

# Stephanie Peebles Tavera

Department of Humanities  
Texas A&M University–Central Texas  
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## EDUCATION

PhD in English Minor: Women's and Gender Studies Graduate Certificate <i>The University of Texas at Arlington, Arlington, TX</i>	May 2017
MA in Humanities–Studies in Literature <i>The University of Texas at Dallas, Richardson, TX</i>	May 2011
BA in Literature, Minor: Hispanic/Spanish Area Studies <i>The University of Texas at Dallas, Richardson, TX</i>	Dec 2009

## CURRENT ACADEMIC APPOINTMENT

<b>Assistant Professor of English</b> Department of Humanities Texas A&M University–Central Texas, Killeen, TX	Aug 2019–Present
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## PREVIOUS ACADEMIC POSITIONS

<b>Lecturer</b> Department of English Women's and Gender Studies Program Disability Studies Program University of Texas at Arlington, Arlington, TX	May 2017–Jul 2019
<b>Adjunct Professor of English</b> Department of English Eastfield College, Dallas County Community College District, Mesquite, TX	May 2018–Aug 2018
<b>Enhanced Graduate Teaching Assistant</b> Department of English University of Texas at Arlington, Arlington, TX	Aug 2013–May 2017
<b>Adjunct Professor of English</b> Department of English and Department of Developmental English South Campus and Southeast Campus, Tarrant County College, Arlington, TX	Jan 2012–May 2016
<b>Adjunct Professor of English</b> Department of English Spring Creek Campus, Collin College, Plano, TX	Aug 2011–Dec 2013

## PREVIOUS ADMINISTRATIVE POSITIONS

### Research Assistant

Women's and Gender Studies Program  
University of Texas at Arlington

Jun–Jul 2017;  
Jun–Aug 2016

### Writing Center Manager

Supervisor and Co-Developer of [Write On:  
The English Writing Center Website](#)  
English Writing Center, University of Texas at Arlington

Aug 2014–Jun 2016

## RESEARCH & TEACHING INTERESTS

Nineteenth- and twentieth-century American literature and culture; women's and gender studies and feminist theory; medical fiction and medical humanities; disability studies and crip affect theory; environmental studies and environmental theory (including posthumanism and new materialism/material feminisms); utopian studies; and composition and rhetoric

## PUBLICATIONS

### *Books, Peer-Reviewed:*

*(P)rescription Narratives: Feminist Medical Fiction and the Failure of American Censorship.* [Interventions in Nineteenth-Century American Literature and Culture Series](#). Edinburgh University Press, 2022. Forthcoming July. Order here: <https://edinburghuniversitypress.com/book-p-prescription-narratives.html>.

Introduction and editor of Critical Appendix. *Helen Brent, M.D.* By Annie Nathan Meyer. HC Critical Edition. Hastings College Press, 2020. [Winner of Honorable Mention, 2021 Book Edition Award of the Society for the Study of American Women Writers](#). Order here: <https://sites.google.com/hastings.edu/hastings-college-press/available-titles/forgotten-texts>.

### Events:

- [“Published during the Pandemic” New Books Panel](#), Texas Regional Society for the Study of American Women Writers, Feb. 26, 2022.

### *Articles, Peer-Reviewed:*

“Speculative Genealogies: Global Infertility and the Biopolitics of the Fertility Dystopia.” *Legacy: A Journal of American Women Writers*. Accepted with Minor Revisions.

“Her Body, *Herland*: Reproductive Health and Dis/topian Satire in Charlotte Perkins Gilman.” *Utopian Studies* 29.1 (2018): 1-20.

“Utopia, Inc.: A Manifesto for the Cyborg Corporation.” *Science Fiction Studies* 44.1 (2017): 21-42. <https://www.depauw.edu/sfs/covers/cov131.htm>.

### *Book Chapters, Peer-Reviewed:*

“Save Me from the Waltz: Zelda Fitzgerald and the Trauma Cultures of Expat Paris.” *American Writers in Paris: Then and Now*. Ed. Ferdâ Asya. Fairleigh-Dickinson University Press, Forthcoming. Essay Accepted.

“Always Already Sexual: New Materialism in Whitman’s *Leaves of Grass*.” [\*Writing the Environment in Nineteenth Century American Literature: The Ecological Awareness of Early Scribes of Nature\*](#). Ed. Steven Petersheim and Malcolm P. Jones IV. Lexington Books, 2015. 99-115.

