

TIM WATSON

Department of English
University of Miami
321 Ashe Building
1252 Memorial Drive
Coral Gables, FL 33146
(305) 284-5589 || watsont@miami.edu

EMPLOYMENT

- Chair, English Department, University of Miami, June 2017-May 2021
- Director of Graduate Studies, English Department, University of Miami, 2015-17
- Founder and Director, UGrow Program (Graduate Opportunities at Work), University of Miami, 2014-present: www.as.miami.edu/ugrow
- Director, American Studies Program, University of Miami, 2011-2014, 2009-2010 (interim)
- Coordinator, Interdisciplinary Studies Programs, College of Arts & Sciences, University of Miami, 2011-12
- Associate Professor, English Department, University of Miami, 2009-present
- Assistant Professor, English Department, University of Miami, 2006-2009
- Assistant Professor, English Department, Princeton University, 2000-2005
- Assistant Professor, English Department, Montclair State University, 1998-2000
- Instructor, English Department, Montclair State University, 1997-1998

EDUCATION

- PhD, English and Comparative Literature, Columbia University, 1998
- MA, Critical Theory, University of Sussex, 1990
- BA, English, University of Cambridge, Girton College, 1987

PUBLICATIONS

BOOKS

- *Culture Writing: Literature and Anthropology in the Midcentury Atlantic World*. Oxford University Press, in production, publication February 2018. Series: Modernist Literature and Culture, general editors Kevin Dettmar and Mark Wollaeger.
- *Caribbean Culture and British Fiction in the Atlantic World, 1780-1870*. Cambridge: Cambridge University Press, 2008; paperback edition 2011. Series: Cambridge Studies in Nineteenth-Century Literature and Culture.

[Reviewed by Laura Doyle in *Nineteenth-Century Literature* 64.2 (2009): 277-80; by Chandani Patel in *Interventions* 12.2 (2010): 308-10; by Josh Brewer in *European Romantic Review* 21.4 (2010): 511-14; by John M. Picker in *Victorian Literature and Culture* 39 (2011): 595-603; by Sean X. Goudie in *Victorian Studies* 53.2 (2011): 323-25; by Susan Hall for H-Atlantic, H-Net Reviews (July 2011): <https://www.h-net.org/reviews/showrev.php?id=31389>; by Claire Joubert in *Cercles: Revue pluridisciplinaire du monde anglophone* (2012): <http://www.cercles.com/review/r57/Watson.html>]

- Cynric R. Williams, *Hamel, the Obeah Man*. Ed. Candace Ward and Tim Watson. Foreword by Kamau Brathwaite. Peterborough, Ont.: Broadview Press, 2010. Series: Broadview Editions.

BOOKS UNDER CONTRACT

- *Caribbean Literature in Transition*, vol. 1, 1800-1920. Ed. Evelyn O’Callaghan and Tim Watson. Series general editor, Alison Donnell. Three-volume series under contract with Cambridge University Press. Publication of all three volumes scheduled for 2019.

JOURNAL SPECIAL ISSUES

- Editor, special issue, “Atlantic Narratives.” *Clio: A Journal of Literature, History, and the Philosophy of History* 40.1 (2010).

JOURNAL ARTICLES AND BOOK CHAPTERS

- “The Pan-Caribbean Career of John Willis Menard.” *Journal of Caribbean History* 50.2 (2016): 171-88.
- Co-authored with Candace Ward. “Early Creole Novels in English Before 1850: *Hamel, the Obeah Man* and *Warner Arundell: The Adventures of a Creole*.” *Islands in the Stream: Literary Histories of the Early Anglophone Caribbean*. Eds. Nicole Aljoe, Brycchan Carey, and Thomas Krise. Palgrave Macmillan, in press.
- “Working the Edges of the Nineteenth-Century British Empire.” *Literature Compass* 13.5 (2016): 288-99. Special issue: “Labor Travels, Art Works.” Ed. Laura Doyle. DOI: [10.1111/lic3.12309](https://doi.org/10.1111/lic3.12309).
- “African and Caribbean Modernist Fiction.” *Oxford History of the Novel in English*, volume 11, *The Novel in Africa and the Caribbean Since 1950*. Ed. Simon Gikandi. New York: Oxford University Press, 2016. 316-31.
- “The British Empire.” *The Encyclopedia of Postcolonial Studies*. Ed. Sangeeta Ray and Henry Schwartz. 3 vols. Malden, MA: Wiley-Blackwell, 2016.
- “The Colonial Novel.” *Cambridge Companion to the Postcolonial Novel in English*. Ed. Ato Quayson. Cambridge: Cambridge University Press, 2015. 15-34.
- “Caribbean in Literature.” *The Encyclopedia of Victorian Literature*. Ed. Dino Felluga, Pamela Gilbert, and Linda Hughes. 4 vols. Malden, MA: Wiley-Blackwell, 2015.
- “Mobile Obeah: A Response to ‘Obeah: Knowledge, Power, and Writing in the Early Atlantic World.’” *Atlantic Studies* 12.2 (2015): 244-50. Special issue: “Obeah.” Ed. Toni Wall Jaudon and Kelly Wisecup. DOI: [10.1080/14788810.2015.1025472](https://doi.org/10.1080/14788810.2015.1025472).
- “‘Every Guy Has His Own Africa’: Postwar Anthropology in Saul Bellow’s *Henderson the Rain King*.” *Novel: A Forum on Fiction* 46.2 (2013): 275-95. DOI: [10.1215/00295132-2088139](https://doi.org/10.1215/00295132-2088139).
- “Literature of the British Caribbean.” *Oxford Bibliographies Online: Atlantic History*. Ed. Trevor Burnard. Oxford University Press, 2013. <http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0117.xml>. DOI: [10.1093/OBO/9780199730414-0117](https://doi.org/10.1093/OBO/9780199730414-0117).
- “Postcolonial Studies and Atlantic Studies: Interdisciplinary Reflections on Slavery and Empire.” *Postcolonial Studies Across the Disciplines: ASNEL Papers* 18. Ed. Jana Gohrisch and Ellen Grünkemeier. Amsterdam/New York: Rodopi, 2013. 3-21.

