-2011 (\$25,000 plus in-kind).

“Richard Haag: Legacies as a Designer, Teacher, and Advocate” exhibit Grant, Graham Foundation for Advanced Studies in the Fine Arts. 2010-2012. See: <http://www.grahamfoundation.org/grantees>.

“Richard Haag: Shaping Landscape Architecture,” Royalty Research Fund & Royalty Research Fellow, University of Washington, 2009-2010.

with Manish Chalana Ph.D. "Re-imagining the Alaska Yukon Pacific Exposition on the UW Campus" 4-Culture Arts Grant, King County, Washington, 2009.

David R. Coffin Publication Award, The Foundation for Landscape Studies, *Unbounded Practice*, 2007.

Development Award for Conference Attendance, State University of New York- College of Environmental Science and Forestry, 2007.

## SCHOLARSHIP

### Book

co-Editor with Eric Avila, UCLA, *Segregation and Resistance in American Landscapes*, Trustees of Harvard University/ Dumbarton Oaks Garden and Landscapes Studies Series, forthcoming 2023.

Editor, *Garden as Art: Beatrix Farrand and Dumbarton Oaks*, Trustees of Harvard University/ Dumbarton Oaks Garden and Landscapes Studies Series, 2022.

*Landscape Architect A.E. Bye*, Modern Landscape Design Series, Library of American Landscape History & W.W. Norton Publishing, pending image approvals.

*GGN Landscapes 1999-2018*, Timber Press, 2018, 296 pages.

Editor, *River Cities: City Rivers*, Trustees of Harvard University/ Dumbarton Oaks Garden and Landscapes Studies Series, 2018, 418 pages.

*The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design*, Seattle: University of Washington Press, April 2015, 241 pages.

with Jeff Hou, Ben Spencer, and Ken Yocom, eds. *Now Urbanism: The Future City Is Here*, New York: Routledge, 2014, 328 pages.

*Unbounded Practice: Women and Landscape Architecture in the early Twentieth Century*. Charlottesville: University of Virginia Press, 2009, 288 pages (paperback Fall 2013).

### Chapters

“A Garden of One’s Own: A Feminist Grounding of Landscape Architecture “ eds. Victoria Page and Judith Wallick Page, *Plotting the Garden*, under contract with Routledge.

“Design and the Humanities” eds. Adrian Parr and Santiago Zabala, *Outspoken: A Manifesto for the 21<sup>st</sup> Century*, McGill-Queen University Press, forthcoming winter 2023.

“Beatrix Farrand: Representing Landscape in Prose and Drawings” in Amoroso, & Holland, *Representing Landscapes*. Taylor and Francis, 2022: 13-22.

with Ken Yocom, "Infrastructural Wilderness: Seattle and the Binding of City and Region" eds Nik Janos and Corina McKendry, *Urban Cascadia and the Pursuit of Environmental Justice*, UW Press, 2021: 72-90.

"Urban Site as Collective Knowledge" second edition, eds Andrea Kahn & Carol Burns, *Site Matters: Strategies for Uncertainty Through Planning and Design*, Routledge Press, 2021: 213-223.

"Introduction and Thoughts" *Spirited Stone: Lessons from Kubota's Garden*, Seattle: Chin Music Press, 2020: 3-7. Awarded the David Coffin Award, Landscape Studies Foundation.

"Afterword: An environmental ethos grounded in history" *Tra Wilderness ed Ecologia: Sulprogetto di paesaggio negli Stati Uniti*, Benedetta Di Donato. Roma: Hortusbooks, 2019: 114-117.

"Gas Works Park as Urban Commons" invited chapter, *Prati/Commons*, Treviso Italy: Fondazione Benetton, 2018: 250-260.

"Urban Ecological Design as Feminist Practice" invited chapter, Kate Orff, *Toward an Urban Ecology: SCAPE / Landscape Architecture*, New York: Monacelli Press, 2016: 132-138.

"Longue Vue Gardens and Landscape: Ellen Biddle Shipman's Contributions" eds. Charles Davey and Carol McMichael Reese *Longue Vue House and Gardens: The Architecture, Interiors, and Gardens of New Orleans' Most Celebrated Estate*, New York: Skira Rizzoli, 2015: 192-221.

"American Landscape Architecture at Mid-Century: Modernism, Science, and Art" eds, John Beardsley and Sonja Duempelmann, *Women, Modernity, and Landscape Architecture*, New York: Routledge 2015: 145-164.

"Garden City Landscapes- Designs by Marjorie Sewell Cautley," eds. Linda Jewell and Louise Mozingo, *Women in Landscape Architecture: Essays on History and Practice*. Jefferson, N.C.: McFarland Press, 2012: 134-162.

### Peer-Reviewed Journal Articles

"Drawing Gardens: A History to Now" exhibit catalogue essay, *Die Dritte Natur. Garten, Kunst Und Landschaftsarchitektur* (Arbeitstitel), Lilli Lička, Christian Maryška, Österreichischen Nationalbibliothek, curators, forthcoming 2023.

"The Urban University's Hybrid Campus" *Journal of Landscape Architecture* (JOLA), 15/1 (Winter 2016): 42-55.

"Under the Sky: Landscapes of industrial excess: A thick sections approach to Gas Works Park" *Journal of Landscape Architecture* (JOLA), Issue 11/1 (Spring 2013): 28-39.

with Chris Matthews (MVVA Inc.), Nancy Rottle (UW), and Timothy Toland (SUNY-ESF), "Greening the Campus: Learning from Four Campus Master Plans" *Planning for Higher Education*, 40/2 (January-March 2012): 25-47.

with Susan Herrington (University of British Columbia). "Introduction to Methods and Content in Landscape Histories" *Landscape Research*, 36/6 (December 2011): 621-624.

with Steven Calcott. "Expanding Histories/ Expanding Preservation: The Wild Garden as Designed Landscape" *Journal of Preservation Education and Research*, 2 (Fall 2009): 53-64.

"How 'Art Assists Nature' The Alaska Yukon Pacific Exposition in the Pacific Northwest Landscape," *Pacific Northwest Quarterly*, 100/1 (Summer 2009): 12-22.

"Social Agendas of Early Women Landscape Architects" *Landscape Journal*, 25/2 (Fall 2006): 187-204.

"Designing Garden City Landscapes: Works by Marjorie L. Sewell Cautley, 1922-1937" *Studies in the History of Gardens and Designed Landscapes*, 25/4 (December 2005): 297-316.

### Encyclopedia Entries

"Bloedel Reserve (Bainbridge Island), HistoryLink.org Essay 22458, <https://www.historylink.org/File/22458> published 8/31/2022.

"Angela Danadjieva" in *Shaping the Postwar Landscape*; New Profiles from the Pioneers of American Landscape Design Project, Charles A. Birnbaum & Scott Craver, eds. University of Virginia Press, 2018.

editor / author, *Archipedia*, 200 entries for landscape and urban sites, Society of Architectural Historians, online encyclopedia of the built world, <http://sah-archipedia.org/>, 2017- 2020.

"Beatrix Jones Farrand" "Cornelia Hahn Oberlander" "Martha Schwartz" *Dictionnaire des femmes créatrices*, Béatrice Didier, Antoinette Fouque, and Mireille Calle-Gruber (eds.), 3 vol., Berlin, Paris, France: Des Femmes, 2013.

"Annette Hoyt Flanders" ; "Alice Gardner Burnell Lockwood" ; and "Eleanor Louise Roche" *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project*, Charles Birnbaum, ed., Charlottesville: University of Virginia Press, 2009.

### Professional / Practice Publications

Way, Thaïsa, and David Karmon, eds. "JSAH Roundtable: Rethinking the Urban Landscape." *Journal for the Society of Architectural Historians* 81, 3 (September 2022): 268-298.

"Who is the Public for Whom We Design? And Who Are We to Design for Such a Public?" *Publics. Harvard Design Magazine*, 49F/W 2021: 138-140.

"All Ours: The Theft of A Historic Site for Free Expression Casts Light On The Value Of Public Space In A Democratic Society" with photographs by Sahar Coston-Hardy, *Landscape Architecture Magazine*, July, 2020: <https://landscapearchitecturemagazine.org/tag/thaïsa-way/>. Awarded Bradford Williams Medal by American Society of Landscape Architects, 2021.

"Thick Histories/ Thick Sections" keynote essay, LUNCH 15, University of Virginia, 2021.

"Why History for Designers" *PLATFORM* <https://www.platformspace.net/home/why-history-for-designers-part-1>, Part I, March 2, 2020; Part II, <https://www.platformspace.net/home/why-history-for-designers-part-2>, March 9, 2020.

"Thick Sections" *EXTENT Issue III: VOID*, student publication, Department of Landscape Architecture, College of Built Environment, University of Washington, (Fall, 2019): 60.

"Parks help cities- but only if people use them" *The Conversation* (<https://theconversation.com/parks-help-cities-but-only-if-people-use-them-103474>), published online November 20, 2018, 6:34 am. Over 17,000 readers. Republished in 19 publications including Fast Company, US News & World Report, San Francisco Chronicle/SFGate, Salon, and elsewhere.

"In Memoriam, Richard Haag 1923-2018" *Landscape Architecture Magazine*, Volume 108.11 (November 2018): 124-132.

"Drawing Landscape Architecture's History" *International Federation of Landscape Architects Annual Meeting 2016: Conference Proceedings*, April 21, 2016

"Women and Ecological Design" in *Landscape as Challenge*, Conference Proceedings, University of Sapienza, Rome, Italy, 2016.

"Landscape Design of Kathryn Gustafson" *A+U*, Tokyo: A+U Publishing Co., Ltd , Issue 543 (December 2015): 15 project essays.

