

Dr Sonia-Doris Andraş

sonia.d.andras@gmail.com



PERSONAL PROFILE

Gender: Female

Nationality: Romanian

Date of Birth: 26 June 1985

EDUCATION

2011 - 2020: **PhD:** London College of Fashion, University of the Arts London, UK

Thesis: *The Women of Little Paris: Women's Fashion in Interwar Bucharest 1919-1939* |

Director of Studies: Dr Djurdja Bartlett | Second Supervisor: Elizabeth Wilson

Confirmation: 18 March 2014 (Recommended for PhD) | Internal Examiner: Prof. Roger Sabin || VIVA Voce: 20 March 2020 (Awarded PhD) | External Examiner: Prof. Christopher Breward | Internal Examiner: Dr. Nicky Ryan | Chair: Prof. Paul Coldwell | Official Completed Course and Award: 3 August 2020

University of the Arts London Item ID: [15907](#) | ISSN: 0000 0004 9353 1360 (Fashion History & Theory) | EThOS ID: [uk.bl.ethos.814249](#) | Recognition in Romania: Nr. 501503/A.N./04.02.2021 (Thesis recognised in the field of Cultural Studies)

2008-2010: **MA - British Cultural Studies:** University of Bucharest, Romania

Dissertation: *Harlequin and the P.I.P.; or, Nineteenth Century Victorian Pantomime as Presented in the Penny Illustrated Paper* | Supervisor: Prof. Mihaela Irimia

2005-2008: **BA – Universal and Comparative Literature – English:** "Babeş-Bolyai" University, Cluj-Napoca, Romania

Dissertation: *Brainwashing and the Power of the Word* | Supervisor: Prof. Ruxandra Cesereanu

PUBLICATIONS

Upcoming Edited Books

2025 *The Enduring Influence of Paris in a Globalised World: Adaptation, Negotiation, Rejection* (edited book, working title), accepted to be published by [Bloomsbury](#). Editor contract signed on 7 March 2025.

Upcoming Book Chapters

2025 "Between Modernism and Modernity: Crafting the Interwar New Romanian Woman Aesthetics through Fashion and Beauty Discourse", *Cultural History of the Avant-Garde. Vol II: 1930s–1950s*, edited by Petra James, Alexandra Chiriac, and Molly Pucci, Leiden: Brill.

2025 "Marthe Bibesco, *Parisienne Par Excellence*: Fashion, Gender and Identity in *Noblesse De Robe*, From *Vogue* to *Bernard Grasset*", *The Enduring Influence of Paris in a Globalised World: Adaptation, Negotiation, Rejection*, edited by Sonia D. Andraș.

Published Monographs

18 Dec 2024 (Authors: Carmen-Maris Andraș, Sonia D. Andraș), [*Trailblazers of the Press. American War Correspondents in Interwar Romania*](#), Cluj-Napoca: Presa Universitară Clujeană. Open-Source E-book, ISBN 978-606-37-2355-1. CNCS A. Supported by the Executive Agency for Higher Education, Research, Development and Innovation Funding-UEFISCDI, the National Research Council - CNCS, the Ministry of National Education (Romania), Project PN-III-P4-PCE-2021-0688, Contract 29 from 27 May 2022, titled ***The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations (1920-1940)***. DOI: [10.17613/n265n-efw15](https://doi.org/10.17613/n265n-efw15).

12 Dec 2024 [*The Women of 'Little Paris': Fashion in Interwar Bucharest*](#), London and New York: Bloomsbury Visual Arts. Hardback ISBN 978-1-350-29445-5, Ebook (PDF) ISBN 978-1-350-29446-2, Ebook (EPub, Modi) ISBN 978-1-350-29447-9, (Online) 978-1-3502-9448-6. Monograph in the [*Dress Cultures collection*](#) (edited by Dr. Reina Lewis and Elizabeth Wilson). DOI [10.5040/9781350294486](https://doi.org/10.5040/9781350294486).

Published Edited Books

2024 (editors Cornel Sigmirean, Sonia D. Andraș, Carmen Andraș) [*Negocieri transatlantice. Cooperarea româno – americană în educație, cultură și arte / Transatlantic Negotiations. Romanian - American Cooperation in Education, Culture, and Arts*](#), Cluj-Napoca: Presa Universitară Clujeană. Open-Source E-book, ISBN 978-606-37-2356-8. CNCS A. Supported by the Executive Agency for Higher Education, Research, Development and Innovation Funding-UEFISCDI, the National Research Council - CNCS, the Ministry of National Education (Romania), Project PN-III-P4-PCE-2021-0688, Contract 29 from 27

May 2022, titled ***The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations (1920-1940)***.

