

SEAN LORRE

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EDUCATION

- Ph.D., Musicology**, McGill University, Montreal, QC, CANADA 2018
Dissertation: “British R&B: A Study of Black Popular Music Revivalism in the United Kingdom, 1960-1964”
Supervisor: David Brackett
- M.A., Jazz History and Research**, Rutgers University, Newark, NJ 2010
Thesis: “Marc Ribot: In his [un]Usual Style”
Thesis Advisor: Lewis Porter
- M.M., Jazz Performance**, New Jersey City University, Jersey City, NJ 2006
Completed two semesters study in double bass performance, jazz history, and improvisation.
- B.A., Music**, Syracuse University, Syracuse, NY 1998
Performed in university orchestra (first chair, double bass), symphonic band, jazz ensemble, chamber groups.

PEER-REVIEWED ARTICLES

- “Mama, He Treats Your Daughter Mean: Reassessing the narrative of British R&B with Otilie Patterson,” *Popular Music* (forthcoming, 2020).
- “Rhythm and Bluebeat: “Jamaican R&B” Live and on Record in Early-1960s’ London,” *Journal of Popular Music Studies* (Vol. 31 No. 3, September 2019; pp 95-118).

ENCYCLOPEDIA ENTRIES

- “Robert Johnson,” *Grove Dictionary of American Music*, 2nd edition, ed. Charles Hiroshi Garrett (2013)
- “The Lounge Lizards,” *Grove Dictionary of American Music*, 2nd edition, ed. Charles Hiroshi Garrett (2013)
- Various entries for *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*, Jacqueline Edmondson, ed. (2013)
Contributions include: Michael Jackson, Quincy Jones, Sam Phillips, and Songsters
- Various entries for the **jazz.com Encyclopedia of Jazz Musicians**, Tim Wilkins & Ted Gioia, eds.
Contributions include: Willie “the Lion” Smith, Harry Carney, “Baby” Dodds, “Pops” Foster, Bill Johnson, Wellman Braud, Walter Page, Jimmy Blanton, and “Slam” Stewart

EDITORIAL/RESEARCH EXPERIENCE

Research Assistant, McGill University, Montreal, QC, Canada 2012 to 2017
Worked with David Brackett on various monograph and textbook projects including preparation of the third and fourth editions of *The Pop, Rock and Soul Reader* (2013, 2019) and *Categorizing Sound* (2016).

Assessment Writer/Editor, Kaplan, New York, NY 2007 to 2009
Edited state and national standardized tests for grades 2 to 10, focusing on social sciences/humanities. Developed questions incorporating school curricula and materials. Edited test layout including relevant art and graphics.

Associate Editor, Springer Science + Business Media, New York, NY 2003 to 2006
Responsible for the acquisition of twenty academic and trade business and management manuscripts per year. Top-edited book projects from proposal to publication. Wrote promotional texts for all titles. Managed ten academic journals.

Content Conversion Manager, Advanstar Communications, New York, NY 2000 to 2001
Managed all online content processing, content workflow, proofreading and quality assurance for trade publications' online platforms.

Editorial Coordinator, Elsevier Science, Inc, New York, NY 1999 to 2000
Lead administrator for business, management science and economics journals in North America. Primary liaison for journal editors, academic societies and universities.

TEACHING EXPERIENCE

Part-Time Lecturer/Course Author, Arts Online, Rutgers-New Brunswick 2010 to present
Teach three online, undergraduate, non-major music history and fundamentals courses per semester. Responsible for syllabus development/course structure, lesson plans, grading, creating original online content and supervising 1-2 *Rock 'n' Roll: From Origins to Present* instructors.

Country Music: A Musical and Cultural Survey (2018 to present)

Rock 'n' Roll: From Origins to Present (2013 to present)

From Jazz to Hip-Hop: African American Music in the 20th Century (2011 to present)

Introduction to Music (Fall 2010, Spring 2013)

American Popular Song (Fall 2010)

Part-Time Lecturer, Department of Arts & Culture, Rutgers-Newark 2009-2010 / Sept 2018 to present

Taught undergraduate classes of 10 to 60 students. Currently teach graduate seminars in the Jazz History and Research program. Responsible for designing syllabus/course structure, lesson plans and grading.

Jazz Singers and the Jazz Voice (cross-listed graduate/undergrad online course), Spring 2020

Jazz Historiography (1900-1935) (cross-listed graduate/undergrad online course), Fall 2019

History of the Blues (1912-1969) (graduate-level online course), Spring 2019

Jazz Beyond Borders: International and Revivalist Perspectives (graduate seminar), Fall 2018

Introduction to Music, Winter 2009, Fall 2009, Winter 2010

Rock Music and Culture, Summer 2009

Instructor, McGill University, Department of Music Research 2016
 Taught *Popular Music After 1945*, a lecture course for 150 students. Responsible for designing syllabus/course structure, lesson plans, grading, maintaining course companion website, and supervising two Teaching Assistants.