- “Introduction: Historical Form and Geographical Place in Atlantic Narratives.” *Clio: A Journal of Literature, History, and the Philosophy of History* 40.1 (Fall 2010): 1-12.
- Co-authored with Candace Ward. “Introduction.” *Hamel, the Obeah Man*. By Cynric R. Williams. Ed. Candace Ward and Tim Watson. Foreword by Kamau Brathwaite. Peterborough, Ont.: Broadview Press, 2010. 9-46.
- “Improvements and Reparations at Mansfield Park.” *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*. Ed. Robert Stam and Alessandra Raengo. Malden, Mass.: Blackwell, 2004. 53-70.
- “Is the ‘Post’ in Postcolonial Studies the U.S. in American Studies? The U.S. Beginnings of Commonwealth Studies.” *ARIEL: A Review of International English Literature* 31.1-2 (Jan.-Apr. 2000): 51-72. <http://ariel.ucalgary.ca/ariel/index.php/ariel/article/view/3390/3331>.
- “Indian and Irish Unrest in Kipling’s *Kim*.” *Postcolonial Theory and Criticism: Essays and Studies* 1999. Ed. Laura Chrisman and Benita Parry. Cambridge: D.S. Brewer, 2000. 95-114.
- “Colonization in Reverse? Caribbean Migration to the UK at the End of Empire.” *Cuidadanía: Apropiaciones y definiciones*. Ed. Marta López-Luaces and Alicia Cipria. Washington, DC: Literal, 1999. 107-16.
- “Jamaica, Genealogy, George Eliot: Inheriting the Empire After Morant Bay.” *Jouvert: A Journal of Postcolonial Studies* 1.1 (1997). Online. <http://social.chass.ncsu.edu/jouvert/v1i1/watson.htm>. 47 paras.
- “Combating Entropy: British Decline in the American Century.” *Altered States: A Reader in the New World Order*. Ed. Phyllis Bennis and Michel Moushabeck. New York: Olive Branch, 1993. 501-09.

OTHER ACADEMIC WRITING

- Review of Michel Leiris, *Phantom Africa*, trans. Brent Hayes Edwards, and Michel Leiris, *Fibrils*, trans. Lydia Davis, commissioned by *Public Books*, 2000 words due end of September 2017.
- Review of Monique Allewaert, *Ariel’s Ecology: Personhood and Colonialism in the American Tropics*, in *Clio: A Journal of Literature, History, and the Philosophy of Literature* 45.1 (2015): 99-105.
- Review of Anthony P. Maingot, *Miami: A Cultural History*, in *New West Indian Guide / Nieuwe West-Indische Gids* 90.3-4 (2016): 357-9. DOI: [10.1163/22134360-09003034](https://doi.org/10.1163/22134360-09003034).
- Review of Peter J. Kalliney, *Commonwealth of Letters: British Literary Culture and the Emergence of Postcolonial Aesthetics*, in *New West Indian Guide / Nieuwe West-Indische Gids* 89 (2015): 392-4. DOI: [10.1163/22134360-08903037](https://doi.org/10.1163/22134360-08903037).
- “Commentary: ‘Hurricane Story, 1988.’” *Olive Senior’s Gardening in the Tropics*. Online digital humanities project, Ryerson University. Ed. Hyacinth Simpson. <http://www.ryerson.ca/olivesenior/index.html>.
- Volume advisor/bibliographer. “Samuel Selvon.” *Short Story Criticism*. Vol. 181. Farmington Hills, Mich.: Gale/Cengage, 2013. 303-45.
- Review of Anita Patterson, *Race, American Literature and Transnational Modernisms*. In *Journal of Colonialism and Colonial History* 11.2 (Fall 2010). http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/v011/11.2.watson.html. 7 paras. DOI: [10.1353/cch.2010.0009](https://doi.org/10.1353/cch.2010.0009).

