

ŞAFAK HORZUM



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Web Handles & Researcher Profiles

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Publons / Web of Science Researcher ID: <https://publons.com/researcher/I-1749-2013>

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ResearchGate Profile: https://www.researchgate.net/profile/Safak_Horzum

Academic Titles

Lecturer: 2021-..., Preparatory School, Ankara Science University, Turkey

Fulbright Visiting Fellow: 2019-2020, English, Harvard University, USA

Research Assistant: 2018-2021, English Language and Literature, Social Sciences University of Ankara, Turkey

Visiting Researcher: 2016-2017, English Studies, University of Lisbon, Portugal

Research Assistant: 2013-2018, English Language and Literature, Hacettepe University, Ankara, Turkey

Research Assistant: 2012-2013, English Language and Literature, Bozok University, Yozgat, Turkey

Academic Degrees

Ph.D. Research : 2019-2020, English, Graduate School of Arts and Sciences, Harvard University, USA; Adviser: Prof. Dr. James ENGELL

Ph.D. : 2015-..., Department of English Language and Literature, Graduate School of Social Sciences, Hacettepe University (*PhD defence in February 2022*)

Dissertation Title : “A Posthumanist Reading of British Fantasy Fiction: Jonathan Swift and Lewis Carroll” – Adviser: Assist. Prof. Dr. Alev KARADUMAN

Erasmus+ Exchange : 2016-2017, Department of English Studies, Faculty of Letters, University of Lisbon, Portugal

Master of Arts : 2012-2015, Department of English Language and Literature, Graduate School of Social Sciences, Hacettepe University

Thesis Title : “Masculinities from the Libertine to the Dandy in the Comedy of Manners: George Etherege’s *The Man of Mode*, Oliver Goldsmith’s *She Stoops to Conquer* and Oscar Wilde’s *Lady Windermere’s Fan*” – Adviser: Assoc. Prof. Dr. Şebnem KAYA

Bachelor of Arts : 2006-2010, Department of English Language and Literature, Faculty of Letters, Hacettepe University

Scholarships, Grants and Awards

2021: The Ehrenpreis Center for Swift Studies, Westfälische Wilhelms-Universität Münster, Germany (€2100)

2019-2020: Fulbright Doctoral Dissertation Research Scholarship (up to \$50.000)

2016(**) : ASLE Translation Grant Award (\$1000) with the translation project of "The General of the Garbage Dump" (*Çöplüğün Generali*, İstanbul: Can, 2009) by Oya Baydar

2016 : Erasmus+ Exchange Scholarship (€2000), Hacettepe University

2014(***) : Best Graduate Presentation Award, "Social Perception of a Master Spy and His Politicised Sexuality: Alfred Redl and *A Patriot for Me*." 8th International IDEA Conference: Studies in English, Muğla Sıtkı Koçman University, Muğla/Turkey, 16-18 Apr. 2014.

Research Interests

Posthumanities, Theories of Men and Masculinities, Ecocriticism, Victorian Literature, British Drama, Mangas and Animes, Gender Studies, Fantastic Literature, Translation

Publications

Books

1. Ağın, Başak, and Şafak Horzum, ed. *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. New York: Routledge, 2022. Routledge Studies in Literature and Health Humanities. (forthcoming)

Peer-Reviewed Articles

1. **Horzum, Şafak**, and Başak Ağın. "[A Chronological Bibliography of Turkish Literature in English Translation: 2004 – 2020](#)." *Translation Review* (2021): 1-9. doi: 10.1080/07374836.2021.1939214. (ISSN: 2164-0564) (WoS Arts & Humanities Citation Index)
2. **Horzum, Şafak**. "An Allusion to Hector of Troy in *Lord Jim*." *Notes & Queries* (in review) (WoS Arts & Humanities Citation Index)
3. Sadeghzadegan, Majid, and **Şafak Horzum**. "A. S. Byatt's Postmodernist World in 'The Chinese Lobster'." *Contemporary Women's Writing* (in review) (WoS Arts & Humanities Citation Index)
4. **Horzum, Şafak**. "[Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala](#) [Studies of Men and Masculinities: From the Problematic to the Theoretical]." *ASOBİD: Amasya University Journal of Social Sciences* 2.4 (2018): 75-101. (ISSN: 2548-0480) (MLA International Bibliography)
5. Özmen, Meriç Tutku, and **Şafak Horzum**. "[The Reversal of Courtly Love Tradition in Thomas Malory's Le Morte Darthur: The Case of Tristan and Isolde](#)." *Söylem: Journal of Philology* 3.2 (2018): 168-187. (ISSN: 2548-0502) (MLA International Bibliography; ULAKBİM TR Dizin)
6. **Horzum, Şafak**. "[Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's Lady Windermere's Fan](#)." *Hacettepe University Journal of Faculty of Letters* 33.1 (2016): 73-86. (ISSN: 1301-5737) (MLA International Bibliography; ULAKBİM TR Dizin)

