

# SIERRA ROONEY

University of Wisconsin-La Crosse • 1725 State Street, Center for the Arts • La Crosse, WI 54601

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## EDUCATION

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- 2019      Stony Brook University  
Ph.D, Art History and Criticism  
Dissertation: “Monumental Women: Gender, Place, and Heroism in American Public Statues, 1980-2018”  
Dissertation Advisor: Michele H. Bogart, Ph.D.
- 2010      The City College of City University of New York  
M.A., Art History with a focus in Museum Studies
- 2008      Emerson College, Boston, MA  
B.A., summa cum laude, Film major with a minor in Art History

## TEACHING

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- 2019      **Assistant Professor of Art History, University of Wisconsin-La Crosse**
- 2015-2019      **Instructor, Stony Brook University**  
Undergraduate courses taught:  
Arts of the United States  
Public Art in New York  
Gender and Visual Culture
- 2010-2018      **Adjunct Lecturer, The City College of City University of New York**  
Undergraduate courses taught:  
Public Art in the U.S.  
Global Feminisms  
Writing About Art  
Introduction to Visual Arts
- 2013-2015      **Teaching Assistant, Stony Brook University**  
Undergraduate courses taught:  
History of Architecture  
Arts of the United States  
Art for the Public

## FELLOWSHIPS, GRANTS & AWARDS

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- 2018      Graduate Fellowship & Faculty Research Program, Stony Brook University
- 2018      Center for the Study of Inequalities, Social Justice, and Policy Research Grant
- 2017, 2018      GSEU Professional Development Award
- 2017      United States Capitol Historical Society Fellowship
- 2013      Graduate Council Fellowship, Stony Brook University (Five-year reward)
- 2008      Connor Fellowship, City College of New York (Two-year reward)

## PUBLICATIONS

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### Books in progress

*Teachable Monuments: Using Public Art to Spark Dialogue and Resolve Controversies* anthology co-edited with Jennifer Wingate, under contract with Bloomsbury Publishing.  
*Breaking The Bronze Ceiling: Contemporary Statue Monuments to Women and the Changing Heroic Ideal in the United States.*

### Journal Articles (peer-reviewed)

- 2018 "The Politics of Shame: *The Glendale Comfort Women Memorial* and the Complications of Transnational Commemorations." *De Arte* Issue 53 no. 2 (Fall 2018): 82-102.  
2014 "It's Not About a Statue: Fred Wilson's *E Pluribus Unum*." *Public Art Dialogue* Issue 4 no. 29 (2014): 184-200.

### Anthology Essays

- 2018 "Your City is the Source: A Conversation About ICA/Vita Brevis." In *Museums and Public Art?* Cher Krause Knight and Harriet Senie, eds. Cambridge Scholars Publishing, 2018.  
2013 "Vita Brevis: A Public Art Initiative at Boston's Institute of Contemporary Art." In *Artists Reclaim the Commons: New Works/ New Territories / New Publics*. Glenn Harper and Twlene Moyer, eds. ISC Press, 2013.

### Reviews & Other Publications

- 2019 "Sakakawea's Long Trek to the United States Capitol: Representation and Diversity in the National Statuary Hall," *Capitol Dome* (forthcoming, Fall 2019).  
2014 Review of *What We Made: Conversations on Art and Social Collaboration*, by Tom Finkelpearl. *Public Art Dialogue* Issue 4 no. 1 (2014).  
2011 "Uses of QR Codes in Public Art." *International Sculpture Magazine* (December 2011).

## CONFERENCES, SYMPOSIA, PUBLIC LECTURES

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### Sessions Organized

- 2020 "Whose Public? Addressing the Gender Imbalance in Public Art." College Art Association Conference (CAA), Chicago, IL, February 2020 (upcoming).  
2018 "Teachable Monuments: Using Public Art to Spark Dialogue and Resolve Controversies." College Art Association Conference (CAA), Los Angeles, CA, February 2018.

### Papers Presented

- 2019 "Politics, Gender and Commemoration in the United States Capitol." Popular Culture Association Conference, Washington D.C., April 2019.  
2018 "A Woman's City': Hear Us, Boston's Women's Memorial, and Contemporary Monuments to Women." Sixth Feminist Art History Conference, American University, Washington D.C., September 2018.  
2018 "An Appropriate Act of Defiance: Rosa Parks and the United States Capitol Statuary Collection." Stony Brook Department Colloquium, May 2018.  
2018 "Monumental Change?: Integrating Black American Women in the United States Capitol Statuary Collection." College Art Association Conference (CAA), Los Angeles, California, February 2018.

- 2017 “Shame on You: The Glendale *Comfort Women Memorial* and the Politics of Transnational Commemoration.” Troubling Histories: Public Art and Prejudice Conference, Johannesburg, South Africa, November 2017.
- 2017 “American (S)hero: Integrating Women in Public Statuary.” Southeastern College Art Conference (SECAC), Columbus, Ohio, October 2017.
- 2016 “‘The Indian Princess’ of the West: Contemporary Monuments to Sacagawea and the Changing American Pantheon.” Southwest Art History Conference XXVIII, Taos, New Mexico, October 2016.
- 2016 “Monuments to Women: Visualizing Female Heroes in American Public Life.” Show & Tell, New York, NY, January 2016.
- 2014 “Sociability Giganticus: Rafael Lozano Hemmer’s *Open Air* and self-spectacle in the age of social media.” Critical Information Conference, School of Visual Arts, New York, December 2014.
- 2008 “Vita Brevis: A Public Art Initiative at Boston’s Institute of Contemporary Art.” Visible Players in Civic Life: Civic Engagement in Museums Symposium, City College of New York, December 2008.

## **OTHER PROFESSIONAL EXPERIENCE**

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- 2015-Present Editorial Assistant, *Public Art Dialogue* journal
- 2015-2017 Editorial Assistant, *Museums and Public Art?* Eds. Cher Kraus Knight and Harriet Senie. Cambridge Scholars Publishing, 2018
- 2012-2016 Editorial Assistant, *Blackwell Companion to Public Art*. Eds. Cher Kraus Knight and Harriet Senie. Wiley-Blackwell Publishing, 2016
- 2010 Curatorial Intern, Creative Time
- 2009 Intern, Percent for Art, NYC Department of Cultural Affairs

## **PROFESSIONAL AFFILIATIONS**

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College Art Association  
 Associations of Historians of American Art  
 Southeastern College Art Association  
 Public Art Dialogue