*Public Scholarship:*

“Anti-Censorship Alcott, Or How the Author of *Little Women* Taught Girls to Talk Sex,” [\*Critical Childhood Studies \(CCS\) Project Blog\*](#). Feb. 16, 2022. Open-access article here: <https://ccsproject.org/2022/02/16/anti-censorship-alcott-or-how-the-author-of-little-women-taught-girls-to-talk-sex-stephanie-peebles-tavera/>.

## FINANCED ACADEMIC AWARDS

**Faculty Senate Summit Scholarship**, Texas A&M University–Central Texas, April 2021. Awarded **\$400.00** in support of work on monograph under contract with Edinburgh University Press, *(P)rescription Narratives*.

**College of Arts and Sciences Research Grant**, Texas A&M University–Central Texas, Jan 2021–May 2021. Awarded \$3900.00, or the equivalent of a course release, to work on monograph under contract with Edinburgh University Press, *(P)rescription Narratives*.

**Faculty Fellows Program**, Center for Service Learning, Texas A&M University–Central Texas, Sep 2020–May 2021. Awarded **\$500.00 stipend** and provided a course release as accepted program participant.

**Faculty Fellows Program**, Center for Service Learning, University of Texas at Arlington, Jan 2018–May 2018. Awarded **\$1,200.00 stipend** as invited program participant.

**Enhanced Graduate Teaching Assistantship and Graduate Tuition Fellowship**, University of Texas at Arlington, Aug 2013–May 2017. Awarded **\$15,300.00 stipend** per year for up to five years as Enhanced Graduate Teaching Assistant, and full-tuition coverage for up to five years for Graduate Tuition Fellowship.

**Carrizo Oil & Gas Inc. Graduate Research Fellowship (\$4,000.00)**, University of Texas at Arlington, Aug 2013–May 2015. Awarded \$2,000 per year for first two years of graduate study.

**Conference Travel Support–Domestic (\$300.00) and Graduate School Matching Fund Support (\$300.00)**, College of Liberal Arts–Office of the Dean, University of Texas at Arlington, Jan 2017. Support used for conference travel to the Modern Language Association Convention: “Boundary Conditions” held in Philadelphia, PA.

**Dissertation Research Travel Award (\$500.00)**, College of Liberal Arts–Office of the Dean, University of Texas at Arlington, Mar 2016. Support used for research travel to the American Jewish Archives in Cincinnati, Ohio to study and recover texts by Annie Nathan Meyer.

**Conference Travel Support–International (\$500.00)**, College of Liberal Arts–Office of the Dean, University of Texas at Arlington, Oct 2014. Support used for conference travel to the Society for Utopian Studies 34<sup>th</sup> Annual Conference: “Global Work and Play” held in Montreal, Canada.

**Conference Travel Support–Domestic (\$300.00) and Graduate School Matching Fund Support (\$300.00)**, College of Liberal Arts–Office of the Dean, University of Texas at Arlington, Feb 2014. Support used for conference travel to the University of North Georgia’s Arts & Letters Conference: “Utopia in the Arts, Humanities, and Social Sciences” held in Dahlonega, GA.

## ACADEMIC HONORS AND AWARDS

**Honorable Mention**, [2021 Book Edition Award](#) for HC Press Critical Edition of *Helen Brent, M.D.*, Society for the Study of American Women Writers, Nov 2021

**Recipient**, College of Liberal Arts Scholar Award, University of Texas at Arlington, Apr 2016

**Member**, Phi Kappa Phi, Honors College, University of Texas at Arlington, Inducted Dec 2015

**Spanish Language Proficiency Exam**, Passed with Distinction, University of Texas at Dallas, May 2009

## COURSES TAUGHT

*Graduate Courses, Texas A&M University–Central Texas:*

- ENGL 5388: Critical Theory: Cultural Studies
- ENGL 5374: Methods of Bibliographic & Research Analysis
- ENGL 5340: Medical Fiction
- ENGL 5310: American Modernist Literature (of the 1920s and 1930s)
- ENGL 5310: Nature and the Environment in Nineteenth-Century American Literature
- ENGL 5305: Feminist Theory

