

ANDREW C. STOUT

Access Services Librarian
Thomas Jefferson Library
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EDUCATION

2017 M.A. Information Science and Learning Technologies (emphasis in Library Science)
 University of Missouri, Columbia, MO

2010 M.A. Theological Studies
 Covenant Theological Seminary, St. Louis, MO

2008 B.A. Philosophy
 Lindenwood University, St. Charles, MO

PROFESSIONAL EXPERIENCE

7/2023 - present Access Services Librarian
 Thomas Jefferson Library
 University of Missouri – St. Louis

7/2020 - 6/2023 Associate Librarian for Public Services
 J. Oliver Buswell Jr. Library
 Covenant Theological Seminary, St. Louis, MO

10/2017 - 7/2020 Access Services Librarian
 J. Oliver Buswell Jr. Library
 Covenant Theological Seminary, St. Louis, MO

11/2011 - 10/2017 Library Assistant
 Paul and Helen Schnare Library
 St. Charles Community College, Cottleville, MO

SELECTED LIBRARY INSTRUCTION SESSIONS

Basics of Biblical Research

PUBLICATIONS

Book Chapter

“The Acts of Unity: The Eucharistic Theology of Charles Williams’s Arthurian Poetry.” In *The Inklings and King Arthur: J. R. R. Tolkien, Charles Williams, C. S. Lewis, and Owen Barfield on the Matter of Britain*, edited by Sørina Higgins, 473-492. Berkeley, CA: Apocryphile Press, 2017.

Journal Articles

“Black Radical Calvinist: C. Herbert Oliver and the Birmingham Revolution.” *Presbyterion: Covenant Seminary Review* 49, no. 1 (Spring 2023): 13-37.

“Incarnation and Digitization: Marshall McLuhan and the Digital Humanities.” *New Explorations: Studies in Culture and Communication* 3, no. 1 (Spring 2023): <https://jps.library.utoronto.ca/index.php/nexj/article/view/40587>

“Revolutionizing Theological Imagination: Black Theology and the Reformed Tradition.” *Journal of Reformed Theology* 15, no 1 (2021): 1-26.

“A Presbyterian Bishop: Lesslie Newbigin and Reformed Ecumenism.” *Pro Ecclesia* 26, no. 3 (Summer 2017): 278-296.

“It Was Allowed to One’: C. S. Lewis on the Practice of Substitution.” *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature* 35, no. 1 (Fall/Winter 2016): 65-84.

“A Little Willingness to See’: Sacramental Vision in the Novels of Marilynne Robinson.” *Religion and the Arts* 18, no. 4 (September 2014): 571-590.

“It Can be Done, You Know’: The Shape, Sources, and Seriousness of Charles Williams’s Doctrine of Substituted Love.” *Seven: An Anglo-American Literary Review* 30 (2014): 9-29.

“Christ’s Work in Verse: Atonement in George Herbert’s The Temple.” *Presbyterion: Covenant Seminary Review* 37, no. 1 (Spring 2011): 1-15.

Review Essays

“Gracing the Stage: Shakespeare and Christian Theology.” *Presbyterion: Covenant Seminary Review* 48, no. 1 (Spring 2022): 220-228.

“Complicity and Conviction: Presbyterians, Civil Rights, and Racial Justice.” *Presbyterion: Covenant Seminary Review* 47, no. 2 (Fall 2021): 132-142.

“Communism, Calvinism, and Common Grace: Reflecting on Marxism and Christianity.” *Presbyterion: Covenant Seminary Review* 47, no. 1 (Spring 2021): 155-164.

“Reimagining Traditions: Reformed and Evangelical Theologies of Liberation.” *Presbyterion: Covenant Seminary Review* 46, no. 2 (Fall 2020): 140-147.

“Transformation and Qualification: A Survey of Contemporary Reformed Political Theologies.” *The Christian Librarian* 63, no. 2 (2020): 128-137.

“Undertaken in Company: A Journey through Augustine’s *Confessions*.” *Presbyterion: Covenant Seminary Review* 46, no. 1 (Spring 2020): 111-121.

“Humble Kuyperians: Richard Mouw, Nicholas Wolterstorff, and World-Formative Christianity.” *Presbyterion: Covenant Seminary Review* 45, no. 2 (Fall 2019): 106-114.

“A Rhetoric of Revolution: Evaluating the Legacy of Liberation Theology.” *Presbyterion: Covenant Seminary Review* 45, no. 1 (Spring 2019): 153-159.

“Visualizing Unity: New Proposals for Reformed Ecumenism.” *Presbyterion: Covenant Seminary Review* 43, no. 2 (Fall 2017): 131-137.

