

# DR. TERESA MARIE HOOPER

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## EDUCATION

PhD, 2016, English, University of Tennessee.

Graduate Certificate in Medieval Studies, Marco Institute

Specialties: Anglo-Saxon and Anglo-Latin language and literature, Medieval manuscripts and codicology

MA, 2005, English, College of Charleston.

Thesis: “The Old English *Phoenix*: An Edition of the Text with Notes and Commentary.” Supervised by Dr. Trish Ward.

BA, 2003, English, College of Charleston.

1998 - 2001, University of Wyoming.

Dissertation: “Re-Mapping the Space of the Sacred in the Nowell Codex.”

Date Defended: April 21, 2016

Committee: Roy M. Liuzza (advisor), Maura K. Lafferty, Thomas A. J. Heffernan, Mary Dzon.

Although studies of the Nowell Codex (London, BL Cotton Vitellius A.xv, part 2) have often looked to the frequent portrayals of monstrosity as a clue to a possible unifying theme across its texts, Nicholas Howe proposed that these five texts constituted a “gathering” invested in the cultural implications of geography. Following Howe’s lead, this dissertation describes the three prose texts of this manuscript as one such “gathering” which explores ideas of spiritual geography—that is, the religious implications of geographic space and its intersection with earthly power. Chapter Two, on the *Passion of Saint Christopher*, shows how this cynocephalic saint’s monstrous marginality makes him both a powerful missionary and a potential symbol of the power of conversion in both England and Scandinavia. Chapter Three analyzes the complicated transmission history of the *Wonders of the East* to explain why the text fails to provide any coherent way of controlling the marginal places and peoples in the text. Chapter Four explores how Alexander the Great’s obliviousness to the spiritual power in the margins of India leads to conflict and destruction. The study concludes with a short analysis of *Beowulf* and *Judith* to place these two poems within the same “gathering,” as they too grapple with the same problems of spiritual marginality and geographic place.

## PUBLICATIONS

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"The Missing Women of the *Beowulf*-Manuscript," 161-178 in *New Readings on Women and Early Medieval English Literature and Culture: Cross-Disciplinary Studies in Honour of Helen Damico*, ed. Helene Scheck and Christine Kozikowski (ARC Humanities Press, 2019).

Contribution to: Totaro, Rebecca and Ernest Gilman, eds. *Representing the Plague in Early Modern England*. Routledge, 2010. Supplied two English translations of previously untranslated Latin letters by William Bullein.

"Chaucer's Whelp, Consolation and the Limits of Reason in the *Book of the Duchess*." *Medieval Perspectives* 21 (2007): 46-62.

"Playing by the Rules: Kipling's 'Great Game' vs. 'The Great Dance' in C. S. Lewis' Space Trilogy." *Mythlore* 25.1-2 (2006): 105-126.

## CONFERENCE PAPERS

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Presented Paper, "Sleuthing the Fourth Estate in the Novels of Candace Robb." Southeastern Medieval Association, Greensboro, NC. November 2019.

Presented Paper, "Justice as Women's Work in the Stories of Candace Robb." International Medieval Congress, Kalamazoo, MI. May 2017.

Presented Paper, "Exploring the Wife of Bath's Feminism through the SlutWalk Movement." Southeastern Medieval Association, Charleston, SC. October 2016.

Presented Paper, "Christian Citizens and Pagan Immigrants: Citizenship, Property, and Power in Orosius' *History against the Pagans*." Southeastern Medieval Association, Atlanta, GA. October 2016.

Presented Paper, "The Imperial Other in the OE *Letter of Alexander to Aristotle*." Southeastern Medieval Association, Atlanta, GA. October 2014.

Presented Paper, "The Missing Women of the Nowell Codex: An Experiment in Codicology." International Congress on Medieval Studies, Kalamazoo, MI. May, 2014.

Presented Paper, "The Missing Women of the Nowell Codex." Southeastern Medieval Association, Boone, NC. October 2013.