*Undergraduate Courses, Texas A&M University–Central Texas:*

- ENGL 3359: Disability Literature
- ENGL 3358: Nature and the Environment in Nineteenth-Century American Literature
- ENGL 3357: Medicine & Literature (emphasis on “Mad Studies”)
- ENGL 3356: Emily Dickinson
- ENGL 3350: Nineteenth-Century Children’s Literature
- ENGL 3330: Advanced Composition
- ENGL 3306: Disability in Adolescent Literature
- ENGL 3305: Critical Analysis of Literature
- ENGL 3304: Utopia in the Western World

*Undergraduate Literature and Theory Courses, University of Texas at Arlington:*

- ENGL 2350: Introduction to Textual Interpretation and Analysis
- ENGL 2329: Literature and Science in the Long Nineteenth Century
- ENGL 2329: American Women’s Life-Writing. Cross-listed WOMS 2301.
- ENGL 2303: Performing Dis/ability. Cross-listed WOMS 2301 and DS 2301.
- ENGL 2303: Textual Contraception. Cross-listed WOMS 2301.

- ENGL 2303: Body Politics: Gender and Medicine in Social Reform Literature. Cross-listed WOMS 2301.

*Undergraduate Writing, Rhetoric, and Composition Courses, University of Texas at Arlington:*

- ENGL 1302: Rhetoric & Composition II: Introductory Argument. *Service-Learning Section on “Processing Immigration” held during Spring 2018 and Fall 2018 at University of Texas at Arlington with community partner, Catholic Charities of Fort Worth’s Immigration Legal Services.*
- ENGL 1301: Rhetoric & Composition I
- ENGR 1300: Engineering Problem Solving, multiple semesters. Co-taught with Program Director and Senior Lecturer Dr. David Ewing, and with Senior Lecturers Dr. Rosie Kellie and Dr. Kathryn Wallis.

*Undergraduate Women’s and Gender Studies Courses, University of Texas at Arlington:*

- WOMS 2310: Introduction to Women’s and Gender Studies, University of Texas at Arlington

*Undergraduate Courses, Tarrant County College:*

- ENGL 2328: American Literature II Survey, 1865 to Present
- ENGL 2327: American Literature I Survey, Colonization to 1865
- ENGL 1302: Composition II (Literary Analysis)
- ENGL 1301: Rhetoric & Composition I
- ENGL 0324: Developmental Writing
- STSC 0111: Transitions to College Success

*Undergraduate Courses, Collin College:*

- ENGL 1302: Rhetoric & Composition II
- ENGL 1301: Rhetoric & Composition I

## GRADUATE ADVISING

*Committee Chair:*

**Danea Dameron.** MA Thesis: Title TBA on Women’s Disability Memoirs, the Rhetoric of Humor, and the Politics of Coming Out. English Program, Texas A&M University–Central Texas. Spring 2022.

**Stephanie Muro.** MA Thesis: “‘Spanish Girls’: Linguistic Assimilation in *How the Garcia Girls Lost Their Accents* and *The House on Mango Street*.” English Program, Texas A&M University–Central Texas. Fall 2021.

**Robin Scheafnocker.** Comprehensive Exam: “Young (S)heroes Save the World: A Reading List in Young Adult Dystopian Fiction.” English Program, Texas A&M University–Central Texas. Spring 2021.

*Committee Member/Reader:*

**Marissa Betts.** MA Thesis: "Possession and Control: A Focused Review on Paranormal Horror Films in the 2010s." English Program, Texas A&M University–Central Texas. Fall 2021.

**Karen Clos.** MA Thesis: "Debunking Linguistic Stereotypes: How Dialogue from *Molly's Game*, *The West Wing*, and *The Newsroom* Disprove the Allegations of Aaron Sorkin's 'Women Problem.'" English Program, Texas A&M University–Central Texas. Summer 2020.

## HONORS UNDERGRADUATE MENTORING

**Charlotte Stubbins.** Course-Contracted Honors Project for ENGL 2303: Performing Dis/ability: "The Untold Truth of *Flowers for Algernon*." Spring 2019.

**Whitney Lewis.** Course-Contracted Honors Project for ENGL 2329: American Women's Life-Writing: "Jenny Lawson's Impact on Social Stigma through Relatability." Spring 2018.