“Religion and Secularism Imagined: Early Modern Literature and Art.” *Religion and the Arts* 21, no. 1/2 (January 2017): 259-269.

Book Reviews

Review of *People Get Ready: Twelve Jesus-Haunted Misfits, Malcontents, and Dreamers in Pursuit of Justice*, edited by Peter Slade, Shea Tuttle, and Jacqueline A. Bussie. *The Christian Librarian* (forthcoming).

Review of *To Speak a Defiant Word: Sermons and Speeches on Justice and Transformation* by Pauli Murray; edited by Anthony B. Pinn. *Choice* 61, no. 6 (February 2024).

Review of [*The Other Evangelicals: A Story of Liberal, Black, Progressive, Feminist, and Gay Christians – and the Movement That Pushed Them Out*](#), by Isaac B. Sharp. *Englewood Review of Books* (September 21, 2023).

Review of [*Digital Humanities and Libraries and Archives in Religious Studies*](#), edited by Clifford B. Anderson. *Theological Librarianship* 16, no. 1 (April 27, 2023): 27-31.

Review of [*Calvin and the Christian Tradition: Scripture, Memory, and the Western Mind*](#), by R. Ward Holder. *Reading Religion* (February 18, 2023).

Review of [*What Kind of Christianity: A History of Slavery and Anti-Black Racism in the Presbyterian Church*](#), by William Yoo. *Englewood Review of Books* (February 1, 2023).

Review of *A Candle Against the Dark: Reformed Presbyterians and the Struggle Against Slavery in the United States*, by Robert M. Copeland and D. Ray Wilcox. *Presbyterion: Covenant Seminary Review* 48, no. 2 (Fall 2022): 173-175.

Review of [*Unbroken and Unbowed: A History of Black Protest in America*](#), by Jimmie R. Hawkins. *Englewood Review of Books* (October 12, 2022).

Review of [*All That God Cares About: Common Grace and Divine Delight*](#), by Richard J. Mouw. *Reading Religion* (July 29, 2022).

Review of *Selfless Revolutionaries: Biko, Black Consciousness, Black Theology, and a Global Ethic of Solidarity and Resistance*, by Allen Aubrey Boesak. *Choice* 59, no. 11 (June 2022).

Review of [*Reformed Public Theology: A Global Vision for Life in the World*](#), edited by Matthew Kaemingk. *Englewood Review of Books* (October 28, 2021).

Review of [*Getting to the Promised Land: Black America and the Unfinished Work of the Civil Rights Movement*](#), by Kevin W. Cosby. *Englewood Review of Books* (August 23, 2021).

Review of [*After Whiteness: An Education in Belonging*](#), by Willie James Jennings. *The Christian Librarian* 64, no. 1 (2021): 42-43.

Review of [*Religion Around John Donne*](#), by Joshua Eckhardt. *Theological Librarianship* 13, no. 2 (October 2020): 41-43.

Review of *This Book Changed Everything: The Bible’s Amazing Impact on Our World*, by Vishal Mangalwadi. *Presbyterion: Covenant Seminary Review* 46, no. 1 (Spring 2020).

Review of [*Becoming C. S. Lewis: A Biography of Young Jack Lewis \(1898-1918\)*](#), by Harry Lee Poe. *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature* 38, no. 2 (Summer 2020): 225-229.

Review of [*God and the Brain: The Rationality of Belief*](#), by Kelly James Clark. *The Christian Librarian* 63, no. 1 (2020): 43-44.

Review of [*A Philosophy of the Christian Religion*](#), by Nancey Murphy. *Studies in Religion* (March 2020). doi: 10.1177/0008429820911622.

Review of *Chaucer and Religious Controversies in the Medieval and Early Modern Eras*, by Nancy Bradley Warren. *Choice* 57, no. 4 (December 2019).

Review of *Call it Grace: Finding Meaning in a Fractured World*, by Serene Jones. *Presbyterion: Covenant Seminary Review* 45, no. 2 (Fall 2019): 176-178.

Review of [*The Miracle Lady: Kathryn Kuhlman and the Transformation of Charismatic Christianity*](#), by Amy Collier Artman. *The Christian Librarian* 62, no. 2 (2019): 153-154.

Review of [*Robert Busa, S.J., and the Emergence of Humanities Computing*](#), by Steven E. Jones. *The Journal of Interactive Technology and Pedagogy* (October 19, 2019).

Review of *SCM Studyguide to Theology in the Contemporary World*, by Ben Pugh. *Theological Book Review Online* (September 19, 2019).

Review of *The Church and Its Vocation: Lesslie Newbigin's Missionary Ecclesiology*, by Michael Goheen. *Englewood Review of Books* 9, no. 1 (Advent 2018): 46-47.