2023 (Editors: Cornel Sigmirean, Sonia D. Andraș, Roxana Mihaly), [Romanian American Negotiations in Education, Science, Culture, and Arts](#), Cluj-Napoca: Presa Universitară Clujeană, 2023. Print ISBN 78-606-37-1915-8, E-book ISBN 978-606-37-1983-7. CNCS A. Supported by the Executive Agency for Higher Education, Research, Development and Innovation Funding-UEFISCDI, the National Research Council - CNCS, the Ministry of National Education (Romania), Project PN-III-P4-PCE-2021-0688, Contract 29 from 27 May 2022, titled ***The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations (1920-1940)***.

2023 (Editors: Sonia D. Andraș, Roxana Mihaly), [Creative Negotiations. Romania – America 1920-1940](#), Cluj-Napoca: Presa Universitară Clujeană, 2023. Print ISBN 978-606-37-1915-8, E-book ISBN 978-606-37-1983-7. CNCS A. Supported by the Executive Agency for Higher Education, Research, Development and Innovation Funding-UEFISCDI, the National Research Council - CNCS, the Ministry of National Education (Romania), Project PN-III-P4-PCE-2021-0688, Contract 29 from 27 May 2022, titled ***The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations (1920-1940)***.

Published Book Chapters

“[Noblesse de Robe by Marthe Bibesco. Colonization, Decolonization and Recolonization through Fashion](#)”, in [Negociere transatlantice. Cooperarea româno – americană în educație, cultură și artă / Transatlantic Negotiations. Romanian - American Cooperation in Education, Culture, and Arts](#), edited by Cornel Sigmirean, Sonia D. Andraș, and Carmen Andraș, 122–55. Cluj-Napoca: Presa Universitară Clujeană, 2024. DOI [10.17613/6n6zb-z7a34](https://doi.org/10.17613/6n6zb-z7a34).

“[Garçonne, but Make Her Flapper. Using American Femininity Models to Re-Fashion the Romanian ‘Modern Girl.’](#)” In [Creative Negotiations. Romania – America 1920-1940](#), edited by Sonia D. Andraș and Roxana Mihaly, 138–65. Cluj-Napoca: Presa Universitară Clujeană, 2023.

“[Interwar Romanian Fashion and Beauty in American Vogue.](#)” In [Romanian-American Negotiations in Education, Science, Culture, and Arts](#), edited by Cornel Sigmirean, Sonia D. Andraș, and Roxana Mihaly, 127–62. Cluj-Napoca: Presa Universitară Clujeană, 2023.

“[Modă și frumusețe. Lucrări teoretice de autor / Fashion and Beauty. Authored Theoretical Works](#)”, in [La granița dintre milenii / At the Border between Millenia](#), edited by Muguraș Constantinescu, Daniel Dejica, and Titela Vîlceanu, Vol. II, 1922–29. [O istorie a](#)

[trăducerilor în limba română din secolul al XX-lea. Domenii literare și nonliterare / A History of Translations into Romanian in the Twentieth Century. Literary and Nonliterary Fields.](#) Bucharest: Editura Academiei Române, 2022, ISBN 978-973-27-3693-7.

“[Perfectiune și bun gust: Redefinirea identității feminine din Bucureștiul interbelic prin modă și frumusețe / Perfection and Good Taste: Redefining Women's Identity in Interwar Bucharest through Fashion and Beauty](#)”, in [Între tradiție și modernitate: Elitele din România în “secolul cel scurt” \(1918-1989\)](#), edited by Cornel Sigmirean, 351–65. Cluj-Napoca: Presa Universitară Clujeană, 2022, ISBN 978-606-37-1494-8, Classified CNCS A.

“[„Morbul Garbitei”. Influenta modelelor Hollywoodiene în moda Bucureștiului interbelic / The Garbite Disease”. The Influence of Hollywood Models in Interwar Bucharest](#)”, (2021), in Liviu Boar, Ioan Bolovan, and Laura Stanciu (eds) [Scoală, biserică, stat și națiune în istoria României](#). Cluj-Napoca: Academia Română Centrul de Studii Transilvane, pp. 355–371, ISBN: 978-606-0-38013-9.