Teaching Assistant, McGill University, Department of Music Research 2012 to 2015
 Designed and taught weekly tutorial sections for undergraduate music majors; held office hours and graded assignments for non-major elective and core music-major courses.

Popular Music After 1945, Winter 2013, Fall 2014
Western Music Traditions, Fall 2012, Fall 2013

PROFESSIONAL AND INSTITUTIONAL SERVICE

Member, Panel Selection Committee, AMS-Popular Music Study Group 2020
Member, Communications Committee, American Musicological Society 2016-2019
Member, Rock ‘n’ Roll Hall of Fame Lecture Series Sub-Committee, AMS 2017-2019
Attendee, AMS Popular Music Study Group Junior Faculty Symposium June 2018
Symposium Co-Chair, McGill Music Graduate Student’s Society 2014-2015
Panel Chair/Volunteer, McGill Music Graduate Student’s Society Symposium 2014

CONFERENCE PAPERS AND PRESENTATIONS

Documenting Jazz 2020, Birmingham, UK January 2020
 “Britain’s #1 Blues Singer”: Exploring the National Jazz Archive’s Otilie Patterson Collection
American Musicological Society, San Antonio, TX November 2018
 Muddy Waters, Folk Singer?: On the Discursive Power of Album Art and Liner Notes at Mid-Century
Beyond Genre: Jazz as Popular Music, Cleveland, OH April 2018
 “Mama, He Treats Your Daughter Mean”: Reassessing the Role of Women and the Popular in Early 1960s’ Blues Revivalism
IASPM-US, Nashville, TN March 2018
 Muddy Waters, Folk Singer(?)
Re/Sounding Jazz, Amsterdam, Netherlands September 2017
 “Mama, He Treats Your Daughter Mean”: Reassessing the Role of Women in Mid-20th Century British Jazz and Blues Revivalism
Society for American Music, Montreal, QC, Canada March 2017
 “Mama, He Treats Your Daughter Mean”: Reassessing the Role of Women in Mid-20th Century Blues Revivalism
American Musicological Society, Vancouver, BC, Canada November 2016
 1951 Britain in Black and White: The Minstrel Mask, Migration, and the Transatlantic Flow of Black Musics
North American British Music Association, Syracuse, NY August 2016
 1951 Britain in Black and White: The Minstrel Mask, Migration, and the Transatlantic Flow of Black Musics

IASPM-Canada , Ottawa, ON, Canada	May 2015
Around the Beatles: (Re)presenting the African Diaspora in 1964 English Pop Hits	
IASPM-US , Louisville, KY	February 2015
Mojo Workin': Blues, Blackness and Articulation in 1963 London	
McGill Music Graduate Symposium , McGill University, Montreal, QC, Canada	March 2014
Mojo Workin': Blues, Blackness and Identity in 1963 London	
IASPM-Canada , Hamilton, ON, Canada	May 2013
Wonderful Destruction: Generic Blending, Musical Transcendence, and Automotive Chaos in the Blues Brothers	
McGill Music Graduate Symposium , McGill University, Montreal, QC, Canada	March 2010
Pre-standardized Blues Phraseology: Superimposition of Metric Symmetry in Marc Ribot's "St. James Infirmary" and Robert Johnson's "Come on in My Kitchen"	
Institute of Jazz Studies Roundtable , Rutgers University, Newark, NJ	January 2010
Marc Ribot: In His [un]Usual Style	

AWARDS AND GRANTS

Part-Time Lecturers Professional Development Grant , Rutgers University	2016, 2018, 2020
American Musicological Society (AMS) Travel Grant	2016, 2018
Graduate Excellence Fellowship , McGill University	2011-2014
Improvisation, Community and Social Practice Research Grant	Fall 2011 / Fall 2012
Awarded through the McGill University ICASP site. Eric Lewis, supervisor.	
Berger/Carter Research Grant , Institute of Jazz Studies, Newark, NJ	February 2010
Milton Gabler Memorial Award , Rutgers University, Newark, NJ	May 2009

PROFESSIONAL AND ACADEMIC AFFILIATIONS

International Association for the Study of Popular Music (2013-present)
Society for American Music (2010-present)
American Musicological Society (2010-present)
Jazz Journalists Association (2010)
College Music Society (2009-2010)
International Association of Jazz Educators (2005-2008)

SOFTWARE PROFICIENCY

Canvas learning management system, eCollege course management system, Blackboard Academic Suite course management system, myCourses course management system, Sibelius music notation software, MS Office Suite

LANGUAGE PROFICIENCY

English (native speaker), French (reading knowledge)