- “Introduction: Critical Infrastructures After 9/11.” *Postcolonial Studies* 6.1 (April 2003): 109-11. DOI: [10.1080/13688790308117](https://doi.org/10.1080/13688790308117).
- “An American Empire?” Review essay. Michael Hardt and Antonio Negri, *Empire*. In *Postcolonial Studies* 4.3 (December 2001): 351-59. DOI: 10.1080/13688790120102697. Reprinted in Paul James and Tom Nairn (eds.), *Globalization and Violence*. 4 vols. London: Sage, 2006. 1:288-98.
- “Maps of Englishness.” Review essay. Ian Baucom, *Out of Place: Englishness, Empire, and the Locations of Identity* and Anthony Easthope, *Englishness and National Culture*. In *Contemporary Literature* 41.4 (Winter 2000): 726-39. DOI: [10.2307/1209009](https://doi.org/10.2307/1209009).
- “Colonialism.” “Criticism, modern: Postcolonial approaches.” “Race.” Entries in *Oxford Reader’s Companion to George Eliot*. Ed. John Rignall. Oxford: Oxford University Press, 2000. 55-56, 69-70, 321.
- “An American Studies Dilemma.” Review essay. Winston James, *Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America* and Penny M. Von Eschen, *Race Against Empire: Black Americans and Anticolonialism, 1937-1957*. In *Diaspora: A Journal of Transnational Studies* 8.1 (Spring 1999): 95-115. DOI: [10.1353/dsp.1999.0007](https://doi.org/10.1353/dsp.1999.0007).
- “Comrade Gramsci’s Progeny.” Review essay. Antonio Gramsci, *Prison Notebooks: Volume 1*, ed. & trans. Joseph Buttigieg; Renate Holub, *Antonio Gramsci: Beyond Marxism and Postmodernism*; and David Harris, *From Class Struggle to the Politics of Pleasure*. In *Postmodern Culture* 3.3 (1993). http://muse.jhu.edu/journals/postmodern_culture/v003/3.3r_watson.html. 26 paras. DOI: [10.1353/pmc.1993.0032](https://doi.org/10.1353/pmc.1993.0032).

PROFESSIONAL MEMBERSHIP AND SERVICE

- Advisory Board, *Victorian Literature and Culture*, 2017-
- International Advisory Board, Gesellschaft für Anglophone Postcolonial Studien (GAPS), formerly Association for the Study of the New Literatures in English/ Gesellschaft für die Neuen Englischsprachigen Literaturen, 2011-
- Editorial Board, *Concentric: Literary and Cultural Studies*, 2011-
- International Editorial Board, *Postcolonial Studies*, 2008-
- Faculty Advisory Board, Center for the Humanities, University of Miami, 2011-2012
- Contributing and Advisory Editorial Board, *Anthurium: A Caribbean Studies Journal*, 2006-
- Reviews Editor (USA), *Postcolonial Studies*, 2002-2008

Peer reviewer:

- American Council of Learned Societies, final panelist for ACLS Fellowship program, 2013-16
- American Philosophical Society, reviewer for Franklin Research Grant, 2015-16
- External tenure and/or promotion reviewer: Brandeis University; Colgate University; Florida International University; Fordham University; John Jay College of Criminal Justice–CUNY; Lehman College–CUNY; New School University; St. Mary’s College, Notre Dame; University of California Berkeley; University of South Carolina

- Book manuscript reviews for Cambridge University Press; Columbia University Press; Duke University Press; Edinburgh University Press (twice); Oxford University Press (twice); Palgrave Macmillan; Routledge
- Journal article/encyclopedia entry reviews for *Anthurium* (four times); *Caribbean Studies* (twice); *Comparative Literature Studies*; *Contemporary Women's Writing*; *The Eighteenth Century: Theory and Interpretation*; *European Romantic Review*; *LIT: Literature Interpretation Theory*; *MaComère*; *Modernism/modernity*; *Mosaic*; *PMLA* (three times), Wiley-Blackwell Encyclopedia of Literature
- Social Science Research Council, reviewer for International Dissertation Research Fellowship (2007, 2008, 2012)
- Visiting faculty consultant, Atlantic Studies initiative, University of Massachusetts, Boston, May 2012.
- City University of New York faculty research grant competition (2000, 2001, 2004)
- Wolfe Institute Fellowships, Brooklyn College–CUNY (2000)

Professional Affiliations:

- Modern Language Association of America
- Society of Novel Studies
- Society of Early Americanists
- Gesellschaft for Anglophone Postcolonial Studien (formerly Association for the Study of the New Literatures in English / Gesellschaft für die Neuen Englischsprachigen Literaturen)
- Early Caribbean Society

Conferences and symposia organized:

