

JUSTIN ST. P. WALSH, RPA**curriculum vitae**

Department of Art
 Chapman University
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Research specializations

- The art and archaeology of the Mediterranean world, 1000-300 BCE
- Daily life, economy, identity, and colonization in classical antiquity
- The archaeology of human activity in outerspace

Teaching interests

- Archaic and Classical Greek art and urbanism
- Contemporary archaeology
- Cultural heritage management and ethics

Education

2006	Ph.D. in the History of Art, University of Virginia. Concentration in Classical Art and Archaeology. Dissertation: " Ethnicity, Daily Life, and Trade: Domestic Assemblages from Fifth-Century BCE Morgantina, Sicily. " Advisor: Professor Malcolm Bell, III.
2000	M.A. in Ancient and Medieval Art and Archaeology, University of Minnesota.
1997	B.A. in Classics, Vanderbilt University.

Employment

2015-present	Associate professor of art history and archaeology, Department of Art, Chapman University.
2011-2015	Assistant professor of art history, Department of Art, Chapman University.
2006-2011	Assistant professor of art history, School of Art, Louisiana State University.
2005-2006	Assistant professor, Intercollegiate Center for Classical Studies, Rome, Italy.
2004	Assistant director, Classical Summer School, American Academy in Rome.

Archaeological and other relevant work experience

2015-present	International Space Station Archaeological Project , co-principal investigator. With A.C. Gorman (Flinders University).
2014-present	Cástulo, Spain (Chapman Excavations at Cástulo) , principal investigator/project director. In collaboration with the project "Cástulo Siglo XXI" (Conjunto Arqueológico de Cástulo,

	Marcelo Castro López, director).
2013	ESRI training certificate: ArcGIS III – Performing Analysis.
2000	Metaponto, Italy (University of Texas at Austin). Ceramics analysis.
1999-present	Morgantina, Sicily, Italy (University of Virginia and Duke University). Excavation staff, ceramics analysis.
1998	Tall al-`Umayri, Jordan (Madaba Plains Project). Square supervisor.
1998	Torre Vieja, Villamartín, Spain (Boston University Archaeological Field School). Volunteer.
1998	Sibley House, Mendota Heights, MN (Minnesota Historical Society). Student.
1993	Education Department, Metropolitan Museum of Art. Intern.

Fellowships, honors, and other awards

2023	Ad Astra Distinguished Fellow in Space Anthropology and Space Habitats, Space Engineering Research Center, Information Sciences Institute, University of Southern California.
2023	Award for Outstanding Work in Digital Archaeology , Archaeological Institute of America.
2020-2021	One-Year Release for Scholarly and Creative Activity, Office of the Provost, Chapman University.
2016	Benjamin Meaker Distinguished Visiting Professor , Institute for Advanced Studies and Department of Archaeology and Anthropology, University of Bristol.
2016	Faculty Excellence Award in Research and Creative Activities, Wilkinson College of the Arts, Humanities, and Social Sciences, Chapman University.
2015	Faculty-Student Research Award, Office of Research and Sponsored Programs, Chapman University.
2010	Tytus Summer Residency Fellowship, Burnam Library, Department of Classics, University of Cincinnati.
2009	Tiger Athletic Foundation Undergraduate Teaching Award, Louisiana State University.
2003-2004	Arthur Ross Pre-Doctoral Rome Prize Fellowship, American Academy in Rome.
2003-2004	Helen M. Woodruff Fellowship, Archaeological Institute of America.
2002-2003	Fulbright U.S. Student Fellow in Greece, Institute for International Education. Honorary School Fellow, American School of Classical Studies at Athens.
2002-2003	James and Mary Ottaway, Jr. Fellowship, American School of Classical Studies at Athens (declined).
2002	Graduate Student Teaching Award, McIntire Department of Art, University of Virginia.
2001-2002	Junior Fellow, Society of Fellows, University of Virginia.
2000-2002,	President's Fellowship, University of Virginia.
2004-2005	

