

# ZOË VAN CAUWENBERG

Brandstraat 25, 9000 Gent, Belgium ♦ +324 77 54 93 35

[zoe.vancauwenberg@ugent.be](mailto:zoe.vancauwenberg@ugent.be) ♦ <https://orcid.org/0000-0001-6236-8650> ♦

<https://www.arts.kuleuven.be/english-literature/Staff/zoe-van-cauwenberg>

## ACADEMIC WORK EXPERIENCE

NOVEMBER 2020 - PRESENT

**PHD FELLOW** (LITERARY STUDIES AND HISTORY) RESEARCH FOUNDATION FLANDERS (F.W.O.)

- Katholieke Universiteit Leuven, Leuven, Belgium. Department of Literary Studies, Research Group English Literature and Universiteit Gent, Gent, Belgium. Department of History, GEMS
- Project: "History as 'Fairy-ground': Scottish and Irish Female Voices and the Gothic Imagination," supervisors: prof. dr. Tom Toremans (KU Leuven) and prof. dr. Steven Vanden Broecke (UGent)

## EDUCATION

SEPTEMBER 2018 - SEPTEMBER 2020

**MASTER OF ARTS IN HISTORICAL LINGUISTICS AND LITERATURE** | UNIVERSITEIT GENT

- *Summa Cum Laude*
- MA dissertation: "The Syren-song of Woe': Phantoms of History and the Gothic Poetry of Anne Bannerman (?1765-1829)

SEPTEMBER 2017 - JULY 2019

**PREPATORY PROGRAMME HISTORICAL LINGUISTICS AND LITERATURE** | UNIVERSITEIT GENT

- 90 credits in literature and linguistics, French and English
- BA paper: "The Serpent Maiden in *Le Bel Inconnu* (c. 1190) of Renaut de Bâgé: The Transgressive Potential of the *Guivre* in Old-French Romance

SEPTEMBER 2016 - JULY 2017

**MASTER OF ARTS IN HISTORY** | UNIVERSITEIT GENT

- *Summa Cum Laude*
- MA dissertation: "Illustrious Providence and the Supernatural Art: A Renaissance Alchemist and his Pursuit of Salvation

SEPTEMBER 2013 - JULY 2016

**BACHELOR OF ARTS IN HISTORY** | UNIVERSITEIT GENT

- *Magna Cum Laude*
- University of Aberdeen - Erasmus Exchange (2015)
- BA Paper: literary review of historiography on alchemy

## TALKS AND LECTURES

- 10.10.2020 "Ballades van Verschrikking: Verleden en Verbeeldingskracht in Tales of Superstition and Chivalry (1802) van Anne Bannerman," presented at KZM autumn meeting, online
- 24.04.2019 "Inspired by... Kocku von Stuckrad" presented at GEMS seminar, MA Students inspired by, Gent, Universiteit Gent

## ACADEMIC EXPERIENCE

- 2018-2019 Internship at GEMS, Group for Early Modern Studies, under the supervision of prof. dr. Steven Vanden Broecke at Universiteit Gent

## TRAINING AND COURSES

- 2020-PRESENT Digital Humanities Training, Doctoral School of Humanities and Social Sciences, KU Leuven
- 2021 Research Integrity Lecture, KU Leuven

## RESEARCH INTERESTS

- British Romantic literature, special focus on Scottish and Irish Romanticism
- Gothic studies
- Gender and female authorship
- Early modern cultural history
- Intellectual history and history of science
- Memory, historiography and literature
- Renaissance alchemy

## LANGUAGE PROFICIENCY

- Dutch: native
- English: advanced
- French: intermediate

## RELEVANT EXPERIENCE

- 2017-2020 Redaction team of Simile, student literary magazine at UGent, experience with editing and proofreading
- 2019 Head of Organisational Committee Reading Marathon "Connected by Blood," 3.12.2019 at UGent
- 2018 Co-organisier Reading Marathon "Frankenstein," 4.12.2018 at UGent

## OTHER

- 2021 Opinion piece, "Wederwoord van een voormalig studentenvertegenwoordiger," *Apache.be*, 11.01.2021
- 2018-2020 Student representative, Faculty of Arts, UGent  
member of Faculty Board, member of faculty educational board