"Chicago Fell in Love" *Landscape Architecture Magazine* 103/9 (September 2014):108-121.

"Landscape Architecture's Ecological Design: a feminist historian's perspective" invited blog entry for the Beverly Willis Architecture Foundation, <http://bwaf.org/landscape-architectures-ecological-design-a-feminist-historians-perspective/> April 29 2014.

"Reflections on Richard Haag, Teacher and Advocate" for Oral History of Richard Haag, The Cultural Landscape Foundation, <http://tclf.org/news/features/reflections-richard-haag-teacher-and-advocate>, May 28, 2014.

with Jeff Hou, Margaret O'Mara, Ben Spencer, and Ken Yocom (cited as City Collaboratory), "Now Urbanism: A Proposal for Interdisciplinary Spatial Inquiries" *Derive: Magazine for Urban Research*, 53 (October-December 2013): 37-40.

"A Place for Art: Interview with Brenda Way" *ARCADE/ Dialogue on Design* 31/1 (Winter 2012)/ <http://arcadenw.org/article/a-place-for-art>.

"Future of Public Space" *AIA Seattle Forum Magazine*, 5/1 (March 2012): 12-15.

"Richard Haag: New Eyes for Old" *Site/Lines, Landscape Studies Foundation*, 7/2 (Winter 2012): 6-9.

Kolb, Brooks, et. al. including Thaisa Way "From past to future: the Alaska-Yukon-Pacific Exposition's legacy is evident on the University of Washington campus" *Landscape Architecture Magazine*, 100/4 (April, 2010): 78-93.

"Richard Haag's Edible Landscape" *Landscape Architecture Magazine*, 99/9 (September, 2009):102-109.

"Women's Unbounded Practice: Landscape Architecture in the United States" *LA CHINA*, No. 6 (June, 2009): 30-31.

"Preserving the Dirt on our Profession...Where have all the drawings gone?" "...Where have all the sketches gone?" ; "...Where have all the Fellows Gone: the Launching of an Online Database of ASLA Fellows." ASLA Land Online Newsletter, 2007-2009.

"Landscape as Process," *Newsletter, College of Architecture, Art, and Planning*, Cornell University 5/1 (Winter/Spring 2002): 18-19.

"Representing the Australian Landscape: The Architecture of Glenn Murcutt," *Newsletter, College of Architecture, Art, and Planning*, Cornell University 5/2. (2002): 15-17.



*The Pavilion Gardens, The Rotunda*, University of Virginia visitor brochures. 1993.

### Guest/ Featured Editor

"Science, Art, and Inquiry" *Arcade/ Dialogue on Design*, special featured editor with introductory essay, 31/3 (Summer 2013).

with Susan Herrington (University of British Columbia). "Methods and Content in Landscape Histories" *Landscape Research* 36/6 (December 2011).

"The Alaska Yukon Pacific Exposition" *Pacific Northwest Quarterly, A Scholarly Journal of Northwest History*, 100/1 and 2 (Summer & Fall 2009).

### Book & Conference Reviews

"Review of Irene Cheng, Charles Davis III, and Mabel Wilson, *Race and Modern Architecture*" *Landscape Architecture Magazine*, 111/1 (January 2021): 110-118.

"Review of Jennifer Ott / HistoryLink, *Olmsted in Seattle: Creating a Park System for a Modern City*, 2019, *Pacific Northwest Quarterly*, Winter 2021.

"Review of Richard Longstreth, *Looking beyond the Icons: Midcentury Architecture, Landscape, and Urbanism* and E.C. Relph, *The Modern Urban Landscape: 1880 to the Present*" invited review, *Journal of Urban History*, 45/ 3 (May 2019): 595-600.

"Architecture Alone: Half measures and less at this year's Venice Architecture Biennale" *Landscape Architecture Magazine*, 106/10 (October 2016): 196-199.

"Review of *Modernism and Landscape Architecture, 1890-1940*, Edited by Therese O'Malley and Joachim Wolschke-Bulman" invited review, *Landscape Architecture Magazine*, 105/ 12 (December 2015):128-134.

"Review of *Landscape Architecture in Canada* by Ron Williams" invited review, *Journal of Landscape Architecture* (JoLA), 10/2 (2015): 96-98.

"Review of *André Le Nôtre En Perspective*, an exhibit curated by Béatrix Saule, Patricia Bouchenot-Déchin, and Georges Farhat" invited review, *Landscape Architecture Magazine*, 104/1 (January 2014): 86-91.

"Review of *The Modern Architectural Landscape* by Caroline Constant" invited review, *Journal of the Society of Architectural Historians*, 72/4 (December 2013): 430-431.

"Review of *The Oglethorpe Plan: Enlightenment Design in Savannah and Beyond*, by Thomas D. Wilson" invited review, H-Environment, H-Net Reviews. (November, 2013), URL: [www.h-net.org/reviews/showrev.php?id=38009](http://www.h-net.org/reviews/showrev.php?id=38009)

"Second Wave of Modernism II/ Conference Fall 2011" invited review, *Journal of Landscape Architecture* (JoLA), Issue 13 (Spring 2012): 92.

"The City and Nature" invited review, *Journal of Planning History*, 10/4 (November 2011): 356-364.

"Writing from the Archives: Berkeley|Design|Books series edited by Marc Treib" invited review *.Journal of the Society of Architectural Historians*, 69/4 (December 2010): 589-591.

“Review of *On Landscape* by Susan Herrington” *Journal of Landscape Architecture*, The European Council of Landscape Architecture Schools (JoLA), Issue 8 (2009 Autumn): 91.

“Report on Pedagogy Roundtable Lead by the Society of Architectural Historians' Landscape History Chapter.” *SAH News*, LIII/2 (June/July/August 2009): 6.

“Review of *Genius for Place*: by Robin Karson” *Journal of the Society of Architectural Historians*, 68/4 (December 2009): 577-578.

with Karen Janosky, ASLA. “Review of 2008 Annual Meeting of the ASLA” *Landscape Journal*, 28/2 (Fall 2009): 239-240.

“Review of *A World of Her Own Making* by Catherine Howett” *Studies in the History of Gardens and Designed Landscapes*, 29/2 (Fall 2008): 134-136.

“Review of *Modern Public Gardens: Robert Royston and the Suburban Park* by R. M. Rainey and J. C. Miller” *Garden History*, 35/2 (Winter 2007): 252-254.

“Review of *The Struggle for Modernism* by Anthony Alofsin” *Studies in the History of Gardens and Designed Landscapes*, 26/3 (Summer 2006): 261-262.

“Landscape History Chapter of the Society of Architectural Historians launched at SAH meeting” *Landscape Journal*, 25/1 (2009): 136-137.

“Review of *The Garden Squares of Boston* by Phoebe Goodman” *Landscape Architecture Magazine*, 95/2 (February 2005): 119.

“Review of *Forest & Garden* by Melanie Simo” *Studies in the History of Gardens and Designed Landscapes*, 24/3 (Summer 2004): 90-91.

“Review of *Theory in Landscape Architecture* by Simon Swaffield” *Landscape Journal*, 22/2 (Fall 2003): 164-165.

“Review of *Grounds for Pleasure* by Denise Otis” *Landscape Architecture Magazine*, 93/7 (July 2003): 96.

## **Exhibits**

"Landscape" Exhibit Jury with Sahar Coston-Hardy, *The Art League*, Washington DC Spring 2022.

*Beatrix Farrand and the Legacy of Dumbarton Oaks*, Dumbarton Oaks, February 14 to January 2, 2023.

*A.E. Bye and the Hejduk Wall House*, Stuckeman School of Architecture and Landscape Architecture, Pennsylvania State University, April 15- May 20, 2015.

*Experimenting in Public Space: New Technologies and Making in Seattle's Landscape Architecture*, AIA Seattle, May 3-June 24, 2012. Funded by Graham Foundation (see above). Catalogue.

*New Eyes for Old: Legacies of Richard Haag and Gas Works Park*, Exhibit Curator, Suyama Gallery, Seattle, Washington. April 6-23, 2011. Funded by Graham Foundation (see above).

“Alaska Yukon Pacific Exposition on the University of Washington Campus” Website. <http://depts.washington.edu/aypwalk/>. web-page curator. Launched 6/2009.

## Miscellaneous Publications

“Foreword” for Linda Parshall, translator, *The Rustic Style by Ernst Kris*, Dumbarton Oaks Ex Horto: Dumbarton Oaks Texts in Garden and Landscape Studies, forthcoming 2023.

“Foreword” for Sonja Dümpelmann, ed., *Landscape, Sport, and Environment*, Dumbarton Oaks Colloquia on the History of Landscape Architecture 43, forthcoming 2022.

“Foreword” for Anatole Tchikine and Pierre du Prey, eds., *Lazzari*, Dumbarton Oaks Ex Horto: Dumbarton Oaks Texts in Garden and Landscape Studies, 2022.

“Foreword” for Anatole Tchikine and John Dean Davis, eds., *Military Landscapes*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 42, 2021.

“Epilogue” for George Farhat, ed., *Landscapes of Pre-Industrial Urbanism*, Dumbarton Oaks Colloquium on the History of Landscape Architecture 41, 2020.

## Peer-Reviewed Paper Presentations

“Preserve, Restore, Redesign: The Ethical and Practical Quandaries of Historic Landscape Stewardship” panel discussion chaired by Mark Hough, with Thomas Woltz, ASLA Annual Meeting, Providence, RI, November 15, 2019.

“Conflicted Histories: Landscapes of Violence” for “Landscapes of Conflict and Memory,” ASLA Annual Meeting, Session Chair, Philadelphia, PA, October 20, 2018.