Grants awarded

2022-2023	Scholarly-Creative Fund grant, Chapman University Office of Research, for Martian pottery project (\$8,500, with David Kiddie and Pascal Lee).
2019-2021	Discovery Project Grant DP190102747, Australian Research Council, for the International Space Station Archaeological Project (AUD\$244,400, with Alice Gorman).
2019-2020	Faculty Opportunity Fund Grant, Chapman University Office of Research, for Chapman Excavations at Cástulo project (\$14,680).
2016-2017	Committee for Research and Exploration Grant, National Geographic Society, for Chapman Excavations at Cástulo project (\$25,000).
2015-2021	Loeb Classical Library Foundation Research Grants, Harvard University, for Chapman Excavations at Cástulo project (four grants totaling \$117,427).
2012, 2013	Scholarly and Creative Activity Grants, Chapman University, for book research and production (two grants totaling \$8165).
2011-2019	Travel Support Grants, Chapman University.
2010	Travel Support Grant, Committee on Space Research's 38 th Scientific Assembly, Bremen, Germany.
2008	Arthur Ross Advanced Research Fellowship, Institute of Classical Architecture and Classical America, for book research (\$5000).
2007	Summer Research Stipend, Office of Research and Development, Louisiana State University, for book research (\$5000).
2003	Oscar Broneer Research Travel Grant, American School of Classical Studies at Athens.
2002	Yalden-Thompson Travel Fellowship, Society of Fellows, University of Virginia (\$2000).

*Publications**Book:*

2014	<i>Consumerism in the Ancient World: Imports and Identity Construction</i> . Routledge Monographs in Classical Studies 17. Routledge Press. (Paperback edition, 2020.)
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Journal articles and book chapters:

In progress	"Evolución de un barrio antiguo a lo largo de la historia: Las excavaciones en Área 3 de Cástulo, 2014-2017." Co-author with D. López Martínez, A. Macián Fuster, E. Peregrin Pitto, and E. Castilla Ruiz.
In progress	"Archaeological Procedures for Crew Survey of a Space Habitat." Co-author with A.C. Gorman, P. Castaño, W. Gunn, E. Jones, M. Meyer, D. Richter, and F. Scharmen. <i>Journal of Contemporary Archaeology</i> .
Submitted	"Adapting to Space: The International Space Station Archaeological Project." A.C. Gorman and J.F. Salazar Sutil, eds. <i>Routledge Handbook to Social Studies of Outer Space</i> . Submitted

- July 2022 for publication in mid-2023.
- Submitted "First Approximation of Population Distributions on the International Space Station." Co-author with R.H. Ali, A.C. Gorman, E. Linstead, and A.K. Kashefi. (under review). Pre-print on SocArXiv at <https://osf.io/preprints/socarxiv/ra4c3/>.
- In press "Archaeology in a Vacuum: Obstacles to and Solutions for Developing a Real Space Archaeology." Co-author with A.C. Gorman. In *Archaeology Outside the Box: Investigations at the Edge of the Discipline*, H. Barnard, ed. Cotsen Institute of Archaeology Press.
- 2022 "Automated Identification of Astronauts onboard the International Space Station: A Case Study in Space Archaeology." Co-author with R.H. Ali, A.K. Kashefi, E. Linstead, and A.C. Gorman. *Acta Astronautica* 200: 262-269. <https://doi.org/10.1016/j.actaastro.2022.08.017>
- 2022 "The Post-Orbital Chain of Custody: The Processing of Artifacts Returning to Earth from the International Space Station." Co-author with P. Castaño and A.C. Gorman. *Acta Astronautica* 195: 513-531. <https://doi.org/10.1016/j.actaastro.2022.03.035>
- 2021 "Visual Displays in Space Station Culture: An Archaeological Analysis." Co-author with A.C. Gorman and W. Salmond. *Current Anthropology* 62 (6): 804-818. <https://doi.org/10.1086/717778>
- 2021 "A Methodology for Space Archaeology Research: The International Space Station Archaeological Project." Co-author with A.C. Gorman. *Antiquity* 95 (383): 1331-1343. <https://doi.org/10.15184/aqy.2021.114>
- 2020 "Eternity in Low Earth Orbit: Icons on the International Space Station." Co-author with W. Salmond and A.C. Gorman. *Religions* 11: 611. Special issue, "The Mutual Influence of Religion and Science in the Human Understanding and Exploration of Outer Space," D. Weibel and G. Swanson, eds. <https://doi.org/10.3390/rel11110611>
- 2020 "Sicily." In *A Companion to Greeks Across the Ancient World*, F. De Angelis, ed. Wiley-Blackwell. 295-317.
- 2019 ["Contextualizing Greek Imports at Hallstatt Sites."](#) In *Was tranken die frühen Kelten? Bedeutungen und Funktionen mediterraner Importgefäße im früheisenzeitlichen Mitteleuropa*, P. Stockhammer and J. Fries-Knoblauch, eds. Sidestone Press. 287-297.
- 2017 ["A Silver Service and a Gold Coin."](#) *International Journal of Cultural Property* 24 (3): 253-294.
- 2017 ["Pottery: Abundance, Choice, and Consumption."](#) In *Abundance: The Archaeology of Plenitude*, M.L. Smith, ed. University Press of Colorado. 181-199. (Paperback edition, 2020.)
- 2016 ["Cástulo in the 21st Century: A Test Site for a New Digital Information System."](#) Co-author with M. Castro, F. Arias, L. Serrano, M. Serrano, A. Martínez, and J. M. Pedrosa. In *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology*. U. of North Dakota Digital Press. 319-335.
- 2015 ["Purposeful Ephemera: The Implications of Self-Destructing Space Technology for the Future Practice of Archaeology."](#) In *Archaeology and Heritage of the Human Movement into Space*.