Presented Paper, "Of Cannibals and Kings: (Dis)Placing Salvation in the *Wonders of the East*." Southeastern Medieval Association, Gulfport, MS. October 2012.

Panel Member, "A Christian, a Muslim, and a Jew Walk into a Classroom: Religion and Faith in First-Year Composition Courses." Conference on College Composition and Communication, St. Louis, MO. April 2012.

Roundtable Member, "The State of the Discipline in Medieval Studies." Southeastern Medieval Association, Decatur, GA. October 2011.

Panel Member, "Kin through Class in the Writing Classroom: Passion and Radical Reflexivity in the Post-Critical Case Study." Conference on College Composition and Communication, Atlanta, GA, April 2011.

Presented Paper, "'You Must Tell Your Story': Feeling the Textures of Memory in *The Laramie Project*." NEXUS Interdisciplinary Conference, Knoxville, TN. March 2010.

Presented Paper, "The Making of a Monastery: Fashioning the Legacy of Bury St. Edmunds in Oxford, Corpus Christi College MS 197." International Society of Anglo-Saxon's "New Voices" Panels, International Congress on Medieval Studies, Kalamazoo, MI. May 2010.

Presented Paper, "Orosius' Gelded Rhetoric: Reconfiguring the Place of Rome in the Old English *Orosius*." Southeastern Medieval Association, Nashville, TN. October 2009.

Presented Paper, "Why Barbarians are 'Good to Think With': The Case of Orosius' *History Against the Pagans*." International Conference on Medieval Studies, Kalamazoo, MI. May 2009. Also presented as work-in-progress at the Marco Institute Regional Workshop in Late Antiquity, Knoxville, TN. April 2009.

Presented Paper, "Distance, Difference, and Cultural Boundaries: Rethinking the Unity of the *Beowulf* Codex." Southeastern Medieval Association, St. Louis, MO. October 2008.

Presented Paper, "'Bad' Philology and Interpretation in the Medieval Phoenix Tradition." Southeastern Medieval Association, Oxford, MS. October 2006.

Presented Paper, "The OE Phoenix: Three Alternative Word Origins Based upon Lactantius' *Carmen de ave phoenice*." International Congress on Medieval Studies, Kalamazoo, MI. May 2006.

Presented Paper, "Chaucer's Whelp, Consolation and the Limits of Reason in the *Book of the Duchess*." Southeastern Medieval Association, Daytona Beach, FL. September 2005.

Presented Paper, "Fragmentation and Aggregation in Louise Erdrich's *Tracks*." Philological Association of the Carolinas, Myrtle Beach, SC. March 2005.

Presented Paper, "'Breuddwyd Rhonabwy, Cynddelw, and the Bardic Tradition.'" Southeastern Medieval Association, Charleston, SC. October 2004.

Presented Paper, "An Interstellar Boat-Ride into the Heart of Brightness: C.S. Lewis' Inversion of Conrad in the Space Trilogy." Philological Association of the Carolinas, Rock Hill, SC. March 2004.

## TEACHING AREAS

Lower division:

First Year Composition  
European Literature Survey  
Renaissance Literature, incl. Shakespeare  
Advanced Grammar and Syntax  
Drama

Upper division / graduate:

Late Antique Literature  
Medieval Literature  
History of the English Language  
Anglo-Saxon language and literature  
Paleography

## TEACHING EXPERIENCE: 11 courses, 44 sections

Adjunct Instructor, University of Tennessee, 2019-Present.

Business Administration 200: Integrity in Leadership and Communication  
(5 sections)

One-credit course focusing on business professionalization including resume writing, interpersonal communication, networking, and problem-solving.

Adjunct Instructor of English, Johnson University, 2018-Present.

English 1013, Composition and Writing I (5 sections)

Designed curriculum on ethics of rhetorical choices and deliberative rhetoric, with an emphasis on metacognition, in a workshop setting.