Book Chapters

1. **Horzum, Şafak.** "Symbiotic Adaptation in Posthuman Feminist Environs: Viral Becomings in Nicola Griffith's *Ammonite*." *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Ed. Başak Ağın and Şafak Horzum. New York: Routledge, 2022. Routledge Studies in Literature and Health Humanities. (forthcoming)
2. Ağın, Başak, and **Şafak Horzum.** "An Implosive Introduction: Haunted Experiences, Affective Assemblages, and Collective Imaginings." *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Ed. Ağın and Horzum. New York: Routledge, 2022. Routledge Studies in Literature and Health Humanities. (forthcoming)
3. **Horzum, Şafak,** and Süleyman Bölükbaş. "Material-Spiritual Bodies: Posthuman Performativity of Avatars." *The Avatar Television Franchise: Storytelling, Identity, Trauma and Fandom*. Ed. Francis M. Agnoli. London: Bloomsbury, 2022. (forthcoming)
4. **Horzum, Şafak.** "Posthümanizm [Posthumanism]." *Beşerî Bilimlerin Elli Tonu: Çevreci, Dijital, Medikal ve Posthüman Çalışmalar El Kitabı* [Fifty Shades of Humanities: Handbook of Environmental, Digital, Medical and Posthuman Studies]. Ed. Başak Ağın. (forthcoming in 2022)
5. **Horzum, Şafak.** "İnsan/Olmayan/Dışı/Posthüman [Nonhuman/Inhuman/Ahuman]." *Beşerî Bilimlerin Elli Tonu: Çevreci, Dijital, Medikal ve Posthüman Çalışmalar El Kitabı* [Fifty Shades of Humanities: Handbook of Environmental, Digital, Medical and Posthuman Studies]. Ed. Başak Ağın. (forthcoming in 2022)
6. **Horzum, Şafak,** and Ekin Kaplan. "Ortakyaşam [Symbiosis]." *Beşerî Bilimlerin Elli Tonu: Çevreci, Dijital, Medikal ve Posthüman Çalışmalar El Kitabı* [Fifty Shades of Humanities: Handbook of Environmental, Digital, Medical and Posthuman Studies]. Ed. Başak Ağın. (forthcoming in 2022)
7. **Horzum, Şafak.** "Oliver Goldsmith." *İrlandalı Edebiyatçılar* [Irish Writers]. Ed. Yiğit Sümbül. İstanbul: İletisim. (forthcoming in 2022)
8. **Horzum, Şafak.** "Richard Brinsley Sheridan." *İrlandalı Edebiyatçılar* [Irish Writers]. Ed. Yiğit Sümbül. İstanbul: İletisim. (forthcoming in 2022)
9. **Horzum, Şafak.** "[Sentimentalised Masculinity of the Libertine in the Eighteenth-Century Comedy of Manners](#)." *From Diversity to Synergy: New Perspectives in English Literature, Linguistics and Translation Studies*. Ed. Aslı Özlem Tarakçıoğlu et al. Riga: LAP Lambert Academic, 2018. 132-160. (ISBN: 9786139924349)
10. **Horzum, Şafak.** "[Hegemonic Hospitality in Relation to Diasporic Male Identities in Hanif Kureishi's My Ear at His Heart](#)." *Representations of Diasporic Identities in Britain*. Ed. A. Deniz Bozer. Ankara: Hacettepe UP, 2017. 41-68. (ISBN: 9789754914573)
11. **Horzum, Şafak.** "[Empyrialist Erkekliğin Çöküşü: Joseph Conrad'ın Lord Jim Romanında Erkeklik Krizi](#) [Decomposition of Imperial Masculinity: Crisis of Masculinities in Joseph Conrad's *Lord Jim*]." *İngiliz Edebiyatında Toplumsal Cinsiyet* [Gender in British Literature]. Ed. Huriye Reis and Aytül Özüm. Ankara: Hacettepe UP, 2017. 149-168. (ISBN: 9789754914580)
12. **Horzum, Şafak.** "[The Dialectic Interplay between Utopia and History: Plato's The Republic and Thomas More's Utopia](#)." Ed. A. Deniz Bozer. *Depictions of Utopias in English*. Ankara: Hacettepe UP, 2017. 17-38. (ISBN: 9789754914436)
13. **Horzum, Şafak.** "[Libertine Masculinity in Restoration England: Etherege's The Man of Mode](#)." *Estudos de Gênero: Uma Perspectiva Multidisciplinar*. Ed. Maria Barbosa, Thiago Silveira and Vinicius Ferreira. New York: Mr. Wilson, 2016. 7-44. (ISBN: 9780998101903)
14. **Horzum, Şafak.** "[The Problematic Masculinity of a Double Spy: Alfred Redl and A Patriot for Me](#)." *Innovative Representations of Sexualities in Studies in English*. Ed. A. Deniz Bozer. Ankara: Hacettepe UP, 2016. 99-120 (ISBN: 9789754914344)
15. **Horzum, Şafak.** "[Reflections on the Gallipoli Campaign in Turkish Literature](#)." *The Gallipoli Campaign: The Turkish Perspective*. Ed. Metin Gürcan and Robert Johnson. London and New York: Routledge, 2016.