- B.L. O'Leary and P.J. Capelotti, eds. *Space and Society* series. Springer Verlag. 75-90.
- 2014 "Skeuomorphic Pottery and Consumer Feedback Processes in the Ancient Mediterranean." In *Knowledge Networks and Craft Traditions in the Ancient World: Material Crossovers*. K. Rebay-Salisbury, A. Brysbaert, and L. Foxhall, eds. Routledge Press. 147-159.
- 2014 ["Athenian Black Gloss Pottery: A View from the West."](#) Co-author with C.M. Antonaccio. *Oxford Journal of Archaeology* 33 (1): 47-67.
- 2013 ["Consumption and Choice in Ancient Sicily."](#) In *Regionalism and Globalism in Antiquity: Exploring Their Limits*. F. De Angelis, ed. *Ancient West and East, Colloquia Antiqua* 7. Peeters. 229-246.
- 2012 ["Protection of Humanity's Cultural and Historic Heritage in Space."](#) *Space Policy* 28 (4): 234-243.
- 2011-2012 ["Urbanism and Identity at Classical Morgantina."](#) *Memoirs of the American Academy in Rome* 56/57: 115-136.
- 2009 ["Exchange and Influence: Hybridity and the Gate Reliefs of Thasos."](#) In *Structure, Image, Ornament: Architectural Sculpture in the Greek World*. P. Schultz and R. von den Hoff, eds. Oxbow Books. 174-187.

Book and exhibition reviews, exhibition catalogue chapters, blog posts, opinion-editorials, encyclopedia articles, podcasts, and other media appearances:

My research has been featured in news stories by CNN, NBC News, Fox News, PBS NOVA, NPR, CBC Radio, NewsTalk Radio (Ireland), *Scientific American*, *Popular Science*, *The New York Times*, *Archaeology* magazine, *Discover* magazine, *Smithsonian* magazine, *Cosmos* magazine (Australia), *R+D Magazine*, *PM History* magazine (Germany), Space.com, CollectSpace, Forbes.com, and Agencia SINC (Spain).

- 2022 ["Extinctions: The International Space Station."](#) *Third Pod from the Sun* podcast (American Geophysical Union), 20 July 2022.
- 2022 [Review of Athens, Etruria, and the Many Lives of Greek Figured Pottery](#), by S.D. Bundrick. In *the American Journal of Archaeology* 126 (2).
- 2021 [The Three-Body Problem of Human Factors in the Space Environment](#). Co-author with M. Lowe, T. Weiss, and A. Nay. Research white paper for the National Academies of Science, Engineering, and Medicine's Decadal Survey on Biological and Physical Sciences Research in Space 2023-2032.
- 2021 ["Private space stations are coming. Will they be better than their predecessors?"](#) Co-author with A.C. Gorman. *The Conversation*, 5 December 2021. Picked up by Space.com, *The Space Review*, and Gizmodo.
- 2021 ["Outer space – the final frontier for the art market?"](#) Co-author with A.C. Gorman. *Apollo*, 21 October 2021.
- 2020 ["Space Archaeology with Justin Walsh."](#) *Archaeotech* podcast, 26 November 2020.