“Designing & Making Gas Works Park; A Thick History of Western Urbanism” for “Urbanization and Placemaking in the West” Catherine McNeur, chair, for the Western History Association Annual Meeting, October 22, 2015 (cancelled due to illness).

“The Landscape Architecture of Richard Haag: A Northwest Regional Modernism” Annual Conference of the SAH Marion Dean Ross / PNW Chapter, Seattle, October 4, 2014.

“Landscapes of Industrial Excess: Thick Sections as Landscape History” for “Contested Spaces/ Reconfigured Spaces” Robert Naumann, chair, Annual Meeting of the Society of Architectural Historians, Buffalo, New York, April 11, 2013.

“Deep Maps and Spatial Narratives: Urban Environmental Histories in a Digital World” Margaret O'Mara, chair, Annual Meeting of the Urban History Association, Columbia University, New York, October 26, 2012.

“Re-Evolution of Public Space: A Review of the Urban Interventions Competition” Deb Guenther, Chair, ASLA Annual Meeting, Phoenix, Arizona, September 28, 2012.

“Visualizing Urban Histories: the Lake Union Project” for “A Digital Take on Urban Environmental Histories: New Visualizations and Models” [session organizer and speaker], Annual Meeting of American Society of Environmental Historians, Madison, Wisconsin. March 30, 2012.

“Inscriptions of Japanese in the Pacific Northwest” *Foreign Trends in American Landscapes*, University of Pennsylvania, Philadelphia, Pennsylvania, March 18, 2011 (read by Laurie Olin).

“Contained Memories in the Urban Landscape: Richard Haag and Gas Works Park” Marion Dean Ross/ Pacific Northwest Chapter of the Society of Architectural Historians, British Columbia, October 15, 2010.

“Lost and Found Intelligences in Teaching Design: Legacies of the 1960s” Council of Educators in Landscape Architecture Annual Meeting, Maastricht, Netherland, May 17, 2010.

"Towns for Children: Family Planning in the Garden City Landscape" panel: "Planning the Twentieth Century American Family," Nancy Kwak, chair. Society for American City & Regional Planning History 13th National Conference on Planning History, Oakland, California, October 17, 2009.

"Constellations and Collective Histories: Women in Landscape Architecture" *The Architecture of Writing: Part 2*, Peggy Deamer, chair. 2009 Beverly Willis Architecture Foundation Fellows Colloquium, Guggenheim Museum, New York City, New York, June 10, 2009.

"AYP as Public Place: Art and Nature for Seattle Parks" 2009 Pacific Northwest Historians Guild Conference, "*Meet me at the Fair*": Celebrating the Centennial of the Alaska-Yukon-Pacific Exposition, Seattle, Washington, March 7, 2009.

"Radburn New Jersey: A Feminist Argument for Preservation" panel "When Modernism Met Populism: Preserving Public Modernist Landscapes" Charles Birnbaum, chair. Annual Meeting of American Society of Landscape Architects, Philadelphia, October 12, 2008.

"Early Women Landscape Architects and Social Movements" Annual Meeting of the Council of Educators in Landscape Architecture, Vancouver, British Columbia, June 15, 2006.

"Social Agendas in the work of Early Women Landscape Architects" 58th Annual Meeting of the Society of Architectural Historians, Vancouver, British Columbia, April 27, 2005.

"Designing the Garden City Landscape: Marjorie Sewell Cautley" *Buell Dissertation Colloquium*, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York City, New York, April 12, 2003.

"Designing the Garden City Landscape: Marjorie Sewell Cautley, Landscape Architect" *A Century of Women: Evaluating Gender in Landscape Architecture*, University of California, Berkeley, California, November 8, 2002.

"Women as Force in Landscape Architecture" *Visual Culture Colloquium*, Cornell University, Ithaca, New York, November 2002.

"Gender and Landscape History" *Comparative Visualities Workshop*, Cornell University, Ithaca, New York, May 2002.

"Coral Gables: A City in a Garden" *New Visions in the History of Art and Archeology, Graduate History of Art Symposium*, Cornell University, New York, May 2002.

### **Research Symposia Chaired/ Moderated**

in collaboration with the National Park Service/ District of Columbia, Dumbarton Oaks Research Library and Collection, University of Pennsylvania Weitzman School of Design's Center for the Preservation of Civil Rights Sites, and Tulane University's School of Architecture "Landscapes of Civil Rights: sharing scholarship and developing guidelines" hosted at Dumbarton Oaks, February 25 & 26, 2022.

co-chair with Dr. Eric Avila, UCLA, "Segregation and Resistance in America's Urban Landscapes" Harvard University/ Dumbarton Oaks Garden and Landscapes Studies Annual Symposium, Summer Virtual Series, 2020.

"Interpreting Landscapes of Enslavement" Harvard University/ Dumbarton Oaks Garden and Landscapes Studies Fall Colloquium, October 25, 2019.

MOHERE: Mobility, Health, and Resilience”, *Smart & Connected Cities and the Just City*, NSF/ RCN Workshop, Chair, University of Washington, December 10 & 11, 2018.

*Housing, Homelessness, and the University*, faculty workshop to address scholarship pertaining to homelessness and housing in the urban context, University of Washington, hosted by Urban@UW, November 30, 2017.

*Urban Environmental Justice in a Time of Climate Change*, University of Washington, hosted by Urban@UW, November 7 & 8, 2016.

*River Cities: Historical and Contemporary*, Harvard University/ Dumbarton Oaks Garden and Landscapes Studies Annual Symposium, May 8-9, 2015.

co-chaired with Rebecca Barnes and Kristine Kenney, *Landscapes in Motion: Launching the UW's Campus Landscape Framework*, University of Washington, Seattle, October 20, 2014. (speakers include Laurie Olin (OLIN), Shannon Nichol (GGN), Matthew Urbaniski (MVVA), Ken Greenberg (Greenberg Consultants Inc.), Barbara Swift (SWIFT CO.) and Mauricio Villereal (PLACES).

*Drawing and the Renaissance Architect*, co-chaired with Drs. Ann Huppert and Ann Marie Borys, University of Washington Rome Center, Rome, Italy, December 8, 2011.

*Now Urbanism: City Building in the 21st Century and Beyond*, John E. Sawyer Seminar on Comparative Cultures, funded by the Mellon Foundation and awarded to the University of Washington's College of Built Environments and the College of Arts and Sciences, Principal investigators: Margaret O'Mara, History, and Thaïsa Way, Landscape Architecture, September 2010 - December 2012. Nine monthly three-day symposia on perspectives on urbanism and four quarterly workshops on digital humanities.

co-chaired with Jeff Hou, Ben Spencer, & Ken Yocom, *Next Eco-City Symposium*, University of Washington, Seattle. April 7-8, 2011.

co-chair with Susan Herrington *SB 470 and Beyond: Methods and Content in Landscape Histories*, Annual Meeting of the Society of Architectural Historians. Chicago, Illinois, April 21, 2010.

### **Research Sessions Chaired**

“Defining Equitable and Inclusive Landscape Architecture” with Mitchell Silver and Diane J. Allen, ASLA Annual Meeting, Session Chair, Providence, RI, November 17, 2019.

“Designing the Public Realm: Equity and Beauty” ASLA Annual Meeting, session chair, Philadelphia, PA, October 21, 2018.

“History as Resource for Contemporary Street Design” ASLA Annual Meeting, session chair, Denver, Colorado, October 24, 2016.

“What Canon? Questions of Landscape History” session chair, Annual Meeting of the Society of Architectural Historians, Chicago, Illinois, April 16, 2015.

“Urban Landscape History: Thicker Histories of Cities” Annual Meeting of the Urban History Association, Philadelphia, October 11, 2014, with John Beardsley, Harvard University; Jane Wolff, University of Toronto; and Philip Ethington, University of Southern California

“Women and the City—From a Landscape Perspective” with Susannah Drake, Mary Woods, Linda Jewell, and Sonja Duempelmann: chair / moderator for inaugural symposium of the LuEsther T. Mertz

Library's Humanities Institute, The New York Botanical Garden, June 20, 2014.

"Reading a City's History Through it's Ecologies" session chair, Annual Meeting of the American Society of Environmental Historians, Toronto, Canada, April 6, 2013.

"Drawing in the Design Professions: 1600-1900" co-chair with Dr. Ann Huppert, Annual Meeting of Society of Architectural Historians, Detroit, Michigan, April 20, 2012.

"(Cultural) Landscape History: Expanding the Narratives of Landscape Architecture" Session chair. Annual Meeting of the Society of Architectural Historians. Pasadena, California, April 3, 2009.

"A Cultural Landscape Perspective: Assessing The Potential For A Transdisciplinary Framework For Teaching Landscape Architecture" co-chair with Jeffrey Blankenship, Annual Meeting of Council of Educators in Landscape Architecture, Tucson, Arizona, January 14, 2009.

"Four Quads & Seven Mowers Ago: Greening the American Campus." panel chair. Annual Meeting of American Society of Landscape Architects, Philadelphia, Pennsylvania, October 10, 2008.

"Women and the Creation of Public Landscapes," panel chair. 58th Annual Meeting of the Society of Architectural Historians, Providence, Rhode Island, April 15, 2004.

### **Invited Lectures**

"Garden as Art: Dumbarton Oaks" Institute of Classical Architecture & Art, Atlanta, Georgia. December 1, 2022.

"Garden as Art: Dumbarton Oaks" with Sahar Coston-Hardy, Reynolda Gardens lecture series, Winston-Salem, North Carolina. November 2, 2022.

"Race, Gender, and the History of Landscape Architecture" Georgetown Garden Club, January 13, 2022 (virtual).

"Race, Gender, and the History of Landscape Architecture" Palo Alto Garden Club, February 1, 2022 (virtual).

