

DAVID STENTIFORD

Program in Modern Thought & Literature
Stanford University
450 Serra Mall, Bldg. 460
Stanford, CA 94305-2022

(m) +1 628 444-0059
(e) ds1@stanford.edu

EDUCATION

2020 (Expected) Ph.D., Modern Thought and Literature, Stanford University
 Ph.D., Minor, Anthropology, Stanford University

2009 M.A., English, University of Nevada, Reno
 (Literature and Environment Emphasis)

2006 B.A., Environmental Studies-Literature, Whitman College

TRAINING, CERTIFICATES, AWARDS, AND FELLOWSHIPS

2019 Joshua Lederberg Graduate Fellowship in the Science, Technology, and Society Program

2018 Joshua Lederberg Graduate Fellowship in the Science, Technology, and Society Program

2005-2016 Center for Spatial and Textual Analysis Graduate Fellow

2014 Certificate, School of Criticism and Theory, Cornell University

2014 Lane Research Grant, Stanford University

2009 Northeast Modern Language Association Annual Travel Award

2004 Whitman College Norman Klockman Award

PEER-REVIEWED PUBLICATIONS

"Broken Light: Urbanization, Waste, and Violence in Lewis Baltz's Nevada Portfolios." *Space and Culture*. 17.4 (2014): 346-355. Print.

PUBLICATIONS

"Maintaining Identities in the New West," *High Desert Journal*. 2013: 16. Print.

"Irrigating the Desert." *Edible Reno-Tahoe*. Spring 2012. Print.

"What is Environmental Architecture?" *Metropolis Magazine Blog: Point of View*. 6 Oct. 2011. Web.

"Environmental Futures." *Metropolis Magazine Blog: Point of View*. 3 Oct. 2011. Web.

“Q&A: William L. Fox.” *Metropolis Magazine Blog: Point of View*. 2011. 30 Sep. Web.

“Place in Relation: Landscape, Legacy, and the Nevada Museum of Art.” *High Desert Journal*. 4.1. Print.

“The Mysteries of Skookumchuck.” *American Whitewater*. July-Aug. 2006: 18. Print.

REVIEWS

Rev. of *From Bauhaus to Ecohouse: A History of Ecological Design*. By Peder Anker. *Center for Art + Environment Blog*. Nevada Museum of Art, 29 March. 2012. Web.

Rev. of *The Ethics of Earth Art*, by Amanda Boetzkes. *Center for Art + Environment Blog*. Nevada Museum of Art, 12 Oct. 2011. Web.

Rev. of *Reframing the New Topographics*, edited by Greg Foster-Rice and John Rohrbach. *Center for Art + Environment Blog*. Nevada Museum of Art, 8 Sep. 2011. Web.

Rev. of *Bombast: Spinning Atoms in the Desert*, by Michon Mackedon. *Precipitate* (now *Newfound*). 2.1. Web.

Rev. of *Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas*, by Sarah Phillips Casteel. *ISLE: Interdisciplinary Studies in Literature and Environment*. 16.2. Print.

CONFERENCE PARTICIPATION

“The Open Ecologies of Kelp: The Ocean Food and Energy Farm Project, 1974 to 1977.” Controlling Plants, Growing Environments Panel; Innovations, Interruptions, Regenerations, Society for Social Studies of Science Annual Meeting, New Orleans. 4-7 September 2019

“Imagining Post-Human Reading Practices: Text-to-Speech as Assemblage.” Mediations: Disability, Technology, and the Arts, Stanford University, 18 May 2019.

Discussant. “Central Comparative Field’: Geology and Capital in the Late Nineteenth Century American Coal Industry” Branden Adams. An Environmental Humanities Dissertation Workshop. 26 October 2017.

“Toward a Theory of (Exo)Habitation: A Problem of Ecological Thinking and Engineered Climates.” Ecology in the Particular Panel; Annual Meeting of the American Comparative Literature Association. Utrecht University, The Netherlands. 6-9 July 2017.