“[Dialog identitar în lumea modei și frumusetii interbelice: Paris-București / Identity Dialogue in the World of Interwar Fashion and Beauty: Paris-Bucharest](#)” (2018), in Cornel Sigmirean, Cristina Preutu, Silviu B. Moldovan (eds), [Actele Unirii](#), Bucharest: Hamangiu, pp. 150-178, ISBN: 978-606-27-1256-3.

“[Beauty and Nation: Miss Romania as International Ambassador \(1929-1936\)](#)” (2013) in Iulian Boldea (ed.), *Studies on literature, discourse and multicultural dialogue*, Târgu-Mureș: Arhipelag XXI Press, pp. 424-431, ISBN: 978-606-93590-3-7.

Upcoming Journal Articles

“Fashioning a Debate: Fashion, Gender and Literature in *Noblesse de Robe* by Marthe Bibesco in Context”, accepted for publication, [Revue Roumaine d'Histoire de l'Art. Série Beaux-Arts](#). ISSN print: 0556-8080; ISSN online: 2067-5127. Indexed: BHA, EBSCOhost (Art & Architecture Source; Art & Architecture Complete), DOAJ, ProQuest (Avery Index to Architectural Periodicals), Genamics JournalSeek, SCIPION, Socol@r. Published by the G. Oprescu Institute of Art History under the patronage of the Romanian Academy.

Published Journal Articles

“[Roberta at the Capitol and Roxy: Fashion, Cinema, and Modernity in Interwar Bucharest](#)”, [Yearbook of the “Gheorghe Sincai” Institute for Social Sciences and the Humanities of the Romanian Academy](#) 26, 2023, pp. 163-185, DOI [10.5927/ICSUGH.Sincai.26.11](https://doi.org/10.5927/ICSUGH.Sincai.26.11), ISSN: 1454-5284. Indexed: CEEOL, EBSCO, ERIH PLUS. Published by the Publishing House of the Romanian Academy.

- “[Selling Glamour: Marketing Women’s Fashion in the Interwar Bucharest Press](#)“,
[Transylvanian Review](#), 1/2023, pp. 106-125, DOI [10.33993/TR.2023.1.07](https://doi.org/10.33993/TR.2023.1.07), ISSN: 1221-1249. Indexed: CNCS B, CEEOL, UGC CARE, Scopus, Web of Science (AHC).
“[From Monitorul Oficial to Calea Victoriei: Decoding 1930s Bucharest through Women’s Fashion](#)“, [Journal of Romanian Studies](#), 5(1), 25 April 2023, pp. 27-54, DOI [10.3828/jrns.2023.3](https://doi.org/10.3828/jrns.2023.3), ISSN (print): 2627-5325, ISSN (online): 2754-415X, Published by Liverpool University Press. Indexed: Scopus, Copernicus, ERIH PLUS
“[Fashioning simultaneous migrations: Sonia Delaunay, interwar Romanian connections](#)“, [Critical Studies in Fashion and Beauty](#), 13(2), 19 December 2022, pp. 229-253, DOI [10.1386/csfb_00047_1](https://doi.org/10.1386/csfb_00047_1), ISSN 2040-4417, E-ISSN 2040-4425, Indexing: Web of Science (ESCI), Scopus, ERIH PLUS, EBSCO, Art & Architecture Complete, Art & Architecture Source, Art Source, BHI, CNKI, DAAI, NPI, Publication Forum, Finland, Summon, TOC Premier, Ulrich's Periodicals Directory. Published by Intellect.
“[Fashion, Cinema, German-American Propaganda in 1930s Bucharest](#)“, [Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy](#) 25, 2022, pp. 211-235, ISSN: 1454-5284. Indexed: CEEOL, EBSCO, ERIH PLUS. Published by the Publishing House of the Romanian Academy.
“[De la cosmetologie la cosmiatrie: Aurel Voina și manipularea istoriei personale](#)“, [Anuarul Institutului de Istorie “George Baritiu” – Series HISTORICA](#), LX, 2021, pp. 393-404, ISSN: Print ISSN 1584-4390, E-ISSN 2344-2093. CNCS B. Indexed: CEEOL, EBSCO, ERIH PLUS. Published by the Publishing House of the Romanian Academy.
“[Fashion, Dress, Costume: A Proposed Terminological Clarification in the Historical Research of Women’s Clothing](#)“, [Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy](#) 24, 2021, pp. 194–212, ISSN: 1454-5284. Indexed: CEEOL, EBSCO, ERIH PLUS.
“[Crafting Illusions: Fashion as a Means of Decoding Social and Cultural History in Interwar Bucharest](#)“, (2019) [Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy](#) 22, 2019, pp. 232–264, ISSN: 1454-5284. Indexed: CEEOL, EBSCO, ERIH PLUS.
“[Creating City Chic: The Parisian Influence on Interwar Bucharest Fashion](#)“ (2018) [Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy](#) 21, 2018, pp. 152-176, ISSN: 1454-5284. Indexed: CEEOL, EBSCO, ERIH PLUS.
“[Allo, allo, ici le Bucharest du pedigree! The nationalization of women’s fashion in interwar Bucharest](#)“, (2017) [Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy](#) 20, 2017, pp. 126-165, ISSN: 1454-5284. Indexed: CEEOL, EBSCO, ERIH PLUS.