- 2020 [“How to Live in Space: What We’ve Learned from 20 years of the International Space Station.”](#) Co-author with A.C. Gorman. *The Conversation*, 1 November 2020. Picked up by the *Guardian* and Space.com.
- 2020 [“A Conversation on the *Interior Space* exhibition at the Guggenheim Gallery.”](#) With Paolo Nespoli, Roland Miller, Marcus Herse, Lia Halloran, and Julie Shafer.
- 2020 [“Video Walkthrough of the *Interior Space* exhibition at the Guggenheim Gallery.”](#) With Roland Miller.
- 2020 [“Photography and the International Space Station Archaeological Project.”](#) Essay in *Interior Space: A Visual Exploration of the International Space Station: Photographs by Paolo Nespoli and Roland Miller*. R. Miller, ed. Damiani Editore.
- 2018 [“Is Space a Human Place?”](#) SAPIENS podcast (American Anthropological Association), 6 November 2018.
- 2017-present Various blog posts for the International Space Station Archaeological Project website.
- 2017 [“A Bell in Space.”](#) Blog post for the Day of Archaeology website, 28 July 2017.
- 2016 [“Minecraft in the Classroom.”](#) SciTechNow, PBS television. 22 June 2016.
- 2015 [“Marion True Does Not Deserve Our Sympathy.”](#) Blog post for *Hyperallergic*, 2 October 2015.
- 2015 [Review of *The Construction of Value in the Ancient World*](#) (Cotsen Advanced Seminar Series Vol. 5). J.K. Papadopoulos and G. Urton, eds. UCLA Cotsen Institute of Archaeology Press. In the *American Journal of Archaeology* 119 (4).
- 2014 [“Forvm MMX at Cástulo \(Linares, Jaén, Spain\).”](#) Blog post for the Day of Archaeology website, 14 July 2014.
- 2014 [Review of *Vessels and Variety: New Aspects of Ancient Pottery \(Acta Hyperborea 13\)*](#), H. Thomasen, A. Rathje, and K. Bøggild Johannsen, eds. In the *American Journal of Archaeology* 118 (2).
- 2014 [Review of *The Imagery of the Athenian Symposium*](#), by K. Topper. In the *Journal of Hellenic Studies* 134.
- “Archaeology of Sicily and Magna Graecia.” Entry in the *Springer Encyclopedia of Global Archaeology*. Springer Verlag.
- 2012 [“The Final Environmental Frontier: Space Development and Its Consequences.”](#) Guest blog for *Scientific American*, 2 March 2012.
- 2012 [Review of *Beyond Planet Earth: The Future of Space Exploration*](#), exhibition at the American Museum of Natural History, New York, 19 November 2011-12 August 2012. In *Museum and Society* 10.1 (March 2012): 66-68.
- 2010 [Review of *Les céramiques d’usage quotidien à Thasos au IV^e siècle av. J.-C. \(Études Thasiennes XX\)*](#), by F. Blondé, with M. Picon (École Française d’Athènes 2007). In the *American Journal of Archaeology* 114 (4).
- 2009 [“Don’t Boldly Go There.”](#) Co-author with J. Thomas. Opinion-editorial, *The Los Angeles Times*.

1 June 2009.

2006

[Review of *The Excavations at Ancient Halieis, Volume 2. The Houses: The Organization and Use of Domestic Space*](#) by B.A. Ault (Indiana 2005). In *Bryn Mawr Classical Review* 2006.07.54.

Lectures and papers presented; conference panels organized

Invited presentations:

Guest lecturer on space archaeology and food, Space Studies Program, International Space University, July 2022.

Guest lecturer on space archaeology, Space Architecture workshop, International Space University and the Swiss Institute for Disruptive Innovation, April 2022.

Presenter, ["Boldly Going Where No Archaeologists Have Gone Before,"](#) Intelligent Robotics Group seminar, NASA Ames Research Center, October 2021; Los Angeles and Riverside County local societies of the Archaeological Institute of America, March 2022; European Space Agency-Social Studies of Space Network meeting, European Space Research and Technology Centre, Noordwijk, Netherlands, June 2022; the Universidad de Granada, July 2022; and the USC Levan Institute for the Humanities Astrocapitalism Working Group, October 2022.

Panelist, ["Cultural Heritage in Space,"](#) International Association for the Study of the Commons virtual conference, "Commons in Space," February 2021.

"Social Considerations for Long-Duration Spaceflight: The Archaeological View." *Ad astra vita: Australasian Space Health Symposium*, University of Melbourne, October 2020.

"The Archaeology of Space." **Keynote lecture**, Science Museum (UK) Culture-Space Workshop, University College London Mullard Space Science Laboratory, Guildford, November 2019.

["A Silver Service...and a Gold Coin? Recontextualization of Luxury Vessels in the Collection of the J. Paul Getty Museum."](#) Director's Lecture Series, American School of Classical Studies at Athens, March 2018.

"The Past, Present, and Future of Space Archaeology." European Space Agency Space History Conference, Padova, Italy, November 2017. Also at Cotsen Institute of Archaeology Friday Seminar, UCLA, February 2018, and USC Archaeology Around the World lecture, April 2018.

"Contextualizing Greek Imports at Late Hallstatt and Early La Tène Sites." *Was tranken die frühen Kelten? Bedeutungen und Funktionen mediterraner Importgefäße im früheisenzeitlichen Mitteleuropa*, Ludwig-Maximilians-Universität, Weltenburg (Germany), April-May 2017.

["To Boldly Go Where No Archaeologist Has Gone Before: The Archaeology of a Human Habitation Site In Space."](#) National Geographic Society, Washington, DC, November 2016. Also for the American Institute of Aeronautics and Astronautics, Adelaide (Australia), January 2017; and as AIA national lecturer, February-October 2017.