205-216. (ISBN: 9781472450609) (WoS – Social Sciences Book Citation Database – Accession No: 000415742400011)

Proceedings

1. Ağın, Başak, and **Şafak Horzum**. "[Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents](#)." *SFRA Review* 51.2 (2021): 150-157. (ISSN: 2641-2837)
2. **Horzum, Şafak**. "[The Critical Dynamics of the Restoration Sexualities in John Wilmot's *The Quintessence of Debauchery*](#)." Proceedings of the 7th *International Conference on Narrative and Language Studies*, Karadeniz Technical University, Trabzon/Turkey, May 14-15, 2018. 194-201. (ISBN: 9786058190702)

Book Reviews

1. **Horzum, Şafak**. "[On Dokuzuncu Yüzyılda İngiliz Kadın Yazarlar \(A. Deniz Bozer \(ed.\) Hacettepe Üniversitesi Yayınları, 2018. ISBN: 978-9754914788\)](#) [British Women Writers in the Nineteenth Century]." *Kadın/Woman 2000, Journal for Women's Studies* 20.1 (2019): 169-172. (ISSN: 1302-9916)

Translations

1. **Horzum, Şafak**, trans. *The General of the Garbage Dump*. By Oya Baydar. (**, awaiting its publisher)
2. **Horzum, Şafak**, trans. *Taş Tanrılar*. English to Turkish Translation of Jeanette Winterson's *The Stone Gods* (Toronto: Knopf, 2007). (in progress)
3. **Horzum, Şafak**, trans. *M.A.KBaby Website*. <http://www.makbaby.com/> (2018-...)

Citations Received

1. Scott, Andrew. "Enter Visible: Atavistic Dualism in Shakespeare, Donne, and Milton." MA thesis. Bucknell University, 2021.
Ref.: "The Reversal of Courtly Love Tradition in Thomas Malory's *Le Morte Darthur*: The Case of Tristan and Isolde."
2. Topçu, Şenol, and Murat Göç-Bilgin. "Edebiyata Eleştirel Erkeklik Perspektifinden Bakanlar İçin Bir Kaynakça Önerisi." *Monograf: Edebiyat Eleştirisi Dergisi* 15 (2021): 137-152. (ISSN: 2148-3442)
Ref.: "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*."
3. Tumpachová, Kristýna. "Aubrey Beardsley a Dandysmus." MA thesis. University of South Bohemia, 2021.
Ref.: "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*."
4. Yapar, Burcu. "Erkek Toplumsal Cinsiyet Rolü Çatışması, Psikolojik Yardım Arama, Erkekliğe Yönelik Algılanan Tehdit." MA thesis. Hacettepe University, 2021.
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
5. Elgün, Aslı. "Dijital Kültürde Erkeklik(ler): Instagram #erkeklik Üzerine Bir İçerik Analizi." *Turkish Studies* 15.2 (2020): 911-941. (ISSN: 1308-2140) (MLA International Bibliography; ULAKBİM TR Dizin)
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."
6. İpek, Büşra. "İlkokul Öğrencilerinin Toplumsal Cinsiyet Rollerini Öğrenme Sürecinde Ailenin Rolü." MA thesis. İstanbul Aydın Üniversitesi, 2021.
Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."

