

**Sara L. Sumpter**  
sumpter.sara@gmail.com

## Education

2016 PhD, Japanese Art History, University of Pittsburgh  
Dissertation: "The Socio-Political Functions of Japanese 'Vengeful Spirit' Handscrolls, 1150-1230"

2010 Certificate of Completion, 10-Month Intensive Program in Japanese  
Inter-University Center for Japanese Language Studies, Yokohama

2009 MA, Japanese Art History, University of Pittsburgh

2006 BA, Art History, East Asian Studies minor, University of California: Davis, Magna Cum Laude

## Editorial Experience

Provide a range of services to academic writers working on articles, book chapters, dissertations, edited volumes, monographs, and museum catalogues, including:

- **Copyediting and Proofreading.** Review text, endnotes, and bibliographic entries for style, flow, consistency, and clarity. Correct spelling and punctuation errors, typos, and misuse of regional English. Check that documents conform to publication guidelines and preferred style.
- **Japanese Elements Editing.** Ensure correct and consistent use of romanization, italicization, and inclusion of Japanese characters. Confirm precise and accurate translation of Japanese terms. Review proofs for typographical treatment of Japanese characters and general consistency. Conduct research on the location and status of rare artworks for inclusion in the finished volume. Facilitate communication between Japanese image rights holders and the editorial team.

## Projects

*The Weston Catalogue of Ukiyo-e Paintings*  
The Art Institute of Chicago

Edited by Janice Katz and Mami Hatayama  
Expected Publication: Late 2018

*Women, Rites, and Ritual Objects in Premodern Japan*  
Brill Publishers

Edited by Karen M. Gerhart  
Expected Publication: Fall 2018

*The Artist in Edo, Studies in Art History*  
National Gallery of Art, Washington, DC

Edited by Yukio Lippit  
Expected Publication: Spring 2018

*Contemporaneity: Historical Presence in Visual Culture*  
Department of the History of Art & Architecture, University of Pittsburgh

Staff Editor  
2009-2013

## Translations

2019 ITAKURA Masaaki. "The Imperial Treasures of the Shōsōin and the Collections of the Tang Emperors." In *East Asian Art History in a Transnational Context*. London: Routledge Publishers (forthcoming).

2019 KITAZAWA Noriaki. "The Evolution and Modernization of the Sculpture Genre in East Asia According to the Japanese Example." In *East Asian Art History in a Transnational Context*. London: Routledge Publishers (forthcoming).

2018 INOUE Taiki. "On Sculptures from the Period of the Founding of the Rokuharamitsuji (Saikōji)." In *Art History in Japan*. Tokyo: University of Tokyo Press (forthcoming).

2018 CHIEDA Daishi. "Historical Changes in the Spatial Representation of the Ise Pilgrimage." Presentation, Symposium on Movement and Materiality in Japanese Art, Columbia University.

2018 YAMAMOTO Satomi. "The Resurgence of a Picture Scroll from the Rengeō-in Treasury: Prince Sadafusa's Copy of and Insertion of Poems within *The Illustrated Scroll of the Battle of Breaking Wind*." Presentation, Symposium on Movement and Materiality in Japanese Art, Columbia University.

## Publications

2018 Selected entries. *The Weston Collection of Ukiyo-e Paintings*, edited by Janice Katz and Mami Hatayama. Chicago: Art Institute of Chicago Press (forthcoming).

2016 Selected entries. *The Encyclopedia of Japanese Horror Films*, edited by Salvador Jimenez Murguía. Lanham: Rowman & Littlefield.

2012 "From the Monstrous to the God-Like: The Pacification of Vengeful Spirits in Early-Medieval Japanese Handscrolls." In *Twisted Mirrors: Monstrous Reflections of Humanity*, edited by Seth Alcorn and Steven Nardi, 103-111. Oxford: Inter-Disciplinary Press.

2009 "The Shōkyū Version of the *Kitano Tenjin Engi Emaki*: A Brief Introduction to its Content and Function." *Eras Journal* 11: <http://artsonline.monash.edu.au/eras/files/2014/02/ssumpter.pdf>

2006 "From Scrolls to Prints to Moving Pictures: Iconographic Ghost Imagery from Pre-Modern Japan to the Contemporary Horror Film." *Explorations: The UC Davis Undergraduate Research Journal* 9: 5-24.

## Presentations

2017 "Japanese Artistic Influences in David Mack's *Circle of Blood*." Japan-America Society of Central Ohio's 'Circle of Blood: An Exploration of Influences' Lecture Series.

2015 "The Politics of Revenge: Vengeful Spirits as Propaganda in the *Kitano Tenjin Engi Emaki*." Panel: *Best Served Cold? Revenge and Resentment as Political Tools in Early Medieval Japan*. 44th Annual Conference of the Mid-Atlantic Region Association of Asian Studies.

2015 "Divining Oracles: Sacred Messengers as Children in the *Kitano Tenjin Engi Emaki*" (in Japanese). Panel: *Young Scholars Forum*. International Art History Symposium on Frames and Framings in a Transdisciplinary Perspective, Gakushuin University, Tokyo, Japan.

2014 "Life, Death, and Posthumous Reputations: The Shifting Perception of Sugawara no Michizane in Heian Period Japan." Panel: *Temporal Tensions: Painting and the Past in Medieval Japan*. 18th Asian Studies Conference Japan, Sophia University, Tokyo, Japan.

2013 "Symptom as Cure: The Representation of Folk Religion as Elite Practice in Early-Medieval Japanese Handscrolls." Panel: *Going Viral: Infection, Ideology, and Contagious Culture in Japan*. 17th Asian Studies Conference Japan, J.F. Oberlin University, Tokyo, Japan.

2013 "A Twice-Told Tale at the Late Heian Court: The Politics of Rewriting the Ōtenmon Incident in the *Ban Dainagon Ekotoba*." Panel: *Japan Art History Forum Graduate Student Panel*. College Art Association Annual Meeting, New York, New York.

2012 "Historical Narrative, Poetic License, and the Reimagining of Abe no Nakamaro in the *Kibi Daijin Nittō Emaki*." Panel: *Deceptive Encounters*. 12th Annual University of Toronto East Asian Studies Graduate Student Conference.

2012 "An Ill Wind That Blows No Good? A Reinterpretation of the Depiction of Abe no Nakamaro in the *Kibi Daijin Nittō Emaki*." University of Pittsburgh Asian Studies Center's 2011-2012 'Asia Over Lunch' Series.

## Languages

Spoken: Japanese, French

Read: Classical Japanese, Classical Chinese

## Software and Styles

Microsoft Office; Adobe Acrobat; CMoS; MLA