**Vanessa Velez.** Senior High School Honors Thesis: "How Engineering Companies Approach Sex and Gender in Employee Manuals." School for the Talented and Gifted, Dallas, TX in cooperation with University of Texas at Arlington. Spring 2017.

## SCHOLARSHIP MENTORING

**Sabrina Haque.** Duncan Robinson Essay Contest, First-Year Writing Program, University of Texas at Arlington. Spring 2019. *Student awarded \$100.00 as first place prize for her research paper from my ENGL 1302 course, which was written in the form of a letter addressed to Cecilia Malmstrom, European Commissioner of Trade, arguing in favor of EU intervention in Rohingya displacement and genocide.*

**Dominique Lange.** Student Service Learning Showcase, Center for Service Learning, University of Texas at Arlington. Spring 2019. *Student awarded \$50.00 for her successful presentation of service experience at Catholic Charities of Fort Worth's Immigration Clinic, which was completed for my ENGL 1302 course on "Processing Immigration."*

**Osvaldo Ruiz Reyna.** Duncan Robinson Essay Contest, First-Year Writing Program, University of Texas at Arlington. Spring 2014. *Student awarded \$50.00 as first place prize for his research paper from my ENGL 1302 course, titled "Condoms, Contraceptives, and Controversy: Why Comprehensive Sex Education is the Most Effective Program at Preventing Teen Pregnancies."*

## INVITED PRESENTATIONS

### Keynotes

*The (P)rescription Narratives of Feminist Medical Fiction: Intervention, Recovery, Affect.* Women's History Month: "Women's Health, Women's Bodies." University of Texas at Arlington, March 25, 2022.

### Seminars and Panels

*R\_xe-scriptions: Narrating Disability in Feminist Medical Fiction.* Faculty Senate Summit, Texas A&M University–Central Texas, April 26, 2021. Given in fulfillment of scholarship. <https://tamuct.instructuremedia.com/embed/e6212a21-9bf5-43ea-9eef-539e43bc08a4>.

*Theorizing Her-Story: Dis/ability and the Female Body in Feminist Medical Fiction.* Center for Theory Colloquium, University of Texas at Arlington, Nov 15, 2017.

*Conspiracies of Silence: Sexing the Body in Nineteenth Century Women's Medical Fiction.* Brown Bag Luncheon. Women's History Month: "Remembering the Past, Embracing the Future." University of Texas at Arlington, Apr 20, 2016.

Respondent, Auteur Film Panel: "Abandoned by Reason: *Beasts of the Southern Wild*." Hosted by the Academic Affairs Division and the Communications and Humanities Division. Collin College, Preston Ridge Campus, Frisco, TX, Feb 2014.

#### *Invited Classroom Lectures*

ENGL 5330: Rhetoric in a Post-Truth World, taught by Dr. Bruce Bowles. Texas A&M University–Central Texas, Fall 2020. On dystopian fiction and the role of rhetoric in George Orwell's *1984*.

WGST 50103: Feminist Inquiry, taught by Dr. Sarah Robbins. Texas Christian University, Fall 2018. On historical feminist research methodologies, my research on early feminist body theories in medical fiction, and my current book project.

ENGL 5370: Scholarly Publication, taught by Dr. Estee Beck. University of Texas at Arlington, Fall 2018. On finding appropriate venues for publication, submitting an article for publication, and my own publication experiences as an early career scholar.

ENGL 5326: Topics in American Literature before 1900: Walt Whitman and Emily Dickinson, taught by Dr. Desiree Henderson. University of Texas at Arlington, Fall 2016. On my article, "Always Already Sexual: New Materialism in Whitman's *Leaves of Grass*," which was included on the syllabus as required reading.

## CONFERENCE PRESENTATIONS

*Exile's Persistence: Margaret Fuller and the Public Trauma Cultures of Expat Paris.* Modern Language Association Convention: "Working Conditions." Conditions of Exile in the Nineteenth-Century and Beyond Panel, Sponsored by the Margaret Fuller Society. San Francisco, CA, Jan 5-8, 2023.

*Affective Interventions: The (P)rescription Narratives of Feminist Medical Fiction.* Opening Up and Intervening: Edinburgh University Press and the Interventions Book Series Roundtable. British Association of Nineteenth-Century Americanists 5<sup>th</sup> Biennial Symposium. King's College London and Online, May 13–15, 2022.