- “Atlantic Geographies.” Four-day institute for advanced PhD students and recent postdocs, University of Miami, May 2012. Keynote by Vincent Brown (Duke). Organizing committee: Tracy Devine Guzmán, Kate Ramsey, Tim Watson, Ashli White.
<http://www.as.miami.edu/ams/atlanticgeographies>.
- “Imagining Culture(s), Rethinking Disciplines,” University of Miami, April 2011. Program committee member. <http://humanities.miami.edu/symposia/anthropology>.
- “World Literature in the United States Today,” University of Miami, April 2010. A roundtable discussion with Edwidge Danticat, Mitchell Kaplan, Walter K. Lew, R. Zamora Linmark, Becka Mara McKay, and Pamela Thompson.
<http://www.as.miami.edu/ams/events/speakersseries2010.html>.
- “Atlantic Narratives,” University of Miami/Florida International University, February 2010. <http://humanities.miami.edu/symposia/atlanticnarratives>. Organizing committee: Yvette Piggush, Bianca Premo, Tim Watson, Ashli White.
- “The Ends of Postcolonial Theory,” Princeton University, October 2005.
<http://web.princeton.edu/sites/english/postco/main1.htm>. Organizing committee: Nadia Ellis, Marie-Hélène Koffi-Tessio, Tim Watson.
- “Young, British, and Black: South Asian and Caribbean Cultures in Contemporary Britain,” Montclair State University, April 1999. Organizing committee: Fawzia Afzal-Khan, David Dodd, Tim Watson.

- “Partition, Exile, and Memory: A Literary Exploration of Fifty Years of Pakistani and Indian Independence,” Montclair State University, April 1998. Organizing committee: Fawzia Afzal-Khan, David Dodd, Tim Watson.
- “After Orientalism: A Conference on the Work of Edward Said,” Columbia University, October 1996. Organizing committee: Sunil Agnani, Moustafa Bayoumi, Suzanne Daly, Ana Dopico, Qadri Ismail, Fenella Macfarlane, Mark Sanders, Yumna Siddiqi, Tim Watson.

FELLOWSHIPS AND AWARDS

- Career Enhancement Award, College of Arts and Sciences, University of Miami, 2013
- Provost Research Award, University of Miami, 2010, 2012, 2013, 2015
- Faculty Fellow, Center for the Humanities, University of Miami, 2010-11
- Scholarly Activities Award, College of Arts and Sciences, University of Miami, 2009
- Max Orovitz Summer Award in the Humanities, University of Miami, 2007, 2008
- Graduate Mentoring Award, McGraw Center for Teaching and Learning/Graduate School, Princeton University, 2004
- John E. Annan Bicentennial Preceptor, Princeton University, 2003-05
- Faculty Fellow, Center for the Study of Religion, Princeton University, 2002-03
- Andrew W. Mellon Postdoctoral Fellow, The John Carter Brown Library, Providence, Rhode Island, July-December 2001
- National Endowment for the Humanities—Humanities Focus Grant, # ED 21937-00. Principal investigator for “Integrating Cultural Studies into the Public Teaching University Curriculum,” Montclair State University, 2000-01 (project taken over by Fawzia Afzal-Khan after I took up position at Princeton University)
- Andrew W. Mellon Postdoctoral Fellow, Sawyer Seminar: “The Production of the Past: History in the Making,” Anthropology and History Departments, Columbia University, 1999-2000
- Peter D. Shamonsey Memorial Fellow, Columbia University, 1996-97
- President’s Fellow, Columbia University, 1992-96
- Marjorie Hope Nicholson Fellow, Columbia University, 1991-92

PRESENTATIONS

CONFERENCE PAPERS, INVITED LECTURES, AND SEMINARS:

- “UGrow at the University of Miami.” Invited roundtable participant, Career Diversity for Historians Faculty Institute, American Historical Association, Arlington, Va., June 2017.
- “Morant Bay in the Greater Caribbean: John Willis Menard in Belize, Jamaica, Louisiana, and Florida.” 150th-anniversary conference of the Morant Bay rebellion, University of the West Indies, Mona, Jamaica. October 2015.
- “What Is a Caribbean Novel before 1850?” Joint presentation with Candace Ward (Florida State U.). 40th annual conference of the Caribbean Studies Association, New Orleans, La. May 2015.
- Invited respondent. “Exchanges and Temporalities in the Enlightenment, Romanticism, and Victorianism,” Humanities Research Center, Rice University, Houston, Tx., April 2015.