"Modeling Intercultural Contact at an Iberian Town: The Consumption of Imports at Cástulo." **Keynote lecture**, Oxford Centre for Phoenician and Punic Studies (OC2PS) and Bristol Institute for Research in the Humanities and Arts, March 2016.

"'One Giant Leap for (Hu)mankind': The Archaeology and Heritage of Space Exploration" and "Costly Signalling and Consumption: Combining Biological and Anthropological Approaches to Understand Ancient Actions." Benjamin Meaker lectures, Institute for Advanced Studies and Department of Archaeology and Anthropology, University of Bristol, March 2016.

"Antiquities, Looting, and Warfare from the Second World War to Syria." Invited discussant, *Looted Art: Stealing Cultural Heritage*. Barry and Phyllis Rodgers Center for Holocaust Education, Chapman University, October 2015.

"Developing the Study of Consumption in the Ancient World." Presentation to a graduate seminar, Duke University. Also: "Gallery and Museum Labels: What Do They Tell Us – And What Do They Hide?" Gallery talk, Nasher Museum of Art. November 2014.

"*Timing is Everything: Remnants of the Future/Plans for the Past*, by Uriel Orlow, and *The Exhibition of a Necessary Incompleteness*, by Joseph Redwood-Martínez." Invited discussant, University Art Gallery, University of California at San Diego, November 2013.

"Raiders of the Lost Art: Looted Archaeological Treasures." Lunch at the Forum, Town & Gown, Chapman University, October 2013.

"Antiquities and the Art World." Lecture for Loyola Marymount University students at the J. Paul Getty Museum, Malibu, September 2013-2016, 2019.

"'Giant Leaps for Mankind' and the Future of the Past." Machine Project art space, Los Angeles, August 2012.

"Space Junk or Space Heritage? Post-Operational Mission Technologies and the Problem of Preservation." *Improving Space Operations* workshop of the American Institute for Aeronautics and Astronautics, Jet Propulsion Laboratory, Pasadena, CA, April 2012.

"Protecting Humanity's Heritage in Space: Problems and Solutions." Friends of Mount Wilson Observatory, Altadena, CA, March 2012.

"Identities Erased: The Mixed Settlements at Morgantina, Sicily, in the Fifth Century BCE." Los Angeles Society of the Archaeological Institute of America, Pasadena, CA, February 2012; Inland Empire Society of the AIA, Riverside, CA, February 2014.

"'One Giant Leap for Mankind': Humanity's Cultural Heritage in Space." Loyola Marymount University, Los Angeles, January 2012.

"Old Questions, New Questions: Approaches to the Evidence from Morgantina." Visual Arts Speaker Series, Chapman University, Orange, CA, December 2009.

"The Looting of Antiquities from Etruscan Sites." Tulane University School of Law summer program on cultural patrimony (on-site at Cerveteri, Italy), June 2009.

"Looting and the Protection of Cultural Heritage." School of Fine Arts, Nicholls State University, Thibodaux, LA, April 2007.

"Exchange and Influence: Hybridity and the Gate Reliefs of Thasos." Department of Classical Studies, Tulane University, New Orleans, January 2007.

"The First Archaeology Off The Earth: Performing An Experiment On The International Space Station," session at the American Anthropological Association Annual Meetings, Seattle, November 2022.

"The International Space Station Archaeological Project: New Insights into Designing Space Habitats," co-author with A.C. Gorman, at the 73rd International Astronautical Congress, Paris, France, September 2022.

"Archaeology in Space: The Sampling Quadrangle Assemblages Research Experiment (SQuARE)," at the ISS Research and Development Conference, Washington, DC, July 2022.

"New Insights into Life in a Long-Duration Space Habitat: The International Space Station Archaeological Project," co-author with A.C. Gorman, at the 44th Committee on Space Research biennial meetings, Athens, Greece, July 2022.

"The Future of Space Habitats: The Archaeological View," at the European Association for the Study of Science and Technology annual meetings, Madrid, Spain, July 2022.

"The Material Culture of Space Habitats: The International Space Station Archaeological Project," co-author with A.C. Gorman, E. Linstead, R.H. Ali, and A.K. Kashefi, at the American Anthropological Association Annual Meetings, Baltimore, November 2021.

"New Approaches to Habitability: The International Space Station Archaeological Project," co-author with A.C. Gorman, at the 72nd International Astronautical Congress, Dubai, UAE, October 2021.

["Machine Learning in Space Archaeology,"](#) co-author with E. Linstead and A.C. Gorman, at *Machine Learning in Archaeology*, British School at Rome, November 2019.

