

ZOË VAN CAUWENBERG

Brandstraat 25, 9000 Gent, Belgium ◆ +32 477 54 93 35

zoe.vancauwenberg@ugent.be ◆ <https://orcid.org/0000-0001-6236-8650> ◆

<https://www.arts.kuleuven.be/english-literature/Staff/zoe-van-cauwenberg>

ACADEMIC WORK EXPERIENCE

NOVEMBER 2020 - PRESENT

PHD FELLOW (LITERARY STUDIES AND HISTORY) RESEARCH FOUNDATION FLANDERS (F.W.O.)

- Katholieke Universiteit Leuven, Leuven, Belgium. Department of Literary Studies, Research Group English Literature and Universiteit Gent, Gent, Belgium. Department of History, GEMS
- Project: "History as 'Fairy-ground': Scottish and Irish Female Voices and the Gothic Imagination," supervisors: prof. dr. Tom Toremans (KU Leuven) and prof. dr. Steven Vanden Broecke (UGent)

EDUCATION

SEPTEMBER 2018 - SEPTEMBER 2020

MASTER OF ARTS IN HISTORICAL LINGUISTICS AND LITERATURE | UNIVERSITEIT GENT

- *Summa Cum Laude*
- MA dissertation: "'The Syren-song of Woe': Phantoms of History and the Gothic Poetry of Anne Bannerman (?1765-1829)

SEPTEMBER 2017 - JULY 2019

PREPARATORY PROGRAMME HISTORICAL LINGUISTICS AND LITERATURE | UNIVERSITEIT GENT

- 90 credits in literature and linguistics, French and English
- BA paper: "The Serpent Maiden in *Le Bel Inconnu* (c. 1190) of Renaut de Bâgé: The Transgressive Potential of the Guivre in Old-French Romance

SEPTEMBER 2016 - JULY 2017

MASTER OF ARTS IN HISTORY | UNIVERSITEIT GENT

- *Summa Cum Laude*
- MA dissertation: "Illustrious Providence and the Supernatural Art: A Renaissance Alchemist and his Pursuit of Salvation

SEPTEMBER 2013 - JULY 2016

BACHELOR OF ARTS IN HISTORY | UNIVERSITEIT GENT

- *Magna Cum Laude*
- University of Aberdeen - Erasmus Exchange (2015)
- BA Paper: literary review of historiography on alchemy

TALKS AND LECTURES

10.10.2020 "Ballades van Verschrikking: Verleden en Verbeeldingskracht in Tales of Superstition and Chivalry (1802) van Anne Bannerman," presented at KZM autumn meeting, online

24.04.2019 "Inspired by... Kocku von Stuckrad" presented at GEMS seminar, MA Students inspired by, Gent, Universiteit Gent

ACADEMIC EXPERIENCE

2018-2019 Internship at GEMS, Group for Early Modern Studies, under the supervision of prof. dr. Steven Vanden Broecke at Universiteit Gent

TRAINING AND COURSES

2020-PRESENT Digital Humanities Training, Doctoral School of Humanities and Social Sciences, KU Leuven

2021 Research Integrity Lecture, KU Leuven

RESEARCH INTERESTS

- British Romantic literature, special focus on Scottish and Irish Romanticism
- Gothic studies
- Gender and female authorship
- Early modern cultural history
- Intellectual history and history of science
- Memory, historiography and literature
- Renaissance alchemy

LANGUAGE PROFICIENCY

- Dutch: native
- English: advanced
- French: intermediate

RELEVANT EXPERIENCE

2017-2020 Redaction team of Simile, student literary magazine at UGent, experience with editing and proofreading

2019 Head of Organisational Committee Reading Marathon "Connected by Blood," 3.12.2019 at UGent

2018 Co-organiser Reading Marathon "Frankenstein," 4.12.2018 at UGent

OTHER

2021 Opinion piece, "Wederwoord van een voormalig studentenvertegenwoordiger," *Apache.be*, 11.01.2021

2018-2020 Student representative, Faculty of Arts, UGent
member of Faculty Board, member of faculty educational board