- “Conquest of Masks: Anthropology, Literature, and Their Objects.” Invited presentation. 25th-anniversary symposium on Gauri Viswanathan’s *Masks of Conquest*, Columbia University, New York City, November 2014.
- “Obeah in the Metropole.” Invited roundtable participant. Society of Early Americanists special topics conference, “London and the Americas, 1492-1812,” Kingston University, London, July 2014.
- “The Colonial Novel.” 20th Congress of the International Comparative Literature Association, University of Paris-Sorbonne, July 2013.
- “Global Creoleness.” CUNY Annual Victorian Conference, “Inventing Victorian Race,” Graduate Center, City University of New York, May 2013. (Invited speaker.)
- “‘L’ethnologue de moi-même’: Édouard Glissant and Anthropology in the Postwar Atlantic World.” Invited lecture, Columbia University, Department of English and Comparative Literature, April 2013.
- “‘I suppose jumble sales are the same the world over’: Barbara Pym and World Literature.” Society for Novel Studies, “Novel Worlds” conference, Duke University, Durham, NC, April 2012.
- “Early Creole Novels to 1850” (with Candace Ward). Invited presentation. 1st Early Caribbean Society symposium, Paynes Bay, Barbados, October 2011.
- Keynote address, “Postcolonial Studies and Atlantic Studies: Interdisciplinary Reflections on Slavery and Empire.” Association for the Study of the New Literatures in English conference, “Postcolonial Studies across the Disciplines,” Leibniz University, Hanover, Germany, June 2011.
- “Reviving *Hamel, the Obeah Man*,” English Department, Florida Atlantic University, Boca Raton, FL, March 2011. Invited lecture.
- “Creole Realism in the Americas.” Society of Early Americanists 6th Biennial conference, Hamilton, Bermuda, 2009.
- “Kinship Tables: Barbara Pym, the Ford and Rockefeller Foundations, and the Anthropology of Africa.” English Department faculty colloquium, University of Miami, 2008.
- “Simon Taylor, Creole Realist.” Northeast American Society for Eighteenth-Century Studies annual conference, Dartmouth College, Hanover, NH, 2007.
- Invited participant, Atlantic Studies Research Symposium, Louisiana State University, Baton Rouge, 2007.
- “The Interesting Narrative of the Life of Samuel Ringgold Ward.” Society for Caribbean Studies 29th annual conference, Newcastle-upon-Tyne, England, 2005.
- Invited closing roundtable participant, “Medieval Temporalities and Colonial Histories” symposium, Princeton University, 2003.
- “‘And the Sword Will Come from America’: Black Insurgency and Imperial Religion in the Victorian Atlantic World.” Invited participant. CUNY Graduate Center Victorian Committee annual conference, “Colonial Victorianisms,” Graduate Center, City University of New York, 2003.
- “Slave Religion Against the Law in the British West Indies, 1800-1830.” Modern Language Association annual convention, New York City, 2002.
- “From Man Friday to Brother Quamina.” Invited lecture. English Department, Brown University, 2002.

- “Obeah and Empire: ‘Humanitarian Intervention’ and Religious Conversion in the Anglophone Caribbean, 1760-1800.” John Carter Brown Library, Providence, RI, 2001.
- “The American Roots of Postcolonial Studies.” Third International Crossroads in Cultural Studies conference, University of Birmingham, England, 2000.
- “Frantz Fanon in the UK.” Invited lecture. French Department, Wellesley College, 2000.
- “Colonization in Reverse: Caribbean Migration to Britain in the 1950s.” Third Galway Conference on Colonialism, “Defining Colonies,” National University of Ireland, Galway, 1999.
- “Caribbean Migration: Between American Studies and Postcolonial Studies.” Invited participant. Twentieth Annual Latin American Studies conference, Montclair State University, 1999.
- “Colonization in Reverse: Caribbean Migration to Britain in the 1950s.” New York State College English Association conference, “Literature and Transnationalism,” Iona College, New Rochelle, NY, 1999.
- “The Colonial Londoners: Caribbean Cultures in Britain at the End of Empire.” Collegium for African-American Research annual conference, “Mapping African America,” Liverpool, England, 1997.
- “Culture and Terrorism: Reconsidering Matthew Arnold.” (With Amy E. Martin.) “After Orientalism: A Conference on the Work of Edward Said,” Columbia University, 1996.
- “Eyre Apparent: Inheriting the Empire After Morant Bay.” (Awarded the *Jouvert/Postmodern Culture* Best Paper Prize.) Cultural Cartographies II conference, “Surveying the Postcolonial Body,” North Carolina State University, Raleigh, NC, 1996.
- “The Road from Morant Bay.” Second Annual NYU Victorian Studies Group Conference, “Lands and Wonderlands,” New York University, 1996.
- “Mapping the End of Empire in *The English Patient* and *Kim*.” “Rethinking Britain” conference, University of California, Santa Barbara, 1994.

