

Ann Rivera

**Villa Maria College
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ADMINISTRATIVE APPOINTMENTS

Coordinator, Writing across the Curriculum (WAC), Villa Maria College

As coordinator, my charge was to create the first writing across the curriculum program at Villa Maria College. My focus in the program is on creating a culture of writing in which students, faculty, administrators and staff all share a commitment to developing written communication skills, including professional writing. As a part of this mission, I revised our first-year composition sequence and writing intensive course guidelines, and am currently developing writing intensive course pedagogy, offering workshops and resources for instructors and faculty working in writing in the disciplines, and facilitating faculty-only writing groups.

As a part of my work as coordinator for WAC, I revised and updated the curriculum to align with the Writing Program Administrators' outcomes for first-year composition and the CCCC Principles for the Postsecondary Teaching of Writing. In coordination with the Director of Student Success and Academic Coaches, I helped to implement the curriculum and training for Assisted Learning Lab (ALL) instructors and embedded tutors. Currently, I supervise a teaching staff that includes instructors, contract faculty, and full-time faculty. Supervision includes training new contract faculty on the composition curriculum, conducting classroom visits, and offering pedagogical support to all faculty in the program.

ACADEMIC APPOINTMENTS

Assistant Professor, English

In addition to supporting the program with course offerings in literature and creative writing, I worked with colleagues to revise the Creative Writing and Literature curriculum. When I started as full-time faculty, the program was newly established, and had only a few full-time students enrolled; two years later, the program had seventeen full time students enrolled. My most recent focus has been adding courses that fulfill the Core Curriculum's literary expression requirement for lower-division students and mentoring upper-division students as they move toward thesis and moving the program toward a more interdisciplinary focus to increase student enrollment.

EDUCATION

PhD, English, State University of New York at Buffalo

Specializations: composition pedagogy, early American literature, history of the book, and contemporary transnational American literature

Dissertation: “And Sympathy Unites, Whom Fate Divides”: Reading and Social Bonds in Early America,” directed by Robert Daly

MA, English, State University of New York at Buffalo

Thesis: “A Lady Whose Humanity Overstepped the Bounds of Discretion”: Fraud and Seduction in *Charlotte Temple*,” directed by Carrie Bramen

BA, English and American Studies, Hampshire College

Thesis: “Serial Fiction: The Danger in Being Popular,” directed by Lee Heller

CONFERENCE AND OTHER PUBLIC PRESENTATIONS

Invited workshop leader, “A Pedagogy of Care: Creating Inclusive Instruction through Learning Contracts,” D’Youville College, Buffalo, New York.

Speaker and facilitator, “Research and Project Based Writing,” Villa Maria College, Buffalo, New York.

Speaker, “Implementing Writing Plans in the Arts,” Villa Maria College, Buffalo, New York.

Guest speaker, “Humanities and Public Intellectuals,” Virtual Memories Podcast, Ringwood, New Jersey.

Speaker and facilitator, “Using Writing to Implement Project Based Learning in the Disciplines,” Villa Maria College, Buffalo, New York.

Invited chair, “Approaching/Teaching Students at the Margins,” New York College English Association, Villa Maria College, Buffalo, New York.

Speaker and facilitator, “Coaching, Assessing and Grading Writing in the Disciplines,” Professional Development Series, Villa Maria College, Buffalo, New York.

Panelist, “Embedding Remediation into the Curriculum Breaks Down the Barriers of Getting Help,” Houghton College Writing Center Research Conference, Houghton College, Houghton, New York.

Speaker and facilitator, “Designing Effective Writing Assignments,” Teaching with Writing Series, Villa Maria College, Buffalo, New York.

Speaker and facilitator, “Assessing Writing in the Disciplines,” Teaching with Writing Series, Villa Maria College, Buffalo, New York.

Speaker and facilitator, “Writing in the Disciplines for Content Comprehension,” Teaching with Writing Series, Villa Maria College, Buffalo, New York.

Speaker and facilitator, “What is WAC?” Professional Development Conference, Villa Maria College, Buffalo, New York.

Invited chair, “Finding Rhetorical Power for Under-Represented Students,” CCCC, Portland, Oregon.

Presenter, “The Nonmaterial Book: Humanities in the Digital Age,” New York College English Association, Hilbert College, Hamburg, New York.

Invited speaker, “Career Strategies for Candidates Applying to Teaching Institutions,” New York College English Association, Hilbert College, Hamburg, New York.