7. Sağlık, Coşkun. "Pavyon Kültürünün Aile Hayatına Etkisi." MA thesis. Nevşehir Hacı Bektaş Veli University, 2020.

Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."

8. Solak, Ömer. "Cinsiyet Gruplarına Göre Edebiyat Çalışmaları: Kadın, Erkek ve Eşcinsel Edebiyatları." *Multidisipliner Toplumsal Cinsiyet Çalışmaları*. Ed. Tuğba Akdal. Konya: LiteraTürk Academia, 2020. 117-129. (ISBN: 9786053372745)

Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."

9. Silva, Yasmin Walter, and Elder Kôei Itikawa Tanaka. "A Influência do Narcisismo em *The Picture of Dorian Gray* (1890), de Oscar Wilde." *Revista Inventário* 26 (2020): 121-141. (ISSN: 1679-1347)

Ref.: "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*."

10. Cioancă, Costel. "Simboluri Ale Intimității În Basmul Fantastic Românesc. Motivul Tristan Și Isolda." *Argivele Olteniei* 33 (2019): 281-297. (ISSN: 2558-8435)

Ref.: "The Reversal of Courtly Love Tradition in Thomas Malory's *Le Morte Darthur*: The Case of Tristan and Isolde."

11. Karaduman, Alev. "Conflicting Attitudes towards the Enemy: Anzac and Turkish Soldiers Before and After the Gallipoli Campaign." *The Great War in the Middle East: A Clash of Empires*. Ed. James Kitchen and Robert Johnson. London and New York: Routledge, 2019. (ISBN: 9781138731332) (WoS – Social Sciences Book Citation Database – Accession No: 000488286500008)

Ref.: a) "Reflections on the Gallipoli Campaign in Turkish Literature."

b) "The Problematic Masculinity of a Double Spy: Alfred Redl and *A Patriot for Me*."

12. Kıran, Seynur. "Türkiye’de ve Almanya’da Görev Yapan Türk Kökenli Öğretmenlerde Toplumsal Cinsiyet Kurguları Ankara ve Berlin Örneği Karşılaştırması." MA thesis. Ankara University, 2019.

Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."

13. Özen Sevinç, Mürüde. "Reklamlarda Erkeklik Temsilleri: Neydi Olacağı Çalışması." *Proceedings Book of 7th International Conference on Gender Studies*. Ed. Süheyla Üçışık Erbilien and Kağan Günçe. Famagusta: Eastern Mediterranean UP, 2019. 514-522. (ISBN: 9786059595308)

Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."

14. Sayak, Bülent. "Yayın Tanıtımı: Murat Gür, *Türk Romanında Erkeklik ve Milliyetçilik (1908-1923)*, Kesit Yayınları, İstanbul, 2019; 357 s." *Türklük Bilimi Araştırmaları* 46 (2019): 229-234. (ISSN: 1300-7874) (MLA International Bibliography; ULAKBİM TR Dizin)

Ref.: "Erkek ve Erkeklik Çalışmaları: Sorunsaldan Kuramsala."

15. Thys-Şenocak, Lucienne. *Divided Spaces, Contested Pasts, The Heritage of the Gallipoli Peninsula*. London and New York: Routledge, 2018. (ISBN: 9781472414465) (WoS – Social Sciences Book Citation Database – Accession No: 000473567400007)

Ref.: "Reflections on the Gallipoli Campaign in Turkish Literature."

16. Grigorov, Dimitar. "'Your Voice is My Voice. Do Not Forget It!': Ottoman Influences on Kemal Atatürk's Cult of Personality." *Българите В Османската Империя, ХІХ В.: Понятия, Структури, Личности* [The Bulgarians in the Ottoman Empire, 19th Century: Concepts, Structures, Personalities]. Ed. Ваня Рачева [Vanya Racheva]. Sofia: Sofia University St. Kliment Ohridski UP, 2017. 441-500. (ISBN: 9789540743523)

Ref.: "Reflections on the Gallipoli Campaign in Turkish Literature."

17. Gürsel, Bahar. "Aubrey Beardsley'in Tuhaf Masal Kahramanları." *Toplumsal Tarih Dergisi* 278 (2017): 86-96. (ISSN: 1300-7025) (MLA International Bibliography)

Ref.: "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*."

