

TARREN ANDREWS

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EDUCATION

Ph.D., English Literature

University of Colorado, Boulder | Boulder, CO

Fall 2017 - Present

Areas of Concentration: Medieval Literature; Indigenous Studies; Digital Humanities

Certificates: Native American and Indigenous Studies

In-progress

College Teaching

In-progress

Digital Humanities

In-progress

M.A., English Literature

University of Montana | Missoula, MT

May 2015

Areas of Concentration: Medieval Literature; Community; Death and Mourning;

Material Culture

Thesis: "The Ethics of Mourning: The Role of Material Culture and Public Politics in the *Book of the Duchess* and the *Pearl Poem*"

B.A., English Literature

University of Montana | Missoula, MT

May 2013

Areas of Concentration: Romantic Literature, Cultural Studies, Critical Theory

Capstone Thesis: "Christian Transformations of Ovidian Pride in Dante's *Divine Comedy*"

CONFERENCES, PUBLICATIONS, AND WORKSHOPS

Graduate Student Workshop

New Chaucer Society | Toronto, Ontario

July 2018

"Can an Indigenous Approach to Medieval Studies Defang the Alt-Right?"

Native American and Indigenous Studies Association | Los Angeles, CA

May 2018

"Archives by Way of Museums: Material Culture and the Writing of Indigenous History," Graduate Workshop in Research Methods

Newberry Consortium in American Indian Studies | Washington, D.C.

March 2018

The Cultural History of Death: The Medieval Period (800-1450)

Editorial Assistant | Bloomsbury Publishing

Forthcoming 2018

"Dislocating Alt-Right Identity: Exploring Indigeneities in Anglo-Saxon England"

CU Boulder Ethnic Studies Graduate Student Showcase | Boulder, CO

Dec 2017

Reader/Reviewer

Poetry | *Timber Journal*

Fall 2017-Present

"Death," *The Encyclopedia of Medieval Literature in Britain*

Editorial Assistant | Wiley-Blackwell Online

Nov 2017

"My Favorite Theory: Affect," Organizer/Moderator/Panelist

Montana Medieval Roundup | Missoula, MT

July 2017

Independent Scholar in Attendance

New Chaucer Society Conference | London, UK

July 2016

"The Thomistic Aesthetics of Nature and Mourning in the *Pearl Poem*"

Tufts University: Eco-Imaginations Conference | Boston, MA

Oct 2014

TEACHING EXPERIENCE

Salish Kootenai College | Pablo, MT**Adjunct Instructor***Fall 2016 - Spring 2017*

Engaged first year composition and humanities students through culturally focused pedagogy; developed writing curriculum centered on process based writing techniques and evaluated using 6-trait +1 rubric model; fostered student growth and encouraged them to recognize the power of their own voices by introducing them to other Native American writers and genres such as personal essays, autoethnography, and research projects; introduced advanced social and philosophical concepts to facilitate interdisciplinary learning in advanced humanities courses; taught across diverse departments and disciplines including Liberal Arts, Computer Literacy, Highway Construction Training, and Lifelong Learning.

Selected Classes: **ENGL101** | College Writing I

HMNT101 | Introduction to the Humanities

HMNT310 | Advanced Humanities

HMNT301 | Social and Environmental Ethics

Université Toulouse II-Jean Jaurès | Toulouse, France**Lectrice***Fall 2015 - Spring 2016*

Developed syllabi in accordance with French Higher Education Standards; used multi-media to discuss contemporary American Culture with a focus on oral comprehension, oral expression, and social awareness.

Classes Taught: **AN0004X, 0011X, 0007X, 0015X**; First and second year English Language, Culture, and Civilization
AN9101X, 9105X, 9108X, 9116X, 9207X; First and second year International Business English
ANPOS1X; General English Expression for non-majors

University of Montana | Missoula, MT**Teaching Assistant: LIT211 American Literature II, 1865-Present***Spring 2015*

Assisted with developing syllabus; created writing curriculum; assisted with grading; led lectures and discussions; built and maintained Moodle shell.

Teaching Assistant: LIT222 British Literature, Victorian to Contemporary*Summer - Fall 2014*

Assisted with developing syllabus; led writing instruction; hosted out-of-class workshops and discussions; lectured and led discussions of Victorian Era and WWI poets; built and maintained Moodle shell; assisted with grading.

Pedagogical Independent Study: LIT220 British Literature, Medieval to Renaissance*Spring 2014*

Led weekly out-of-class discussions and workshops; contributed to Moodle shell; developed student projects and papers.

History Department Assistant: History of Terrorism*Spring 2014*

Evaluated and assigned all grades; built and maintained class Moodle shell.

ORGANIZATIONS AND SERVICE

Native Graduate Student Group

Founding Member | Univ. of Colorado, Boulder

*Fall 2017 – Present***Center for Native American and Indigenous Studies Faculty and Graduate Writing Group**

Founding Member | Univ. of Colorado, Boulder

*Fall 2017 – Present***Intern & Grant Assistance***Salish Cultural Committee* | St. Ignatius, MT*Winter 2015 – Present***Suicide Prevention Grant Committee***Salish Kootenai College* | Pablo, MT*Winter-Spring 2017***Writing Committee Graduate Student Member***University of Montana* | Missoula, MT*Spring 2014 – Spring 2015*

FELLOWSHIPS AND AWARDS

College for the Humanities and Arts Eaton Travel Grant | Univ. of Colorado, Boulder | Spring 2018*Teaching Assistantship* | Univ. of Colorado, Boulder | AY2018-2019, 2020-2021*Inclusive Excellence Research Assistantship* | Univ. Colorado, Boulder | AY2019-2020*Consortium of Doctoral Studies in Literature and Cultures Research Asst.* | Univ. of Colorado, Boulder | Fall 2017-2022*William Markward Fellowship* | Univ. of Colorado, Boulder | Fall 2017*Research Assistantship* | Dr. Ashby Kinch, Univ. Montana | Fall 2014-Summer 2015*Teaching Assistantship* | Univ. of Montana | Fall 2014-2015

LANGUAGES AND COMPUTER PROGRAMMING

English: First Language*French*: Speak conversationally; read and write with basic competence; passed CU Boulder competency exam*Latin*: Basic reading comprehension*Salish*: Basic spoken and limited written vocabulary*R and R Studio*: Working knowledge; data visualization and text analysis