*Iola Leroy Before the Law.* Seminar on Mutual Aid and Collective Care: Blueprints from the Long Nineteenth Century. The Seventh Biennial Conference for C19: The Society of Nineteenth-Century Americanists. Coral Gables, FL, Mar 31–Apr 2, 2022.

*Affective Interventions: The (P)rescription Narratives of Feminist Medical Fiction.* Reconstruction and the Edinburgh University Press Interventions Series Roundtable. The Seventh Biennial Conference for C19: The Society of Nineteenth-Century Americanists. Coral Gables, FL, Mar 31–Apr 2, 2022.

New Books in Nineteenth Century American Literary Studies Roundtable. The Seventh Biennial Conference for C19: The Society of Nineteenth-Century Americanists. Coral Gables, FL, Mar 31–Apr 2, 2022.

*Crip Medicine: Alcott's Eight Cousins and the Biopolitical Young Adult Novel*. Modern Language Association Convention: "Multilingual US." The Biopolitics of Childhood Panel. Washington D.C., Jan 6–9, 2022.

*Of Cyborgs, Corporations, and Science Fiction*. SUSTEX Summit 2021: "Sustainable Solutions in Challenging Times." Whose Anthropocene Is It Anyway?: A View from the Humanities Panel. Hosted by the College of Business Administration, Texas A&M University—Central Texas, Killeen, TX, Apr 22–23, 2021.

*Reproducing Utopia: The Ab(use) of Birth Control in Annie Nathan Meyer's Untitled Feminist Utopian Sketch*. The Society for Utopian Studies 44<sup>th</sup> Annual Conference: "Subaltern, Suburban, and Subterranean." East Lansing, MI, Oct 17–19, 2019.

*Rachel, Chaste: Performing Con(tra)ception in Angelina Weld Grimke's Rachel: A Play in Three Acts*. 2018 Society for the Study of American Women Writers (SSAWW) Triennial Conference. "Nevertheless She Resisted: Women Playwrights of the Americas Confront Social Injustice" Panel, Hosted by the American Theatre and Drama Society. Denver, CO. Nov 7–11, 2018.

*Not Just a Book about Teen Sex: Teaching Blume's Forever in the Undergraduate Classroom*. South Central Modern Language Association (SCMLA) 75<sup>th</sup> Annual Conference. "Children's Literature" Panel. San Antonio, TX, Oct 11–14, 2018.

*A 'Rose' By Any Other Name: Defining 'Environment,' 'Disability,' and the Female Body in Alcott's Eight Cousins*. The Fifth Biennial Conference for C19: The Society of Nineteenth-Century Americanists. "Ecologies of the Mind" Panel. Albuquerque, NM, Mar 22–25, 2018.

*Cock-High in the World: Sexuality from a Dismodern Feminist Perspective*. Cultural Constructions Conference: "Culture and Society: Bridging the Gap." Society and Diversity: Race, Sex, and Identity Panel. Arlington, TX, Apr 10–11, 2017.

*Resisting the "Conspiracy of Silence": Charlotte Perkins Gilman and the Women's Health Movement*. Modern Language Association Convention: "Boundary Conditions." Special Session Panel: "(Re)Scripting Boundaries: The Literature of Political Resistance." Philadelphia, PA, Jan 5–8, 2017.

*Body Politics: Women's Medical Fiction in/as Feminist Reproductive Health Reform, 1873–1915*. The Third Annual Meeting of the Consortium for Socially Relevant Philosophy of/in Science and Engineering (SRPoiSE) and the Sixth Annual Values in Medicine, Science, and Technology (VMST) Conference. Dissertation-in-Progress Panel. The University of Texas at Dallas, Richardson, TX, May 19–22, 2016.

*Gyn/outopia: Gynecology, Eugenics, and the Birth Control Movement in Gilman's Herland*. The Society for Utopian Studies 40<sup>th</sup> Annual Conference: "Global Flows." Pittsburgh, PA, Nov 5–8, 2015.



*The Parthenogenic Divide: Reproductive Technologies in Gilman's Herland and Lane's Mizora.* UTA Women's and Gender Studies Symposium: "Minding the Field: Exploring and Expanding Women's and Gender Studies in North Texas." Arlington, TX, Oct 29, 2015.

