

Samuel Teeple  
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## EDUCATION

<b>The Graduate Center, CUNY</b>   Ph.D. in Historical Musicology	2018 – current
Dissertation: “Jewish Berlin and the Musical Formation of Germanness, 1780-1830”	
Advisor: Emily Wilbourne	
<b>Bowling Green State University</b>   M.Mus. in Music History	2015 – 2018
Thesis: “The New Reform Temple of Berlin: Christian Music and Jewish Identity During the <i>Haskalah</i> ”	
Advisor: Arne Spohr	
<b>Bowling Green State University</b>   M.Mus. in Music Performance	2015 – 2018
<b>Eastern Michigan University</b>   B.Mus. in Music Performance	2011 - 2015
<i>Magna Cum Laude</i>	
Minor in Queer Studies	

## TEACHING EXPERIENCE

<u>Adjunct Lecturer</u>   <b>Queens College</b>	2021 – 2023
<i>Topics in Musicology: Bach in the Concert Hall</i> (Spring 2023)	
Writing-intensive, research-based seminar for upper-level music majors on the post-humous reception of J.S. Bach’s music in concert settings; instructor of record.	
<i>Introduction to Music</i> (Summer 2021; Fall 2022)	
Undergraduate music survey organized topically; centered upon Western art music, with elements of popular and folk music; instructor of record.	
<u>Graduate Teaching Fellow</u>   <b>Queens College</b>	2019 – 2022
<i>Introduction to Music</i> (Fall 2019 – Spring 2021; Spring 2022)	
<i>Music Bibliography and Research Methods</i> (Fall 2021)	
Graduate course on conducting music research and writing in the disciplines of musicology and music theory; organized around seminar discussion and skill-based activities; instructor of record.	
<u>Graduate Teaching Assistant</u>   <b>Bowling Green State University</b>	2016 – 2018
<i>Music Appreciation, Music History I, Music History II</i>	
Duties included leading recitation sections; organizing review sessions; lecturing; grading assignments and tests; assisting students during office hours.	

## PUBLICATIONS

“The Aesthetics of the Musical Salon and Jewish Reform at the Home of Amalie Beer (1767-1854)” in *A History of Women and Musical Salons*, ed. Rebecca Cypess, Cambridge, UK: Cambridge University Press, forthcoming 2025.

Stephen Gomez-Peck and Samuel Teeple, “OER in Action: The GC Music Teaching Hub,” Graduate Center Library Blog (blog), March 21, 2023, <https://gclibrary.commons.gc.cuny.edu/2023/03/21/oer-in-action-the-gc-music-teaching-hub/>.

## **EDITORIAL AND PROFESSIONAL EXPERIENCE**

### Writing Across the Curriculum Fellow

2022 – current

Lehman College

Duties include assisting faculty in developing writing assignments and participating in monthly faculty seminars.

### Indexer

2020

*Acoustemologies in Contact: Sounding Subjects and Modes of Listening in Early Modernity*,  
edited by Suzanne Cusick and Emily Wilbourne

Duties included compiling and formatting the index for an edited collection of eleven essays.

### Managing Editor

2018 – 2019

*Women and Music: A Journal of Gender and Culture*

Duties included proof reading, image editing, document formatting, facilitating communication among editor-in-chief, press, and authors.

### Low Brass Performing Mentor

2015 – 2017

Detroit Symphony Youth Orchestra

Duties included performing and rehearsing with Detroit Symphony Youth Orchestra and Wind Ensemble, leading group sectionals, giving individual lessons.

## **CONFERENCE PRESENTATIONS**

“German Jewish Universalism in the Passions of Graun and Bach”

National Meeting of the AMS: Denver, Nov. 2023

“OER Teaching Repositories as Supplement to Graduate Pedagogy Training”

Teaching Music History Conference: Virtual, June 2023

“‘Singing Against Themselves’: German Jews, the Berlin Sing-Akademie, and the Formation of ‘German Music’”

Fall Meeting of the AMS Midwest Chapter: Bowling Green State University, Oct. 2022

“From Consumer to Producer: Cultivating Digital Literacy in the Music Appreciation Classroom”

National Meeting of the AMS: Virtual, Nov. 2020

“German Jewish Identity and the Music of the New Reform Temple of Berlin, 1815-1823”

National Meeting of the AMS: Boston, Nov. 2019

Rutgers University Musicological Society Graduate Conference: Rutgers University, February 2019

“Bach By Way of Brass: Modern Transcriptions of J.S. Bach”

Graduate Conference in Music: Bowling Green State University, Feb. 2016

## **GRANTS, FELLOWSHIPS, & AWARDS**

### Writing Across the Curriculum Fellowship

2022 – current

Lehman College

### OER Development Grant

2023

Graduate Center, CUNY: Mina Rees Library

Language Study Grant American Bach Society Awarded in support of German language study	2022
Open Knowledge Fellowship Graduate Center, CUNY: Mina Rees Library Awarded in support of developing an open-access course site: “Exploring Music Fall 2022”: <a href="http://expmusfall22.commons.gc.cuny.edu">http://expmusfall22.commons.gc.cuny.edu</a>	2022
Doctoral Student Research Grant Graduate Center, CUNY Awarded in support of archival research in Berlin	2020
Provost’s Pre-Dissertation Research Fellowship Graduate Center, CUNY Awarded in support of archival research in Berlin	2020
Graduate Teaching Fellowship Graduate Center, CUNY	2018 – 2023
Provost’s University Fellowship Graduate Center, CUNY: GC Housing, Office of Student Affairs Awarded for service as a resident fellow in university housing	2019 – 2023
Richard S. James Memorial Scholarship Bowling Green State University Awarded for excellence in music historical scholarship	2017
Graduate Teaching Assistantship Bowling Green State University	2016 – 2018
<b>SERVICE ACTIVITIES</b>	
<u>Mentor</u> , Focused Inquiry Group (FIG) on Disciplinary OER Collections The Teaching and Learning Center at the Graduate Center, CUNY	2023
<u>Developer and Contributor</u> , GC Music Teaching Hub <a href="https://gcmteachinghub.commons.gc.cuny.edu/">https://gcmteachinghub.commons.gc.cuny.edu/</a> Online collection of OER (open educational resources) teaching materials created by graduate student instructors at CUNY	2021 - current
<u>Organizing Committee</u> , <i>Graduate Students in Music (GSIM) Conference</i> The Graduate Center, CUNY Conference co-chair, 2021; session moderator, 2020	2018 – current
<u>Organizing Committee</u> , <i>Graduate Conference in Music</i> Bowling Green State University Conference co-chair 2018 Session moderator, 2016 – 2018	2016 – 2018

## **REFERENCES**

Emily Wilbourne  
Associate Professor of Musicology, Queens College and the Graduate Center, CUNY  
(917) 553-0305  
emily.wilbourne@qc.cuny.edu

Scott Burnham  
Distinguished Professor of Musicology, the Graduate Center, CUNY  
(609) 303-0254  
sburnham@gc.cuny.edu

Abby Anderton  
Associate Professor of Musicology, Baruch College and the Graduate Center, CUNY  
(646) 312-4052  
abby.anderton@baruch.cuny.edu