"Gender and Race and the Emergence of Landscape Architecture" University of Rhode Island, October 28, 2021.

"Dumbarton Oaks when Alma W. Thomas visited" presentation and panel discussion, John Wilmerding Symposium on American Art: [\*Alma W. Thomas: Everything is Beautiful\*](#), National Gallery of Art, Washington D.C., September 23, 2021 (virtual).

"Why History Matters NOW" Landscape Architecture Department, Cornell University, April 28, 2021 (virtual).

"Obama Presidential Center: A historian's critique" seminar lecture, Brian McCammack, Lake Forest College, April 21, 2021.

"Think Like a Historian, Imagine Like a Designer: A Conversation on Landscape History and Design Education" virtual lecture, GSD, Harvard University, March 5, 2021.

"Shaping Landscape Architecture in the Early 20<sup>th</sup> Century: Race, Gender, and Difference" virtual lecture series, California Garden and Landscape History Society, February 18, 2021.

“Taking Risks, Thickening History” keynote lecture for symposium, *Everyday Ecologies*, curated by Denise Hoffman-Brandt, CCNY, New York, March 14, 2020- rescheduled due to COVID19.

“Seeking Between the Stars: Histories of Women Who Are Not Renowned” invited speaker for *Unearthing Women in Garden History*, McEvoy Auditorium in the National Portrait Gallery, March 18, 2020- rescheduled due to COVID19.

“Women, Gardens, and a History of Landscape Architecture” The John Schwartz Annual Lecture, Mount Holyoke College, October 29, 2019.

“Walking Backwards into the Future: A Historian’s View” Keynote speaker, 2019 Induction Ceremony, Alpha Chapter of Phi Beta Kappa, June 12, 2019.

“Women, Gardens, and the Professions” *Plotting the Garden: Politics and Narrative in the Literature and Culture of Gardens*, keynote speaker, University of Florida, Gaithersburg, Florida, March 22, 2019.

“Women and the Professions” *Gender and Gardens*, Classics, University of Virginia, March 17, 2018

“Beatrix Farrand in the World of Henry James” Isabella Stewart Gardner Museum, Boston, Massachusetts, October 26, 2017.

“History Research Makes Practice Harder” in *The Academy’s Disciplinary Contributions*, ASLA Annual Meeting, Los Angeles, October 21, 2017.

“Thick Sections and Gas Works Park: the work of Richard Haag” BOKU (University of Natural Resources and Life Sciences), Vienna, Austria, March 8, 2017.

“Food and the City in History” Nutrition Series, School of Public Health, University of Washington, February 16, 2017.

“Population Health and Cities: What can the University Contribute?” University of Washington Southeast Asia Alumni Association, Bangkok, Thailand, November 3, 2016.

“Urban Transportation and Social Justice” PACTRANS Annual Conference, Seattle, WA., October 14, 2016.

“Drawing Landscape Architecture’s History” International Federation of Landscape Architects Annual Meeting 2016, Turin, Italy, April 21, 2016

“Lawrence Halprin and Richard Haag: Challenging Urban Design” *Landscape as Challenge*, Symposium, University of Sapienza, Rome, Italy, March 4, 2016.

“The Making of 10 Parks that Changed America” Opening General Session Panel, Annual Meeting of the ASLA, Chicago, Illinois, November 7, 2015.

“Women, Gender, and the History of Landscape Architecture” keynote for *Gender, Gardens, and Garden History*, Stockholm University, Sweden October 8, 2015.

“Urban Ecological Design and the future of Landscape Architecture” Swedish Centre for Architecture and Design, Sweden, October 7, 2015.

“Women, Landscapes, Photography, and History: a thicker narrative” Newspace Center for Photography, Portland, Oregon, September 17, 2015.

"A History of Urban Ecological Design as a Feminist Practice" Pembroke Center for Teaching and Research on Women, Brown University, April 6, 2015.

"Thick Histories of Post Industrial Landscapes: Richard Haag as Landscape Architect" Departments of Landscape Architecture and Art History, University of Oregon, February 3, 2015.

"Urban Ecological Design: Landscape Architecture in the 21st Century" Landscape Architecture Department, University of Cape Town, Cape Town, South Africa, May 19, 2014.

"Landscape Architecture's Ecological Design: Women and Landscape Architecture in North America" Association of South African Landscape Architects, Cape Town, South Africa, May 15, 2014.

"Thick Sections: A History of Gas Works Park by Richard Haag" School of Art and Art History, University of Iowa, April 29, 2014.

"A.E. Bye: Landform and Landscape Architecture" Masters of Modern Landscape Design Symposium, Indianapolis Museum of Art and the Library of American Landscape History, Indianapolis, September 29, 2013.

"Richard Haag and the Post-industrial Landscape" Spring Common Lecture Series, Rutgers University, New Jersey, April 10, 2013.

"Cultural Landscapes: Stewardship and Adaptive Re-use in the 21st Century" International Seminar/Symposium of Landscape 2013, Chiba University, Japan, March 17, 2013.

"Historic Landscapes and 21st Century Cities" Symposium/ University and Community Partnership in Globalization- *Sustainable Community Design for All Generations*, Chiba University, Chiba, Japan, March 20, 2013.

"Women and Ecological Design in the Early 20th Century" *New Research on Beatrix Farrand Colloquium*, Dumbarton Oaks Garden & Landscape Studies, Washington D.C., March 8, 2013.

"Thick Sections, Gas Works Park, Richard Haag" The Timothy J. Lenahan Memorial Lecture, School of Architecture, Yale University, January 17, 2013.

"The Work of Richard Haag and the Post Industrial Landscape" Peking University, Beijing, China, January 2, 2013.

"The Landscape Architecture of Richard Haag and Gas Works Park" Suzhou University, China, December 27, 2012

"Earth Forms as Landscape Architecture: the practices of A.E. Bye." inaugural A.E. Bye Fellowship Lecture, Department of Landscape Architecture, Stuckeman School of Architecture and Landscape Architecture, Pennsylvania State University, September 6, 2012.

"Women and the Emergence of Modernism" College of Allied Arts, University of Oregon, Eugene, Oregon, January 30, 2012.

"Richard Haag's Gas Works Park as a Thick Section" Roma Tre, Rome, Italy, December 7, 2011.

"Post-Gas Works Park: from Toxic to Public Landscapes" OPEN-*Specialization Course in Parks and Public Space Design*, Roma Tre University, Rome, Italy, October 14, 2011.



"Mid-Century Women in Modern Landscape Architecture" *Catherine Brown Memorial Lecture*, Louisiana State University, Baton Rouge, Louisiana, September 21, 2011.

"Landscape Preservation and the Stories a Garden Can Tell" New Orleans African American Museum, New Orleans, Louisiana, September 17, 2011.

"Constructing History: Concept to Creation" Rhode Island School of Design, Providence, Rhode Island, March 27, 2011.

"Emerging Modernisms: Women at Midcentury" keynote, *Women and Modernism in Landscape Architecture*, Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 17, 2011.

"Women and Modernisms: Differencing the Narrative" *Stanley White Lecture Series*, University of Illinois, Champagne-Urbana, Illinois, February 1, 2011.

"Women, Landscape Architecture, and Pacific Northwest Design" keynote, *Divas of Design: Celebrating Women's Contributions to Landscape Architecture*. Salem, Oregon, April 3, 2010.

"Women in the Public Landscape" *Pioneers of American Landscape Design Symposia*, organized by The Cultural Landscape Foundation, New York Botanical Garden, New York City, New York, October 9, 2009.

"Educating Women as Landscape Architects" *140th Anniversary Lecture Series*, Chatham University, Pittsburgh, Pennsylvania, September 21, 2009.

"Women as Force: Landscape Architecture as Practice" College of Agriculture and Natural Resources, University of Maryland, College Park, Maryland, September 14, 2009.

"Women's Constellations and Landscape Architecture as an Emerging Profession" Joint SAH and SALA lecture series, School of Architecture, University of Virginia, September 11, 2009.

"Women and the Design of Garden Cities" Center for Urban Horticulture, University of Washington, Seattle, Washington, October 22, 2008.

"The Garden City Landscape as a Model for Green Urbanism: What History Might Offer" Brown Bag Series, SVR (landscape architecture firm), Seattle, Washington. September 22, 2008.

"The Progressive Agenda and Women Landscape Architects, 1900-1940" SUNY- College of Environmental Science & Forestry, Syracuse, New York, March 29, 2007.

"Women and Landscape History" Department of Landscape Architecture, Cornell University. Ithaca, New York, March 2006.

"Women and Landscape Architecture: An Alternative History" Lecture series, Landscape Architecture Department, California State University, San Luis Obispo, California, March 2006.

"Thomas Jefferson as Landscape Architect" Art History Department, Ithaca College. Ithaca, New York, April 6, 2005.

"Designing Garden City Landscapes - Works by Marjorie L. Sewell Cautley, 1922-1937" Phipps Housing Foundation, New York City, New York, December 3, 2004.

“Radburn, New Jersey and Garden City Landscapes: Marjorie S. Cautley” University of Colorado, Denver, Colorado, November 10, 2004.

“Women and Gardens; Clubs and Professions” Keynote, Zone IV Garden Club of America Meeting, Princeton, New Jersey, May 5, 2004.

“Women Landscape Architects, 1893-1942: A Different History of the Profession and the Art” Hill-Stead Museum, Farmington, Connecticut, March 14, 2004.

“Women: Amateurs and Professionals Working Together” Enid Haupt Fellowship Presentation, Garden Club of America Meeting, Smithsonian Institution, Washington D.C., May 14, 2004.

“Marjorie L Sewell Cautley: Designer of Garden City Landscapes, 1924-1937” Smithsonian Institution’s American History Lecture Series, Washington D.C., March 31, 2003.