RESPONDENT AND/OR PANEL CHAIR:

- Chair of session “Speculative Fiction” at the conference “Global Caribbean: Interrogating the Politics of Location in Literature and Culture,” University of Miami, 2010.
- Respondent to session, “When Was the Postcolonial?”, at the conference “The Ends of Postcolonial Theory,” Princeton University, 2005.
- Chair of session at conference “Feasting on Words: Cannibalism and the Caribbean Text,” on the work of Maryse Condé, Princeton University, 2004.
- Respondent. Catherine Hall, University College London, “Metropolitan Man: Macaulay in London and Calcutta.” Davis Center for Historical Studies seminar series, Princeton University, 2004.
- Chair of session “Afro-Caribbean Women in Religion” at “Women and Religion in the African Diaspora” conference, Princeton University, 2004.
- Chair of session, “Transculturation and Contact.” “Changing and Exchanging: Conversions of Faiths, Identities, Things, and Spaces,” Princeton University, 2000.
- Chair of session, “Rethinking Transatlantic Cultural Studies.” Third International Crossroads in Cultural Studies conference, University of Birmingham, England, 2000.
- Respondent. Michel-Rolph Trouillot, University of Chicago, “Abortive Rituals: Apologies in the Global Era.” Sawyer Seminar, “The Production of the Past,” Columbia University, 2000.

- Respondent. Walter Mignolo, Duke University, “The Colonial Difference.” Sawyer Seminar, “The Production of the Past,” Columbia University, 1999.
- Chair of session on Western discourses of Africa. “Images of Africa Conference,” Montclair State University, 1998.

TEACHING COURSES:

University of Miami:

- Literature and Anthropology: Studies in Literature and Culture since 1950 (graduate seminar)
- The 19th-Century Novel and Empire (graduate seminar)
- The Transatlantic 1950s/1990s (graduate seminar)
- Contemporary Criticism and Theory (graduate seminar)
- The United States, Transnationalism, and Globalization (for American Studies program)
- What Is Literature? (co-listed with Philosophy; co-taught with Simon Evnine)
- Contemporary Literature
- Nineteenth-Century English Novel
- Literature of the Americas
- Literature and the Internet
- The United States in the World (for American Studies program)
- Transatlantic Fiction
- Literature and Imperialism
- Postcolonial Literature
- Contemporary British Literature: London Calling
- The Sixties (co-listed with American Studies and History; co-taught with Don Spivey and David Wilson)
- Major British Novelists
- Major American Novelists

Princeton University:

- The Transatlantic 1950s (graduate seminar)
- Postcolonial Studies and Globalization (graduate seminar)
- Topics in Eighteenth-Century Literature: Slavery
- This Is London: The Empire Writes Back
- African, Caribbean, and Indian Fiction in English
- Transatlantic Conversions (freshman seminar)
- Novels of the Caribbean
- The Country House and Its Doubles (junior seminar)
- Introduction to English Literature II: 1800-present (cotaught with Michael Newton and Michael Wood, Spring 2004; cotaught with Uli Knoepfelmacher, Spring 2003; cotaught with Jeff Nunokawa and Susan Wolfson, Spring 2001)
- Literature of the Fin de Siècle (preceptor for Jeff Nunokawa)
- American Bestsellers (preceptor for Bill Gleason)

Montclair State University:

- Postcolonial Approaches to the Black Atlantic (M.A. seminar)
- Twentieth-Century Civilization
- Pursuits of English (introduction to literary theory)
- World Literature
- Contemporary British Literature and Culture
- English Novel 1700-1900
- Victorian Novel
- Twentieth-Century British Literature
- Introduction to Literature
- Freshman Composition

Columbia University:

- Logic and Rhetoric
- Introduction to the Critical Analysis of Literature

ADVISING:

University of Miami:

PhD director:

- Ann Marie Alfonso-Forero (currently Assistant Professor of English, St. Mary's College, Notre Dame, Ind.), "Translating Postcolonial Pasts: Immigration and Ethnic American Identities in the fiction of Bharati Mukherjee, Elizabeth Nunez, and Jhumpa Lahiri" (2011). (Co-director with Lindsey Tucker.)
- Claudia Amadori (currently full-time Lecturer, English Department, Florida Atlantic University, Boca Raton, Fla.), "Shape-Shifting Creole Identities: Representations of Creole Figures in Nineteenth-Century Anglophone Transatlantic Literature" (2014).
- Nagendra Bhattarai, "Confessional Elements in the Works of Bharati Mukherjee and Richard Rodriguez" (in progress)
- Brian Breed (currently full-time Lecturer, English Department, University of Miami, Coral Gables, Fla.), "Legal Fictions: Tropes of Law in Antebellum American Literature" (2015).
- Marta Gierczyk, "Immigrant Citiscapes: On Displacement, Affinity, and Urban Citizenship in Contemporary U.S. Fiction" (in progress).
- Elizabeth Kelly (currently full-time Lecturer, English Department, University of South Florida, Tampa, Fla.), "The Unencumbered Body: Imagining Liberty and Sovereignty in Pre- and Post-Revolutionary Literatures of the Americas" (2014).
- Anne Schmalstig, "Sublime Failures: Climate Fiction and Its Gothic Discontents" (in progress).
- Katrina Smith (currently Assistant Professor of English, Broward College, Fort Lauderdale, Fla.), "A Negro Has A Soul? Eighteenth-Century Literature and Racial Philosophy" (ABD).

Ph.D. committee member:

- Alok Amatya, "Extracting from the World Below: Global Literatures of Mineral Resource Conflicts" (in progress).
- Jonquil Bailey, "Self-Deception and Race in the American Literary Imagination" (2017).