Discussant. “From ‘Natural State’ to Wetware: A literary History of American Biohacking” by Rebecca Wilbanks. An Environmental Humanities Dissertation Workshop. 7 March 2017.

“Making Climates Present: The Atmospheric Imaginaries of Klaus Schafler and Karolina Sobecka.” Atmospheric Futures Panel; Anthropology, Weather, and Climate Change; British Museum, Clore Centre, London, U.K. 27-29 May 2016.

“Post-Anthropogenic Making: (Exo)habiting Atmospheres, Reefs, and Neighborhoods.” Post-Anthropocentrism at Stanford: A State of the Question. Materia Conference. 12 May 2016. [Invited]

Discussant. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* by Anna Lowenhaupt Tsing. Matsutake Worlds Spring 2016 Symposium, Stanford, CA. 29 March 2016. [Invited]

“A Sheep in Sheep’s Clothing: Sweetgrass and Multispecies Storytelling.” Association for the Study of Literature and Environment Biennial Conference. University of Idaho, Moscow, ID. June 23-27 2015.

“Cultural Geology and Rogue Iron Dust.” Working Group on the Novel Roundtable on “Sciences and Fictions,” Stanford: CA, 3 December 2013.

“Afterimages of the War: Timothy H. O’Sullivan and the King Survey, Utah, 1868.” Visual Culture of the West. Western Literature Association’s 48rd Annual Meeting, Berkeley: CA. 9-13 October 2013.

Panel Chair. Visual Culture of the West. Western Literature Association’s 48rd Annual Meeting, Berkeley: CA. 9-13 October 2013.

Discussant. “‘Earth Knows No Borders’: Denizenship in the Cultural Politics of Environmentalism and Immigration” by Sarah Wald. Interdisciplinary Working Group in Critical Theory. 3 October 2013.

Participant. Photography, Cartography, Videography. Chair. Ecocritical Art History Pre-conference Seminar. Association for the Study of Literature and Environment Biennial Conference. University of Kansas, Lawrence. May 28-26 2013.

“Weighing Visible Ecological Associations.” Ecocritical Art History Pre-conference Seminar. Association for the Study of Literature and Environment Biennial Conference. University of Kansas, Lawrence. May 28-26 2013.

“Questions of Subsistence in Punyakante Wijenaike’s *The Waiting Earth*.” Association for the Study of Literature and Environment Biennial Conference. Indiana University Bloomington, IN. June 21-26 2011. Reading.

Panel Chair. Perspectives on Postcolonial Ecocriticism. Association for the Study of Literature and Environment Biennial Conference. Indiana University Bloomington, IN. June 21-26 2011.

Respondent. Media and Diversity: International Conference on Mass Media Studies. Colombo, Sri Lanka. 19-20 March 2010.

“Seeing the Village Through the Trees: Representing the Village in Sri Lankan Fiction.” South Asia Regional Fulbright Conference. Udaipur, Rajasthan. India. 8-10 March 2010.

“Other Starvations’: Environmental Justice, Food, and Native American Poetry.” Association for the Study of Literature and Environment Biennial Conference. University of Victoria, Victoria, BC. Canada. 3-6 June 2009.

“Rushing Ice, Frozen Cars: Olafur Eliasson’s Aesthetic of Ecological Responsibility.” Panel: “Material Worlds.” University of Washington Graduate Conference for Interdisciplinary Studies. University of Washington, Seattle, WA. 21 May 2009.

“Critiquing Emplacement: Domestic Space and Patricia Grace’s *Baby No-Eyes*.” Panel: “Globalizing Ecocriticism.” Northeast Modern Literature Association Annual Conference. Hyatt Regency Hotel, Boston, MA. 26 February-1 March 2009.

“Modes of Intimacy: The Aesthetics of William Keith and John Muir.” Western Literature Association’s 43rd Annual Meeting, Boulder: CO. 1-4 October 2008.

