

## SEAN LORRE

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### EDUCATION

<b>Ph.D., Musicology</b> , McGill University, Montreal, QC, CANADA	2018
Dissertation: “British R&B: A Study of Black Popular Music Revivalism in the United Kingdom, 1960-1964”	
Supervisor: David Brackett	
<b>M.A., Jazz History and Research</b> , Rutgers University, Newark, NJ	2010
Thesis: “Marc Ribot: In his [un]Usual Style”	
Thesis Advisor: Lewis Porter	
<b>M.M., Jazz Performance</b> , New Jersey City University, Jersey City, NJ	2006
Completed two semesters study in double bass performance, jazz history, and improvisation.	
<b>B.A., Music</b> , Syracuse University, Syracuse, NY	1998
Performed in university orchestra (first chair, double bass), symphonic band, jazz ensemble, chamber groups.	

### PEER-REVIEWED ARTICLES

“Mama, He Treats Your Daughter Mean: Reassessing the narrative of British R&B with Ottolie Patterson,” *Popular Music (forthcoming, 2020)*.

“Rhythm and Bluebeat: “Jamaican R&B” Live and on Record in Early-1960s’ London,” *Journal of Popular Music Studies* (Vol. 31 No. 3, September 2019; pp 95-118).

### ENCYCLOPEDIA ENTRIES

“Robert Johnson,” *Grove Dictionary of American Music, 2<sup>nd</sup> edition*, ed. Charles Hiroshi Garrett (2013)

“The Lounge Lizards,” *Grove Dictionary of American Music, 2<sup>nd</sup> edition*, ed. Charles Hiroshi Garrett (2013)

Various entries for *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*, Jacqueline Edmondson, ed. (2013)  
Contributions include: Michael Jackson, Quincy Jones, Sam Phillips, and Songsters

Various entries for the *jazz.com Encyclopedia of Jazz Musicians*, Tim Wilkins & Ted Gioia, eds.  
Contributions include: Willie “the Lion” Smith, Harry Carney, “Baby” Dodds, “Pops” Foster, Bill Johnson, Wellman Braud, Walter Page, Jimmy Blanton, and “Slam” Stewart

## EDITORIAL/RESEARCH EXPERIENCE

**Research Assistant**, McGill University, Montreal, QC, Canada 2012 to 2017  
Worked with David Brackett on various monograph and textbook projects including preparation of the third and fourth editions of *The Pop, Rock and Soul Reader* (2013, 2019) and *Categorizing Sound* (2016).

**Assessment Writer/Editor**, Kaplan, New York, NY 2007 to 2009  
Edited state and national standardized tests for grades 2 to 10, focusing on social sciences/humanities. Developed questions incorporating school curricula and materials. Edited test layout including relevant art and graphics.

**Associate Editor**, Springer Science + Business Media, New York, NY 2003 to 2006  
Responsible for the acquisition of twenty academic and trade business and management manuscripts per year. Top-edited book projects from proposal to publication. Wrote promotional texts for all titles. Managed ten academic journals.

**Content Conversion Manager**, Advanstar Communications, New York, NY 2000 to 2001  
Managed all online content processing, content workflow, proofreading and quality assurance for trade publications' online platforms.

**Editorial Coordinator**, Elsevier Science, Inc, New York, NY 1999 to 2000  
Lead administrator for business, management science and economics journals in North America. Primary liaison for journal editors, academic societies and universities.

## TEACHING EXPERIENCE

**Part-Time Lecturer/Course Author**, Arts Online, Rutgers-New Brunswick 2010 to present  
Teach three online, undergraduate, non-major music history and fundamentals courses per semester. Responsible for syllabus development/course structure, lesson plans, grading, creating original online content and supervising 1-2 *Rock 'n' Roll: From Origins to Present* instructors.

*Country Music: A Musical and Cultural Survey* (2018 to present)  
*Rock 'n' Roll: From Origins to Present* (2013 to present)  
*From Jazz to Hip-Hop: African American Music in the 20<sup>th</sup> Century* (2011 to present)  
*Introduction to Music* (Fall 2010, Spring 2013)  
*American Popular Song* (Fall 2010)

**Part-Time Lecturer**, Department of Arts & Culture, Rutgers-Newark 2009-2010 / Sept 2018 to present

Taught undergraduate classes of 10 to 60 students. Currently teach graduate seminars in the Jazz History and Research program. Responsible for designing syllabus/course structure, lesson plans and grading.

*Jazz Singers and the Jazz Voice* (cross-listed graduate/undergrad online course), Spring 2020  
*Jazz Historiography (1900-1935)* (cross-listed graduate/undergrad online course), Fall 2019  
*History of the Blues (1912-1969)* (graduate-level online course), Spring 2019  
*Jazz Beyond Borders: International and Revivalist Perspectives* (graduate seminar), Fall 2018  
*Introduction to Music*, Winter 2009, Fall 2009, Winter 2010  
*Rock Music and Culture*, Summer 2009

**Instructor**, McGill University, Department of Music Research 2016  
Taught *Popular Music After 1945*, a lecture course for 150 students. Responsible for designing syllabus/course structure, lesson plans, grading, maintaining course companion website, and supervising two Teaching Assistants.

