

YAN TANG, Ph.D.
 Curriculum Vitae | She/her
 (updated March 2021)

ADDRESS

English Department, University of the Fraser Valley
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EDUCATION

2015–2020 Ph.D., Department of English, University of Victoria

2013–2015 MA, Department of English, University of Victoria

2009–2013 BA in English, School of English Studies, Xi'an International Studies University, China

ACADEMIC POSITIONS HELD

2020– Assistant Professor, English Department, University of the Fraser Valley, Canada

PEER-REVIEWED PUBLICATIONS

2021 “Modernism, Critical Theory, and Affect Theory *Avant La Lettre*.” *Modernism, Theory and Responsible Reading: A Critical Conversation*, edited by Stephen Ross. Bloomsbury (forthcoming)

2019 “Atmospheric Violence: Samuel Beckett’s Aesthetics of Respiration.” *LIT: Literature Interpretation Theory*, vol. 30, no. 2, 2019, pp. 103–119. <https://doi.org/10.1080/10436928.2019.1598225>.

2018 “Zhou Zuoren (周作人) (1885–1967).” The *Routledge Encyclopedia of Modernism*. Taylor and Francis, 2016. <https://www-rem-routledge-com.ezproxy.library.uvic.ca/articles/zhou-zuoren-1885-1967>.

2017 “Fei Ming (废名) (1901–1967).” The *Routledge Encyclopedia of Modernism*. Taylor and Francis, 2016. <https://www-rem-routledge-com.ezproxy.library.uvic.ca/articles/fei-ming-1901-1967>

2016 “A Meditation on Earworms and Breath Sounds.” *Phono-Fictions and Other Felt Thoughts*. Edited by David Cecchetto, Noxious Sector Press, 2016, pp. 143–62.

2016 “Beckett, Samuel (1906–89).” The *Routledge Encyclopedia of Modernism*. Taylor and Francis, 2016. <https://www-rem-routledge-com.ezproxy.library.uvic.ca/articles/beckett-samuel-barclay-1906-89>.

UNDER REVIEW

2020 “Fossil Fuel Infrastructure and Patrick Hamilton’s Aesthetics of Coal in Interwar Britain” (under review)

OTHER PUBLICATIONS

2019 MSA 2019 Toronto Conference Review, with Aoiffe Walsh, Farah Nada, and Sean A. McPhail, *The Modernist Review*,
<https://modernistreviewcouk.wordpress.com/2019/10/31/msa-2019/>

2019 “The Politics of Naming.” *Modernism/modernity* print plus, 7 February 2019, <https://modernismmodernity.org/forums/posts/responses-special-issue-weak-theory-part-i>

BOOK PROJECTS IN PROGRESS:

Energy Infrastructure and British Interwar Fiction (this project is partly supported by the generous Research Release Option provided by UFV)

Feelings of Form: Historical Experience and Twentieth-Century Novel Series

AWARDS, HONORS, AND FELLOWSHIPS

(N.B. Between 2013–2020, as an international graduate student, I was not eligible for SSHRC Doctoral Fellowships)

2020 BAMS Essay Prize Shortlisted

2020 MLA 2020 Travel Fund, \$400 (USD)

2019–2020 Hugh Campbell & Marion Alice Small Graduate Scholarship for Scottish Studies, University of Victoria, \$15,000

2019–2020 Doctoral Fellowship, Faculty of Graduate Studies, University of Victoria, \$10,000

2019 Travel Grant, Faculty of Graduate Studies, University of Victoria, \$600

2019 English Department Travel Grant, University of Victoria, \$600

2015–2019 University Fellowship, University of Victoria, \$10,000 / year

2015–2019 University Graduate Award, University of Victoria, \$5,000 / year

2018 English Department Travel Grant, University of Victoria, \$200

2017 Margot K. Louis Award, University of Victoria, \$2,375

2017 Nominee for Andy Farquharson Teaching Excellence Award for Graduate Students, University of Victoria

2016 Travel Grant, Faculty of Graduate Studies, University of Victoria, \$600

2016 English Department Travel Grant, University of Victoria, \$300

2016 Kelly Curtis Award, University of Victoria, \$650

2015 English Department Travel Grant, University of Victoria, \$250

2015 Outstanding Graduate Student Entrance Award, University of Victoria, \$5,000

2015 University Graduate Award, University of Victoria, \$4,000

2014 Dr. Shelley Anne Martin Memorial Scholarship, University of Victoria, \$925

2014	Graduate Award, Faculty of Humanities, University of Victoria, \$5,000
2013	Graduate Award, Faculty of Humanities, University of Victoria, \$5,000