*Syphilitics and the City: Gynecology and Urban Society in Annie Nathan Meyer's Helen Brent,* M.D. American Literature Association Symposium: "The City and American Literature." New Orleans, LA, Sep 7–10, 2015.

*Always [Already] Sex(ual): New Materialism in Whitman's "Song of Myself."* South Atlantic Modern Language Association (SAML) 86<sup>th</sup> Annual Conference: "Sustainability and the Humanities." American Environmental Literature before 1900 Panel. Atlanta, GA, Nov 7–9, 2014.

*MORE Accepts Responsibility: (Cy)Borg Capitalism in Dystopian Science Fiction.* The Society for Utopian Studies 39<sup>th</sup> Annual Conference: "Global Work and Play." Montreal, Canada, Oct 23–26, 2014.

*In Defense of the Compound: (Cy)Borg Capitalism in Dystopian Science Fiction.* 28<sup>th</sup> Annual Conference of the SLA: "Fluid." Dallas, TX, Oct 9–12, 2014.

*Children of Utopia: Methods of Behavioral Engineering in Skinner's Walden Two and Lowry's The Giver.* University of North Georgia Arts & Letters Conference: "Utopia in the Arts, Humanities, and Social Sciences." Dahlonega, GA, Feb 28–Mar 2, 2014.

## PANELS ORGANIZED/CHAired

**Organizer and Chair**, "Recovering Utopia: Miriam Michelson's *The Superwoman*." The Society for Utopian Studies 45<sup>th</sup> Annual Conference: "make, unmake, remake." Charleston, SC, Nov 9–12, 2022.

**Chair**, "Nevertheless She Resisted: Women Playwrights of the Americas Confront Social Injustice" Panel, Hosted by the American Theatre and Drama Society. 2018 Society for the Study of American Women Writers (SSAWW) Triennial Conference. Denver, CO. Nov 7–11, 2018.

**Organizer and Chair**, "(Re)Scripting Boundaries: The Literature of Political Resistance." Special Session Panel. Modern Language Association Convention: "Boundary Conditions." Philadelphia, PA, Jan 5–8, 2017. *Successfully wrote, proposed, and gained approval for the Special Session Panel Proposal Form.*

## INTERVIEWS

Interview with Roz Brown. "[Study: Concerning Stats for Women and Children's Health](#)." *Public News Service*, 3 Nov 2021.

Interview with Olivia Levada. "[Researcher Hopes New Book Will Help Others Better Understand Women's Health Needs](#)." *Spectrum News* 1, 20 Oct 2021.

Interview with Leigha McNeil. "[Author Reunites with Inspirational 8<sup>th</sup>-grade Teacher 20 Years Later](#)." *KXXV Channel 25*, 20 Oct 2021.

Interview with Leigha McNeil. "[‘We Should Have That Protective Right’: State Representatives Push for Passage of the CROWN Act.](#)" *KXXV Channel 25*, 28 Apr 2021.

Interview with Lauren Dodd. "[Professor Highlights Inaugural Poet's Significance.](#)" *Killeen Daily Herald* (Killeen, TX), 26 Jan 2021. Print copy available upon request.

Interview with Paige Ellenberger. [Segment on VP-Elect Kamala Harris and Women of Color Suffrage.](#) *KXXV Channel 25*, 8 Nov. 2020 10pm/9 Nov. 2020 6am.

KXXV Channel 25 Interview. Election Night Panel. 3 Nov. 2020. Press Release: <https://www.tamuct.edu/warrior-stories/tamuct-faculty-and-staff-to-appear-on-kxxv-election-night-coverage.html>

Interview with Lynette Sowell. "History of the Woman's Vote, in Texas and Nationwide." *Copperas Cove Leader-Press* (Copperas Cove, TX), 18 Aug 2020. Print copy available upon request.

*For UTA:*

Interview with Cecelia Lenzen. "[English Professor Gives Final Talk before Retirement at Center for Theory Colloquium.](#)" *The Shorthorn*. 25 Mar. 2019.

Interview with Carmina Tiscareno. "[Tips to Properly Foster Body Positivity.](#)" *The Shorthorn*. 28 Mar. 2018.

Interview with Ariana Vera. "[Get a Workout While Having Fun.](#)" *The Shorthorn*. 14 Sep. 2016.

