

Christina M. Squitieri

NYU English Department
244 Greene Street
New York, NY 10003

(917) 952-0369
cms531@nyu.edu

EDUCATION

New York University, PhD in English Literature	September 2019 (Expected)
New York University, MPhil in English Literature	2019
New York University, MA English Literature	2015
Macaulay Honors College at CUNY Brooklyn College, <i>summa cum laude, phi beta kappa</i>	2012
B.F.A. Creative Writing (Honors), B.A. Political Science; Minor: Classical Literature	

DISSERTATION DESCRIPTION

“Theatrical Transformation and the Limitation of Identity on the Early Modern English Stage”

Committee: Susanne Wofford (Director), John Archer, William Blake

- My dissertation focuses on the way theatricality creates and simultaneously forecloses character identity within the early modern play. I challenge the assumption that early modern theater gives characters limitless potential to assume new roles by arguing that drama also presents costume, speech, and gesture—the same theatrical aspects used to *craft* identity—as able to impose an ongoing, recognizable identity onto a character that is difficult to remove at the end of the play. These “incomplete endings,” where the character remains trapped in the role, highlight the ways theater presents a character’s identity as limited to the performance due to theater’s primary components, emphasizing the vulnerability of the individual to theater’s transformative powers over the body. Through history plays, tragedies, and disguise comedies by Shakespeare, Heywood, Dekker, Middleton, and Marlowe, I argue that the early modern plays express theater’s social force in the period, while also suggesting that the quasi-magical vestiges of medieval ideas still had power within—and perhaps beyond—the early modern playhouse.

AWARDS

- 2019** Dean’s Outstanding Graduate Teaching Award in the Humanities
Best graduate student teacher in the humanities division of NYU’s Graduate School of Arts and Science
- 2015** Sixteenth Century Society and Conference’s Carl S. Meyer Prize
Best paper delivered by a scholar who is in graduate school or has earned the PhD in the last five years

ARTICLES

- “‘O Loyal Father?’: Aumerle, Treason, and Feudal Law in Shakespeare’s *Richard II*.”
Shakespeare. 15:1 (Winter 2019). 32-47. DOI: 10.1080/17450918.2017.1408137

- “Jane Shore’s Political Power in *King Edward IV*.” *SEL: Studies in English Literature, 1500-1900*. Forthcoming.

Articles in Progress:

- “Finding the Sonnet in Surrey’s ‘So cruel prison’”
- “Viola’s Trans* Body in Shakespeare’s *Twelfth Night*”
- “Rosalind’s Resurrected Body in Shakespeare’s *As You Like It*.”

FELLOWSHIPS

2012-2018 Henry M. MacCracken Graduate Fellowship at New York University

2017 Provost’s Global Research Initiative Graduate Student Fellowship, GRI Research Institute in Washington, DC (Spring 2017)

2016 Provost’s Global Research Initiative Graduate Student Fellowship, GRI Research Institute in London

2016 Acceptance and grants-in-aid for the Folger Shakespeare Library’s “Early Modern Theatre and Conversion” Symposium

2016 Acceptance and grants-in-aid for the Folger Shakespeare Library’s “Shakespeare’s Theatrical Documents” Symposium

RESEARCH & TEACHING INTERESTS

Renaissance/Early Modern English literature, with special interest in drama, including Shakespeare, Marlowe, Dekker, Heywood, and others; Surveys of British Literature from *Beowulf* to the present (with special interest in medieval literature through Milton); drama from antiquity to the present; Early Modern performance practices; Early Modern science and theories of the body; classical influence on early modern drama, particularly Roman drama; the history play; creative writing

PAPER PRESENTATIONS

Panels Organized

2020 (proposed) “Early Modern Resilience and Resistance,” 2020 Modern Language Association Convention, Seattle, WA

2019 “Transforming Bodies in Early Modern English Drama,” co-organized with Penelope Meyers Usher, 2019 Renaissance Society of America Convention, Toronto, CA

2018 “Self-Representation and (Mis)Recognition in Early Modern English Drama,” Sponsored by FISIER (International Federation of Societies and Institutes for the Study of the Renaissance), 2018 Renaissance Society of America Convention, New Orleans, LA

2017 “Antitheatricalism and Early Modern English Performance: 1500-1642,” 2017 Modern Language Association Convention, Philadelphia, PA

*Also accepted to be part of the 2017 Presidential Theme, *Boundary Conditions*

- 2017** “Early Modern Theater and Transformation I: Props, Plays, and Players,” 2017 Northeast Modern Language Association Convention, Baltimore, MD
- 2017** “Early Modern Theater and Transformation II: Women Transformed and Transforming,” 2017 Northeast Modern Language Association Convention, Baltimore, MD