CONFERENCE AND SYMPOSIUM PARTICIPATION

Papers Presented

2021 “Fossil Fuels and the Aesthetic Infrastructure of Interwar British Fiction,” Petrocultures conference, Stavanger, Norway (upcoming; this paper was originally accepted for Petrocultures 2020, but due to the COVID-19 pandemic, it has been moved to 2021)

2021 “Lewis Grassic Gibbon’s *A Scots Quair* and Atmospheric Violence in Interwar Scotland,” ACCUTE 2021 (upcoming; this paper was originally accepted for ACCUTE 2020 at Western, but due to the COVID-19 pandemic, it has been moved to ACCUTE 2021 at the University of Alberta)

2021 Participant of MLA roundtable “Victorian and Modernist Studies: Collective Imaginaries,” MLA 2021 virtual conference

2019 “‘On the Outside of Our Love’: Detachment, Ethics, and the Crisis of Community in Kazuo Ishiguro’s *The Unconsoled*,” MSA 2019, Toronto, Canada (“Closeness and Distance: Reading the Afterlife of Modernism’s Affect” panel presentation)

2019 “Fossil Fuel Infrastructure and Aesthetics of Suffocation in Interwar Britain,” BAMS conference, London, UK (“Overloaded, Numb, and Suffocated: Troubled Senses in Post-WWI British Fiction” panel presentation)

2018 “Slaughterhouse 1933: Excess and the Subject Without Futurity,” SLSA, Toronto (“Design of Epic New Materialism” panel presentation)

2018 “The Eversion of Form and Empathic Revolt in Ford Madox Ford’s *Some Do Not . . .*” MSA 2018, Columbus, Ohio (“Remaking Empathy” panel presentation)

2018 “Slaughterhouse 1933,” Experimental Theory Experiments Symposium, CityStudio, Victoria, BC

2017 “Pause to Breathe: Improper Writing in Samuel Beckett’s Late Prose,” MSA 2017, Amsterdam (“Modernist Pause” panel presentation)

2017 “Strange Writing . . . Breaths in Deleuze and Guattari’s Works,” The Deleuze Studies Conference 2017, Toronto

2017 “‘A Splendour Unmarred by Death’: Animals and the Impossibility of Death in Joseph Conrad’s *Lord Jim*,” MLA 2017, Philadelphia (“Conrad’s Animals” panel presentation; panel organized by the Joseph Conrad Society (USA)’s session).

2015 "Form and Life, Form as Life: Samuel Beckett's 'All Strange Away' and Gilles Deleuze's *Pure Immanence*," SAMLA 87

Organizational Work

2019 Co-organized with Kevin Tunnicliffe, "Closeness and Distance: Reading the Afterlife of Modernism's Affect," MSA 2019, Toronto, Canada

2019 Co-organized with Kevin Tunnicliffe, "Overloaded, Numb, and Suffocated: Troubled Senses in Post-WWI British Fiction," BAMS conference, London, UK

CAMPUS TALKS

2019 "Reading the Reading Group: Practices of Text and Care in the Neoliberal Academy," a panel on grad student-led groups feat. the Lost Causa and Mod Squad groups, CSPT conference, University of Victoria

2018 "Ford Madox Ford's Everted Form," EGSS colloquium presentation, University of Victoria, BC

2016 "Breath: Poiesis and Praxis," English Department Forum Presentation, University of Victoria

2015 CSPT Colloquium presentation on Beckett and Deleuze, University of Victoria

2014 Graduate Student Colloquium Presentation on Beckett and the Second World War, Department of English, University of Victoria