18. Sadeghzadegan, Majid. "An Ambivalent Conrad in 'An Outpost of Progress'." *Selçuk University Journal of Faculty of Letters* 37 (2017): 291-300. (ISSN: 2458-908X) (MLA International Bibliography; ULAKBİM TR Dizin)

Ref.: "Decadence of Victorian Masculinity, or Dandyism in Oscar Wilde's *Lady Windermere's Fan*."

19. Yelmiş, İmren. "Deconstructing Masculine Identity in George Bernard Shaw's *Saint Joan*." *One Day, George Bernard Shaw*. Ed. Burçin Erol. Ankara: Bizim, 2017. 81-105. (ISBN: 9786059965866)

Ref.: "Masculinities from the Libertine to the Dandy in the Comedy of Manners: George Etherege's *The Man of Mode*, Oliver Goldsmith's *She Stoops to Conquer* and Oscar Wilde's *Lady Windermere's Fan*."

Conference Papers

1. Horzum, Şafak. "Planet as a Posthuman Home outside Anthroparchy in Nicola Griffith's *Ammonite*." *7th International BAKEA (Western Cultural and Literary Studies) Symposium: "Home"*, Pamukkale University, Denizli/Turkey, 15-17 Sep. 2021.
2. Ağin, Başak, and Şafak Horzum. "Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents." *Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture*, Cappadocia University, Nevşehir/Turkey, 13-15 Jan. 2021.
3. Horzum, Şafak. "Human-Animal Encounters in the Wonderland of Lewis Carroll's *Alice*." *13th International IDEA Conference: Studies in English*, Gaziantep University, Gaziantep/Turkey, 24-26 Apr. 2019.
4. Horzum, Şafak. "The Critical Dynamics of the Restoration Sexualities in John Wilmot's *The Quintessence of Debauchery*." *7th International Conference on Narrative and Language Studies*, Karadeniz Technical University, Trabzon/Turkey, 14-15 May 2018.
5. Horzum, Şafak. "Diasporic Hospitality for Male Identities in Hanif Kureishi's *My Ear at His Heart*." *3rd Graduate Conference: Representations of Diasporic Identities in Britain*, Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey, 20 Apr. 2017.
6. Horzum, Şafak. "Christo-Hetero-Patriarchal Hostipitality: Alan Turing and *Breaking the Code*." *11th International IDEA Conference: Studies in English*, Çankaya University, Ankara/Turkey, 12-14 Apr. 2017.
7. Horzum, Şafak. "Construction of Modern Masculinities in Joseph Conrad's *Lord Jim*." *10th International IDEA Conference: Studies in English*, Boğaziçi University, İstanbul/Turkey, 14-16 Apr. 2016.
8. Horzum, Şafak. "Taming of the Libertine's Masculinity in Goldsmith's *She Stoops to Conquer*." *9th International IDEA Conference: Studies in English*, İnönü University, Malatya/Turkey, 15-17 Apr. 2015.
9. Horzum, Şafak. "Naruto Anime Serilerinde Doğa-İnsan İlişisine Ekoeleştirel Yaklaşım [Ecocritical Approach to Nature-Human Relationship in the Anime Series of *Naruto*]." *Spekülatif Kurgu Konferansı: "Doğa ve Kent" [Speculative Fiction Conference: "Nature and City"]*, İstanbul University, İstanbul/Turkey, 15-16 May 2014.
10. Horzum, Şafak. "Avoidance and Recreation of Violence in Plato's *The Republic* and More's *Utopia*." *Probing the Boundaries: 12th Global "Violence" Conference*, Inter- Disciplinary.Net, Lisbon/Portugal, 2-4 May 2014.
11. Horzum, Şafak. "Social Perception of a Master Spy and His Politicised Sexuality: Alfred Redl and *A Patriot for Me*." *8th International IDEA Conference: Studies in English*, Muğla Sıtkı Koçman University, Muğla/Turkey, 16-18 Apr. 2014. (***)