“Designing the Radburn Landscape” Fellows Colloquium, Dumbarton Oaks Research Library and Collection, Harvard University, Washington D.C., February 2003.

“The Gardens of Thomas Jefferson” Master Gardeners, Ithaca, New York, January 1997.

“Women’s Garden Clubs and American Garden History” Garden Club of Ithaca, Ithaca, New York, October 1996.

“Thomas Jefferson as Gardener and Landscape Designer” Garden Club of Ithaca, Ithaca, New York, February 1996.

“Women in Preservation” keynote speaker, Annual Meeting of Historic Ithaca. Ithaca, New York, August, 1995.

“The Garden Club of Virginia & Garden History” keynote speaker, Annual Meeting of the Southern Garden History Society, Williamsburg, Virginia, May 1994.

“The Gardens of Thomas Jefferson” Annual Meeting of Historic Ithaca, New York, April 1994

“Gardens & Landscapes of the University of Virginia: Restoration and Recreation” Annual Conference of the Council of Educators in Landscape Architecture, Charlottesville, Virginia, Fall 1993.

“The Gardens of Thomas Jefferson” Historic Ithaca Workshop, Ithaca. New York, September 1993.

... Master Gardeners of Virginia, Charlottesville, Virginia, Spring 1993.

... Washington Arts Association, Charlottesville, Virginia, Spring 1992.

.... Agecroft Association, Richmond, Virginia, Spring 1992.

“Garden Preservation and Stewardship” Master Gardeners, Charlottesville, Virginia, 1992.

### **Invited Lectures on Women and Philanthropy**

“Women in Landscape Architecture: Pathways to Success” ASLA Annual Meeting 2016, Denver, Colorado, October 22, 2016.

“Women, Minorities, and Philanthropy” Council for Advancement and Support of Education Annual Conference, Boston, Massachusetts, July 1999.

“Strategic Planning and the Future” Family Partnership for Reading, Ithaca, New York, 1999.

“Women's Philanthropy” *Ivy League Silver Anniversary Conference*, New York City, May 1999.

“Decision Making and Consensus Building” Ithaca City School District Task Force Retreat, Ithaca, New York, November 1997.

“Strengthening Employee Skills through Volunteerism” Human Resource Institute, Ithaca, New York, November 1997.

### **Invited Commentator / Interview / Panelist**

“Olmsted and America’s Urban Parks Watch Party and Panel Discussion” panelist, NAOP/ ASLA/ LAF, April 26, 2021

“Ecologies of Memory, a talk by Sara Zewde” respondent for virtual lecture and panel, NAOP, April 26, 2021.

“GROUND : an interdisciplinary series on the ground’s many manifestations and meanings” moderator and commenter, USC virtual lecture and discussion series, March 25, 2021.

*Everyday Ecologies*, Moderator for two panel discussions, series curated by Denise Hoffman-Brandt, CCNY-CUNY, New York, October 22 & 29, 2020.

“The 'How' Matters: Design and Resilience” panelist, Metrolab Summit 2020, October 27, 2020.

“The Case for Re-Opening Parks” interview by Sean Rameswaram, podcast, *Today Explained*, VOX, <https://open.spotify.com/episode/3jrobO1Wn2AW57IZxIEIP1?si=snwCeQf-QcqxixSlvmUD2w> May 20, 2020.

“Where Are We Sitting: interview by Bradford McKee, *Landscape Architecture Magazine*, <https://landscapearchitecturemagazine.org/2019/09/24/where-are-we-sitting/> September, 2019: 48-50.

“Density and the Public Realm” Leading Edge Panel discussion with Ron Sims (Formerly Deputy Secretary of the United States Department of Housing and Urban Development) and Barbara Tolbert (Mayor, Arlington, WA) for the National Urban Extension Conference, Seattle, WA, May 21, 2019.

“Incentivizing Faculty in Urban Research” panelist, Metrolab, Newark, NJ, October 16, 2018.

“Power and the City” invited discussant with Charles Mudede, Anne Wessels, and Anaid Yerena, *Design in Public*. Seattle, WA, September 11, 2017.

“Environmental Controls” session moderator, *Landscapes of Pre-Industrial Cities Symposium*, Garden & Landscape Studies of Dumbarton Oaks Annual Symposium, Washington D.C., May 5, 2017.

“Landscape and the Academy: A Symposium” Session moderator, Garden & Landscape Studies of Dumbarton Oaks Annual Symposium, Washington D.C., May 6, 2016.

“Modern Impacts of Pacific Northwest Landscape Design: Richard Haag and Thaisa Way” Town Hall  
Seattle, WA, June 10, 2015.

“An Evening with Susan Szenasy” moderated by Natalia Ilyin, *Seattle Design Festival/ Design in Motion*,  
Seattle, WA, September 8, 2014.

“Identities and Networks” panelist, *BE connected: A Symposium on Integration & the Built Environment*,  
UW, Seattle, WA, April 25, 2014.

“Garden Dialogues at Bloedel Reserve” with Richard Haag and Richard Brown, hosted by The Cultural  
Landscape Foundation, Seattle, WA, July 20, 2013.

“Women and Public Space in the Urban Landscape” remarks for panel discussion sponsored by *Seattle  
Art Museum’s Art and Environment Series*, Seattle, WA, September 13, 2012.

“Spotlight on Seattle Museums: Engaging Communities through Architecture, Design, and Technology”  
invited moderator for *Seattle Architecture Foundation’s Design Week Lecture and Panel Discussion  
Series* “Natural Systems/ Emergent Forms” hosted by Suyama Gallery, Seattle, WA, September 22,  
2012.

“Millennium Talks, Salon I: Seattle Urban Design and Planning Visions; Past, Present & Future” Invited  
Moderator for panel sponsored by the AIA Design Committee, hosted by Henrybuilt Showroom, Seattle,  
WA, July 25, 2012.

“Food and the City: Production” session moderator, *Food and the City Symposium*, Garden &  
Landscape Studies of Dumbarton Oaks Annual Symposium, Washington D.C, May 5, 2012.

“Urban Renewal Re-Evaluated” session moderator and commentator, *Second Wave of Modernism II:  
Landscape Complexity and Transformation*, Museum of Modern Art, New York City, November 18,  
2011.

“Surveying Landscape Archives” panel chair and moderator, 62nd Annual Meeting of the Society of  
Architectural Historians, Cincinnati, Ohio, April 25, 2008.

“Surveying Landscape History: Teaching History, Theory, and Studio” panel organizer and moderator,  
61st Annual Meeting of SAH, Pittsburgh, PA, April 24, 2007.

“Surveying the Landscape: The Pedagogy of Landscape Architectural History,” Panel moderator and co-  
organizer with Dianne Harris. 60th Annual Meeting SAH, Savannah, Georgia, April 11, 2006.

## **Consulting**

Historian, Oehme Van Sweden/ OvS Landscape Architecture, for project on Oak Spring Garden  
Foundation, Upperville, Va. 2021-2023.

Historian, Unknown Studio, Linn Park Proposal, 2021.

Historian, Unknown Studio, for project on Mount Desert Island Land and Garden Preserve, Bar Harbor,  
Maine, 2020-2021.

Historian, Oehme Van Sweden/ OvS Landscape Architecture, for project on Executive Residence,  
Washington DC, 2019-2020

Historian, Michael Van Valkenburgh Associates, for project on UW Campus Landscape Framework, 2013-2014.

Expert Witness, Sunnyside Gardens Playground, Landmarks Preservation Commission, New York, Fall 2013.

Landscape History Consultant, SHKS Architects, Seattle, for proposal for National Park Service IDIQ, 2013.

Consultant for Historic Landscape project for Chatham University, Pittsburgh, Pennsylvania, 2009.

Contributed to "Hedge Management Plan for Saint-Gaudens National Historic Site" Saint-Gaudens National Historic Site, SUNY, College of Environmental Science and Forestry, and the Olmsted Center for Landscape Preservation, National Park Service, 2008.

Consultant, "Tregaron," Office of Planning & Historic Preservation, Washington D.C, 2003-2005.

Expert witness for Warren Manning landscape, Historic Ithaca, New York, 2004.

## **Practice**

Researcher / Gardener, Monticello, Thomas Jefferson Memorial Foundation, Charlottesville, 1987-1990

Horticulturalist, University of Tübingen Botanic Garden, Tübingen Germany, 1985-1987

Nursery Manager, Flowerland Nursery, Albany, California, 1982-1985

Way Gardening, Berkeley, California, private design and gardening service, 1980-1985.