Media

Oct. – Dec. 2019 **Reporter** (Paid Internship) | [31 articles \(Romanian\)](#)

Zi de Zi, daily local newspaper, Târgu-Mureş, Romania

Aug. 2019 – Present **Content Writer** (Fashion) | Articles: [Re-Fashioning: Towards a Renewed Fashion Industry](#) | [Re-MODELARE: Spre o reînnoire a industriei modei](#)
[Dimeon Magazine](#)

Under Peer Review

2024 *Fashioning a Debate: Fashion, Gender and Literature in Noblesse de Robe by Marthe Bibesco in Context*, [Revue Roumaine d'Histoire de l'Art. Série Beaux-Arts](#)

REVIEWS

2 Reviews *Women's Studies International Forum*, Elsevier. Print ISSN: 0277-5395; Online ISSN: 1879-243X. Indexing: Scopus, Social Sciences Citation Index (SSCI), SCImago Journal Rank (SJR), SNIP.

CONFERENCE PRESENTATIONS

Sep 2024 **A War of Her Own: Fashioning War Trauma in 1920s Romanian Gender Discourse**

[AVANT-GARDE AND WAR](#)

9th Conference of the European Network for Avant-Garde and Modernism Studies (EAM)
Jagiellonian University, Cracow, Poland.

Jun 2024 [Noblesse de Robe de Martha Bibescu. Redescoperirea în arhivele americane a unui proiect de suflet deschizător de drumuri în cercetare](#)

Negocieri transatlantice. Cooperarea româno – americană în educație, cultură și arte / Transatlantic Negotiations. Romanian - American Co-operation in Education, Culture, and Arts

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureş, Romania

Oct 2023 [Hollywood și moda în cinematografele din București. Studiu de caz, filmul „Roberta” cu Fred Astaire și Ginger Rogers \(1935-1937\)](#)

Zilele Academice Clujene / Cluj Academic Days | Etosul educației și al dialogului: Negocieri culturale româno-americane (1920-1940) / The Ethos of Education and Dialogue: Romanian-American Cultural Negotiations (1920-1940)

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

Jun 2023 [Negotiations En Vogue: Interwar Romanian Women as Fashion Icons](#)

[Represented in American Vogue](#)

Romanian American Negotiations in Education, Science, Culture, and Arts/Negocierile româno-americane în educație, știință, cultură și artă

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

Nov 2022 [Between Hollywood and Rockefeller: Fashioning the New Interwar](#)

[Romanian Woman](#)

MAPACA 2022

Mid-Atlantic Popular & American Culture Association Annual Conference

Oct 2022 [Glamour cu accent german: Publicul bucureștean față în față cu moda și influențele naziste de la Hollywood, 1933-1940 / Glamour with a German Accent: The Bucharest Public Face to Face with Nazi Influences in Hollywood, 1933-1940](#)

Zilele Academice Clujene / Cluj Academic Days | *Etosul educației și al dialogului: Negocieri culturale româno-americane (1920-1940) / The Ethos of Education and Dialogue: Romanian-American Cultural Negotiations (1920-1940)*

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

Sep 2022 [Negocieri ale modei și frumusetii feminine interbelice: București - New York / Negotiations of Women's Fashion and Beauty: Bucharest – Paris – New York](#)

CNIR 2022

Congresul Național al Istoricilor Români / The National Congress of Romanian Historians, Universitatea „1 Decembrie 1918” University Alba Iulia, The Romanian Academy, The National Committee of Historians in Romania