"Archaeology in a Vacuum: Obstacles to and Solutions for Developing a Real Space Archaeology," co-author with A.C. Gorman, at the Society for American Archaeology's 84th Annual Meeting, Albuquerque, April 2019. Also invited panelist in the SAA "Challenges in Digital and Virtual Ethics" Sponsored Lightning Round.

"Beazley 2.0: An Artificial Intelligence Approach to Attribution Studies," co-author with J. Eilbert, B. Robinson, E. Linstead, and V. Ikeshoji-Orlati, at the Archaeological Institute of America's 120th Annual Meeting, San Diego, January 2019.

"A New Methodology for Archaeological Investigation of Human Activity in Space: The International Space Station Archaeological Project," co-author with A.C. Gorman and E. Linstead, at the Society for American Archaeology's 83rd Annual Meeting, Washington, DC, April 2018.

["'A Microsociety in a Miniworld': An Archaeological Investigation into Culture on the International Space Station,"](#) co-author with A.C. Gorman, at the 68th International Astronautical Congress, Adelaide, Australia, September 2017.

"Religious Activity as an Index for Globalization and Insularity in Archaic and Classical Sicily," co-author with T. Hodos, at the Archaeological Institute of America's 118th Annual Meeting, Toronto, January 2017.

"An Iberian House at Cástulo: Results of the First Season of American-Spanish Collaborative Excavations," co-author with D. López Martínez, I. Martínez Sierra, E. Peregrin Pitto, F. Arias de Haro, and A. Montejó Ráez, at the Archaeological Institute of America's 117th Annual Meeting, San Francisco, January 2016.

"The Forvm MMX Excavations at Cástulo, Spain (2011-2014)," co-author with M. Castro López, at the

Archaeological Institute of America's 116th Annual Meeting, New Orleans, January 2015.

"Reconfiguring Outer Space Policy: Vulnerabilities and Responsibilities in Humanizing the Universe," co-author with M. Trüninger and V. Assis Fernandes, at the Research Committee on Futures Research RC07, International Sociological Association, 18th ISA World Congress of Sociology, *Facing an Unequal World: Challenges for Global Sociology*, Yokohama, Japan, July 2014.

"'Say My Reputation Precedes Me Like a Pedigree': Material Culture, Status, and Darwinian Wasteful Advertising," at *Cultural Knowledge in the Ancient World Production, Circulation, and Validation*, Culture, Religion and Society – Interdisciplinary Studies in the Ancient World Research Institute masterclass and annual meeting, Groningen, Netherlands, February 2014.

"The Consumption of Greek Pottery in Western Europe: A New Theoretical Approach to Imported Goods," at the Archaeological Institute of America's 115th Annual Meeting, Chicago, January 2014 (accepted).

"Self-Destruction, Recycling, and Archaeology: Recent Developments in the Space Industry and Their Consequences for the Future of the Past," at the Society of American Archaeology's 78th Annual Meeting, Honolulu, April 2013.

"The Distribution of Greek Pottery in the Ancient Western Mediterranean as a Marker of 'Discursive Crossings,'" at *Discursive Crossings: Subversion and Affirmation of Power Relations*, Mainz, Germany, October 2012.

"The Distribution of Greek Pottery in the Ancient Mediterranean: Identity and Consumer Choice," at *Theory in Greek Archaeology*, Ann Arbor, May 2012.

"Identifying Consumers: Attic Black Gloss Pottery in the Mediterranean Economy," at the Archaeological Institute of America's 113th Annual Meeting, Philadelphia, January 2012.

"Models for the Protection of Cultural Heritage in Space: An Internationalist Perspective," at the Society of American Archaeology's 76th Annual Meeting, Sacramento, April 2011.

"Skeuomorphic Pottery and Consumer Feedback Processes in the Ancient Mediterranean," at the European Archaeology Association's 16th Annual Meeting, The Hague, Netherlands, September 2010.

"Legal and Ethical Issues Related to the Management of Cultural Heritage in Space," at the Committee on Space Research's 38th Scientific Assembly, Bremen, Germany, July 2010.

"Consumption, Preference, and Identity," at *Mediterranean Identities: Formation and Transformation*, Leicester, United Kingdom, March 2010.

"Putting People Back in the Oikos: Artifact Assemblages and Human Agency in Ancient Houses," at *Oikos – Familia. The Family in Ancient Greco-Roman Society: Framing the Discipline in the 21st Century*, Gothenburg, Sweden, November 2009.

"Athenian Pottery, Metal Vessels, and Local Taste at Morgantina," co-author with C.M. Antonaccio, at the Archaeological Institute of America's 110th Annual Meeting, Philadelphia, January 2009.