## **SERVICE / Academic University of Washington**

*Faculty Promotion Committee, UW Tacoma, 2022*

*Graduate School Public Lectures Nominations, Graduate School, 2017-2020, Chair, 2019-2022.*

*Faculty 2050 Steering Committee, co-leader and facilitator, 2017-2019.*

*Enrollment Management, Communication and Outreach Workgroup Chair, Summer/ Fall 2018.*

*UW Faculty Senate Disciplinary Code Work Group and Steering Committee, 2018-2019.*

*Leadership Excellence Program, Steering Committee, 2018-2019.*

*Faculty Field Tour, planning committee and tour leader, 2018-2020.*

*Enrollment Management Work Group, Chair of Communications and Outreach, 2018-2019.*

*Race & Equity Initiative Steering Committee, 2017-2019.*

*Title IX Steering Committee, 2017-2019.*

*Engagement Center Work Group, 2018-2019.*

*Alumnus Summa Laude Dignatus award, nomination and selection committee, 2018- 2021.*

*eScience Institute, Steering Committee, 2016-2019.*

*Earthlab, Steering Committee, College of the Environment, 2016-2019.*

*Campus Master Plan Work Group, 2015-2018.*

*University Landscape Architecture Committee (Vice Chair, 2014-2015), 2010-2016, 2018-2020.*

*Senate Committee on Planning and Budgeting (SCPB), 2015 – 2016; 2017-2018.*

*Faculty Council of Academic Standards (subcommittee on Digital Learning), 2014-2016.*

*Faculty Senate, Elected Senator, College of Built Environments, 2014-2016.*

*UW, West Campus Development Framework Steering Committee, 2014-2016.*

*West of 15<sup>th</sup> Steering Committee/ University's District Livability Partnership, 2012-2014.*

*Faculty Senate Adjudication Panel, 2012-2015.*

*College of Arts & Sciences Dean Search, 2012.*

*Graduation Marshall, Landscape Architecture, CBE, 2012, 2013, 2014, 2015, 2017, 2018.*

*Library Research Award Committee, Spring 2008.*

*Curriculum Committee, College of the Environment, 2008.*

***College of Built Environments, University of Washington***

*Chair, Strategic Planning Process Plan Development Task Force (Pcubed), Spring 2019.*

*University of Washington Diversity Committee, 2014-2016.*

*Strategic Planning Committee, 2011-2013.*

*Curriculum Review Committee, 2010-2012.*

*Urban Design and Planning Department Chair Search Committee, 2009.*

*Coordinator and Discussant on Design & Research Pedagogy, Landscape Architecture CEO Meeting, College of Built Environments, May 15 & 16, 2015.*

*Curriculum Committee, Landscape Architecture, College of Built Environments, 2009-2012.*

*M.L.A. & B.L.A. curriculum review committees, State University of New York- College of Environmental Science & Forestry, 2006-2007.*

Ph.D. program review committee, SUNY, College of Environmental Science & Forestry, 2005-2007.

## **SERVICE / Professional**

### ***International & National***

Education Committee, member *Landscape Architecture Foundation*, 2020-2022.

Editorial Advisory Board, *Bauci*, Collana di architettura del paesaggio – Roma TrE-Press, eds. Gianni Celestini and Annalisa Metta, 2020-2023.

*Excellence in Landscape Design*, 2022 Award Jury member, College of Environmental Design, University of California Berkeley, 2021.

*On the Brinck Book Award + Lecture*, Award Jury member, School of Architecture and Planning, University of New Mexico, 2020-2023.

*The Jeff Harnar Award* "Contemporary Architecture in the Southwest " and "Emerging Practice in New Mexico" Award Jury member, School of Architecture and Planning, University of New Mexico, 2020-2021.

Cultural Heritage Stewardship Plans/ Action Fund, Advisory Committee, Saving Places, National Trust for Historic Preservation and the National Endowment for the Humanities 2020-2022.

American Society of Landscape Architects, Professional Awards Jury, Chair, 2021.

National Mall and Washington DC History Project, Advisor, CyArk, Spring, 2020.

Elisabeth Blair MacDougall Book Award Committee member, SAH, 2013-2014; chair, 2020.

ASLA Honor & Awards Committee, member, ASLA, 2014-2019, Chair 2017-2019.

Douglas Dockery Thomas Fellowship Award, Jury, member, Garden Club of America, 2018, 2019, chair/ 2020.

ASLA Oregon Design Award, Awards Jury, member, October 10 & 11, 2018.

"X\_LARCH Park Politics" Scientific Committee, member ILA Institute of Landscape Architecture, BOKU Vienna, June, 2018.

Department of Landscape Architecture Advisory Board, Ohio State University, 2020-2022.

Landscape Studies Initiative, Advisory Board, University of Virginia, 2017-2021

American Society of Landscape Architects, Education Committee, 2016-2019.

*SAH Annual Meeting 2020*, Local co-chair with Ann Huppert, Seattle, WA. 2017-2020.

*Sitting Still*, documentary film on the work of Laurie Olin, directed by Gina Angelone, SAKWA Pictures, Calabasas CA, Board of Advisors, 2015-2020.

"10 City Parks that Changed America" Advisory Committee and featured speaker, directed by Dan Protess and Geoffrey Baer. Arlington, VA: PBS, 2015.

Landscape Chapter, SAH, Founding member, President, 2009-2011, Editor 2005-2017, 2004-2017

*Pacific Northwest Quarterly*, Editorial Advisory Board, 2012-2022.

SAH Archipedia, Landscape & Urban Settings Editor for landscape and urban entries (200 total), digital peer-reviewed encyclopedia of the built world, <http://sah-archipedia.org/>, 2013-2017.

Executive Committee and Image Editor, SAHARA, Society of Architectural Historians, 2010- 2019.

Professional Awards Jury, American Society of Landscape Architects, 2014

"Learning from Anna & Lawrence Halprin" exhibit, Advisory Committee, The Casa dell'Architettura of Rome, Italy, 2013-2014.

*Journal of Land Use Mobility and Environment*, Editorial Board, TEMA publishers, Italy, 2015-2018.

*Journal of Research and Application in Architecture and Urbanism* (RAAU), Editorial Board, 2012-2015.

*ARCADE: Dialogue on Design*, Editorial Board, 2010-2013.

Historic American Landscape Survey (HALS), Committee member, ASLA, 2007-2015.

The New York Botanical Garden's 2014 exhibition, *Great American Gardens: The Women Who Made Them (1900-1935)*, Advisory Committee, 2013-2014.

Archives Committee, American Society of Landscape Architects, 2005-2011.

*Women in the Dirt: Landscape Architects Shaping Our World*, Carolann Stoney. California: Wind Media Productions, 2011.

### **Local**

Greater Seattle Metropolitan Chamber of Commerce and Trade Development Alliance International Leadership Mission, UW Delegate, May 16-22, 2015.

*Urban Interventions: The Howard S. Wright Design Ideas Competition for Innovation in Public Space*. Steering Committee, Seattle, Washington. 2011-2012.

King County Historic Landmarks Commissioner, 2011-2013.

Preservation Awards Committee, Directors, Historic Ithaca, 2000-2002, 2004.

### **Professional and Academic Referee/Reviewer**

*University of Virginia press, multiple manuscript reviews*, 2022

*Studies in the History of Gardens and Designed Landscapes*, manuscript review, 2022

*Dalhousie Architectural Press*, manuscript review, 2022

*Edinburgh University Press*, manuscript review, 2022

*Journal of the Society of Architectural Historians*, manuscript review, 2021

*MIT Press*, manuscript review, 2020



*Journal of the Society of Architectural Historians*, manuscript review, 2020.

*Landscape Journal*, manuscript review, 2020.

*American Journal of Public Health*, manuscript review, May 2019.

*Getting Lost: Designing the Monk's Garden at the Isabella Stuart Gardner Museum*, Michael Van Valkenburgh, May 2015 (published Winter, 2019)

*Climate Change and Cultural Landscapes: Research, Planning, and Stewardship*, National Center for Preservation Technology and Training, National Park Service, May 2015.

Routledge Press, book manuscript review. 2015.

*Journal of Landscape Architecture (JoLA)*, manuscript review, 2015.

*Buildings*, special issue, "Designing Spaces for City Living" 2014.

*Journal of Landscape Architecture (JoLA)*, manuscript review, 2013.

Oregon State University Press, book manuscript review, 2013

*Journal of the Society of Architectural Historians*, manuscript review, 2012

*Journal of Landscape Architecture (JoLA)*, manuscript review, 2013.

*Planning Practice and Research*, Routledge journal, manuscript review, 2013.

Springer Press, book manuscript review, 2012

University of Virginia Press, manuscript reviews, 2009, 2010, 2011, 2012, 2013.

Ashgate Publishing Company, book manuscript review, 2011.

Environmental Design Research Association, abstract reviews, 2011, 2009.

*Journal of Architectural Education*, manuscript review, 2010.

*Buildings and Landscapes*, manuscript review, 2009.

Louisiana State University Press, book manuscript review, 2009.

Council of Educators in Landscape Architecture, abstract reviews, 2009, 2007.

*Places*, Climate Issue, manuscript reviews, 2008.

Routledge Press, textbook proposal review, 2008.

Wiley Press, reviewed proposal for revised edition of a textbook, 2008.

*Landscape Journal*, manuscript review, 2007.

### **External Grant Reviews**

*Israel Science Foundation*, proposal review, 2022

*Royalty Research Funding*, University of Washington, grant review, 2011, 2014, 2015, 2018

*Social Sciences & Humanities Research Council of Canada*, grant review, 2012

*The National Historical Publications & Records Commission*, grant review, 2011

### **Academic Reviews (selected)**

Penn State University, tenure and promotion review, landscape architecture 2022

Georgia Tech, tenure and promotion review, landscape architecture 2022

Fay Jones School of Architecture and Design, promotion review, landscape architecture 2022

Illinois Institute of Technology, promotion review, landscape architecture 2022  
University of California, Davis, promotion review, landscape architecture/ human ecology, 2022  
Carnegie Mellon University, re-appointment review, 2022  
University of New Mexico, tenure and promotion review, landscape architecture, 2021  
University of Toronto, promotion review, landscape architecture, 2021  
City University of New York, tenure and promotion review, landscape architecture, 2020.  
University of Ohio, Knowlton School of Architecture, academic program review, 2019  
University of Illinois, Champagne-Urbana, tenure and promotion review, landscape architecture, 2019.  
University of California, Berkeley, tenure and promotion review, landscape architecture 2019.  
University of Texas, Arlington, tenure and promotion review, landscape architecture, 2019.  
University of Virginia, tenure and promotion review, landscape architecture, 2019.  
Boston University, Initiative on Cities, program review, 2018.  
CHanGE, University of Washington, program review, 2018.  
DxArts, University of Washington, program review, 2018.  
University of Southern California, tenure and promotion review, landscape architecture.  
University of Pennsylvania, tenure and promotion review, urban planning.  
Ohio State University, tenure and promotion review, landscape architecture.  
University of Pennsylvania, tenure and promotion review, landscape architecture.  
University of Virginia, tenure and promotion review, landscape architecture.  
University of California, Berkeley, tenure and promotion review, landscape architecture.  
Cornell University, tenure and promotion review, landscape architecture.  
University of Tennessee, tenure and promotion review, landscape architecture.  
University of Kansas, tenure and promotion review, landscape architecture.  
University of Cape Town, South Africa, tenure review, landscape architecture.  
University of Queensland, Doctorate Thesis Review.  
Rutgers University, tenure and promotion review, landscape architecture.