12. Horzum, Şafak. "The Republic and Utopia: Utopias as the Counter-Historical Narratives." *3rd International BAKEA (Western Cultural and Literary Studies) Symposium: "History"*, Gaziantep University, Gaziantep/Turkey, 9-11 Oct. 2013.
13. Horzum, Şafak. "Agitation and Propaganda in the Scottish Politics: Sir David Lindsay's *Ane Satyre of the Thrie Estaitis* and John McGrath's *The Cheviot, The Stag, and The Black, Black Oil*." *13th ILLS (International Language, Literature and Stylistics) Symposium: "Simple Style"*, Kafkas University, Kars/Turkey, 26-28 Sep. 2013.
14. Horzum, Şafak. "Past Within/Through the Frame of Present: Poly-Realities in Historiography." *International "Memory and Truth" Conference*, South-West University of Blagoevgrad, "Neofit Rilski", Blagoevgrad/Bulgaria, 28-31 Oct. 2009.
15. Horzum, Şafak. "Libertine Heroes versus Sentimental Heroes: A Comparative Analysis of the Restoration and the Eighteenth-Century English Comedies." *International BAKEA (Western Cultural and Literary Studies) Symposium: "Hero(ine)"*, Pamukkale University, Denizli/Turkey, 7-9 Oct. 2009.

Courses Taught

- 2021-2022 Fall:** ENG 201 – Communication Techniques I (3 sections; Faculty of Fine Arts and Design; Faculty of Humanities and Social Sciences; Faculty of Engineering and Architecture, Ankara Science University)
- 2020-2021 Spring:** IOG 204 – English Literature II (Department of English Language Teaching, Cyprus Campus, Social Sciences University of Ankara)
- 2020-2021 Fall:** IOG 203 – English Literature I (Department of English Language Teaching, Cyprus Campus, Social Sciences University of Ankara)
- 2018-2019 Spring:** ELIT 118 – Mythology (2 sections; Social Sciences University of Ankara)
- ELIT 280 – Utopian and Dystopian Literature (in collaboration with Prof. Dr. Mine Ozyurt Kilic and Assoc. Prof. Dr. Zumre Gizem Yilmaz, Social Sciences University of Ankara)
- 2018-2019 Fall:** ELIT 285 – Mythology (Social Sciences University of Ankara)
- 2017-2018 Spring:** ELIT 104 – Survey of British Literature II (post-1700) (Social Sciences University of Ankara, the second half of the course)
- 2017-2018 Fall:** IED 151 – Introduction to Britain I (Hacettepe University)

Professional Memberships

- EASLCE:** The European Association for the Study of Literature, Culture and Environment, Member, 2019-...
- ASLE:** The Association for the Study of Literature and Environment, 2016-...
- ESSE:** The European Society for the Study of English, Member, 2016-...
- İDEA:** The English Language and Literature Association of Turkey (İngiliz Dili ve Edebiyatı Araştırmaları Derneği), Webmaster & Member, 2015-...

Administrative Duties

- 2020-....: Editorial Board Member, [*IDEAS: Journal of English Literary Studies*](#) (ISSN: 2757-9549)
- 2020-....: Editor, [*PENTACLE: Posthuman Entanglements in Culture, Literature, and Environment*](#)
- 2019-....: Webmaster, [*English Language and Literature Research Association of Turkey*](#) (IDEA)
- 2018-2021: Erasmus+ Departmental Assistant Coordinator, Department of English Language and Literature, Social Sciences University of Ankara
- 2018-2021: Webmaster, Faculty of Foreign Languages, Social Sciences University of Ankara
- 2018-2021: Webmaster, Department of English Language and Literature, Social Sciences University of Ankara
- 2013-2018: Webmaster, Department of English Language and Literature, Hacettepe University
- 2013-2018: Secretary, Centre for British Literary and Cultural Studies, Hacettepe University
- 20 April 2017: Member of the Organising Committee, Third Graduate Conference: "Diasporic Identities in Britain", Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey
- 15-16 March 2016: Member of the Organising Committee, International Graduate Conference: "Innovative Representations of 'Utopias' in Studies in English", Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey
- 12-14 May 2015: Member of the Organising Committee, Hacettepe University, Department of English Language and Literature, 50th Anniversary Conference: "British and Turkish Literary and Cultural Interactions", Ankara/Turkey
- 11 March 2015: Member of the Organising Committee, Graduate Conference: "Innovative Representations of 'Sexualities' in Studies in English", Centre for British Literary and Cultural Studies, Hacettepe University, Ankara/Turkey
- 26 November 2014: Member of the Organising Committee, "One Day, Oscar Wilde..." Conference, Department of English Language and Literature, Hacettepe University, Ankara/Turkey