

SCOTT M. SANDERS

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Scott.M.Sanders@dartmouth.edu

EDUCATION

Ph. D., Department of French 2012

New York University, New York, New York

Interdisciplinary degree in French Literature and Music History

Dissertation: “Music, Language and Affective Lyricism”

Directed by Anne Deneys-Tunney and Suzanne Cusick

M. A., Department of French 2003

New York University, New York, New York

B.S.O.F., (B.Mus. double major), *cum laude*, Jacobs School of Music 1997

Indiana University, Bloomington, Indiana

Majors: Vocal Performance and French Literature

PROFESSIONAL APPOINTMENTS

Dartmouth College, Hanover, New Hampshire

Assistant Professor: Department of French and Italian 2014-Pr.

Yale University, New Haven, Connecticut

Lecturer: Department of Dramaturgy and Dramatic Criticism Spr. 2014

Columbia University, New York, New York

Lecturer-in-French: Department of French and Romance Philology 2012-14

PUBLICATIONS

Book

Voices from Beyond: Physiology, Sentience and the Uncanny in Eighteenth-Century French Literature, University of Virginia Press, in press (April 2022), 240 pp.

Voices from Beyond won the 2021 Walker Cowen Memorial Prize for outstanding scholarship in eighteenth-century studies. It is an interdisciplinary and transnational study of the voice, as it was constructed in French works, influenced by French vocal sciences as well as British literary and philosophical works. This book, in particular, interrogates the philosophical and literary works of well-known and lesser-known French and British writers – including Jean-Jacques Rousseau, Samuel Richardson, Denis Diderot, François Baculard d’Arnaud and Jacques Cazotte, and explores how their texts theorize, represent and construct three inter-related vocal types: the sentimental, the vitalist and the uncanny. These vocal types are connected insofar as the conception of sentimental and vitalist voices – anchored to a physiological understanding of vocal organs – paradoxically led to the development of a disembodied, uncanny voice.

Book in Progress

In Nature's Darkness: the Black Atlantic on French Stages.

In Nature's Darkness examines how eighteenth-century French theater responded to the increasing presence of the Black Atlantic in French Atlantic spaces. In this study, I trace three stages of representational strategies: from colonial attempts to control the Black and French Atlantic, through an implicit recognition of the Black Atlantic's presence in domestic spaces, to an overt celebration of the Black Atlantic's role in Republican life.

Peer-Reviewed Articles

“Between Novels and Songs: Eliza Haywood’s French Romance,” *Studies in the Novel*, 54, no. 3 (Fall 2022), in press, (8852 words).

“Beastly Variations: Allegories on Race, Migration and Marriage,” *The Opera Quarterly*, 34, no. 3-4 (Fall 2020), in press, (9593 words).

Co-Authored, “Distant Approaches to the Printed Page,” *Digital Studies/Le champ numérique*, in press, (9351 words).

“Code Noir in Marivaux’s Theater,” *Eighteenth-Century Fiction*. 32, no. 2 (Winter 2019-2020): 272-296.

“On Chanting, Wailing, and Spell-Casting: Haunting Voices in Jacques Cazotte’s *Le Diable amoureux*,” *Eighteenth Century: Theory and Interpretation*. 57, no. 4 (2016): 469-90.

Co-authored, “Multimedia in the long Eighteenth Century,” *Proceedings of the 2nd International Workshop on Digital Libraries for Musicology*, 2 (June 2015) 29-32.

“Sound and Sensibility in Diderot’s *Le Neveu de Rameau*,” *Music & Letters*. 94 (May 2013): 237-62.

Chapter in Peer-Reviewed Volume

“Flying the Colonial Skies during the French Enlightenment,” in *Rediscovering French Science-Fiction: In Literature, Film and Comics, From Cyrano to Barbarella*. Edited by Philippe Mather and Sylvain Rhéault, 41-64. Cambridge Scholars Publishing, 2016.

Book Reviews

“Ellen R. Welch, *A Theater of Diplomacy: International Relations and the Performing Arts in Early Modern France*. Philadelphia: University of Pennsylvania Press,” *H-France Forum* 12, no. 3 (May 2017): 1–6.

“Denis Diderot, Ed. Marian Hobson, Tr. Kate Tunstall and Caroline Warman, *Denis Diderot’s Rameau’s Nephew: A Multi-Media Edition*,” *Eighteenth-Century Music*, 13:1 (March 2016): 130-32.