"A Corinthian Connection for Lakonian Porthole Compositions," at the Archaeological Institute of America's 109th Annual Meeting, Chicago, January 2008.

"Consumption and Choice in Ancient Sicily," at *Regionalism and Globalism in Antiquity*, Classical

Association of the Canadian West and Classical Association of the Pacific Northwest Joint Meeting, Vancouver, March 2007.

"From Sherds to Behavior: Attic Black Gloss Pottery in Sicily," at the Archaeological Institute of America's 107th Annual Meeting, Montréal, January 2006.

"On the Periphery, At the Center: Athenian Pottery in the Sicilian Heartland," at the Center for Advanced Study in the Visual Arts' and the University of Maryland's 35th Annual Middle Atlantic Symposium on the History of Art, Washington, D.C., April 2005.

"Notes from the *Cassette*: Domestic Assemblages from Morgantina," at the Archaeological Institute of America's 106th Annual Meeting, Boston, January 2005.

"A New Chronology for Thasian Gate Reliefs," at the Archaeological Institute of America's 105th Annual Meeting, San Francisco, January 2004.

"The *Forma Urbis Romae* in the 21st Century: Digitizing the Severan Marble Plan" (poster), at the Archaeological Institute of America's 102nd Annual Meeting, San Diego, January 2001.

"The Arch of Hadrian at Athens: A Reappraisal" at *Space and Locale in Classical Antiquity*, Classics Graduate Symposium, University of Virginia, February 2001; *[Re]Constructing Community and Identity through Art*, Art History Graduate Symposium, University of Minnesota, April 2000.

Conference and panel organization:

Forming and Exploring Habitable Worlds International Meeting, Edinburgh, UK, November 2022. Member of the scientific steering committee, 2021-2022.

["Forecasting Future Space Habitability: Lessons Learned from Twenty Years of ISS Permanent Habitation."](#)

With Jean-François Clervoy. At the Global Space Exploration Conference, St. Petersburg, Russia, June 2021.

"Twenty Years of the International Space Station: Shaping the Future of Human Space Exploration." With Julie Patarin-Jossec and Jean-François Clervoy. At the 69th International Astronautical Congress, Bremen, Germany, October 2018. [Video 1](#), [video 2](#), and [video 3](#).

Professional responsibilities

Work-related service:

2021-2022	Interim chair, Department of Art.
2021-2022	Research Advisory Panel, Office of Research and Sponsored Programs.
2020	Faculty Opportunity Fund Arts and Humanities panel, Office of Research and Sponsored Programs.
2017-2019	Faculty search committee, tenure-track position in photography (two searches).
2017-2020	Chair, Department of Art.
2017-2018	Chair, faculty search committee, tenure-track position in non-Western art history.
2016-2017	Chair, faculty search committee, tenure-track position in early modern European art history.

2016-2017	Faculty Research Development Council.
2015-2016	Secretary, Faculty Senate; member, Senate Executive Board; chair, Faculty Governance Council.
2014-2015	Member, Faculty Governance Council.
2013-2017	Senator, Faculty Senate (two terms).
2013	Grant reviewer, undergraduate research proposals, Office of Undergraduate Research.
2012-2013	Faculty search committee, tenure-track position in early modern art history.
2011-2012	Departmental self-study committee (led art history assessment documentation).
2010-2011	Admissions and Assessment Committee, School of Art.
2009-2011	Senator, Faculty Senate. Also served on the LSU Press Committee.
2009-2011	Led departmental committee in development of assessment plans for six General Education Curriculum courses and the undergraduate and graduate degrees in art history.
2008, 2010-2011	Grant reviewer/mentor, Faculty Summer Research Stipend Program, Office of Research and Development.
2008-2011	Visiting artist and lecturer selection committee, School of Art.
2006-2007	Faculty search committee, tenure-track position in medieval art history.
2006-2008	Fulbright Grant interviewer, LSU Office of Academic Programs Abroad.
2006-2011	Arts and Humanities Research Development Group, Office of Research and Development.
2005-2006	Digital Image Library Committee, Intercollegiate Center for Classical Studies.
2001-2002	Speakers' Committee, McIntire Lecture Series.

Professional organizations and other activities:

Present member of the Archaeological Institute of America, American Anthropological Association, and the Register of Professional Archaeologists. Past member of the Society for American Archaeology, College Art Association, the United States Committee of the Blue Shield, the European Archaeology Association, and the Committee on Space Research.