**Teaching Assistant**, McGill University, Department of Music Research 2012 to 2015  
Designed and taught weekly tutorial sections for undergraduate music majors; held office hours and graded assignments for non-major elective and core music-major courses.

*Popular Music After 1945*, Winter 2013, Fall 2014  
*Western Music Traditions*, Fall 2012, Fall 2013

## PROFESSIONAL AND INSTITUTIONAL SERVICE

**Member**, Panel Selection Committee, AMS-Popular Music Study Group 2020  
**Member**, Communications Committee, American Musicological Society 2016-2019  
**Member**, Rock 'n' Roll Hall of Fame Lecture Series Sub-Committee, AMS 2017-2019  
**Attendee**, AMS Popular Music Study Group Junior Faculty Symposium June 2018  
**Symposium Co-Chair**, McGill Music Graduate Student's Society 2014-2015  
**Panel Chair/Volunteer**, McGill Music Graduate Student's Society Symposium 2014

## CONFERENCE PAPERS AND PRESENTATIONS

**Documenting Jazz 2020**, Birmingham, UK January 2020  
“Britain’s #1 Blues Singer”: Exploring the National Jazz Archive’s Otilie Patterson Collection

**American Musicological Society**, San Antonio, TX November 2018  
Muddy Waters, Folk Singer?: On the Discursive Power of Album Art and Liner Notes at Mid-Century

**Beyond Genre: Jazz as Popular Music**, Cleveland, OH April 2018  
“Mama, He Treats Your Daughter Mean”: Reassessing the Role of Women and the Popular in Early 1960s’ Blues Revivalism

**IASPM-US**, Nashville, TN March 2018  
Muddy Waters, Folk Singer(?)

**Re/Sounding Jazz**, Amsterdam, Netherlands September 2017  
“Mama, He Treats Your Daughter Mean”: Reassessing the Role of Women in Mid-20<sup>th</sup> Century British Jazz and Blues Revivalism

**Society for American Music**, Montreal, QC, Canada March 2017  
“Mama, He Treats Your Daughter Mean”: Reassessing the Role of Women in Mid-20<sup>th</sup> Century Blues Revivalism

**American Musicological Society**, Vancouver, BC, Canada November 2016  
1951 Britain in Black and White: The Minstrel Mask, Migration, and the Transatlantic Flow of Black Musics

**North American British Music Association**, Syracuse, NY August 2016  
1951 Britain in Black and White: The Minstrel Mask, Migration, and the Transatlantic Flow of Black Musics

<b>IASPM-Canada</b> , Ottawa, ON, Canada	May 2015
Around the Beatles: (Re)presenting the African Diaspora in 1964 English Pop Hits	
<b>IASPM-US</b> , Louisville, KY	February 2015
Mojo Workin': Blues, Blackness and Articulation in 1963 London	
<b>McGill Music Graduate Symposium</b> , McGill University, Montreal, QC, Canada	March 2014
Mojo Workin': Blues, Blackness and Identity in 1963 London	
<b>IASPM-Canada</b> , Hamilton, ON, Canada	May 2013
Wonderful Destruction: Generic Blending, Musical Transcendence, and Automotive Chaos in the Blues Brothers	
<b>McGill Music Graduate Symposium</b> , McGill University, Montreal, QC, Canada	March 2010
Pre-standardized Blues Phraseology: Superimposition of Metric Symmetry in Marc Ribot's "St. James Infirmary" and Robert Johnson's "Come on in My Kitchen"	
<b>Institute of Jazz Studies Roundtable</b> , Rutgers University, Newark, NJ	January 2010
Marc Ribot: In His [un]Usual Style	

## AWARDS AND GRANTS

<b>Part-Time Lecturers Professional Development Grant</b> , Rutgers University	2016, 2018, 2020
<b>American Musicological Society (AMS) Travel Grant</b>	2016, 2018
<b>Graduate Excellence Fellowship</b> , McGill University	2011-2014
<b>Improvisation, Community and Social Practice Research Grant</b>	Fall 2011 / Fall 2012
Awarded through the McGill University ICASP site. Eric Lewis, supervisor.	
<b>Berger/Carter Research Grant</b> , Institute of Jazz Studies, Newark, NJ	February 2010
<b>Milton Gabler Memorial Award</b> , Rutgers University, Newark, NJ	May 2009

## PROFESSIONAL AND ACADEMIC AFFILIATIONS

International Association for the Study of Popular Music (2013-present)  
 Society for American Music (2010-present)  
 American Musicological Society (2010-present)  
 Jazz Journalists Association (2010)  
 College Music Society (2009-2010)  
 International Association of Jazz Educators (2005-2008)

## SOFTWARE PROFICIENCY

Canvas learning management system, eCollege course management system, Blackboard Academic Suite course management system, myCourses course management system, Sibelius music notation software, MS Office Suite

## LANGUAGE PROFICIENCY

English (native speaker), French (reading knowledge)