TEACHING EXPERIENCE

2019	<i>Head Teaching Assistant</i> Stanford University STS 1: The Public Life of Science and Technology
2018	<i>Teaching Assistant</i> Stanford University STS 123: Making of a Nuclear World: History, Politics, and Culture
	<i>Teaching Assistant</i> Stanford University STS 200A: Food and Society: Politics, Culture and Technology
	<i>Head Teaching Assistant</i> Stanford University STS 1: The Public Life of Science and Technology
2017	<i>Writing Tutor</i> Stanford University Office of Accessible Education
2016	<i>Teaching Assistant</i> Stanford University

STS 1: The Public Life of Science and Technology

2015 *Writing Tutor*
 Stanford University
 Office of Accessible Education

2014 *Instructor*
 Stanford University
 Program in Writing and Rhetoric
 Courses Taught
 PWR 1GDS: *Writing and Rhetoric 1: From Trash Talk to Toxic Discourse: Rhetorics of Waste*
 (winter and spring quarters)

2013 *Teaching Assistant*
 Stanford University
 English 162: Critical Methods

2013-2014 *Writing Tutor*
 Stanford University
 Office of Accessible Education

2010-2012 *Letter of Appointment*
 University of Nevada, Reno
 Courses Taught
 English 098: *Preparatory Composition*; English 100-I: *Composition Intensive*; English 102-Honors: *Composition II: “Visual Culture”*; English 105: *Critical Reading*; English 106: *Editing for Style*

2009-2010 *Fulbright English Teaching Assistant*
 University of Colombo, Sri Lanka
 Teaching
 Conducted writing workshops
 Lectured in English 1105: *Written Composition*; English 3252: *Studies in Contemporary South Asian Literature*; English 4170: *Discourse Analysis*; English 4174: *Afro-American Women’s Writing*; English 4197: *Dissertation 01: Introduction to Research Methodology*

2007-2009 *Teaching Assistant*
 University of Nevada, Reno
 Courses Taught
 English 101: *Composition I*; English 102: *Composition II: “California: Place and Imagination;” Core Humanities 201: *Ancient and Medieval Cultures*; Core Humanities 202: *The Modern World**

RESEARCH EXPERIENCE

2008 Research Assistant

University of Nevada, Reno

Assisted Dr. Michael P. Branch with bibliographical work on cinematic adaptations of nineteenth-century novels

DEPARTMENTAL AND PROFESSIONAL SERVICE

2018 Invited Speaker, "Automation for Accessibility," Assistive Technology Workshop Series. Stanford Office of Accessible Education, 11 October 2018

2017 Panelist, Edge Work Class, Modern Thought and Literature, Stanford University

2016 Coordinator, First Modern Thought and Literature Winter Workshop

2015-2017 Communications Officer, Environmental Humanities Project, Stanford University

2015 Convener, Climate Theory Collective, Stanford University

2013-2014 President, Environmental Humanities Project, Stanford University

2012-Present Coordinator, Environmental Humanities Project, Stanford University

2011 Co-coordinator, Honors Program Annual Core Writing Research Symposium, University of Nevada, Reno

2010-2011 Editorial Assistant
ISLE: Interdisciplinary Studies in Literature and Environment

2010 Panelist, Pre-departure Orientation, "Understanding U.S. Academic Expectations" and "Living and studying in the U.S." Colombo, Sri Lanka.

2010 Guest Speaker, "Environmental Literature in the Classroom," Savana International College. Arawwala, Sri Lanka.

2010 Volunteer author liaison, Galle Literary Festival. Galle, Sri Lanka.

2010 Composition pedagogy workshop leader, University of Colombo. Colombo, Sri Lanka.

2007-2009 Editorial Assistant
ISLE: Interdisciplinary Studies in Literature and Environment

2007-2009 Assistant Editor
The Literary Bird Journal: Avian Life, Literary Arts

2006-2007 Assistant Editor
High Desert Journal

2006 Curator
"Wild Art: Celebrating Nature Through the Arts and Humanities"
Whitman College

PROFESSIONAL MEMBERSHIPS

ASLE (Association for the Study of Literature and Environment)
ACLA (American Comparative Literature Association)
RAI (Royal Anthropological Institute)