## TEACHING

Dumbarton Oaks Research Library and Collections:

“Garden/ Archives/ Plants” J-Term GSD, Harvard University, Winter, 2023.

“Race and Gender: Shaping the Design professions, disciplines, and practices” Graduate School of Design, Harvard University, Fall 2022

“Garden and Landscape Studies Graduate Workshop: Methods and Historiography: Public realm and Public health” Virtual Graduate Student Workshop, Dumbarton Oaks, Trustees of Harvard University, 2021

“Garden and Landscape Studies Graduate Workshop: Methods and Historiography: Public realm and the Urban Landscape” Virtual Graduate Student Workshop, Dumbarton Oaks, Trustees of Harvard University, 2020.

At the University of Washington (sample)

LARCH 498	<i>Contested Landscapes, Graduate Seminar</i>
LARCH 598	<i>Urban Research Colloquium</i>
HONORS397	<i>Academic Leadership: What should the UW Become?</i>
LARCH 424	<i>Planting Design Seminar (with Nancy Rottle, for Iain Robertson)</i>
LARCH 454	<i>Urban Environmental Histories</i>
LARCH 553	<i>Historiography of Modern LA</i>
LARCH 353	<i>History of Modern Landscape Architecture</i>
LARCH 352	<i>History of Landscape Architecture</i>
LARCH 598	<i>Drawing in the Design Profession: history seminar (co-taught)</i>
GEN197M	<i>Freshman Collegium: The City from Broad Perspectives</i>
LARCH 507	<i>Advanced Design Studio/ Lake2Bay Urban Design and Art</i>
LARCH 498F/ 598F	<i>Urban Environmental History: An American Context</i>
LARCH 498/ROME	<i>History of Roman Urbanism (co-taught)</i>
LARCH 412/ROME	<i>Advanced Communication (co-taught)</i>
LARCH 507A/ ROME	<i>Advanced Design Studio (co-taught)</i>
BE 598A	<i>InBEtween Climate &amp; Built Env. On the Pacific Rim (co-taught)</i>
ARCH 591A	<i>Architecture &amp; Landscape</i>
LARCH 507A	<i>Advanced Design Studio: Art and Landscape</i>
LARCH 301A	<i>Design Foundations Studio (co-taught)</i>

LARCH 590C	<i>Vernacular Architecture and Cultural Landscapes (co-taught)</i>
LARCH 590B	<i>Urban Agriculture- Reading Seminar</i>
LARCH 571A	<i>Research Methods in Landscape Architecture</i>
LARCH 590A	<i>Teaching Seminar/ Graduate Seminar</i>

At other institutions (samples)

LSA 326	<i>Design Foundations Studio (both semesters, co-taught).</i>
LSA 496	<i>Architecture Across Cultures,</i>
LSA 425	<i>Off Campus Design Studio in Kyoto Japan</i>
LSA 498	<i>Aesthetics of Sustainable Design</i>

**Doctoral Students**

Lockwood, Gwendolyn, *Labor and Leisure in the Parks of Butte Montana*, PhD candidate in History, University of Texas, Austin, committee member, Current.

Thornton, Kim, *Vienna and its Creeks*, PhD candidate in Landscape Architecture, Institute of Landscape Architecture, Department of Landscape, Spatial and Infrastructure Sciences, University of Natural Resources and Life Sciences, Vienna, committee member. Current.

Taylor, Holly, *Social Value in Preservation*, PhD in Built Environments, College of Built Environments, committee member. Current.

Umbanhower, Elizabeth, *Landscape Theory/ Film and Media*, PhD in Built Environments, College of Built Environments, committee member. Current.

Coty, Katherine, *The Sacro Bosco/ Bomarzo*, PhD in Art History, College of Arts & Sciences, University of Washington, committee member. 2022.

Jacobs, Sara, *Measured, marked, modeled: becoming with the urban landscape*, PhD. in Built Environments, College of Built Environments, committee chair. 2020.

Bourne, Mark, *Japanese Landscape Architectural Theory and Application*, PhD in Built Environments, College of Built Environments, committee chair. Non-complete.

Tanweer, Anissa, *Data Science and Social Good*, PhD, Communications and Human Centered Design, College of Arts and Sciences, University of Washington, GSR. August 2018 Distinguished Dissertation Award.

Kim, Jennifer Eyun. *Infrastructure of Seoul's River*, PhD in Built Environments, College of Built Environments, committee chair. June, 2018.

Thomas, Tim, *Race, Place, and Housing: The Enduring Stratification of Neighborhood Effects*, PhD Sociology, University of Washington, GSR, June 2017.

Earnest, Royce Michael, PhD in Architectural History, "Elbert Peets as Urban Designer" University of Wisconsin, committee member. 2017.

Henderson, Mary Anne, *Combatting the White Plague and Reforming the Emerald City: Public Health, State Intervention and the Fight for Seattle, 1906-1929*, Department of History, College of Arts & Sciences, Graduate School Representative member, student withdrew.

Ruckert, Jolina. *Children's Environmental and Moral Conceptions of Protecting an Endangered Animal*, Department of Psychology, College of Arts & Sciences, committee member, June 2014.

McCurdy, Devon J. *Upstream Influence: The Economy, The State, and Oregon's Landscape, 1860-2000*, Department of History, College of Arts & Sciences, Graduate School Representative member, December 2013.

### **Master Thesis Committees**

Krause, Sophie, "Reconceiving Harbor Island and Post Industrial Landscapes", committee chair, June 2019

Wells, Rachel, "Rethinking Climate Change and Storm Water Treatment", committee chair, June 2019

Brasch, Julia, "Floodable land in Seattle", committee member, June 2019

Li, Mo, "Gaming as Community Engagement", committee member, June 2019

DeSantos, Rich, "Settling Salt Marshes: *Making a Case for Legible Vulnerability in a Vanishing Place*", committee member, June 2019

Ong, Allison. *Immersive Realities: Design Lessons from the Virtual World*, committee chair, June 2018.

Alderman, Jack. *Agency through Site Aggregation*, committee chair, June 2018.

Esty, William, *Resurfacing the Topographic Imagination: Landform, representation, and process*, committee chair, June 2017.

Freitas, Rich, *The Land at Our Feet: Preserving Pioneer Square's Queer Landscape*, committee member, June 2017.

Prindle, Andrew, & Kasia Keeley, *Hanford: Spatializing the Toxic Legacy of Nuclear Production*, group thesis, committee chair, June 2017. Awarded ASLA Student Honor Award in Analysis and Planning.

Hamilton, Jessica, *Tactile MapTile: Working towards Inclusive Cartography*, committee chair, June 2017. Awarded ASLA Student Honor Award.

McKay, Hailey, *Enhancing Legacy, Engaging Process: Phytoremediation at Gas Works Park*, committee member, Fall 2016 (awarded Washington Chapter ASLA (WASLA) merit for excellence in written and graphic communication)

McMahon, Doris, *Recapturing A Cultural Landscape: The Past And Future Character Of The Haller Gardens*, committee member, Fall 2016

Hartman, Katherine, *Growing Climate Change Resilience: An Urban Forest Design Framework*, committee member, June 2016.

Jost, Daniel, *Teaching Landscape History*, committee chair, June 2015.

Pirtle, Patrick. *Taking Risks and Pushing Boundaries in Landscape Architecture*, committee chair, June 2015.

Bourne, Mark. *City Gardens of Ogawa Jihei VII*, Master of Science in History / Theory, Seattle, committee chair, June 2014.

Anderson, Elizabeth. *Deconstructing Hydrologies: Urban Stormwater and the Dumbarton Oak Park*. MLA, research/ design thesis, committee chair, June 2014.

Perry, Helen. *Industrial Landscape and Architecture on Lake Union*, concurrent M'Arch/ MLA, design thesis, committee member, June 2014.

Janousek, Jen. *Emphemeral Design: Capturing Time and Ecological Process Along the Elwha River*, MLA, design thesis, committee chair, August 2013. (WASLA Honor Award)

Gousen, Andrea. *West Lake Union Traverse: Situational Archeology*, concurrent MLA/ MUP, research thesis, committee chair, June 2013.

Cromwell, Peter. *Bicycling as a Social Act/ Designing Bicycle Facilities to Foster Social Interaction*, MLA, research thesis, committee chair, June 2013. (WASLA Honor Award)

Nakajo, Gayna. *The Garden Unit: A Case Study Exploring Therapeutic Garden Design for Elderly with Dementia at The Jewish Home of San Francisco*. MLA, design thesis, committee co-chair, Landscape Architecture, June 2013.( WASLA Award )

Cooper, Laura. *Planning for small forest landscapes: facilitating the connection between people and nature*, Master of Science in Forestry thesis, committee member. 2012-2013.

Waller, Mackenzie. *Between theories of architecture and landscape architecture*, M'Arch, design thesis, committee chair, March 2013.

Hatfield, Tera; David Tomlinson, and Jordan Bell. *DIG STUDIO*, M.L.A. project thesis, committee chair. 2011-2012.