Encyclopedia Entries

“Denis Diderot, *La Querelle des Bouffons*,” *Lexikon Schriften über Musik*. Eds. Hartmut Grimm and Melanie Wald-Fuhrmann (Stuttgart: J. B. Meltzer, June 2022) 700 words.

“Denis Diderot, *Lettres sur les sourds et muets*,” *Lexikon Schriften über Musik*. Eds. Hartmut Grimm and Melanie Wald-Fuhrmann (Stuttgart: J. B. Meltzer, June 2022): 1000 words.

“Friedrich Melchior Grimm, *Le petit prophète de Boehmischbroada*,” *Lexikon Schriften über Musik*. Eds. Hartmut Grimm and Melanie Wald-Fuhrmann (Stuttgart: J. B. Meltzer, June 2022): 1000 words.

Digital Projects

Eighteenth-Century Theatrical Repertoires of France (related to *In Nature’s Darkness*)

This project seeks to re-create the advertised repertoire of French theaters. By training a Natural Language Processing algorithm to detect theatrical information, I have extracted from over 2000 newspapers performances that occurred in Bordeaux from 1784 to 1790. I am currently expanding this project to include newspapers from Paris, Lyon, Bordeaux, Nantes that were published between 1750 and 1800. This digital work will help me contextualize the dramatic works in my project as well as identify theatrical networks that spanned the French and possibly even Black Atlantic worlds.

Multimedia in the Long Eighteenth Century (related to *Voices from Beyond*)

Multimedia in the Long Eighteenth Century (MMLEC) is an extension of my book project, *Voices from Beyond*. It seeks to add empirical evidence to my book’s narrative on the deployment of music in novels. To that end, it quantifies the frequency with which musical paratext, including both lyrics and musical notation, appear in English- and French-language novels published between 1688 and 1815.

PRIZES, GRANTS, AND FELLOWSHIP

2021	Walker Cowen Memorial Prize for outstanding scholarship in eighteenth-century studies, University of Virginia Press
2020	Theodore E. D. Braun Research Travel Fellowship, ASECS
2019	Leslie Center Research Funding, Dartmouth College
2018	Junior Faculty Fellowship, Dartmouth College
2016-17	Neukom CompX, Digital Humanities Grant, Dartmouth College
2016	Mellon Foundation Peer Mentorship Program, Dartmouth College
2015	Arts and Humanities Residency Program in Digital Humanities, Dartmouth College
2014-21	Walter and Constance Burke Research Initiation Award, Dartmouth College
2012-14	Faculty Research Allocation Program, Columbia University
2012	Travel Grant, L’Université Sorbonne (Paris IV)

Talks

Invited Talk

2021 Q & A with Faith Beasley and Allison Stedman on women in the public sphere, following performance of *Pen/Man/Ship* by Christina Anderson, *Molière in the Park*, April 18

2018 Boston French History Group, Boston, MA, April 8
Paper: “Strings Attached: Diderot’s Early Vitalist Voice”
Respondent: Robert Darnton

Conference Presentations

2021 Northeast American Society of Eighteenth-Century Studies, Virtual Conference, November 5-6
Paper: “Identities of Color in Revolutionary Bordeaux”

American Society of Eighteenth-Century Studies, April 7-11
Paper: “Haywood’s Amatory Romances: Cross-Channel Adaptations of the French Romance”

2020 Modern Languages Association, Seattle, WA, January, 9-17
Paper: “Voted off the Island: Marivaux’s Biggest Flops at the Comédie-Française”

2019 Canadian Society of Eighteenth-Century Studies, Quebec City, QC, CA, October 16-19
Paper: “Dangerous Lessons: Libertinage in the Post #metoo Era”

American Society of Eighteenth-Century Studies, Denver, CO, March 21-23
Paper: “Freaky Sounds: Vocal Physiology as conceived through Marginalized Voices”

2018 American Society of Eighteenth-Century Studies, Orlando, FL, March 22-24
Paper: “Of Sound Rays, Fibers and Bodies: The Metaphysical and Aesthetic Implications of Eighteenth-Century Acoustical Science”

