

Samantha Orsulak

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EDUCATION

Arizona State University. Tempe, Arizona, U.S. - *PhD Literature*

Aug.. 2023 – May. 2027 (Anticipated)

- + Specialization in 18th- and 19th-century British literature, focusing on Animal Studies
- + Teaches English 101 English Composition to ASU freshmen.

University of York. York, England, U.K. - *MA English Literary Studies*

Sept. 2017 – Sept. 2018

- + Broad range of courses taken on English literature from the Romantic and Victorian eras, women's writings, and scientific, social-political publications of the 18th and 19th centuries.
- + Dissertation: "Saki's Bestiary: Animals Besting Humans in Saki's Short Fiction"

Northern Arizona University. Flagstaff, Arizona, U.S. - *BS Ed. English Secondary Education*

Aug. 2012 – Dec. 2016

- + Certificate in Literature; University Honors; *Summa cum Laude*; 4.0 GPA.
- + Research interests included Gothic horror, British and American literature of the 18th-19th centuries, and pedagogical practices.
- + President of Alpha Zeta Nu, NAU English Honors Society, 2014 – 2016

RELEVANT PROFESSIONAL HISTORY

Educator:

- Metropolitan Arts Institute (Phoenix, AZ): Humanities Instructor. July 2019 – June 2023.
 - Taught courses on English Language Arts, Social Studies, and electives focused on philosophy, public speaking, and speech and debate to 10th-, 11th-, and 12th-grade students
- Cactus High School (Glendale, AZ): English Instructor. July 2018 – June 2019.
 - Research Representative for developing STEAM Academy within Cactus High School
 - Built blended English-Biology curriculum to prepare students for STEM-focused careers
 - Collaborated with gov. programs to establish professional partnerships for research projects, including operating fish hatcheries and protecting native species populations
 - Assisted in grant-writing to fund future research projects
 - Teacher of the Year, Sophomore Student Choice Award (2019)

University Support:

- Honors Writing Center Tutor; Northern Arizona University (NAU). Aug. 2015 – May 2016.
- English 107 Peer Instructor; NAU. Aug. 2014 – May 2016.
- Honors Freshman Retention & Success Mentor (GURUS program); NAU. Aug. 2013 – Dec. 2015.

PUBLICATIONS, CONFERENCES

Written Publications

- “‘Towards the Footsteps of Nimrod’: Positive Animal Representation in Saki’s Short Fiction.” *A Critical Animal Studies Reader: Critical Theory, Speciesism, and Total Liberation*. Lexington Books, 2021.
- “Humanity and Honeybees: The Inhumane Treatment of Bees and Where We Go From Here.” *Gender and Sexuality in Critical Animal Studies*. Lexington Books, 2021.
- “Delivering Information: Women’s Work in the Public Sphere in *Dracula*.” *Trinity Postgraduate Review*. Trinity College, University of Dublin, vol. 17, 2018, pp. 81-99.
- Under revision for invited resubmission: “‘Not Human—Not Even Beast’: Liminality, Transformation, and Animal Symbolism in *Dracula*.”

Conference Presentations

- “The Laughing Stock of the Savanna: Rethinking Representations of the Hyena.” Pacific Ancient and Modern Language Association (PAMLA), 2022. UCLA, CA.
- “(Honey)Combing Through the Tangled Human-Honeybee Relationship.” PAMLA, 2022. UCLA, CA.
- “The (In)Humanity to Honeybees: The Dangers of Anthropomorphizing Bees.” North American Conference for Critical Animal Studies, 2019, Salt Lake City, UT.
- “Vladdy Issues: Looking at Fathers through a Freudian Lens.” International Vampire Film and Arts Festival Academic Conference, 2019. London, UK.
- “‘Come freely. Go safely’: Breaking the Golden Rule in *Dracula*.” The State and Morality, 1864-1964 Conference, 2018, University of Newcastle, UK.
- “Transfusion Confusion: Empathy and the Uncanny Parent in *Dracula*,” Peaks Graduate English Organization Conference, 2016, Northern Arizona University (NAU), Flagstaff, AZ.
- “Embracing Diversity in the Classroom.” National Conference on Leadership and Diversity, 2016, Flagstaff, AZ. Round-Table Chair.
- “Peer Instruction Programs.” NAU University College Town Hall, 2016, Flagstaff, AZ.
- “What is the Wild West?” NAU Honors Symposium, 2014, Flagstaff, AZ.

CERTIFICATIONS

- Teaching certification for Secondary Ed, Structured English Immersion endorsement (2016 - 2032)
- Certificate of Mastery for the Modern Classrooms Mentorship Program (2021)
- Professional Development certifications: Gamification in the Classroom, Self-Paced Class (2021)
- ASM International Science Materials Course Certification (2019)

MEMBERSHIPS

- North American Victorian Studies Association
- Jane Austen Society of North America
- Pacific Ancient and Modern Language Association
- American Bee Journal
- Transylvanian Society of Dracula