TEACHING EXPERIENCE

University of the Fraser Valley (Assistant Professor)

2021 Winter ENGL 341 Topics in Contemporary British and Irish Studies
 ENGL 170E Petrofiction: Contemporary Lit
 ENGL 105 Academic Writing

2020 Fall ENGL 338 Studies in Modernism
 ENGL 105 Academic Writing

University of Victoria (Sessional Instructor)

2018 ENGL 135 Academic Reading and Writing (UVic)
 2017 ENGL 135 Academic Reading and Writing (UVic)

University of Victoria (Guest Lecturer)

2017 Guest Lecture on Joseph Conrad's *Lord Jim*, ENGL 436a The Modernist Novel (UVic)
 2017 Guest Lecture on Chinese and Italian Food Culture, ITAL 305 (UVic)
 2017 Guest Lecture on Joseph Conrad's *Nostromo*, ENGL 436a The Modernist

Novel (UVic)

University of Victoria (Teaching Assistant)

2015–2017 Teaching Assistant, ENGL 147 Great Moments in English Literature (UVic)

2015–2016 TA Fundamental Certificate (UVic)

SERVICE TO PROFESSION**University of the Fraser Valley**

2021– Co-organizing a modernist reading group, “The Mod Squad,” with the English Student Association (ESA), English Department

2020–21 300-level C20/21 British and Irish Literature curriculum revision, English Department

2020 Grad School Info Sessions for English undergraduate students, English Department, October 2020

University of Victoria

2020 Co-organizer with Denae Dyck, Pro-D event, “Academic Conferences” (including a draft workshop), Department of English, University of Victoria

2019 Co-founder and co-organizer with Alana Sayers, BIPOC English Graduate Student Support Group, affiliated with the English Graduate Student Society (EGSS), Department of English, University of Victoria

2019 Co-facilitator and co-organizer with Denae Dyck, Pro-D session on academic conferences, Department of English, University of Victoria

2019 PhD student mentor, Department of English, University of Victoria

2019 Guest speaker, the PhD candidacy exam Pro-D session, Department of English, University of Victoria

2019 Graduate Students Orientation Roundtable, Department of English, University of Victoria

2018– Co-founder and co-organizer with Kevin Tunnicliffe, “The Mod Squad,” an interdisciplinary modernist community at the University of Victoria, see: <https://modsqaud1922.wordpress.com/>

2018 Running two TA workshops on how to support EAL students enrolled in ENGL 147, “Great Moments in English Literature”

2018 Guest Speaker, the PhD candidacy exam information session, Department of English, University of Victoria

2017 Guest Speaker, Learning and Teaching Centre Pro-D session, “L1 Interference: Some Patterns and Causes,” University of Victoria

2017 Guest Speaker, the PhD candidacy exam information session, Department of English, University of Victoria

2016 One-day Hegel Workshop, co-organized with Dr. Emile Fromet de Rosnay (French / CSPT), University of Victoria

2016 Guest Speaker, Pro-D session “Master’s Essay Defence,” University of Victoria

OTHER PROFESSIONAL EXPERIENCE

2019–2020 Text encoding, the *Journal of the Text Encoding Initiative*

2019–2020 Copyeditor, the *Journal of the Text Encoding Initiative*

2018–2020 Research Assistant for Dr. Joel Hawkes’s SSHRC-funded Mary Butts Letters Project

2017–2018 Indexer, *The Handbook to the Bloomsbury Group* (edited by Stephen Ross and Derek Ryan, Bloomsbury, 2018)

2015–2017 Project Manager, the *Routledge Encyclopedia of Modernism* online

LANGUAGE ABILITIES

Mandarin: native

English: fluent

French: novice (reading with a dictionary)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

ACCUTE (Association of Canadian College and University Teachers of English)

BAMS (British Association for Modernist Studies)

MLA (Modern Language Association)

MSA (Modernist Studies Association)

REFERENCES

Dr. Stephen Ross

Professor, Department of English, University of Victoria

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Dr. Nicole Shukin

Associate Professor, Department of English, University of Victoria

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Dr. Allana C. Lindgren

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