Interview with Brittney Harborth. "[Conference Explores Bodies Through Literature.](#)" *The Shorthorn*. 8 Apr. 2016.

Interview with Madelyn Edwards. "[Symposium to Explore Women's and Gender Issues.](#)" *The Shorthorn*. 25 Oct. 2015.

## WORKSHOP/SEMINARS

*Graduate Workshops:*

Personal Statements, UTA English Writing Center, Oct 2015, Nov 2015, Mar 2016, and Apr 2016  
Being Your Own Editor, Educational Leadership and Policy Studies Department with UTA English Writing Center, Apr 2015

Plagiarism & Citations, UTA English Writing Center, Feb 2015

Writing with Clarity: An Intro to Graduate Writing, Educational Leadership and Policy Studies Department with UTA English Writing Center, Nov 2014

*Undergraduate Workshops:*

Writing Literature Reviews, McNair Scholars Program with UTA English Writing Center, Apr 2016  
Adventures of a Super-Graduate: An Undergraduate Workshop on Graduate Writing, UTA English Graduate Student Association with Department of English, Jan 2016

Intro to ENGL 1302, UTA English Writing Center, Jan 2016

Synthesis Essay Workshop, UTA English Writing Center, Nov 2014 and Nov 2015

Rhetorical Analysis Workshop, UTA English Writing Center, Oct 2015

Discourse Community Analysis Workshop, UTA English Writing Center, Sep 2015

Intro to Critical Reading Workshop, UTA English Writing Center, Oct 2014  
Magical MLA, Writing Center at Collin College, May, Jun, and Jul 2012

## PROFESSIONAL SERVICE

**Co-Chair**, Society for Utopian Studies 46<sup>th</sup> Annual Conference, Austin, TX, Nov 2023  
Reviewer for *Utopian Studies*, May 2019–Present  
Reviewer for *The Explicator*, Feb 2021–Present  
Reviewer for *Tulsa Studies in Women's Literature*, Jan/Feb 2019  
Manuscript Proposal Reviewer for Hackett Publishing Company, Mar 2018  
Reviewer for *Criticism: A Quarterly for Literature and the Arts*, Mar 2017

## UNIVERSITY SERVICE

*Texas A&M University–Central Texas:*

**Member**, University Assessment Committee, Aug 2020–May 2022

*University of Texas at Arlington:*

**Member and Scorer**, Institutional Assessment Committee, UTA Office of Institutional Effectiveness and Reporting, Jun 2019

**Conference Chair**, From Student to Cyborg: A Digital Humanities Workshop for High School Girls, Co-Hosted by the Women's and Gender Studies Program and College of Engineering, Aug 2016–Jun 2017

**Member and Scorer**, Social Work Assessment Committee, Feb 2016

**Poetry Interpretation Coach**, Upward Bound Academic Bowl Competition, Hosted by University of Texas at Arlington, Jun 26–27, 2015

**Judge–Impromptu Speech**, Upward Bound Academic Bowl Competition, Hosted by University of Texas at Arlington, Jun 26–27, 2015

## COLLEGE SERVICE

*College of Arts & Sciences, Texas A&M University–Central Texas:*

**Member**, College Curriculum Committee, Texas A&M University–Central Texas, Aug 2020–May 2022

## DEPARTMENTAL SERVICE

*Humanities Department, Texas A&M University–Central Texas:*

**Faculty Advisor**, Sigma Tau Delta, Aug 2020–Present  
Events Organized Include:

- Fourth Annual English Program Induction and Awards Ceremony: Featuring a Panel on *How to Use Your English Degree*, April 12, 2022
- Third Annual English Program Induction and Awards Ceremony: Featuring a Panel on *Next Generation Adaptation: Spectatorship and Process*, April 13, 2021
- Virtual Graduate Symposium, Nov. 9, 2020

- Annual Operation Phantom Canned Food Drive, co-hosted with Phi Alpha Theta (recurring event)
- Banned Books Reading Club (recurring event)