Papers Presented

- 2020** (accepted) “The Trans* Other in Shakespeare’s *Twelfth Night*,” 2020 Modern Language Association Convention, Seattle, WA
- 2019** (accepted) “The Occult Agent of Disguise: Clothing as Character in *The Revenger’s Tragedy*,” 2019 Shakespeare Association of America, Washington, DC
- 2019** “Transforming Zabina: Witnessing Madness in Christopher Marlowe’s *Tamburlaine*,” 2019 Renaissance Society of America Convention, Toronto, CA
- 2018** “Clothing and the Failure of Refashioning in *As You Like It*,” 2018 Renaissance Society of America Convention, New Orleans, LA
- 2017** “The Pardon and Political Power in Thomas Heywood’s *King Edward IV*,” 2017 Shakespeare Association of America, Atlanta, GA
- 2017** “Changing Tongues: Voice, Costume, and Transformative Performance in *The Revenger’s Tragedy*,” 2017 Northeast Modern Language Association Convention, Baltimore, MD
- 2017** “Enchanted Clothing and *Twelfth Night*’s Incomplete Ending,” 2017 Modern Language Association Convention, Philadelphia, PA
- 2016** “Viola’s Missing Clothes: The Eunuch, Early Modern Clothing, and *Twelfth Night*’s Incomplete Ending,” Shakespeare Association of America, New Orleans, LA
- 2016** “The Dangers of Playing in Early Modern English Drama: Thomas Middleton’s *The Revenger’s Tragedy*,” Play’s the Thing: Phenomenology and Play in Early Modern Literature, 1500-1800 (Annual Conference by the Early Modern Center at the University of California, Santa Barbara), Santa Barbara, CA
- 2015** “Whose History? Jane Shore’s Political Place in Thomas Heywood’s *King Edward IV*” 2015 Sixteenth Century Society and Conference, Vancouver, BC, Canada
- 2014** “O Loyal Father?: Aumerle, Treason, and Feudal Law in Shakespeare’s *Richard II*” 2014 Sixteenth Century Society and Conference, New Orleans, LA
- 2013** “Catching Passion: *Hamlet* and the Contagion of Theatrical Madness” Seventh Blackfriars Conference, Staunton, VA

Invited Talks

- 2019** “Out of Place: The Ottoman Eunuch in Illyria.” Medieval and Renaissance Graduate Interdisciplinary Network (margin), New York University, New York, NY.

- 2018** “Rosalind’s Resurrected Body and the Limitation of Identity in Shakespeare’s *As You Like It*.” margin reads Messy Bodies: A Graduation Symposium. Medieval and Renaissance Graduate Interdisciplinary Network (margin), New York University, New York, NY
- 2017** “Shakespeare’s Ovidian Sources for *Titus Andronicus*,” Medieval and Renaissance Graduate Interdisciplinary Network (margin), New York University, New York, NY
- 2017** “Deftly and Truly: Jane Shore’s Speech Acts in Thomas Heywood’s *King Edward IV*.” Fictions of History: An Interdisciplinary Conference on Critical Theory, CUNY Graduate Center, New York, NY
- 2017** Respondent: margin reads Ovid: A Graduate Symposium, Medieval and Renaissance Graduate Interdisciplinary Network (margin), New York University, New York, NY
- 2016** “Henry Howard, Earl of Surrey: Finding the Sonnet in *So cruel prison*,” Guest Lecture, British Literature 1, New York University, New York, NY
- 2015** “*Hamlet, Rosencrantz and Guildenstern Are Dead*, and the Fear of Extinction,” Guest Lecture, Shakespeare and Popular Culture, New York University, New York, NY
- 2015** “The Roman Renaissance: Virgil’s *Aeneid* and Looking Back to the Greeks,” Guest Lecture, Texts and Ideas: Antiquity and the Renaissance, New York University, New York, NY
- 2015** “Eliot’s Modern War: Drafts of T.S. Eliot’s *The Waste Land* and the Relief of Allegory,” Guest Lecture, British Literature 2, New York University, New York, NY

TRAVEL GRANTS

- 2017** Northeast Modern Language Association Graduate Student Caucus Travel Award
- 2017** New York University Graduate School of Arts and Science Dean’s Student Travel Grant
- 2016** New York University Department of English Graduate Travel Grant
- 2016** Student Senators Council Conference Fund Recipient
- 2016** New York University Department of English Graduate Travel Grant
- 2014** New York University Department of English Graduate Travel Grant
- 2013** New York University Department of English Graduate Travel Grant
- 2013** New York University Graduate School of Arts and Science Dean’s Student Travel Grant