Oct 2021 [Perfectiune și bun gust: Redefinirea identității feminine din Bucureștiul interbelic prin modă și frumusete / Perfection and Good Taste: Redefining Women's Identity in Interwar Bucharest through Fashion and Beauty](#)

Zilele Academice Clujene / Cluj Academic Days / *Între tradiție și modernitate: Elitele din România în „secolul cel scurt” (1918-1989) / Between Tradition and Modernity: Romanian Elites in the “Short Century” (1918-1989)*

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

Oct 2018 [Dialog identitar în lumea modei și frumusetii interbelice: Paris – București / Identity Dialogue in the World of Interwar Fashion and Beauty: Paris – Bucharest](#)

Actele Marii Uniri. O sută de ani de istorie / The Great Union's Acts. A Hundred Years of History

Asociația Transilvană pentru Cultură, The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

Jun 2018 [From the Official Gazette to Calea Victoriei: Decoding 1930s Bucharest through Women's Fashion](#)

#Romania100: *Looking Forward through the Past*

Society for Romanian Studies, Bucharest, Romania

Mar 2015: [Fashion and Eugenics in the Interwar Romanian Gender Discourse](#)

BASEES Annual Conference

BASEES, Cambridge, United Kingdom

Feb 2015 [Undressing Beauty: Naturalism in Romanian Eugenic Thought, 1919-1939](#)

New Research Conference

The Association of Dress Historians, London, United Kingdom

Sep 2014 [Decoding the Hat: Women's Fashion and Status in 1930s Bucharest](#)

Tailored Trades Network Conference

Clothes, Working Lives and Social Change 1880-1939

University of Exeter, Bishopsgate Institute, London, United Kingdom

June 2014 [Fashion, Gender and Eugenics in Interwar Romania](#)

London College of Fashion Research Hub Conference: *Fashion and Politics*

London College of Fashion, University of the Arts, London, United Kingdom

Apr. 2014: [Beautiful Ambassadors: Signs, Space and Power in the Interwar Miss](#)

[Romania Pageants](#)

BASEES Annual Conference

BASEES, Cambridge, United Kingdom

Sep. 2013: [The Ideal Woman: Beauty Contests in Interwar Romania](#)

3rd Global Conference: *Beauty*

Inter-Disciplinary.Net, Oxford, United Kingdom

PODCASTS AND INTERVIEWS

Jul 2024 [Interview about my upcoming monograph *The Women of 'Little Paris': Fashion in Interwar Bucharest*](#) with [Dr. Roland Clark](#).

[Eastern European Studies](#)

[The New Books Network](#)

PROFESSIONAL EXPERIENCE

Projects

June 2023 **Holocaust and the Second World War Working Group Member**

[Joint SRS-PLURAL Workgroup](#)

Convenors: Dr. Diana Dumitru and Dr. Grant Harward

October 2022 **Art History Working Group Member**

[SRS Working Group](#)

Convenor: Dr. Alexandra Chiriac

1 Jun 2022 – 31 Dec 2024 **Postdoc Researcher – Project Member** (Associate Researcher)

[The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations \(1920-1940\)](#), PN-III-P4-PCE-2021-0688, Contract 29/27 May 2022

Sub-Theme: Embodying the American Feminine Ethos: Renegotiating Romanian Women's Identity from Hollywood to Rockefeller

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

2019 – present **Project Member**

[ITLR - O istorie a traducerilor în limba română - secolele XVI-XX](#), finanțat de Fondul pentru Situații Speciale (FSS) conform prevederilor O.M.E.N. nr. 3694/2019 și conform prevederilor O.M.E.N nr. 3132/2020 | Chapter: Modă și frumusețe. Lucrări teoretice de autor / Fashion and Beauty. Authored Theoretical Works, Universitatea Ștefan cel Mare, Suceava, România.

Organised Events

21 Jun 2024 **Negocieri transatlantice. Cooperarea româno – americană în educație, cultură și arte / Transatlantic Negotiations. Romanian - American Cooperation in Education, Culture, and Arts** (National Online Conference)

[The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations \(1920-1940\)](#), PN-III-P4-PCE-2021-0688, Contract 29/27 May 2022

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

15-16 Jun 2023 **Romanian American Negotiations in Education, Science, Culture, and Arts/Negocierile româno-americane în educație, știință, cultură și artă** (International Online Conference)

[The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations \(1920-1940\)](#), PN-III-P4-PCE-2021-0688, Contract 29/27 May 2022