2022	Authenticity assessment of seized antiquities for Homeland Security Investigations.
2022-present	Founding member, AeroSpace Heritage Task Force, International Council on Monuments and Sites.
2021-2023	Editorial board, <i>Studies in Contemporary and Historical Archaeology</i> series, British Archaeological Reports.
2020-present	Founder and chair, Archaeology Working Group on space heritage for the National Astronomy and Ionosphere Center Historic District (Arecibo Observatory).
2020-present	Expert member, Space Habitats Technical Committee, International Astronautical Federation.
2020	Contributor (on protection and management of lunar heritage sites) to Lunar Surface Science Workshop 4 report for NASA Science Mission Directorate / Planetary Science Division,

	Office of the Chief Scientist, and Office of Planetary Protection.
2020	Article reviewer, Sidestone Press.
2020	Grant reviewer, NSF Archaeology and Archaeometry program.
2019	Article reviewer, <i>American Journal of Archaeology</i> , <i>Etruscan and Italic Studies</i> , <i>American Anthropologist</i> , and <i>Public Archaeology</i> .
2018-19	Contracted to assess authenticity and provenance issues for antiquities in the collection of the Lowe Art Museum, University of Miami.
2018	Article reviewer, <i>Journal of Open Archaeology Data</i> .
2017	Grant reviewer, National Geographic Society.
2016-2018	AIA national lecturer.
2016-2017	Article reviewer, <i>CLARA – Classical Art and Archaeology</i> .
2016, 2020	Grant reviewer, Austrian Science Fund (Fonds zur Förderung der Wissenschaftlichen Forschung).
2015	Article reviewer, <i>Archivo Español de Arqueología</i> .
2011-present	Advisory Council of the American Academy in Rome and Managing Committee of the American School of Classical Studies at Athens (on behalf of Chapman University).
2011-2014	Co-founder, Treasurer, and member of the Board of Directors, WRVU Friends & Family (non-profit support organization for WRVU-FM Nashville, student radio station at Vanderbilt University).
2008-2016	Secretary-Treasurer, Classical Society of the American Academy in Rome (three terms).
2000-2009	AIA Committee on Conservation and Heritage Management (three terms). AIA Interest Group (formerly AIA Committee) on Computers.

Thesis advisor:

R. Hungerford, "Consumption and Identity at House X of Minoan Kommos." Undergraduate Honors Thesis, Art History (2010).

C. Rader, "Finding the Originals: A Study of Roman Copies of the Tyrannicides and the Amazon Group." M.A. thesis, Art History (2010).

S. Smoke, "The Erechtheion: Deciphering the Fragments of the Ionic Frieze." M.A. thesis, Art History (2010).

L. Bjorstad, "Art Authentication: A Matter of Science versus the 'Eye.'" Senior thesis (2012).

L. Moritz, "A Semiotic Approach to Paleolithic Cave Art." Senior thesis (2015). Purcell Award winner.

L. AlJadda, "Responses to the Wartime Destruction of Syrian and Iraqi Cultural Heritage." Senior thesis (2015).

M. Michelman, "The National Memorial for Peace and Justice and the Legacy Museum: Remembering the Victims of Racial Violence and Changing the Narratives of Race in America." Senior thesis (2019). Purcell Award winner.

P. Kaur, "'Hoon Pan Fascist Chu': A Semiotic Analysis of Political Cartoons in Modi's India." Senior thesis (2020). Purcell Award winner.

Graduate thesis committees (committee member or external reader):

- A. DesOrmeaux, "The Black Death and Its Effect on Fourteenth and Fifteenth-Century Art." M.A. thesis, Art History (2007).
- A. Hess, "The Lower Ninth Ward, New Orleans: Vestiges of a Neighborhood." M.F.A. thesis, Photography (2008).
- Q. Lee, "A Catalogue of British Old Master Paintings at the LSU Museum of Art." M.A. thesis, Art History (2009).
- E. Katayama, "Xavier Gonzalez." M.A. thesis, Art History (2009).
- E. Horton, "Medieval Influences on the Art of Pablo Picasso." M.A. thesis, Art History (2010).
- M. Reed, "Into the Vaults of Saints: The Exterior Crypts of Saint-Denis and Saint-Germain." M.A. thesis, Art History (2011).
- H.M. Sanders, "Trials and Tributaries: Myth and Disaster in Southern Louisiana." M.F.A. thesis, Printmaking (2011).
- R. Kreisler, "A Matter of Time." M.F.A. thesis, Printmaking (2011).
- K. Tate, "Of Reality: A Society of Selves." M.F.A. thesis, Photography (2011).
- A. Sánchez Moreno, "La Formación del *Oppidum* de Iliberri y la Evolución Diacrónica de Su Territorio." Ph.D. thesis (2015), Universidad de Granada.
- J. García González, "Arquitectura Contemporánea y Arqueología: Intervenciones en el Patrimonio (1985-2010)." Ph.D. thesis (2016), Universidad de Granada.