

Samuel Teeple
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EDUCATION

The Graduate Center, CUNY | Ph.D. in Historical Musicology 2018 – current
Dissertation: “Jewish Berlin and the Musical Formation of Germanness, 1780-1830”
Advisor: Emily Wilbourne

Bowling Green State University | M.Mus. in Music History 2015 – 2018
Thesis: “The New Reform Temple of Berlin: Christian Music and Jewish Identity During the *Haskalah*”
Advisor: Arne Spohr

Bowling Green State University | M.Mus. in Music Performance 2015 – 2018

Eastern Michigan University | B.Mus. in Music Performance 2011 - 2015
Magna Cum Laude
Minor in Queer Studies

TEACHING EXPERIENCE

Adjunct Lecturer | **Queens College** 2021 – 2023

Topics in Musicology: Bach in the Concert Hall (Spring 2023)

Writing-intensive, research-based seminar for upper-level music majors on the post-humous reception of J.S. Bach’s music in concert settings; instructor of record.

Introduction to Music (Summer 2021; Fall 2022)

Undergraduate music survey organized topically; centered upon Western art music, with elements of popular and folk music; instructor of record.

Graduate Teaching Fellow | **Queens College** 2019 – 2022

Introduction to Music (Fall 2019 – Spring 2021; Spring 2022)

Music Bibliography and Research Methods (Fall 2021)

Graduate course on conducting music research and writing in the disciplines of musicology and music theory; organized around seminar discussion and skill-based activities; instructor of record.

Graduate Teaching Assistant | **Bowling Green State University** 2016 – 2018

Music Appreciation, Music History I, Music History II

Duties included leading recitation sections; organizing review sessions; lecturing; grading assignments and tests; assisting students during office hours.

PUBLICATIONS

“The Aesthetics of the Musical Salon and Jewish Reform at the Home of Amalie Beer (1767-1854)” in *A History of Women and Musical Salons*, ed. Rebecca Cypess, Cambridge, UK: Cambridge University Press, forthcoming 2025.

Stephen Gomez-Peck and Samuel Teeple, “OER in Action: The GC Music Teaching Hub,” Graduate Center Library Blog (blog), March 21, 2023, <https://gclibrary.commons.gc.cuny.edu/2023/03/21/oer-in-action-the-gc-music-teaching-hub/>.

EDITORIAL AND PROFESSIONAL EXPERIENCE

Writing Across the Curriculum Fellow

2022 – current

Lehman College

Duties include assisting faculty in developing writing assignments and participating in monthly faculty seminars.

Indexer

2020

Acoustemologies in Contact: Sounding Subjects and Modes of Listening in Early Modernity, edited by Suzanne Cusick and Emily Wilbourne

Duties included compiling and formatting the index for an edited collection of eleven essays.

Managing Editor

2018 – 2019

Women and Music: A Journal of Gender and Culture

Duties included proof reading, image editing, document formatting, facilitating communication among editor-in-chief, press, and authors.

Low Brass Performing Mentor

2015 – 2017

Detroit Symphony Youth Orchestra

Duties included performing and rehearsing with Detroit Symphony Youth Orchestra and Wind Ensemble, leading group sectionals, giving individual lessons.

CONFERENCE PRESENTATIONS

“German Jewish Universalism in the Passions of Graun and Bach”

National Meeting of the AMS: Denver, Nov. 2023

“OER Teaching Repositories as Supplement to Graduate Pedagogy Training”

Teaching Music History Conference: Virtual, June 2023

“‘Singing Against Themselves’: German Jews, the Berlin Sing-Akademie, and the Formation of ‘German Music’”

Fall Meeting of the AMS Midwest Chapter: Bowling Green State University, Oct. 2022

“From Consumer to Producer: Cultivating Digital Literacy in the Music Appreciation Classroom”

National Meeting of the AMS: Virtual, Nov. 2020

“German Jewish Identity and the Music of the New Reform Temple of Berlin, 1815-1823”

National Meeting of the AMS: Boston, Nov. 2019

Rutgers University Musicological Society Graduate Conference: Rutgers University, February 2019

“Bach By Way of Brass: Modern Transcriptions of J.S. Bach”

Graduate Conference in Music: Bowling Green State University, Feb. 2016

GRANTS, FELLOWSHIPS, & AWARDS

Writing Across the Curriculum Fellowship

2022 – current

Lehman College

OER Development Grant

2023

Graduate Center, CUNY: Mina Rees Library

Language Study Grant American Bach Society Awarded in support of German language study	2022
Open Knowledge Fellowship Graduate Center, CUNY: Mina Rees Library Awarded in support of developing an open-access course site: “Exploring Music Fall 2022”: http://expmusfall22.commonsgc.cuny.edu	2022
Doctoral Student Research Grant Graduate Center, CUNY Awarded in support of archival research in Berlin	2020
Provost’s Pre-Dissertation Research Fellowship Graduate Center, CUNY Awarded in support of archival research in Berlin	2020
Graduate Teaching Fellowship Graduate Center, CUNY	2018 – 2023
Provost’s University Fellowship Graduate Center, CUNY: GC Housing, Office of Student Affairs Awarded for service as a resident fellow in university housing	2019 – 2023
Richard S. James Memorial Scholarship Bowling Green State University Awarded for excellence in music historical scholarship	2017
Graduate Teaching Assistantship Bowling Green State University	2016 – 2018

SERVICE ACTIVITIES

<u>Mentor</u> , Focused Inquiry Group (FIG) on Disciplinary OER Collections The Teaching and Learning Center at the Graduate Center, CUNY	2023
<u>Developer and Contributor</u> , GC Music Teaching Hub https://gcmteachinghub.commonsgc.cuny.edu/ Online collection of OER (open educational resources) teaching materials created by graduate student instructors at CUNY	2021 - current
<u>Organizing Committee</u> , <i>Graduate Students in Music (GSIM) Conference</i> The Graduate Center, CUNY Conference co-chair, 2021; session moderator, 2020	2018 – current
<u>Organizing Committee</u> , <i>Graduate Conference in Music</i> Bowling Green State University Conference co-chair 2018 Session moderator, 2016 – 2018	2016 – 2018

REFERENCES

Emily Wilbourne

Associate Professor of Musicology, Queens College and the Graduate Center, CUNY

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Scott Burnham

Distinguished Professor of Musicology, the Graduate Center, CUNY

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