Monez, Jordan. *Duwamish River Project*. M.L.A. design thesis, committee member. December 2011.

Goldy, Deanna. *de l re [constructing] the Elwha River: processing translations of restoration + narrative through fiber mapping*. M.L.A. design thesis, committee member. December 2012.

Monwai, Brian. *Co-memoration and the Retracing of Landscape Narratives*, M.L.A. research thesis, committee chair. June 2011.

Waller, Mackenzie. *Flood + Fire Risk Infrastructure: Suburban Identity in the Southland*. M.L.A. research and design thesis, committee member. June 2011. (WASLA Honor Award)

LaHood, Heather. *Crumbling Permanence*. M.ARCH thesis, committee member. June 2011.

Muse, Ashley. *Re-Constructing Landscape and Architecture*. M.ARCH thesis, committee member. December 2010.

Ferretter, Sarah. *Delighting in Light: An Exploration of the Illuminated Landscape*. M.L.A. design thesis, committee chair. June 2010. (WASLA Honor Award).

Lewis, Michael. *Embodied Site Analysis*. M.L.A. research / design thesis, committee chair. August 2010.

Wimble, Katherine. *Gendered Intersections: Differencing design for more inclusive streetscapes*. M.L.A. research and design thesis, committee chair. June 2010. (WASLA Honor Award).

Martin, Heide. *Armature Urbanism: Trail Design in the Contours of Metropolitan Infrastructure*, M.L.A. design thesis, committee member. August 2010.

Barnes, Carrie. *A Walk in the Park: Articulating strategies for engaging embodied perception in design process and practice*, M.L.A. research and design thesis, committee chair. June 2009.

Kennedy, Karen *Preparing for the Sustainable Sites Initiative: Integrating the sustainable land practices rating tool into landscape design practice*, M.L.A. research thesis, committee chair. June 2009.

Johnson, Aron. *Barns and Fields*. M'Arch. thesis, committee member. June 2009.

Taylor, Maria. *Local Landscape, Local Views: Nature, Ecology, & Urban Design in Krasnoyarsk, Russia*. M.L.A. research thesis, committee member, June 2009 (subsequently enrolled in PHD program at the University of Michigan)

Blanco, Judith. *Floodplain Restoration at Chinook Bend Natural Area, Snoqualmie Valley: Tracking Process and Possibility in a Changing Environment*. M.L.A. design thesis, reader. June 2009.

Clark, Leslie Gia. *Designing at the interface: Culture, Ecology, and Tourism - Sustainable Design Recommendations for the Kahalu'u Ahupua'a, Hawai'i Island*. M.L.A. design thesis, committee member. June 2009.

Pierce, Danielle L. *Communication of Complex Dynamics in Design/Planning: Representations of the Seattle Waterfront*. M.L.A. research thesis, reader, June 2009.

Thomas, Jenn, *Jane Silverstein Ries: Experiencing Education at the Lowthorpe School of Landscape Architecture for Women*. University of Colorado, Denver, M.L.A. research thesis, committee member, May 2009. (awarded Garden Club of America, Enid Haupt Fellowship, Smithsonian Institution).

Berg, Eric. *From Hole to Whole: A History of Concrete and Concrete, Washington*. M.L.A. research and design thesis, committee chair, June 2008. (WASLA student award).

Luoma, Aaron. *Ecological and Cultural Landscape Preservation: An Applique Quilt of Allentown*, Washington research thesis, committee chair. June 2008.

Phillipsen, Susie. *Seattle's Green Factor: context and comparison*, M.L.A. thesis, committee chair. July 2008. (WASLA student award).

Martin, Justin. *Urban Agriculture on the University Campus*. M.L.A. design thesis, committee member. July 2008.

Stenning, Liz. *Seattle's Green Factor: an analysis*. MUP research thesis, committee member. June 2008 (published as "Perspective: The Seattle Green Factor: Shared Wisdom," *Landscape Architecture Magazine*, 7/08, pp. 84-85).

Cody, Sarah, *A Cultural Landscape Report for Floyd Bennett Field*. State University of New York-College of Environmental Science & Forestry, M.L.A. research thesis, committee member, August 2007.

Albert, Daniel, *Selling the Sustainable Aesthetic*, State University New York- College of Environmental Science & Forestry, M.L.A. research capstone, committee co-chair, May 2007.

Misner, Sarah E., *Learning through Play: Exploring quality play environments*, State University of New York- College of Environmental Science & Forestry, M.L.A. capstone, co-chair, May 2007.

Stephens, Eleanor. *Designing for Preschoolers: The Engagement of Natural Spaces for Play*, State University of New York- College of Environmental Science & Forestry, M.L.A. design capstone, committee co-chair, May 2007.

***Selected Student Awards (under my mentorship)***

Tanweer, Anissa, *Data Science and Social Good*, PhD, Communications and Human Centered Design, College of Arts and Sciences, University of Washington, GSR. August 2018, University of Washington Graduate School Distinguished Dissertation Award.

McKay, Hailey, *Enhancing Legacy, Engaging Process: Phytoremediation at Gas Works Park*, committee member, Fall 2016 (awarded Washington Chapter ASLA (WASLA) merit for excellence in written and graphic communication)

Ruckert, Jolina. *Children's Environmental and Moral Conceptions of Protecting an Endangered Animal*, Department of Psychology, College of Arts & Sciences, committee member, June 2014. Bonderman Travel Fellowship, 2016.

Anderson, Betsy, *Deconstructing Hydrologies: Urban Stormwater and the Dumbarton Oak Park*. University of Washington Graduate School Best Thesis Award Spring 2014. ASLA Award Honor Award in General Design, 2015

Pirtle, Patrick, Landscape Architecture Foundation MLA Olmsted Scholar Nominee for the UW Department of Landscape Architecture, 2015

Prindle, Andrew, & Kasia Keeley, *Hanford: Spatializing the Toxic Legacy of Nuclear Production*, group thesis, committee chair, June 2017. Awarded ASLA Student Honor Award in Analysis and Planning.

Hamilton, Jessica, *Open Streets and Tactile Mapping*, ASLA Student Honor Award in the Communications category, 2017.

Anderson, Betsy, *Deconstructing Hydrologies: Urban Stormwater and the Dumbarton Oak Park*. National ASLA Student Honor Award in General Design, 2015 / University of Washington Graduate School Best Thesis Award Spring 2014.

Triguero, Stephen, Landscape Architecture Foundation BLA Olmsted Scholar Nominee for the UW Department of Landscape Architecture, 2013

Hatfield, Tera, Landscape Architecture Foundation Olmsted Scholar Finalist, UW Department of Landscape Architecture Nominee 2012

Kennedy, Karen, Landscape Architecture Foundation Olmsted Scholar Nominee, UW Department of Landscape Architecture Nominee 2009

Thomas, Jenn, Awarded fellowship by Garden Club of America/ Awarded Enid Haupt Fellowship, Smithsonian Institution.



Albert, Daniel, 2007 ASLA student award, 2009 placed in *Metropolis Next Generation Competition*.  
Invited to speak at professional conference "Green Build" by Center for Excellence,

Misner, Sarah E., Steven G. King Play Environments Scholarship, Landscape Architecture Foundation.

### **Invited Studio Critic (selected external invitations)**

MLA Thesis Final Reviews, Landscape Architecture, School of Architecture, University of Virginia, December 2022.

Advanced Studio final review, graduate design studio led by Montserrat Bonvehi Rosich, Department of Landscape Architecture, GSD, Harvard University, December 2022.

Advanced Studio mid-review, graduate design studio led by Gina Ford, Department of Landscape Architecture, GSD, Harvard University, October 2022.

Advanced Studio mid and final review, graduate design studio led by Gina Ford, Department of Landscape Architecture, GSD, Harvard University, Fall 2021.

Advanced Studio Review, graduate design studio led by Gina Ford, Department of Landscape Architecture, GSD, Harvard University, October 2021.

Advanced Studio Review, graduate design studio led by Aisling O'Carrell, Landscape Architecture, University of Toronto, December 16 & 17, 2020.

MLA Thesis Reviews, Landscape Architecture, University of Capetown, December 9 & 10, 2020.

Advanced Design Studio mid and final reviews, graduate design studio led by Gary Hilderbrand, Department of Landscape Architecture, GSD, Harvard University, Fall 2020.

Advanced Design Studio, graduate design studio led by Julie Parrett, Department of Landscape Architecture, University of Washington, May 2020.

Thesis / Capstone Studio Final Reviews, Department of Landscape Architecture, University of Minnesota, March 2020.

Capstone Studio, Department of Landscape Architecture, University of Oregon, Winter, 2015.

Department of Landscape Architecture, Stuckeman School of Architecture & Landscape Architecture, Pennsylvania State University, studio led by Ron Henderson, Spring 2014.

Ohio State University, graduate design studios led by K. Cherami / G. Crandell Spring 2014

City College/ CUNY, advanced studio led by Denise Hoffman-Brandt, Spring 2013.

University of Oregon, thesis projects led by Elisabeth Chan, Winter 2012.

Louisiana State University, M.L.A. advanced studios led by Elizabeth Mossop, Kristi Dykema Cheramie, and Lake Douglas, Fall 2011.

Rhode Island School of Design, M.L.A. thesis projects led by Mikyoung Kim. Spring 2011.

University of British Columbia, M.L.A. studios led by Patrick Condon, Susan Herrington, Spring 2009.

Cornell University, M.L.A. studios, 2004, 2006, 2007.

Syracuse University, M'Arch studios, Fall/ Spring 2006, Fall / Spring 2007.

University of Maryland, B.L.A. studios, Spring 2004, Spring 2005.

University of Colorado, Denver, M.L.A. studio led by Ann Komara, Fall 2004.