- David Borman (currently Staff Writer, Ballotpedia/Lucy Burns Institute), “Literature of Return: Back to Africa, Belonging, and Modernity” (2014).
- Lara Cahill-Booth (currently Assistant Professor of English, Miami-Dade College, Kendall campus), “Theater of the Arts: Caribbean Intertextuality and the Muse of Place” (2010).
- Marta Fernández Campa (currently Postdoctoral Fellow, University of East Anglia, UK), “Fragmented Memories: The Archival Turn in Caribbean Contemporary Literature and Visual Culture” (2013).
- Christopher DeVault (currently Associate Professor of English, Mount Mercy University, Cedar Rapids, Iowa), “Amorous Joyce: Examining the Ethics and Politics of Joycean Love” (2009).
- Devi Prasad Gautam (currently full-time Lecturer, English Department, University of Miami), “Violence, Cosmopolitanism and History in South Asian Partition Literature” (2014).
- Chu He (currently Associate Professor of English, Indiana University, South Bend), “Postcolonial Performances in Brian Friel’s Plays” (2009).
- Nadia Indra Johnson (currently English teacher, Providence Day School, Charlotte, N.C.), “Modernizing Nationalism: Masculinity and the Performance of Anglophone Caribbean Identities” (2009).
- Alex Ledgerwood, “Queer Narratives of Shame in Anglophone Literature, 1959-2016” (in progress).
- Ng’ang’a wa Muchiri (currently Assistant Professor of English, University of Lincoln–Nebraska), “Writing on the Soil: Literature’s Influence on African Land Rights” (2015).
- Michelle Ramlagan (currently Communications Officer, Cariflex 1994 Ltd., Arima, Trinidad and Tobago), “(Re)Placing Nations: Postcolonial Women’s Contestations of Spatial Discourses” (2011).
- Brad Rittenhouse (currently Lab Coordinator, Digital Integrative Liberal Arts Center, Georgia Institute of Technology, Atlanta, Ga.), “TMI: The Data-Driven Literature of the American Renaissance” (2017).
- Bryant Scott, “The Weight of the World: Literature, Resistance, and Aesthetics in a Global Age” (in progress).
- Stephanie Selvick (currently LGBT* Coordinator and affiliated faculty in Women’s and Gender Studies, University of Wisconsin–Whitewater), “Love in a Time of Trauma: Imagining Queer Female Sexualities in Post-Apartheid South Africa” (2013).
- Jennifer Slivka (currently Assistant Professor of English, Virginia Wesleyan College, Norfolk, Va.), “Strangers at Home: Threshold Identities in Contemporary Irish Women’s Writing” (2011).
- Spencer Tricker, “The Transpacific Gothic: Nineteenth-Century Cosmopolitanisms in Regional Crisis” (in progress).
- Kurt Voss-Hoynes (currently full-time Lecturer, English Department, University of Miami), “Alternative Ireland: Modernism and Urban Space in Twentieth-Century Irish Literature” (2014).
- Izabela Zieba (currently Assistant Professor of English, Raritan Valley Community College, Branchburg, NJ), “Inherited Nostalgias: Managing the Difficult Past in Contemporary Jewish and Cuban American Fiction” (2016).

Undergraduate senior theses directed:

- Ashley Brown, “Justice Pursued: Modes of Redress and Social Repair in Post-Apartheid South Africa and Post-Independence Nigeria” (2008).
- Vanessa Kuljis, “Re-presenting History: Postcolonial Parallelisms in Arundhati Roy’s *The God of Small Things* and Toni Morrison’s *Tar Baby*” (2007).
- Taylor Murphy, “Reproduction in Mary Shelley’s *Frankenstein* and Bram Stoker’s *Dracula*” (2008).

Undergraduate thesis committee member:

- Kristin Francoeur, “Potent Women and Alternative Images of Femininity: Courtesans and *Hijras* as Keepers of Culture and Religious Ritual in India” (2009).

Princeton University:

Ph.D. committee member:

- Abby Bender (currently Assistant Professor of Writing Practice and Assistant Director, HEOP, The College of Mount Saint Vincent), “Out of Egypt and into Bondage: Exodus in the Irish National Imagination” (2006).
- Kerry Bystrom (currently Associate Professor of English and Human Rights, Bard College, and Faculty Representative to ECLA of Bard–Berlin), “Orphans and Origins: Family, Memory, and Nation in Argentina and South Africa” (2007).
- Danielle Elliott, “Sea of Bones: The Middle Passage in Contemporary Poetry of the Black Atlantic” (2009).
- Nadia Ellis (currently Associate Professor, English Department, University of California Berkeley), “Colonial Affections, 1930-1965: Feelings, England, and the Making of Caribbean Culture” (2008).

