

SIERRA ROONEY

University of Wisconsin-La Crosse • 1725 State Street, Center for the Arts • La Crosse, WI 54601
Phone: 727-424-9467 • E-mail: r.sierra.rooney@gmail.com

EDUCATION

2019 Stony Brook University
 Ph.D, Art History and Criticism
 Dissertation: “Monumental Women: Gender, Place, and Heroism in American
 Public Statues, 1980-2018”
 Dissertation Advisor: Michele H. Bogart, Ph.D.

2010 The City College of City University of New York
 M.A., Art History with a focus in Museum Studies

2008 Emerson College, Boston, MA
 B.A., summa cum laude, Film major with a minor in Art History

TEACHING

2019 **Assistant Professor of Art History, University of Wisconsin-La Crosse**

2015-2019 **Instructor, Stony Brook University**
 Undergraduate courses taught:
 Arts of the United States
 Public Art in New York
 Gender and Visual Culture

2010-2018 **Adjucnt Lecturer, The City College of City University of New York**
 Undergraduate courses taught:
 Public Art in the U.S.
 Global Feminisms
 Writing About Art
 Introduction to Visual Arts

2013-2015 **Teaching Assistant, Stony Brook University**
 Undergraduate courses taught:
 History of Architecture
 Arts of the United States
 Art for the Public

FELLOWSHIPS, GRANTS & AWARDS

2018 Graduate Fellowship & Faculty Research Program, Stony Brook University
2018 Center for the Study of Inequalities, Social Justice, and Policy Research Grant
2017, 2018 GSEU Professional Development Award
2017 United States Capitol Historical Society Fellowship
2013 Graduate Council Fellowship, Stony Brook University (Five-year reward)
2008 Connor Fellowship, City College of New York (Two-year reward)

PUBLICATIONS

Books in progress

Teachable Monuments: Using Public Art to Spark Dialogue and Resolve Controversies anthology co-edited with Jennifer Wingate, under contract with Bloomsbury Publishing.
Breaking The Bronze Ceiling: Contemporary Statue Monuments to Women and the Changing Heroic Ideal in the United States.

Journal Articles (peer-reviewed)

2018 “The Politics of Shame: *The Glendale Comfort Women Memorial* and the Complications of Transnational Commemorations.” *De Arte* Issue 53 no. 2 (Fall 2018): 82-102.
2014 “It’s Not About a Statue: Fred Wilson’s *E Pluribus Unum*.” *Public Art Dialogue* Issue 4 no. 29 (2014): 184-200.

Anthology Essays

2018 “Your City is the Source: A Conversation About ICA/Vita Brevis.” In *Museums and Public Art?* Cher Krause Knight and Harriet Senie, eds. Cambridge Scholars Publishing, 2018.
2013 “Vita Brevis: A Public Art Initiative at Boston’s Institute of Contemporary Art.” In *Artists Reclaim the Commons: New Works/ New Territories / New Publics*. Glenn Harper and Twlene Moyer, eds. ISC Press, 2013.

Reviews & Other Publications

2019 “Sakakawea’s Long Trek to the United States Capitol: Representation and Diversity in the National Statuary Hall,” *Capitol Dome* (forthcoming, Fall 2019).
2014 Review of *What We Made: Conversations on Art and Social Collaboration*, by Tom Finkelpearl. *Public Art Dialogue* Issue 4 no. 1 (2014).
2011 “Uses of QR Codes in Public Art.” *International Sculpture Magazine* (December 2011).

CONFERENCES, SYMPOSIA, PUBLIC LECTURES

Sessions Organized

2020 “Whose Public? Addressing the Gender Imbalance in Public Art.” College Art Association Conference (CAA), Chicago, IL, February 2020 (upcoming).
2018 “Teachable Monuments: Using Public Art to Spark Dialogue and Resolve Controversies.” College Art Association Conference (CAA), Los Angeles, CA, February 2018.

Papers Presented

2019 “Politics, Gender and Commemoration in the United States Capitol.” Popular Culture Association Conference, Washington D.C., April 2019.
2018 “‘A Woman’s City’: Hear Us, Boston’s Women’s Memorial, and Contemporary Monuments to Women.” Sixth Feminist Art History Conference, American University, Washington D.C., September 2018.
2018 “An Appropriate Act of Defiance: Rosa Parks and the United States Capitol Statuary Collection.” Stony Brook Department Colloquium, May 2018.
2018 “Monumental Change?: Integrating Black American Women in the United States Capitol Statuary Collection.” College Art Association Conference (CAA), Los Angeles, California, February 2018.

2017 "Shame on You: The Glendale *Comfort Women Memorial* and the Politics of Transnational Commemoration." Troubling Histories: Public Art and Prejudice Conference, Johannesburg, South Africa, November 2017.

2017 "American (S)hero: Integrating Women in Public Statuary." Southeastern College Art Conference (SECAC), Columbus, Ohio, October 2017.

2016 "'The Indian Princess' of the West: Contemporary Monuments to Sacagawea and the Changing American Pantheon." Southwest Art History Conference XXVIII, Taos, New Mexico, October 2016.

2016 "Monuments to Women: Visualizing Female Heroes in American Public Life." Show & Tell, New York, NY, January 2016.

2014 "Sociability Giganticus: Rafael Lozano Hemmer's *Open Air* and self-spectacle in the age of social media." Critical Information Conference, School of Visual Arts, New York, December 2014.

2008 "Vita Brevis: A Public Art Initiative at Boston's Institute of Contemporary Art." Visible Players in Civic Life: Civic Engagement in Museums Symposium, City College of New York, December 2008.

OTHER PROFESSIONAL EXPERIENCE

2015-Present Editorial Assistant, *Public Art Dialogue* journal

2015-2017 Editorial Assistant, *Museums and Public Art?* Eds. Cher Kraus Knight and Harriet Senie. Cambridge Scholars Publishing, 2018

2012-2016 Editorial Assistant, *Blackwell Companion to Public Art*. Eds. Cher Kraus Knight and Harriet Senie. Wiley-Blackwell Publishing, 2016

2010 Curatorial Intern, Creative Time

2009 Intern, Percent for Art, NYC Department of Cultural Affairs

PROFESSIONAL AFFILIATIONS

College Art Association
Associations of Historians of American Art
Southeastern College Art Association
Public Art Dialogue