Invited speaker, “Postmodernism and Sympathy,” Virtual Memories Podcast, Ringwood, New Jersey.

Invited speaker, “Domesticity and Marianne Robinson’s Housekeeping,” Virtual Memories Podcast, Ringwood, New Jersey.

Presenter, “Snatching the Laurels: Phyllis Wheatley and the Literary Project of Community,” College English Association, University of Richmond, Richmond, Virginia.

Invited speaker, “Lesson Planning in the Classroom,” Teaching Fellows Orientation, SUNY Buffalo, Buffalo, New York.

Presenter, “Sympathy and Nation Building in Catharine Maria Sedgwick’s The Linwoods,” Central New York Conference on Language and Literature, SUNY Cortland, Cortland, New York.

Invited panel chair, “Nineteenth Century American Women Writers,” Central New York Conference on Language and Literature, SUNY Cortland, Cortland, New York.

Presenter, “‘I met with an Odd Volume of the Spectator’: Reading’s Role in Self-Culture and Pluralism in Benjamin Franklin’s Autobiography,” Readers and Writers in the Eighteenth Century: An Interdisciplinary Conference, Princeton University, Princeton, New Jersey.

Presenter, “Testing American Nationhood: Transatlantic Contexts and Textual Resolutions,” Catharine Maria Sedgwick Symposium, Stockbridge, Massachusetts.

Invited speaker, “Class Management,” Teaching Techniques for Librarians, SUNY Buffalo, Buffalo, New York.

Presenter, “Narrativity in Cabeza de Vaca,” New Frontiers in Early American Literature, University of Virginia, Charlottesville, Virginia.

PUBLICATIONS

In-house reports

Standard III, Middle States Decennial Accreditation, Villa Maria College, Buffalo New York.

Writing Intensive Courses and Plans for Departments, Villa Maria College, Buffalo, New York.

Writing Across the Curriculum Program, Villa Maria College, Buffalo, New York.

Student Success Plan, Villa Maria College, Buffalo, New York.

Work in progress

“Learning for ALL: A Remediation Model for First-Year Composition.”

“Threshold Concepts and Project Based Learning in the Composition Classroom.”

“Snatching the Laurels: Phillis Wheatley’s Signifying Conventions.”

CREATIVE WRITING AND LITERATURE SENIOR THESIS COMMITTEES

Villa Maria College

Abel, Kerrykate. (Committee member). “Hoarding Hope.” Play.

Mitchell, Lloyd. (Committee member). “Hall of Frames.” Mixed-media project.

Cobel, Victoria. (Committee member). “What Futures May Come.” Fiction anthology.

Lee, Phil. (Chair). “Unearthing a Fortune.” Creative Nonfiction Memoir.

COMMITTEES

Department Committees

Composition assessment committee, Chair

Creative writing and literature assessment committee, Chair

Composition lecturer search committee, Chair

Liberal arts instructor search committee, Chair

Creative writing and literature curriculum revision committee, Chair

College Committees

Middle States Working Group, Chair

Literary Expression Assessment Committee, Chair

Undergraduate Research Symposium, Chair

Faculty Senate, Parliamentarian

Online Teaching and Learning Group

Core Curriculum Committee

Information Literacy Implementation and Assessment Committee

Achieve Advisory Board

Professional Development Advisory Board

Tutor and ALL leader search committee

Student Success Committee

Student Success Director Search Committee

Common Read Committee

Professional Organizations, Committees and Offices

New York College English Association, Vice President

Community Boards and Committees

Special Education Advisory Committee Chair, Buffalo Public Schools

Autism Task Force, Member, Buffalo Public Schools

Special Education Hiring Committee, Member, Buffalo Public Schools

COURSES TAUGHT/TEACHING

Writing courses

English Composition I

English Composition II

Introduction to Literature

Advanced Composition and Research

Liberal Arts Capstone

Literature and creative writing courses

The Short Story

The Novel

American Literature I

American Literature II

Science Fiction

Fantasy

Latinx literature

African American Literature

Magical Realism

Creative Nonfiction

Literary Theory and Criticism

Latinx Literature

Creative Writing and Literature Senior Thesis Seminar

HONORS AND AWARDS

Villa Maria College Outstanding Faculty Member of the Year

American Antiquarian Society Fellowship for Summer Seminar in the History of the Book

State University of New York at Buffalo Excellence in Teaching Award

CURRENT PROFESSIONAL AFFILIATIONS

New York College English Association

Conference on College Composition and Communication

National Council of Teachers of English

Society of Early Americanists

Modern Language Association