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

10 Jun 2015 **Interdisciplinarity, Multidisciplinarity, Transdisciplinarity** (Round Table)

London College of Fashion Research Student Hub

London College of Fashion, University of the Arts London, United Kingdom

7 Apr 2015 **The PhD Experience Beyond Thesis and Administration** (Round Table)

London College of Fashion Research Student Hub

London College of Fashion, University of the Arts London, United Kingdom

4 Feb 2015 **University of the Arts London Postgraduate Panel Discussion: The Practice PhD Experience**

London College of Fashion Research Student Hub

London College of Fashion, University of the Arts London, United Kingdom

19 Nov 2014 **Applying Phenomenology to your Research** (Round Table)

London College of Fashion Research Student Hub

London College of Fashion, University of the Arts London, United Kingdom

Work Experience

1 Jun 2022 – 31 Dec 2024: **Postdoc Project Member (Associate Assistant Researcher)**

[*The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations \(1920-1940\)*](#), PN-III-P4-PCE-2021-0688, Contract 29/27 May 2022

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

Mar. - May 2019 **Translator** (Romanian to English, Special issue)

Transilvania Business, year IX, issue 86, 14 May - 10 June 2019.

2014 – present **Freelance Translator**

Various commissioned translations, mostly academic articles.

Sep. 2012 – May 2020 **Qualified Contributor, Gold Qualified Contributor**

Rakuten Viki, Palo Alto CA, USA

Mostly translations: English to Romanian and Japanese to English/Romanian.

Aug – Sep. 2010 **Online Article Editing** (Online internship)

National Geographic Romania, Bucharest, Romania

Translating English *National Geographic* articles in Romanian to be published on the

National Geographic Romania website.

ACADEMIC EXPERIENCE

Academic Service

2022-2024 **Project Member, Networking Admin**

[*The Ethos of Dialogue and Education: Romanian - American Cultural Negotiations \(1920-1940\), PN-III-P4-PCE-2021-0688, Contract 29/27 May 2022*](#)

The “Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu-Mureș, Romania

2014-2015 London College of Fashion Research Student Hub Coordinator

In charge of organizing academic discussions and presentations.

London College of Fashion, University of the Arts London, United Kingdom

2013-2014 London College of Fashion Research Student Representative

Representing and defending the rights and requests of research students at the London College of Fashion, University of the Arts London monthly committee meetings and contacting the University or College Administration whenever needed.

London College of Fashion, University of the Arts London, United Kingdom

Academic Development

Oct. 2014 – May 2015: PgCert Academic Practice in Art, Design and Communication

(UK recognized university teaching degree)

London College of Fashion, University of the Arts London

Nov. 2011 Telling the World: Media Skills Training

Media Players International

Tutors: Tim Grout-Smith and Lily Poberezhksa

London, United Kingdom (London College of Fashion, University of the Arts London)

Grants & Awards

2025 MSCA Seal of Excellence Awarded for the project **FIVEBUC** under the Horizon Europe Marie Skłodowska-Curie Actions framework.

Recognized with a score of 93/100 by an international panel of independent experts.

Acknowledged as a high-quality project proposal in a competitive evaluation process, recommended by the European Commission for funding by other sources.

2004

Accepted to US and European International Universities in 2004 with scholarship:

Butler University: \$6,500 (International Student Scholarship, awarded on 14 May)

International University Bremen: €5,960 (Grant, awarded 23 June)

Saint Louis University Madrid Campus: Work & Study Scholarship deducted from tuition fee (accepted on 16 April, I attended SLU Madrid for one year, two semesters, 2004/2005)

Accepted to US Universities:

Wesleyan College (accepted on 20 January)

Virginia Commonwealth University (accepted on 3 March)

Memberships

SRS (Society for Romanian Studies)

Member of SRS Thematic Working Groups:

[Art History \(Convenor: Dr. Alexandra Chiriac\)](#)

[Holocaust and the Second World War \(Joint SRS-PLURAL Workgroup; Convenors: Dr. Diana Dumitru and Dr. Grant Harward\)](#)

The Association of Dress Historians

AWSS (Association for Women in Slavonic Studies)

BASEES (British Association for Slavonic and East European Studies)

BFWG (British Federation of Women Graduates)

LANGUAGES

Native: Romanian

Advanced: English

Upper Intermediate: Spanish, French

Intermediate: Japanese

Beginner: Mandarin, Korean

Basic understanding: Italian, Portuguese, German, Hungarian