**Undergraduate Program Lead**, English Program, Aug 2020–Present

**Coordinator and Student Advisor**, Environmental Studies Minor Program, Jan 2020–Present

**Member**, English Program Assessment, Jan 2020–Present

*English Department, University of Texas at Arlington:*

**Member**, First-Year Writing Committee, May 2019–Jul 2019

**Invited Faculty Guest**, Alpha Chi Omega’s “Parfaits with Professors” Event, Feb 2019

**Invited Faculty Guest**, Freshman Leaders on Campus “Food for Thought” Event, Apr 2018

**President**, English Graduate Student Association, Aug 2016–May 2017

**Invited Faculty Guest**, Tri-Delta’s “Pastries with Professors” Event, Oct 2017

**Member**, First-Year Writing Committee, Jun 2016–Aug 2016

**Conference Chair**, Fourth Annual English Graduate Conference, Aug 2015–Apr 2016

**Public Relations Coordinator**, Steering Committee for Third Annual English Graduate Conference, Mar 2015–Apr 2015

**Co-Chair**, First-Year Writing Committee, Mar 2014–Jun 2014

**Member and Scorer**, Duncan Robinson Essay Contest Judging Panel, Apr 2016 and Apr 2017

**Member**, North Texas Writing Center Association Conference Committee, Sep 2014–Oct 2014

*Women’s and Gender Studies Program, University of Texas at Arlington:*

**Graduate Student Representative**, Advisory Board for Women’s and Gender Studies Program, Aug 2015–Dec 2015

**Committee Member**, Women’s and Gender Studies Symposium Committee, Apr 2015–Oct 2015

*Humanities & Communications Department, Collin College:*

**Member**, Online Writing Lab Committee, May 2013–Aug 2013

**Faculty Advisor**, Christians on Campus Student Organization, Aug 2011–May 2013

## COMMUNITY SERVICE

**Advisor**, MaaPaa Academy Board of Directors, Jan 2022–Present

**Certified**, Mental Health First Aid Training, Feb 2021

## PROFESSIONAL DEVELOPMENT

Living in the End Times: Utopian and Dystopian Representations of Pandemics, Hosted by Cappadoica University. Keynote Speaker: Kim Stanley Robinson. Live Conference, Jan. 13–15, 2021.

Nursing Whilst Black, Hosted by the Royal College of Nursing. Speakers: Yvonne Coghill and Claire Chatterton. Live Webinar, Oct 30, 2020.

Nursing Before Nightingale, Hosted by the Royal College of Nursing. Speaker: Dr. Alannah Tomkins, Professor of History at Keele University. Live Webinar, Sep 17, 2020.

Disability’s Environments: A CALS Symposium, Hosted by The Center for American Literary Studies at Penn State University. Panelists Include: Dr. Susan Squier, Dr. Kim Q. Hall, and Dr. Michael Berube. Live Webinar, Sep 14, 2020.

Race & America's Schools: Creating Anti-Racist Schools & Organizations, Hosted by Whetstone Education. Panelists: Dr. Ponipate Rokoletkutu, Dr. Kimberly McLeod, and Dr. Harrison Jones IV. Live Webinar, Aug 27, 2020.

Creating ADA (Americans with Disabilities Act)–Accessible Syllabi and Documents Workshop, Hosted by the Office of the Provost, University of Texas at Arlington, Oct 26, 2018

“Science in the Humanities Classroom” Pedagogy Workshop, Led by Dr. Ned Schaumberg and Hosted by Department of English, University of Texas at Arlington, Oct 25, 2018

Faculty Fellows Program, Center for Service Learning, University of Texas at Arlington, Jan 2018–May 2018. Attended a series of lectures and workshops to develop and teach a service-learning course, ENGL 1302: “Processing Immigration.”

Grant Writing Workshop, Dallas Women’s Foundation, University of North Texas at Dallas, Jun 22, 2016

“Getting Published in a Scholarly Journal” Workshop Session, The 131<sup>st</sup> MLA Annual Convention, Austin, TX, Jan 2016

The Humanities and Technology (THAT) Camp: “Feminisms,” Texas Christian University, Mar 28, 2015

“Teaching Faulkner” Workshop Session, Faulkner & Yoknapatawpha Conference. University of Mississippi–Oxford, Jul 2008 and Jul 2009

## **LANGUAGES**

Spanish (conversational speaking; academic reading and writing)

## **MEMBERSHIPS**

C19: The Society of Nineteenth-Century Americanists (C19)

Modern Language Association (MLA)

Society for the Study of American Women Writers (SSAWW)

Society for Utopian Studies (SUS)