English 1100, Introduction to Literature (2 sections)

Designed as a second semester complement to ENGL 1013, the course uses writing about literature to teach stylistic analysis and improve academic writing.

English 3310, History and Grammar of the English Language (1 section)

Teaches the history and development of English alongside advanced grammar analysis, focusing on the methodologies of descriptive and generative grammar.

Adjunct Instructor of English, Maryville College, 2014 - 2018.

English 110, First Year Composition (6 sections)

English 121, Syntax for Writing (3 sections):

One-credit course which prepares students for the College's English Proficiency Exam through an intensive study of grammar and syntax.

English 130, First Year English (2 sections):

Developed a FYC course for struggling first year students focused on research skills with a theme of restorative justice.

English 160, Early Western Literature Tradition I (3 sections):

Developed a curriculum on the Western literary tradition with a focus in Ancient, Medieval, and Renaissance historical and textual cultures.

English 219, Advanced Grammar and Rhetoric (2 sections):

Class includes the elements of linguistics, stylistic analysis, generative grammar, kernel sentence diagramming/ transformations and Reed-Kellogg diagramming to sophomore-level students.

Graduate Teaching Associate, University of Tennessee, 2006-2010.

Instructor of record for English 101 (4 sections) and English 102 (7 sections).

Developed a unit for historical research methods and paleography using Civil War letters for university freshmen.

Archival Paper Unit selected for publication in UT's textbook, *A Rhetoric of Inquiry*, 2<sup>nd</sup> ed.

Adjunct Instructor of English, College of Charleston, 2005 – 2006.

Taught English 101 (3 sections) and English 102 (1 section).

## RESEARCH AND TUTORING ASSISTANTSHIPS

Tutor, The Writing Center, University of Tennessee, 2007-2013.

Developed handouts and short videos for students on citation in MLA, APA, and CMS formatting.

Graduate Assistant to the Editor, *Old English Newsletter*, University of Tennessee, 2007-2009.

Graduate Research Assistant, College of Charleston, 2003 – 2005.

## AWARDS

Herman Spivey Graduate Fellowship, University of Tennessee, 2006.

Graduate Student Award winner, College of Charleston, 2006.

Katherine Walsh Award winner, College of Charleston, 2003.

## SERVICE

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Marco Institute of Medieval and Renaissance Studies, University of Tennessee, 2012-2013.

Graduate student representative, Graduate Curriculum Committee.

Southeastern Medieval Association, 2009-2011.

Graduate Student Representative.

Duties included serving on the Executive Committee of the Southeastern Medieval Association and serving as a reader for the journal *Medieval Perspectives*.

## OTHER SKILLS

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Foreign Language.

Latin: Excellent. Passed Toronto Medieval Latin Exam, Level I.

Anglo-Saxon: Excellent. 10 years' experience; has worked extensively with OE texts in prose, poetry, and Latin to English translation.

Modern German: Reading knowledge.

Paleography/codicology.

Extensive training in Latin and English Paleography, with emphasis on English paleography and the Continental national hands to the 12<sup>th</sup> century.

Current work specializes in study of English and Continental manuscripts from the 8<sup>th</sup>-11<sup>th</sup> centuries.

Conference / speaker organization and planning.

The tenth annual Marco Institute Manuscript Workshop at the University of Tennessee, Feb. 2014. One of two co-planners under the supervision of Dr. Tom Burman (University of Notre Dame).

Responsibilities included issuing the call for papers, applying for funding, vetting speakers, creating promotional materials, and venue planning.

Veritas Forum at the University of Tennessee, 2009 - present. Organization brings in world-class academics on various topics and puts them in conversation with UT-affiliated faculty to model productive, ethical dialogue. Planning team duties include all aspects of event planning with a focus on publicity and promotions.

## REFERENCES

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Professor Roy Michael Liuzza  
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