TEACHING EXPERIENCE

Stand Alone, Self-Designed Courses

- 2019** **Shakespeare & Company**
Upper-Level Elective Course (NYU Tisch School of the Arts)
- 2019** **Shakespeare’s Women: Maids, Monsters, and Daughters**
Upper-Level Elective Course (NYU Tisch School of the Arts)

- 2019 Utopian Literature from Antiquity to Today**
Gallatin First-Year Research Seminar (NYU Gallatin School for Individualized Study)
- 2018 Studies in Shakespeare**
Upper-Level Elective Course (NYU Tisch School of the Arts)
- 2018 Literary Transformations from Ovid to the Present**
Gallatin First-Year Writing Seminar (NYU Gallatin School for Individualized Study)
- 2018 Texts & Contexts: Old Worlds and New**
Core Curriculum: First-Year Writing Seminar (The Cooper Union)
- 2018 Utopian Literature from Antiquity to Today**
Gallatin First-Year Research Seminar (NYU Gallatin School for Individualized Study)
- 2017 Literary Transformations from Ovid to the Present**
Gallatin First-Year Writing Seminar (NYU Gallatin School for Individualized Study)
- 2016 Shakespeare and Elizabethan Theatre**
English Elective (NYU College of Arts and Science)

Recitation Leader

- 2016 British Literature 1, Medieval Period to 1660**
- 2015 Texts and Ideas: Antiquity and the Renaissance**
- 2015 British Literature 2, 1660 to the Present**
- 2014 Shakespeare Survey 2**

Pedagogy Training

- 2019** “Building Inclusion & Belonging in Drama,” Tisch School of the Arts, NYU
- 2016** “Preparing Future Faculty: The Art and Craft of Teaching” Semester-Long Course
- 2016** “Pedagogies of Inclusion,” College of Arts and Sciences, NYU
- 2015** “Lesson Planning & Assessment Strategies,” GSAS Teaching & Learning, NYU
- 2015** “Student Engagement and Classroom Management,” GSAS Teaching & Learning, NYU
- 2015** “Teaching Digital Natives,” Office of Educational Technology, New York University
- 2015** “Preparing and Giving Lectures” Workshop, English Department, New York University
- 2015** “What Makes a Great Teacher?” NYU Center for the Advancement of Teaching
- 2015** College Core Curriculum Seminar, Graduate School of Arts and Science, New York University

DEPARTMENTAL AND UNIVERSITY SERVICE

Founding Member and English Department Representative,

Medieval & Renaissance Graduate Interdisciplinary Network (margin) 2016-Present

- Helped create and run the Medieval & Renaissance Graduate Interdisciplinary Network, a cross-departmental graduate student group that runs a lecture series throughout

the year and culminates in a university-wide symposium.

- Represents the English Department

NYU Committee on Events and Public Programming: Graduate Coordinator 2012-2016

- Created the position of Graduate Coordinator alongside the CEPP
- Organize, coordinate, and schedule events for graduate student groups and professors in the English Department
- Create and publish a weekly email of upcoming events, collated from various sources, that is sent to the faculty and students of the GSAS English Department
- Create, maintain, and update the NYU Graduate English Organization's website (<http://nyugeo.wordpress.com/>)
- Help maintain the NYU English Department events page
- Act as a liaison between graduate student groups and the English Department

Member, PhD/MA Buddy Program 2015-Present

- Paired with an MA student interested in the Early Modern period to give advice on graduate school and applying to PhD programs

PhD Application Workshop Leader 2013

- Led a workshop organized by NYU professor Nicholas Boggs for MA students to prepare their applications for PhD programs
- Went over the process of applying to PhD programs, workshopped statements of purpose, and answered questions on the challenges and benefits of pursuing a PhD

Member, Graduate English Organization 2012-Present

MEMBERSHIPS

Modern Language Association

Northeast Modern Language Association

Renaissance Society of America

Shakespeare Association of America

Sixteenth Century Society

LANGUAGES

French (good reading knowledge) and Latin (intermediate knowledge)

SCHOLARLY REFERENCES

Susanne Wofford

Dean, Professor of English

New York University

susanne.wofford@nyu.edu

(212) 998-7330

John M. Archer

Professor of English

New York University

john.archer@nyu.edu

(212) 992-9590

William Blake

Visiting Assistant Professor of Theatre

SUNY New Paltz

bill.r.blake@gmail.com

(845) 663-6333

TEACHING REFERENCES

Gwendolyn Alker

Director of Theatre Studies
NYU Tisch School of the Arts
gwendolyn.alker@nyu.edu
(212) 998-1850

June Foley

Writing Program Senior Director and Associate Faculty
Gallatin School for Individualized Study
jaf3@nyu.edu
(212) 998-7359