2017 American Society of Eighteenth-Century Studies, Minneapolis, MN, March 29-April 1
Paper: “Zémire’s Marvelous Voice: *Merveilleux* Aesthetics in a Colonial Context”

2016 Northeast American Society of Eighteenth-Century Studies, Amherst, MA, October 20-22
Paper: “Marivaux’s *La Dispute*: Transgressing Colonial Boundaries”

American Comparative Literature Association Convention, Boston, MA, March 17-20
Paper: “Dissonant Materialism: Diderot, D’Alembert and Rameau on Musical Materialism”

Modern Language Association Annual Convention, Austin, TX, January 7-10
Seventeenth and Eighteenth-Century French Literature Division Panel

Paper: "Sound Networks: In Between the Lines of Text and Space"

2015 Dartmouth College, Hanover, NH, November 19

First Thursdays Digital Seminar

Paper: "Digital Seminar: Multimedia in the Long Eighteenth Century"

American Society for Eighteenth-Century Studies Conference, Los Angeles, California, March 19-22

Paper: "Multi-Media *Avant la Lettre*: Eighteenth-Century Novels with Songs"

2014 American Society for Eighteenth-Century Studies Conference, Williamsburg, Virginia, March 20-23

Paper: "Sound and Sensibility in the Long Eighteenth Century"

2013 American Society for Eighteenth-Century Studies Conference, Cleveland, Ohio, April 2-7

Paper: "The Sound of Sentimentality in Baculard d'Arnaud's *Anecdote Sicilienne*,"

American Comparative Literature Organization Conference, Toronto, Canada, April 4-7

Paper: "Sound and Sensibility in Diderot's *Le Neveu de Rameau*"

Modern Language Association Annual Convention, Boston, MA, January 3-6

Eighteenth-Century French Literature Division Panel

Paper: "Battle of the One-Man Band in Diderot's *Le Neveu de Rameau*"

2012 French Science Fiction Conference: POW! in the Eye of the Moon! University of Saskatchewan, Regina, Canada, November 2-3

Paper : "La *Découverte australe*'s Marvelous Aesthetic"

Sorbonne (Paris IV), Paris, France, March-May

Seminar : Philosophie et Musicologie: des croisements aux rencontres, L'Université-

Paper: "Le musicien paradoxal ou la sensibilité du virtuose"

RESEARCH INTERESTS

Eighteenth-Century French Literature and Culture

Music and Literature (especially Opera)

Comparative Literature and Cultural Studies

Theater and Performance Studies

Voice Studies

TEACHING EXPERIENCE

Dartmouth College

- Long Live the Revolution: Representations of the French and Haitian Revolutions
- Dartmouth Meets the French Enlightenment: Liberty, Equality, Fraternities

- Acting French
- Dramatic Criticism
- Seventeenth- and Eighteenth-Century French Literature
- Introduction to French Literature: The French Atlantic
- Exploring French Culture
- French 2 & 3

Yale University, Visiting Lecturer in Dramaturgy and Dramatic Criticism

- Research Methodologies (Graduate Seminar)

New York University, Visiting Lecturer in French

- Versailles: Life as Art in the Age of Grandeur

Columbia University, Lecturer-in-French

- Elementary French I & II
- Intermediate Conversation I

ACADEMIC SERVICE

2021	Directed Julianne Mehra's comparative literature thesis, "Diderot, Rousseau, and Rameau: A Musico-literary Arrangement" Member of Language Committee, Department of French and Italian, Dartmouth College Presentation organizer for a lecture by Christine Levecq, Professor of Humanities, Kettering University Lecture: "Black Cosmopolitans" Dartmouth College, March 2 nd , 2021
2020	Member of Language Committee, Department of French and Italian, Dartmouth College
2019	Faculty Liaison for Overseas Programs Member of Language Committee, Department of French and Italian, Dartmouth College
2018	Member of Language Committee, Department of French and Italian, Dartmouth College
2017	Member of Guthrie Funding Committee for the Department of French and Italian, Dartmouth College
2014-2017	Faculty liaison to the Global Village Living Learning Community, French Floor, Dartmouth College

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
American Society for Eighteenth-Century Studies (ASECS)
American Society for Theater Research (ASTR)
Modern Language Association (MLA)

LANGUAGES

English and French
Spanish and Italian, intermediate level
Chinese, beginner level

SKILLS

Python
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