Review of *The Edinburgh Dictionary of Modernism*, edited by Vassilki Kolocotroni and Olga Taxidou. *Choice* 56, no. 4 (December 2018).

Review of *Ecumenism: A Guide for the Perplexed*, edited by R. David Nelson and Charles Raith. *Theological Book Review* 29 (2018): 55.

Review of *Members of His Body: Shakespeare, Paul, and a Theology of Nonmonogamy*, by Will Stockton. *Theological Book Review* 29 (2018): 77-78.

Review of *The World's Greatest Religious Leaders: How Religious Figures Helped Shape World History*, edited by Scott E. Hendrix and Uchenna Okeja. *Choice* 56, no. 2 (October 2018): 182.

Review of *Beginnings: Interrogating Hauerwas*, by Brian Bock and Stanley Hauerwas. Edited by Kevin Hargaden. *Theological Book Review* 28, no. 2 (2018): 50-51.

Review of *The New Asceticism: Sexuality, Gender and the Quest for God*, by Sarah Coakley. *Theological Book Review* 28, no. 2 (2018): 77-78.

Review of *Charles Borromeo: Selected Orations, Homilies and Writings*, edited by John R. Chihak. *Theological Book Review* 28, no. 2 (2018): 97.

Review of *1&2 Samuel: An Introduction and Study Guide*, by David Firth. *Theological Book Review* 28, no. 2 (2018): 23.

Review of *Theologians on Scripture*, edited by Angus Paddison. *Theological Book Review* 28, no. 2 (2018): 18.

Review of *The McCabe Reader*, edited by Brian Davies and Paul Kucharski. *Theological Book Review* 28, no. 1 (2018): 45.

Review of *Radical Theology: A Vision for Change*, by Jeffrey W. Robbins. *Theological Book Review* 28, no. 1 (2018): 39.

Review of *Church in Ordinary Time: A Wisdom Ecclesiology*, by Amy Plantinga Pauw. *Englewood Review of Books* 8, no. 1 (Advent 2017): 28-29.

Review of *Gift and the Unity of Being*, by Antonio López. *Theological Book Review* 27, no. 2 (2017): 89-90.

Review of *Charles Williams: The Third Inkling*, by Grevel Lindop. *Literature and Theology* 31, no. 1 (2017): 116-119.

Review of *Sense and Spirituality: The Arts and Spiritual Formation*, by James McCullough. *Theological Book Review* 27, no. 1 (2016): 90-91.

Review of *Returning to Reality: Christian Platonism for Our Times*, by Paul Tyson. *Theological Book Review* 27, no. 1 (2016): 54.

Review of *Tolkien Among the Moderns*, edited by Ralph C. Wood. *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature* 34, no. 2 (Spring/Summer 2016): 181-184.

Review of *The Revelatory Body: Theology as Inductive Art*, by Luke Timothy Johnson. *Englewood Review of Books* (December 2015).

Review of *Christian Reconstruction: R. J. Rushdoony and American Religious Conservatism*, by Michael J. McVicar. *American Theological Inquiry* 8, no. 1 (2015): 89-92.

Review of *The A-Z of C.S. Lewis: An Encyclopedia of His Life, Thought and Writings*, by Colin Duriez. *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature* 33, no. 2 (Spring/Summer 2015): 166-168.

CONFERENCE PRESENTATIONS

“Oppressive or Progressive? The Revolutionary Possibilities of the Reformed Tradition.” Paper presented at the Christian Left Conference Online, Emmanuel College, Toronto, CA, July 23, 2021.

“[The Strengths of this Volume...: The Librarian as Book Reviewer](#).” Presentation delivered at Atla Annual Conference Online, June 18, 2020.

“Laymen in the Library: Archibald MacLeish and ‘Feral’ Librarians.” Paper presented at LISGSA Conference, University of Missouri, Columbia, MO, April 8, 2017.

“Incarnation and Digitization: Marshall McLuhan and the Digital Humanities.” Paper accepted for presentation at the international conference, “The Toronto School: Then, Now, Next,” University of Toronto, October 13-16, 2016.

PROFESSIONAL MEMBERSHIPS

11/2017 - present American Theological Library Association membership

8/2014 - 5/2017 Library and Information Science Graduate Student Association membership.

RELEVANT EXPERIENCE AND QUALIFICATIONS

Served as a peer reviewer for the journals *Religion and Literature*, *Religion and the Arts*, and *Journal of Multidisciplinary Research at Trent*.

Written book reviews for several online publications and blogs.

REFERENCES

Ying Li, Public Services Manager, St. Charles Community College Library

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Julia Wilbers, Reference Librarian, St. Charles Community College Library

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