Undergraduate senior theses directed:

- Victoria Collis, “Valerie Belgrave’s *Ti Marie*: Performing National Allegory and Imagining Subaltern Insurgency” (2003)
- Sarah Jennings, “The Substance of Imagination: Consciousness, Perception, and Narration in John Berger’s *Pig Earth* and *To the Wedding*” (2004)
- Joshua Kauke, “Pedagogical Tensions: F. Scott Fitzgerald’s ‘Romance and a Reading List’” (2004)
- Kavitha Krishnamurthy, “Images of Poverty: Elucidating the Subtleties of Suffering in Rohinton Mistry’s *A Fine Balance*” (2003)
- Blair Lablatt, “‘An Illusion of Philosophers and Fools’: The Logic of Illogic in Faulkner” (2004)
- Vanessa Reynolds, “Women’s Sports Literature: Creating a New Sporting Myth of Athletic Success” (2001)
- Adam Silver, “Violent Creation: Boxing and Literature” (2001)
- Melissa Tilney, “The Myth of Displacement: Migration in Willa Cather’s *A Lost Lady* and John Steinbeck’s *The Grapes of Wrath*” (2003)
- Caroline Walling, “The Veto: A Celebration of the Right to Choose in Jane Austen’s Works” (2001)

External reader/examiner:

- University of Cape Town: Brittani Nivens, M.A. thesis, “Colorism and Class in the Jamaican Literary Imagination” (2012)

DEPARTMENTAL AND UNIVERSITY SERVICE

Miami:

[English Department]

- Department Chair, June 2017-May 2021
- Director of Graduate Studies, 2015-17
- Search committee, 2017-17, African American literary and cultural studies, open rank
- Search committee, 2015-16, digital humanities, open rank
- Search committee, 2011-12, associate or full professor of Caribbean literature
- Graduate placement officer, 2008-2011 (2008-09 jointly with Frank Palmeri)
- Search committee, 2007-08, assistant professor of transatlantic literature before 1850
- Graduate Studies Committee, English Department, 2006-10, 2013-17
- Faculty Mentor: Renée Fox (2012-15), Brenna Munro (2009-11)
- Speakers committee, 2013-15
- Freshman English adviser, 2008-09
- Bernard Benstock Prize committee, 2006 (best PhD dissertation of 2005)
- Parker Prize committee, 2015 (best graduate student essay of 2014-15)

[University]

- Founder and director, UGrow (Graduate Opportunities at Work), career diversity internship program for humanities and social science PhD students. www.as.miami.edu/ugrow.
- Co-founder and co-convenor, with Ashli White (History), Atlantic Studies Interdisciplinary Research Group, University of Miami, 2006-2015.
<http://humanities.miami.edu/humanities/academic/groups/atlanticstudies/>.
- College Council, College of Arts & Sciences, spring 2014
- Faculty Council, Center for Latin American Studies, 2011-14
- Faculty Steering Committee, American Studies Program, 2010-present
- Curriculum Committee, College of Arts and Sciences, 2011-12
- Co-founder, ad hoc committee, Da Vinci Scholars Program, College of Arts & Sciences, University of Miami, 2011-12
- Affiliated Faculty, Caribbean Literary & Cultural Studies, University of Miami, 2007-
- Senator, Faculty Senate, 2009-10
- Ruggiero Dissertation Prize committee, Center for the Humanities, 2015
- Provost Research Award: review committee (humanities), 2010-11
- Graduate School: university PhD fellowship review committee, 2011

Princeton:

[English Department]

- Executive Committee, Fall 2005
- Search Committee (full professor of postcolonial studies), 2002-03

- Committee on Departmental Students (undergraduate curriculum and policy committee), 2000-01, 2002-04
- Graduate admissions (decision-making committee), 2002-03
- Graduate applications (initial screening committee), 2000-01, 2003-04

[University]

- Mathey Residential College Faculty Adviser and Fellow, 2002-04
- Mellon Mays Undergraduate Fellowship Program Mentor, 2002-4:
 - Victoria Collis, 2002-03 (currently Lecturer, English Department, University of Cape Town)
 - Therí Pickens, 2003-04 (currently Assistant Professor, English Department, Bates College)

Montclair State:

- Co-chair, search committee (junior position in transnational cultural studies), English Department, 1999-2000
- Undergraduate Curriculum Committee, English Department, 1998-2000
- Graduate Curriculum Committee, English Department, 1999-2000
- Cultural Studies, ad hoc inter-departmental committee, founder and chair, 1998-2000
- Visiting Writers Committee, English Department, 1997-2000 (co-chair 1998-99)
- Pursuits of English [capstone department course] Committee, 1998-2000
- Global Education Center Awards Committee, 1999-2000

Columbia:

- Co-founder and co-organizer of Cultural Studies Dissertation Seminar, 1995-96
- Elected graduate student representative on department's Committee on Guidance and Evaluation, 1994-95
- Graduate student representative (voting member) on graduate admissions, 1994-95

Languages: French (very good reading and speaking knowledge)

[Last updated, August 17, 2017.]